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Example 1

Andante non troppo. (♩ 126.)

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Violino I
Violino II
Viola
Celli
Basso

f *sempre marcantissimo* *ff* *f* *f*

8

ff *ff* *ff* *ff marcantissimo* *ff marcantissimo*

16

f *ff* *ff* *f* *f*

26

mf *dim.* *mf* *dim.* *mf* *dim.* *p* *p*

1.

2.

Curtain rises to
 dancers in
 formation

3.

Dancers' arms
 begin to move

!HC
 hand to shoulder arms to hips

feet snap
 into first
 position

4.

all parts of dancers'
 bodies move at
 once; feet move
 into fifth position

I

Harp

Strings

System I consists of three staves. The top staff is labeled 'Harp' and contains a melodic line with eighth notes and a final measure with a fermata. The middle staff is labeled 'Strings' and contains a sustained chord with a fermata. The bottom staff is a bass line with a few notes and a fermata.

II

(next system)

System II consists of three staves. The top staff is labeled 'Harp' and contains a melodic line with eighth notes and a final measure with a fermata. The middle staff is labeled 'Strings' and contains a sustained chord with a fermata. The bottom staff is a bass line with a few notes and a fermata. A box labeled 'RI' is positioned above the first measure of the Harp staff. The text '(next system)' is written to the right of the Harp staff.

III

System III consists of three staves. The top staff is labeled 'Harp' and contains a melodic line with eighth notes and a final measure with a fermata. The middle staff is labeled 'Strings' and contains a sustained chord with a fermata. The bottom staff is a bass line with a few notes and a fermata.

IV

(see ex. 6)

System IV consists of three staves. The top staff is labeled 'Harp' and contains a melodic line with eighth notes and a final measure with a fermata. The middle staff is labeled 'Strings' and contains a sustained chord with a fermata. The bottom staff is a bass line with a few notes and a fermata. The text '(see ex. 6)' is written below the Harp staff. A handwritten note '↓ (2x)' is written above the Harp staff.

Example 4a

Example 4a musical score, measures 143-144. The tempo is *Lento sostenuto* with a metronome marking of $\text{♩} = 69$. The score includes parts for:

- Corno I:** Solo starting at measure 144. Performance instructions: *cantabile... ma sempre... Solo con sord.* Dynamic: *mp*.
- Tromba I in B♭:** Part of the brass section.
- Arpa:** Performance instructions: *marc. in mf près de la table* (measures 143-144), *sim.* (measure 144).
- Violino Solo:** Performance instructions: *p sul ponticello (sempre)* (measures 143-144), *sul pont.* (measure 144), *mf* (measure 144).
- Viola Solo:** Performance instructions: *p* (measures 143-144), *sul pont.* (measures 143-144).
- Violoncello Solo:** Performance instructions: *p* (measures 143-144), *sul pont.* (measures 143-144).
- Coro:** Performance instructions: *... maestoso ... in mezza voce* (measures 143-144), *Solo* (measure 144), *cantabile maestoso ma sempre in mezza voce* (measures 143-144).
- Tr I in B♭:** Part of the brass section.
- Arpa:** Part of the keyboard section.
- VI. Solo:** Part of the string section.

Example 4b musical score, measures 149-150. The tempo is *Lento sostenuto* with a metronome marking of $\text{♩} = 69$. The score includes parts for:

- Coro:** Performance instructions: *diminuendo* (measures 149-150).
- Tr I in B♭:** Part of the brass section.
- Arpa:** Performance instructions: *diminuendo* (measures 149-150).
- VI. Solo:** Performance instructions: *diminuendo* (measures 149-150).
- Coro:** Performance instructions: *poco rall.* (measures 149-150).
- Tr I in B♭:** Part of the brass section.
- Arpa:** Part of the keyboard section.
- Solo VI. I:** Performance instructions: *poco rall.* (measures 149-150), *ord.* (measure 150).
- gli altri VI. I:** Part of the string section.
- VI. II:** Part of the string section.
- Vlc.:** Performance instructions: *Tutti unis.* (measures 149-150).
- Vc.:** Performance instructions: *Tutti unis.* (measures 149-150).
- Cb.:** Part of the string section.

Example 5: Orpheus horn duet in "Apotheosis"

R144

R145

horn I

horn II

Handwritten musical score for two horns in 4/4 time. The score is divided into two systems. The first system contains measures 144 and 145, with handwritten annotations 'R144' and 'R145' in boxes above the staves. Horn I is in treble clef and Horn II is in bass clef. The second system contains measures 146 and 147, with an arrow pointing to a note in measure 146. The music features various rhythmic values, including eighth and sixteenth notes, and rests, with some notes beamed together. A sharp sign is present above a note in measure 147 of the second system.