Ornamentation in Atonal Music
Michael Buchler, Florida State University (mbuchler@fsu.edu)
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Some examples (without interpretation):
Schoenberg, “Nacht” from Pierrot Lunaire, mm. 10-11

Moravec, “Sweet Airs” from Tempest Fantasy, opening

Henze, Three Auden Songs, #2 (“Rimbaud”), mm. 13-15

Lutoslawski, Partita, mvt. 1, mm. 33-36

Ives, Three Quarter-Tone Pieces for two pianos, mvt. 3, mm. 1-4 & 27-31

Fukushima, Requiem for solo flute, opening

Select bibliography
Buchler, Michael. 2010. “Are There Any Bad (or Good) Transformational Analyses?” SMT meeting.