

M S T newsletter

A PUBLICATION OF THE SOCIETY FOR MUSIC THEORY

VOLUME 25,
NUMBER 2

August 2002

IN THIS ISSUE...

ANNUAL
MEETING
Pages 1-3

SMT OFFICERS
AND
COMMITTEES
Sidebars,
Pages 2-4

FROM THE
SOCIETY
Pages 3-8

NEWS ITEMS
Pages 8-9

UPCOMING
CONFERENCES
Pages 9-10

CALLS FOR
PAPERS
Pages 11-12

REGIONAL
SOCIETY NEWS
Pages 12-16

REGIONAL
SOCIETY
CONTACTS
Sidebars,
Pages 15-16

CALENDAR OF
EVENTS AND
DEADLINES
Back Page

AMS-SMT COLUMBUS 2002

Welcome to Columbus

The twenty-fifth annual meeting of the Society for Music Theory will be in Columbus, Ohio, from Thursday, October 31 through Sunday, November 3 and will be held in conjunction with the sixty-eighth annual meeting of the American Musicological Society. The Ohio State University, Capital University, and Otterbein College will co-host the meeting. All conference sessions will take place at the Hyatt Regency Columbus, a hotel beautifully situated for convention goers because of its proximity to interesting areas of the city. Blocks of rooms have been reserved at the Hyatt Regency and at the nearby Crowne Plaza Columbus. Both hotels offer the usual amenities (swimming pool, fitness center, restaurant, coffee shop, lounge, etc.). Because the two hotels are connected to each other and to the Greater Columbus Convention Center by an enclosed walkway, it is very easy to get to the sessions and to restaurants within the complex. An even greater variety of food and drink is available in the Arena/Entertainment District,

the North Market area, and the Short North, all of which are within a few blocks. If you venture a mile or so south, you will find many more possibilities in the German Village area and the Brewery District. A select list of Columbus restaurants, with descriptions and price ranges, will appear on the meeting website <<http://www.ams-net.org/columbus/>>

Program

A program of broad appeal has been assembled by the program committee, comprised of David Bernstein (Mills College), David Clampitt (Yale University), Lora Gingerich Dobos (Ohio State University, chair), Walter Everett (University of Michigan), Elizabeth West Marvin (Eastman School of Music, *ex officio*), Janna Saslaw (Loyola University), and Mary Wennerstrom (Indiana University). In addition to 57 papers in 16 regular sessions and one poster session, the program committee has scheduled 32 papers in 8 special sessions. The complete preliminary program appears elsewhere in this issue and on the meeting website. Special attention should be given to the business meeting on Saturday at 4:30 followed by the



Columbus

**SOCIETY FOR MUSIC THEORY
2002 Executive Board**

Elizabeth West Marvin
President 2003
Eastman School of Music
26 Gibbs Street
Rochester, NY 14604
<bmarvin@esm.rochester.edu>

Thomas Christensen
Past President
<tchriste@midway.uchicago.edu>

William Caplin
Vice President, 2003
Faculty of Music
McGill University
555 Sherbrooke Street West
Montreal, Quebec
Canada H3A 1E3
<caplin@music.mcgill.ca>

Gretchen Horlacher
Secretary, 2004
School of Music
Indiana University
Bloomington, IN 47405
<ghorlach@indiana.edu>

Candace Brower
Treasurer, 2002
School of Music
Northwestern University
711 Elgin Road
Evanston, IL 60208
(847) 467-1680
<c-brower@northwestern.edu>

Carol Baron, 2002
SUNY at Stony Brook
Michael Cherlin, 2002
University of Minnesota
Brian Hyer, 2003
University of Wisconsin–Madison
Justin London, 2003
Carleton College
Peter Kaminsky, 2004
University of Connecticut
Lawrence Zbikowski, 2004
University of Chicago

The Society for Music Theory publishes the SMT Newsletter in mid-February and August, with respective submission deadlines of December 1 and June 1.

Send materials at any time to:
Mary Arlin, Editor,
SMT Newsletter
School of Music
Ithaca College
Ithaca, NY 14850-7240
fax: (607) 274-1727
<arlin@ithaca.edu>

Award Presentation and a banquet to celebrate the twenty-fifth anniversary of the Society. The theme for the banquet will be "SMT: Past, Present, and Future." Banquet tickets may be purchased for \$45 (students \$20) on the registration form. The festivities will be capped off by the AMS/SMT ball featuring the big band music of Vaughn Weister and the Famous Jazz Orchestra. All of these events will be in the Hyatt Regency. Party on!

Concerts

In addition to lecture concerts scheduled by the AMS Performance Committee at 12:30 on Thursday, Friday, and Saturday, there will be two special evening concerts. The first will be an all-Stravinsky program consisting of the Octet, *Mavra*, and *Les Noces* performed by Ohio State University faculty, students, and alumni. The concert will be on Thursday at 8:00 in Weigel Hall on the OSU campus and will be followed by a reception for AMS and SMT members hosted by the OSU School of Music. Although the concert and reception are free of charge, there is a \$5 fee for transportation. Please get your reservations in early because seating is limited. The second special concert will be presented on Friday at 8:00; it will be at the Annunciation Greek Orthodox Cathedral located across the street from the Convention Center complex. Boston-based Ensemble Chaconne, with mezzo-soprano Pamela Dellal, will present "Measure for Measure: Music from Shakespeare's Plays," with works by Thomas Morley, Robert Johnson, and John Dowland. Tickets for this event may be purchased for \$20 (\$10 students) on the registration form.

At 8:00 on Friday and Saturday nights, the Columbus Symphony Orchestra will present a program called "Baroque and Beyond" with guest artist Pinchas Zuckerman. The CSO performs in the beautifully restored Ohio Theatre. Single tickets will go on sale beginning September 1 and can be ordered by telephone at (614) 228-8600 or on the web at <www.columbusymphony.com>. At 8:00 on Thursday, Friday, and Saturday nights, and at 2:00 and 7:30 on Sunday, the Columbus Jazz Orchestra will feature guest artist John Pizzarelli. The CJO performs in the newly restored Southern Theatre. Tickets can be ordered by telephone at (614) 294-5200 or on the web at <www.columbusjazzorchestra.com>. Last, but not least, we should mention a freebie in the Hyatt Regency. On Saturday evening at 9:00, the AMS/SMT Jam Session, organized by trumpeter Howard Smither (University of North Carolina–Chapel Hill), will offer opportunities to listen or to play.

Other Attractions

Participants in the 2002 meeting can take advantage of many other Columbus attractions, such as the Zoo, located north of the city <www.colzoo.org>, or the Center of Science and Industry (COSI), located on the downtown Riverfront <www.cosi.org>. Major art galleries include the Columbus Museum of Art and the Wexner Center for the Arts. On Saturday evening only, the Gallery Hop involves an informal tour of small galleries in the Short North. Several theaters, cabarets, and jazz clubs are near the hotel, and a major shopping center, the City Center, is located across from the State House. For sports fans, it may be possible to attend games by the National Hockey League's Columbus Blue Jackets <www.bluejackets.com> or see—this is a long shot—the Big Ten football game between the OSU Buckeyes and the Minnesota Gophers <www.hangonsloopy.com>.

Registration

A registration form is enclosed in this mailing. If your registration is received before September 27, you will benefit from the early registration discounted rate: \$70 (\$35 student/retired); after September 27, the registration is \$90 (\$50 student/retired). There is also a registration form available on the meeting website.

Hotel Information

Two hotels are holding blocks of rooms for our meeting: Hyatt Regency Columbus at Greater Columbus Convention Center, 350 N. High Street, Columbus, OH 43215; (800) 233-1234 or (614) 463-1234, <www.columbus.hyatt.com>; and the Crowne Plaza Hotel, 33 East Nationwide Blvd., Columbus, OH 43215; (614) 461-4100. Special conference rates will be available if reservations are made prior to October 7. At the Hyatt Regency the special rates per night are \$139 (single), \$159 (double), \$184 (triple), and \$209 (quad). At the Crowne Plaza the special rates per night are \$128 (single), \$138 (double), \$148 (triple), and \$158 (quad). Budget 15.75% additional for state and local hotel taxes. In order to qualify for the conference rate, you must identify "AMS/SMT Annual Meeting" when making reservations. For private parties, receptions, reunions, etc., please contact Burdette Green, (614) 292-4648 or <green.20@osu.edu>, to reserve a room. Catering should be arranged through Jeff Maxwell (614) 280-3025 at the Hyatt Regency or the Sales Department (614) 461-4100 at the Crowne Plaza. These arrangements should be made no later than September 27.

SMT members are strongly encouraged to book rooms in the conference hotels. This will help SMT guarantee the best possible rates and keep the costs of subsequent meetings reasonable.

Childcare

Both the Hyatt Regency and the Crowne Plaza have a list of recommended child care services. For information, contact the hotels at the phone numbers given above.

Conference Guide Program

The Conference Guide program pairs less experienced conference attendees with more experienced SMT members to meet informally to discuss the program, attend a session, have lunch, etc. This program not only provides an opportunity for graduate students to network with others outside their institutions, it also provides an opportunity for members to meet with colleagues outside their regular sphere of contact. To participate in this program—administered jointly by the Committee for the Status of Women, the Committee on Diversity, and the Professional Development Committee—check the box on your registration form.

Transportation

Port Columbus International Airport is located 10 minutes east of downtown. The easiest way to reach the hotels is to take the Capitol City Flyer, which departs every 30 minutes from the baggage claim area exit. The fare is \$5 one-way. It will deposit you in front of the Hyatt Regency. Pick-up to return to the airport is just outside the Crowne Plaza. Taxi fare from the airport to downtown is between \$18 and \$20. If you rent a car at the airport, simply take I-670 westbound into the city, then follow the signs for the Convention Center. The front entrances to both hotels and the entrance to the Convention Center parking garage are all on Nationwide Boulevard.

In the city, public transportation is provided by the Central Ohio Transit Authority (COTA): (614) 228-1776 or <www.cota.com>. Normal bus fare is \$1.25; a transfer is an additional dime. From 11 a.m. to 2 p.m., you can take the Downtown Link, which runs up and down High Street from the Short North to German Village for only 25 cents. In all cases, you must pay using exact change only. Taxi service is provided by Yellow Cab (444-4444), Northway Taxicab Co. (299-4118), and members of the Independent Taxicab Association of Columbus (235-5551).

Driving

Two interstate highways intersect near the city center: I-70 (east-west) and I-71 (north-south). I-670 connects the airport with downtown, and I-270 circles the city. Because of construction, you cannot use I-670 to reach the hotels from the west. Before departing, you should consult the road construction information available at <www.pavingtheway.org> or call (614) 645-PAVE. Most approaches have signs for the Convention Center.

Local Arrangements Contacts

Chairing the local arrangements for the joint meeting are Burdette Green (for the SMT): (614) 292-4648 or <green.20@osu.edu> and Charles Atkinson (for the AMS): (614) 292-9440 or <Atkinson.5@osu.edu>. We hope that you will enjoy your stay in Columbus.

NEWS FROM THE SOCIETY

From the President

Among the most stimulating, gratifying, and enjoyable duties of the SMT Presidency is the opportunity to serve as a member of the Program Committee for two years. There is no experience quite like it—reading proposal after proposal, witnessing the wide range of topics and musics, seeing recurring themes emerge that reflect the interests of the society, and discussing music and ideas with a group of dedicated and intelligent colleagues. It is a real pleasure to serve the society in this way, and I am sure that the other members of the committee would agree. The diversity of topics and the quality of the proposals are indicators of the robust strength of our society in its twenty-fifth anniversary year, and they bode well for a wonderful meeting in Columbus.

I write today to challenge each of you to use this anniversary year to think about your commitment to SMT: what makes the society valuable to you? Is it primarily the scholarship in our flagship journal, *Music Theory Spectrum*? Is it the online presence of the society—*Music Theory Online*, the resources of the website, the listserves? Is it the community of people—the friends and colleagues whom you see only once a year at the annual meeting? Is it the vibrant life of the interest groups, who share your passion for some topic? Have you taken advantage of the mentoring program, a publication subvention, a minority travel grant?

As you think about what makes SMT valuable to you, ask also how you are valuable to the community of scholars and teachers who make up SMT. Do you regularly attend the annual meetings? Do you vote in our elections? Have you submitted to the journals or participated in online discussions? Have you served on a committee? All of these are valuable ways to contribute—if you have not done all of them, add a new one next year. Already in your mail, you have probably received a ballot for the next election of officers, including President-elect and Treasurer—make your voice heard by voting. Elsewhere in this newsletter is a proposed revision to the society's bylaws—attend the business meeting in Columbus and vote on these important changes, which make an official place in the society for the new Executive Director and define the ED's role within our governance. If you have not yet served the society as a member of a committee, please e-mail Victoria Long, our Executive Director

SOCIETY FOR MUSIC THEORY 2002 Committees

Publications Committee

Martha Hyde, chair
Mary I. Arlin
Richard Bass
Nicola Dibben
Cynthia Folio
Daniel Harrison
Richard Hermann
Eric Isaacson
Tim Koozin

Program Committee

Lora Gingerich Dobos, chair
David Bernstein
David Clampitt
Walter Everett
Janna Saslaw
Mary Wennerstrom
Elizabeth West Marvin, *ex officio*

Publication Awards Committee

Sarah Fuller, chair
Richard Cohn
Cristle Collins Judd
Phil Lambert
John Roeder
Peter Smith

2002 Nominating Committee

Marie Rolf, chair
Marianne Kielian-Gilbert
Neil Minturn

Committee on the Status of Women

Janna Saslaw, chair
Maureen Carr
Teresa Davidian
Patricia Hall
Shaughn O'Donnell
Nancy Rogers
Matthew Shaffel
Leigh Van Handel

Publication Subventions Committee

William Caplin, chair
Martha Hyde
Carol Baron
Cynthia Folio
Richard Bass

Membership Committee

Joseph Kraus, chair
Jane Clendinning
Gretchen Horlacher
Peter Kaminsky
Nancy Rao
Janna Saslaw

Committee on Diversity

Nancy Yunhwa Rao, chair
Matthew Bribitzer-Stull
Yayoi Uno Everett
JoAnn Hwee Been Koh
Steven Lindeman
Jocelyn Neal

**SOCIETY FOR MUSIC THEORY
2002 Committees, continued**

Steven Nuss
John Rahn
Martin Scherzinger

**Committee on Professional
Development**

Jane Clendinning, chair
Steven Bruns
Beth Crafton
John Cuciurean
Ted Latham
Patrick McCreless
Ciro Scotto
Todd Wildman
Robert Zierolf

Networking Committee

Aleck Brinkman, chair
Michael Buchler
Ichiro Fujinaga
David Headlam
Eric Isaacson
Tim Koozin
Robert Kosovsky
Josh Mailman
Panos Mavromatis
Jay Rahn
Lee Rothfarb
Ciro Scotto
Elizabeth West Marvin, *ex officio*
Martha Hyde, *ex officio*

Editors

Daniel Harrison, Editor
Music Theory Spectrum
Brian Hyer, Reviews Editor,
Music Theory Spectrum
Eric Isaacson, Co-editor
Tim Koozin, Co-editor
Music Theory Online
Jack Boss, Reviews Editor,
Music Theory Online
Mary I. Arlin, Editor
SMT Newsletter

Spectrum Editorial Board

Brian Alegant
Richard Bass
John Covach
Warren Darcy
Joseph Dubiel
Cynthia Folio
Daniel Harrison
Nadine Hubbs
Brian Hyer
Kevin Korsyn
Harald Krebs
Judith Lochhead
Jay Rahn
David Smyth

**Music Theory Online Editorial
Board**

Jack Boss
Jane Clendinning
Nicola Dibben
Ichiro Fujinaga

<smt@listserv.uchicago.edu>. I have charged her with the task of compiling a "volunteer database" of our members—please let her know to which committee(s) you think you could best contribute. While not everyone can be appointed in any given year, the ED can maintain a database that we may draw from in future years as well.

In this anniversary year, we are adding new ways that you can contribute to the society. First, you can celebrate with us: our meeting in Columbus will celebrate this important milestone with a number of special events, capped off with a gala banquet to be held on Saturday evening. We have created a special student price to encourage members of all ages and ranks to join together in this celebration. Our theme, "SMT: Past, Present, and Future," means so much more if our group includes those who remember the founding as well as those who will define its future. Second, you can help us launch a fund-raising campaign to support new programs of the Society. As readers of this Newsletter know, SMT has expanded greatly in recent years, and we have instituted a number of programs to support our members and to further studies in music theory. Among these initiatives are publication subvention awards, travel support for minority students, on-line services for music theory scholarship, publication awards, and the sponsoring of special sessions and speakers at our annual conferences. This is all in addition to the regular service our Society provides in hosting annually the largest music theory conference in the world, as well as publishing the premier journal of music-theoretical scholarship, *Music Theory Spectrum*, and the ground-breaking online music theory journal, *Music Theory Online*.

As the work your Society undertakes has grown, so have our costs. Our 25th silver anniversary is thus an appropriate point to pause and ask our members to consider making a contribution to support SMT in its many programs and projects. We have never before asked members for contributions. Yet with the expansion of our many services and our hopes to increase the level and kinds of support we have offered our members in future years, we will need financial support beyond that which we receive from membership dues and conference registration fees. The "Campaign for SMT" will be an appropriate—and tangible—way for members to show their support for the work of the Society. Thomas Christensen has agreed to serve as chair of the campaign. He is working with honorary chair Allen Forte and a committee of current executive board members and past presidents to launch this initiative. Expect a letter soon that describes the campaign goals in more detail and suggests how you can help! You will also see a "check-off" box on your conference registration that allows you to make a contribution when you register. We look forward to a wonderful celebration in Columbus.

Report from the Vice President

As chair of the Publication Subventions Committee, I am pleased to announce that two subventions have been awarded in the last round of applications. Professors Stephen Dembski (University of Wisconsin–Madison), Andrew Mead (University of Michigan), Stephen Peles (University of Alabama), and Joseph Straus (The Graduate School and University Center, CUNY) will receive support for their book, *The Collected Writings of Milton Babbitt*, to be published by Princeton University Press. Benjamin McKay Ayotte has been awarded a subvention for his book, *Heinrich Schenker: A Guide to Research*, to be published by Routledge Press. The committee extends its congratulations to the authors and encourages as many members of SMT as appropriate to apply for the next round. *Deadline: October 15, 2002.*

SMT Publication Subvention Grants

Publication subventions are available from the Society for Music Theory and will be awarded on a competitive basis to any member in good standing. Awards are intended to reimburse authors for out-of-pocket expenses associated with the preparation and publishing of any article or book in the field of music theory that has been accepted for publication. Among the possible expenses to which the fund may be applied are the copying and setting of musical examples, the payment of copyright or permission fees, the production of graphic and illustrative material, and the development of any relevant computer software, audio material, or other multimedia components essential to the text's production. Funds are not intended to support costs associated with research, travel, or editing. Authors will be expected to submit receipts to the Treasurer of the Society documenting all covered expenses within twelve months of the date of the award. Grants awarded may be up to \$1,500.

Interested applicants should prepare:

1. A short abstract (approx. 1,000 words) describing the work to be published and its contribution to the field of music theory.
2. A copy of the article in question, or in the case of a book, one or two representative chapters.
3. A letter from the publisher or journal editor indicating acceptance of the publication and a request for a subvention from the author.
4. A detailed explanation of the expenses to which the grant would be applied. Where possible, documentation itemizing these expenses should be included.

Applicants may request funding up to \$1,500, although given the limited funds available and the desire to support as many deserving requests as possible, grants may be made at lower amounts. Applicants are particularly encouraged to seek out matching funding from their home institutions. Only one SMT subvention grant will be awarded to support a given publication.

Grants are awarded twice a year. The deadline for applications is a postmarked date of March 15 and October 15 of each year. Submissions will be evaluated so that the successful applications will be announced within three weeks after the deadlines. The evaluating subcommittee will be chaired by the SMT Vice President, William Caplin. The other members for 2002 include Martha Hyde, Cynthia Folio, and Richard Bass of the Publications Committee, and Carol Baron of the Society's Executive Board. Applications for the fall round should be sent in five copies to: Professor William Caplin, Faculty of Music, McGill University, 555 Sherbrooke Street West, Montreal, Quebec H3A 1E3. Any questions may be directed to the vice president at the address given above, or by e-mail to <caplin@music.mcgill.ca>.

Actions of the Executive Board

Since the publication of the February 2002 Newsletter, the Executive Board has approved the following motions:

1. that the slate of candidates for President-elect and Executive Board members-at-large put forth by the SMT Nominating Committee be endorsed;
2. that the President be empowered to contact candidates for the office of Treasurer;
3. that bylaws revisions be approved and circulated to the SMT membership via the August 2002 Newsletter;
4. to endorse a candidate for a Lifetime Membership;
5. to increase SMT's contribution to RILM to \$2,000 and to disburse the funds immediately;
6. to add the Executive Director to the SMT-Board listserv as a non-voting member;
7. to accept the recommendation of the Program Committee for future proposals. These recommendations include length guidelines, a new postmark date, and the blind review of papers submitted for Special Sessions;
8. that all presenters at an SMT session must either be a member of the Society in good standing and register for the conference, or pay the non-member registration fee. Exceptions to this policy must be requested in advance of the conference and will be granted only by action of the Executive Board.

Gretchen Horlacher, Secretary

Committee on the Status of Women

Our evening special session at Columbus in conjunction with the Jazz Interest Group is entitled "Women in Jazz: Roles and Voices." It will take place on Friday, November 1. The session chair will be Cynthia Folio (Temple University). The presenters and papers are: Henry Martin (Rutgers University-Newark), "Maria Schneider's 'Hang Gliding': Intention and Inference in a Big Band Composition"; Ted Buehrer (Kenyon College), "Mary Lou Williams as Musical Assimilator"; Lara Pellegrinelli (Harvard University), "'Doubleness' and Vocal Jazz Improvisation: Uniting Discourses on Race and Gender"; Alexander Stewart (University of Vermont), "Beauty and the Beast: Maria Schneider's 'Wyrgly'"; Jeffrey Taylor (Institute for Studies in American Music, Brooklyn College and CUNY Graduate Center), "With Lovie and Lil: Rediscovering Two Chicago Pianists of the 1920s." Composer Maria Schneider, whose work is the focus of two of our papers, has tentatively agreed to act as respondent for the session. We look forward to a variety of approaches and repertoires.

It was decided last November that the mentoring and conference guides programs, created by our committee, are to be directed in future by the Professional Development Committee. Anyone wishing to take advantage of these excellent programs should contact Jane Clendinning of the PDC at <jane_c@cmr.fsu.edu>. The CSW will still be available to facilitate pairings of mentors and mentees at the request of the mentee. Please contact the chair (Janna Saslaw) or one of the committee members (Maureen Carr, Teresa Davidian, Patricia Hall, Shaun O'Donnell, Nancy Rogers, Matthew Shaftel, Leigh VanHandel). Remember that the mentoring program can be used not only by those with a particular career goal, but also by those who wish to foster a climate of support and camaraderie. Shortly after the SMT conference in Philadelphia, the CSW created a new list-serve, CSWaffiliates list, in order to foster a sense of community among those concerned about issues related to the mission of the CSW and, in particular, to support women at institutions where they feel isolated. Those interested in joining this list should contact Leigh VanHandel either at <leigh@ccrma.stanford.edu> or at <owner-csw-affiliates@lists.stanford.edu>.

One of the CSW's projects is the bibliography of sources related to women's studies, gender studies, feminism, and music. If anyone would like to submit article citations for inclusion in our bibliography, please send them to Janna Saslaw at <jksaslaw@loyno.edu>. Categories of entries for the bibliography can be found at: <<http://home1.gte.net/essays68/CSWBibCategory.html>>.

SOCIETY FOR MUSIC THEORY 2002 Committees, continued

Jay Rahn
John Snyder

Legal Advisor

Wayne Alpern
<waynealp@aol.com>

SMT Membership Information

SMT membership dues support the numerous services offered by SMT—including networking services and the Society's publications, *Music Theory Spectrum*, the SMT Newsletter, and the Membership Directory. A list of membership benefits may be found on the SMT website <<http://smt.ucsb.edu/smt-list/smithome.html>>.

Special reminder: you must be a member of SMT to attend the SMT Annual Meeting in Columbus or pay the non-member registration fee. SMT dues are payable by VISA or MasterCard, as well as by personal check or money order in U.S. funds. Send membership renewals to Journals Division, University of California Press, 2000 Center Street, Suite 3030, Berkeley, CA 94720-1223.

You can also renew your membership through the "membership" section of the SMT homepage at <<http://smt.ucsb.edu/smt-list/smithome.html>>, or directly at <<http://smt.ucsb.edu/smt-list/homepage/joining-smt.html>>.

Membership categories are: regular (\$55, \$65 dual), student (\$25, \$35 dual), emeritus (\$40), and library subscription to *Music Theory Spectrum* (\$67). Add \$15 for mailing outside the U.S. Dual members receive only one copy of mailings.

To find out mailing dates for recent issues of *Music Theory Spectrum*, claim missing issues, or complete an online address change, go to <<http://www.ucpress.edu/journals/subinfo.html>>. To ensure that you receive both your *Music Theory Spectrum* and the SMT Newsletter in a timely fashion, please notify the University of California Press of your change of address at least 30 days prior to the move. Send address changes via the Internet to <jchad@ucpress.ucop.edu>. General customer service inquiries and claims should be sent to <journals@ucop.edu>.

Committee on Diversity

The SMT Committee on Diversity continues its work on a number of projects to fulfill its mission to promote diversity—of ethnicity, culture, values, and perspectives—within the Society. Each year in the fall, we offer travel grants to minority students and faculty to defray the cost of attending the national SMT conference (see the Committee on Diversity website at: <<http://smt.ucsb.edu/smt-list/smthome.html>> for specific guidelines and due date). For the upcoming conference in Columbus, we are sponsoring a special interdisciplinary session entitled: “Cultures Eliding, Cultures Colliding: Postcolonialism, Globalism, and the Analysis of Music.” This session explores what a critical scholarly practice in music might be in the context of changing dynamics in the contemporary world. What issues are involved in the gradual stretching of disciplinary boundaries to include hitherto submerged and occluded voices, as well as the challenging of certain hierarchies of knowledge and values? It will feature presentations by Chadwick Allen, Philip Brett, Guthrie Ramsey, Martin Scherzinger, and Timothy Taylor, with Kofi Agawu as respondent. All abstracts and bibliography for previous special sessions (1996–2001) are located on our website. We plan to collaborate with the AMS Committee on Diversity in our next joint meeting.

Our current members include: Nancy Yunhwa Rao, chair (Rutgers University), Matt Bribitzer-Stull (Penn State University), Yayoi Uno Everett (Emory University), Joanne Koh (Mount Vernon Nazarene College), David Lewin (Harvard University), Steven Lindeman (Brigham Young University), Jocelyn Neal (University of North Carolina–Chapel Hill), Steven Nuss (Colby College), John Rahn (University of Washington), and Martin Scherzinger (Eastman School of Music).

Membership Committee

The Membership Committee monitors the membership list of the society, devises strategies for increasing membership, and considers new ways in which the society can serve its constituents. Although the society has enjoyed a healthy 5% increase in membership for each of the past two years, there is still much room for further growth. The committee is seeking greater participation in SMT by European libraries. Many of these organizations subscribe to the *Journal of Music Theory*, but only about half of them receive *Music Theory Spectrum*; this gap should be narrowed considerably by targeting the libraries that do not yet subscribe. The 2002 direct mail promotion has been implemented, with a revised membership brochure. The list of recipients for the campaign struck a balance between established

SMT ONLINE ADDRESSES

- SMT homepage: <<http://smt.ucsb.edu/smt-list/smthome.html>>
- MTO homepage: <<http://smt.ucsb.edu/mto>>
- SMT Help Desk: <<http://smt.ucsb.edu/smt-list/homepage/help.html>> or <help@smt.ucsb.edu>
- List managers:
 - <smt-editor@smt.ucsb.edu> (smt-list)
 - <talk-editor@smt.ucsb.edu> (mto-talk)
 - <mto-editor@smt.ucsb.edu> (mto editor)
- System Administrator: <sys-admin@smt.ucsb.edu>
- Online Directory: <<http://locutus.esm.rochester.edu/smt/Members>>
- Other addresses: <addresses@smt.ucsb.edu>

- RILM (replacement for the SMT bibliographic database): <<http://www.rilm.org/>>

To subscribe to any SMT list services, send a message to <listproc@smt.ucsb.edu>.

- For the smt general discussion list, put “subscribe smt-list YourFirstName YourLastName” in the body of the message.
- For *Music Theory Online*, put “subscribe mto-list YourFirstName YourLastName” in the body of the message.

lists (such as MENC and the College Music Society) and new lists of individuals not previously contacted (AMS). UC Press also promotes SMT through paid advertising, exchange advertising with other music journals, conference advertising, and cooperative advertising. Another goal for 2002 is to increase ordering and renewals via the Web by developing a higher profile web presence for both SMT and *Music Theory Spectrum*. In 2001 over 60% of the new orders for *Music Theory Spectrum* were received through the web and e-mail, and we can expect this increase in electronic ordering to continue. Finally, the committee is exploring ways to reach out to those heavily involved in the teaching of music theory, particularly those who have shied away from SMT membership in the past. The Membership Committee consists of Joseph Kraus (chair), Jane Clendinning (Professional Development), Janna Saslaw (Committee on the Status of Women), Nancy Rao (Diversity), Gretchen Horlacher (SMT Secretary), and Peter Kaminsky (Executive Board Member).

SMT Jazz Theory and Analysis

The Special Interest Group in Jazz (SMT-Jz) will be joining the Committee on the Status of Women (CSW) for a joint Special Session at the 2002 annual meeting in Columbus. The session will be “Women in Jazz: Roles and Voices.” SMT-Jz is particularly pleased that this panel will be its sixth consecutive Special Session on jazz-related topics to be offered at the SMT national convention.

This past December and January, Janna Saslaw (chair of CSW and member of SMT-Jz) chaired a subcommittee with Teresa Davidian and Leigh VanHandel (CSW), and Steven Block and David Marcus (SMT-Jz) to evaluate proposals for the Special Session. The winning proposals were submitted by Ted Buehrer (Kenyon College), Henry Martin (Rutgers University–Newark), Lara Pellegrinelli (Harvard University), Alexander Stewart (University of Vermont), and Jeffrey Taylor (Institute for Studies in American Music, Brooklyn). Janna Saslaw also wrote the group proposal to the SMT program committee. Composer Maria Schneider has tentatively agreed to be the respondent for the session. Cynthia Folio (Temple) will chair the special session in Columbus.

At its business meeting in Philadelphia last October, SMT-Jz mapped out topics for possible future sessions at SMT conventions. The topic for Madison (2003) will be “Dissonance and Consonance.” For the 2004 joint AMS-SMT meeting in Seattle, Washington, we decided to invite the SMT special interest group in Popular Music (SMT-pop) to collaborate on a proposal for an analysis symposium involving jazz-rock, jazz-funk fusion. The issue discussed in Philadelphia was whether the topic should be general or specific. Suggestions were made by Bob Wason and others that we should focus on the early Miles Davis electric period (Bitches Brew; perhaps including In a Silent Way). Henry Martin will pursue the idea of collaboration with SMT-pop.

Any questions regarding SMT-Jz should be addressed to its chair, Henry Martin at <martinh@andromeda.rutgers.edu>, or at the Department of Visual and Performing Arts, Bradley Hall, Rutgers University–Newark, Newark, NJ 07102; (973) 353-5119, ext. 49 or (212) 595-4681. Anyone wishing to be added to the SMT-Jz listserv should contact Steve Larson at <steve@darkwing.uoregon.edu>.

Professional Development Committee

The Professional Development Committee (PDC) is sponsoring three special events at the 2002 Society for Music Theory Annual Meeting: a special session on finding employment in music theory, a breakfast reception for the graduate students attending the conference, and the “conference guides” program.

The special session, scheduled for Friday evening from 7–10 pm, is entitled “Stepping up the Ladder: Finding Employment in Music Theory.” This session will begin with a panel discussion addressing the following topics: planning ahead for seeking employment, elements of a strong CV and cover letter, preparing application materials, relocation before tenure, a typical application process and timetable, and common errors made by applicants. The session will conclude by providing graduate students and pre-tenure faculty an opportunity to meet with the panelists and members of the PDC for a brief one-

on-one, personalized, and private review of their CV and cover letter. Session attendees who wish to take advantage of this opportunity should bring several copies of their current CV and cover letter for this segment of the session. The texts of the presentations from last fall's session "Presenting a Paper" (and previous special sessions) are now available on the PDC website. Thanks to Ciro Scotto who maintains the website.

The Graduate Student Breakfast is scheduled for Friday morning from 7:00 to 8:30 am. All graduate music theory students are invited to this event to meet and greet each other in an informal, collegial atmosphere, and establish working contacts with graduate students from other institutions. This event was very well attended last year—help us pass the word to any graduate students who will be attending the conference and share the magic words "free food"!

The PDC will also be sponsoring the "Conference Guides" program. If you are attending the conference for the first time, or would simply like to meet someone new with whom to attend a session, please sign up for this program on your conference registration form. If you are an experienced SMT conference-goer who would like to welcome a newcomer, there also is a check box on the registration form to indicate your interest in participating in this program.

In addition to these conference-related events, the Professional Development Committee sponsors two ongoing projects: a SMT sponsored listserv specifically for graduate students and first-year faculty, and the SMT Mentoring Program. The CPD-List is intended as a discussion forum for issues relevant to graduate study, the job application process, and other professional development concerns. The list is edited by Ted Latham (Temple University), with assistance from the student representatives on the Professional Development Committee, Todd Waldman (University of Wisconsin) and Elizabeth Bowers (Cambridge University). Those in the early stages of their career are warmly invited to join the conversation by subscribing to this list. Faculty who mentor graduate students—please encourage your students to join this online community created especially for them. To subscribe, send a message to <listproc@boethius.music.ucsb.edu> with the following line in the body of the message: subscribe cpd-list (FirstName) (LastName).

The Society for Music Theory also sponsors a mentoring program appropriate for music theorists at any stage of their career where confidential advice from someone who has "been there and done that" would be welcomed. Any member of the Society may request a mentor—for a specific task, such as working on their tenure materials, dealing with a professional concern, selecting a doctoral program, preparing a first article for publication, or for general guidance in their current career stage. We also are seeking members of the Society who are willing to be mentors. Potential mentors may specify which

types of professional concerns they feel qualified to assist in—and it is perfectly appropriate for one who has a mentor to also be a mentor for someone in an earlier career stage. The application form to either be a mentor or seek a mentor is available on the PDC website. We will be working on pairings prior to the conference to allow mentors and mentees who are attending the conference to meet while in Columbus. PDC members Pat McCresless and Steve Bruns are coordinating this program.

Anyone with ideas for additional professional development-related programs or with suggestions regarding the ongoing programs should contact the chair or any member of the PDC (members are listed in the sidebar).

Music Cognition Group

The Music Cognition Group (MCG) brings together members of SMT with interests in theoretical and experimental work in music perception and cognition. A website <<http://smtmcg.acs.unt.edu/>> and an electronic discussion list help the members stay in touch, share ideas, and organize session proposals for SMT conferences. Thanks to Phil Baczewski for creating both of these helpful resources. To subscribe to the electronic discussion list, please send an e-mail message to <listserv@unt.edu> with the command SUBSCRIBE SMTMCG your *first* name your *last* name as the body of your mail message. Contact Phil <baczewski@unt.edu> if there are questions about the listserv. Other questions concerning MCG may be addressed to its chair, Steve Larson, University of Oregon, School of Music, 1225 University of Oregon, Eugene, OR 97403-1225; <steve@darkwing.uoregon.edu>; (541) 346-5651.

Popular Music Interest Group

The Society for Music Theory's Popular Music Interest Group, founded in 1998, is dedicated to promoting the scholarly study of popular music through methods including musical analysis and theory. Our goals include ensuring academic recognition for popular music research, encouraging more scholars of music theory to engage popular repertoires, and encouraging scholars of popular music to make effective use of musical analysis and theory. Towards these ends, our attentions have been focused on four primary activities: an annual special session at the SMT national conference, a group meeting at the national conference for networking and exchange of ideas, a large online discussion group, and the development of an active, extensive website.

Contacting the Society

Society for Music Theory
University of Chicago
Department of Music
1010 East 59th Street
Chicago, IL 60637
telephone: (773) 702-8009
e-mail: <SMT@listserve.uchicago.edu>

Election Reminder

This year the following SMT officers are up for election: President-elect, Treasurer and two members of the Executive Board. The ballots, together with the 2003 Call for Papers, were mailed to current SMT members during the first week of August. Please remember to vote! Results will be announced at the SMT business meeting in Columbus.

SMT Business Meeting

The annual business meeting is scheduled for Saturday, November 2, 4:30–5:30 p.m. Come early and get prime seating for the Awards Ceremony, which immediately follows the business meeting.

We are excited to announce this year's special session, entitled "Rock, Folk, and the Great White Way: 20th-Century Popular Music from a Post-Millennial Perspective." The Thursday evening session, moderated by Mark Spicer, will feature presentations by William Marvin (Oberlin College), Scott Murphy (University of Kansas), Anna K. Stephan-Robinson (Eastman School of Music), David Temperley (Eastman School of Music), and Kevin Holm-Hudson (University of Kentucky). The meeting time for our annual gathering has been set for 5:00–6:00 on Thursday; anyone attending the conference who is interested in the group is welcome to come.

Likewise, anyone interested in the scholarly study of popular music is invited to join or visit SMT-Pop's electronic discussion list (pop-analysis). Simply go to the URL <<http://listserv.unc.edu/cgi-bin/lyris.pl?enter=pop-analysis>>. In the middle of the page, there is a section marked, "If you are not a member of 'pop-analysis,' please choose." This is followed by buttons for two options: 1. join pop-analysis; 2. visit pop-analysis without joining. Recent list topics have included the difficulties and issues related to copyright protection, group members' participation in the recent Experience Music Project conference, the importance of ethnomusicological research

ACLS Fellowships

The American Council of Learned Societies (ACLS) offers several fellowships that may be of interest to SMT members. These include the ACLS/Andrew W. Mellon Fellowships for Junior Faculty and the Frederick Burkhardt Residential Fellowships for Recently Tenured Scholars. The deadline is October 1, 2002. Visit the ACLS website <www.acls.org> for details.

in popular music, our plans for the SMT-Pop website, and an illuminating review of a Paul McCartney concert by Walter Everett, author of the three-volume series *The Beatles As Musicians*.

We intend for the new website to be a useful, continuing resource for popular music scholars. It will be designed and edited by Marianne Tatom (University of Texas) and will feature separate editors for a bibliography, a glossary, an events calendar, an internet link list, reviews of recent publications, feature articles, and other unspecified content. The URL will be <<http://pop-analysis.music.utexas.edu>>, and we expect to have the site up and running this fall. Questions concerning SMT-Pop may be addressed to its chair: Tim Hughes, 10215 Lake City Way NE, #219, Seattle, WA 98125; <thughes@u.washington.edu>.

Bylaw Revisions

Enclosed in this newsletter you will find a copy of the SMT By-Laws, which includes a number of changes proposed by the Executive Board. The proposed changes are underlined in this draft. We will be voting on these changes at our forthcoming annual meeting. Many of these changes are updates and housekeeping, to ensure that the By-Laws reflect the current operations of the Society, such as standing committees, duties of officers, and the ability to use e-mail for society business. What has prompted the board to propose these changes is the presence of our Executive Director—for the first time, SMT has a paid professional staff member, whose job it is to carry out the day-to-day operations of the society; the ways in which the Executive Director assists the officers of the society must be included in the By-Laws. Below are some comments on the proposed changes; for comparison with the current bylaws, please consult the SMT website (they may be found under the “membership” section).

1. At the very end of section III, a sentence has been added that stipulates that the President of the society is also the chair of its Board of Directors. For SMT, the Executive Board has served as our *de facto* Board of Directors, but under corporate law and practice, the chief executive of a corporation (the president) is not automatically the chairman of its board.
2. In section IV, various duties of the Vice President, Secretary, Treasurer, and President-Elect have been brought up to date to conform with actual practice and to maintain consistency with other parts of the by-laws, including the ways in which various duties may be delegated to the Executive Director.
3. The major change in section IV concerns the addition of the Executive Director (ED) as a non-elected, non-voting member of the Executive Board. The Board proposes that the ED be a (non-voting) member of the executive board for several reasons. First, as the ED in many cases will be the person who must carry out any decisions and policies of the board, it is important to have the ED present in discussions regarding the nuts and bolts of their implementation. In addition, making the ED a member of the board automatically provides him/her with indemnity for her/his actions on behalf of the society under New York State law (SMT is a non-profit corporation of New York State). If the ED were not a member of the SMT board, the ED would be exposed to personal liability when acting on behalf of the society, unless we took special measures to indemnify the ED.
4. In section V, we move into the 21st century by authorizing electronic balloting.
5. In section VIII, we have added another standing committee, the Publications Subventions Committee, since this committee has

in fact been standing for quite some time. This section also codifies its membership and their terms of appointment.

Justin London, on behalf of the SMT Executive Board

SMT 2003: Call for Papers

The 26th Annual Meeting of the Society for Music Theory will be held as a solo conference in Madison, Wisconsin, from Wednesday, November 5, to Sunday, November 9, 2003. (No paper sessions will be scheduled for Sunday.) Proposals for papers, poster sessions, and special sessions on any topic related to music theory are invited. As was announced in last year's Call for Papers, the Program Committee will accept only a single paper submission from any individual.

With the approval of the Executive Board, the Program Committee has revised a number of aspects of the Call for Papers this year, and wishes to draw particular attention to them. The maximum length for proposals has been set at three double-spaced pages, including footnotes. (Supplementary materials such as musical examples, diagrams, and bibliographies should be made as concise as possible, but will not be counted in the page limit.) Electronic submission of abstracts is to be required, and electronic submission of entire proposals is to be a new option. Paper proposals will now also be expected to include a list of required equipment. A final change to previous practice will require all special-session information to be submitted anonymously, with all individual proposals within the special session conforming to guidelines for regular paper proposals and a cover letter indicating the rationale for submitting as a special session. This new procedure will allow the Program Committee to consider each paper in a special session proposal as an individual submission and program accordingly, with or without the balance of papers from that proposed session. All presenters—including those at special sessions—are expected to join the society and register for the conference or pay the non-member registration fee. Exceptions to this policy will be made only with the approval of the Executive Board. As in the past, papers presented at other national or international conferences will not be considered. *Please note the new earlier-than-usual postmark deadline of January 15, 2003.*

The complete call for papers was mailed to the membership along with the election ballot and will be available online on the SMT homepage. For more specific information about proposing special sessions and/or poster sessions, refer to the complete call or contact Walter Everett at <weverett@umich.edu>.

NEWS ITEMS

Regional Winners

Four of the regional and affiliate theory societies have awarded prizes for outstanding student presentations at their annual meetings: Music Theory Midwest, Texas Society for Music Theory, West Coast Conference of Music Theory and Analysis, and Music Theory Society of New York State. The Arthur J. Komar Award for Best Student Paper at Music Theory Midwest was presented to Yonatan Malin for “Metric Displacements and Romantic Longing in the German Lied,” a paper in which he “investigates a link between metric displacements and romantic longing (*Sehnsucht*) in selected *Lieder* by Schubert, Schumann, and Brahms.” A doctoral student at the University of Chicago, Mr. Malin is working on his dissertation supported by a Mellon Fellowship. His dissertation title is “Metric Conflicts and Music-Text Relations in German *Lieder*,” and his advisor is Richard Cohn.

Adam Ricci, a doctoral student at the Eastman School of Music, received both the annual Emerging Scholar Award from the Music Theory Society of New York State and the Herb Colvin award from the Texas Society for Music Theory for the best paper delivered at each of their annual meetings. In “A Classification Scheme for Harmonic Sequence,” Mr. Ricci proposes “a comprehensive

classification of sequences that pairs constituent root motions and degree of voice-leading smoothness, a classification that provides new insights into the standard sequence types, and elucidates passages for which previous classification systems have no label." As the recipient of the annual Emerging Scholar Award for the best paper delivered by a graduate student at the annual meeting of MTSNYS, Mr. Ricci's paper will be published in *Theory and Practice*, vol. 27.

The West Coast Conference of Music Theory and Analysis presented this year's Best Student Presentation Award to Joseph Fancher for his paper entitled: "The Garden of Love's Sleep: A Schenkerian Portrayal of Eternity in Messiaen's *Turangalila Symphonie*." His Schenkerian analysis "reveals that the music's harmonic action, consisting of numerous iterations of a three-line, takes place at the middleground level, while in the background lies an *Urlinie* of unusual design." Mr. Fancher is a doctoral student at the University of Oregon.

Schenker's Counterpoint Books

Musicalia Press is pleased to announce the reprint of *Counterpoint*, Books I and II, by Heinrich Schenker, in the translation by John Rothgeb and Jürgen Thym. Prepared in consultation with the editor, John Rothgeb, this hardcover edition is an unabridged, corrected republication of the original edition published in 1987 by Schirmer Books. Further information appears at <www.musicaliapress.com>. Musicalia Press welcomes suggestions for further books to reprint. Please write to: <mail@musicaliapress.com> or to Musicalia Press, P.O. Box 130664, Ann Arbor, MI, 48113-0664.

Mannes Institute for Advanced Studies in Music Theory

The Mannes Institute for Advanced Studies in Music Theory held its summer Institute in Schenkerian Theory and Analysis from June 27–30, 2002 at Mannes College of Music in New York City. The Mannes Institute provides a unique opportunity for scholars around the world to gather outside of the conventional conference format for collegial interaction and intellectual discourse at a high level of inquiry. 50 outstanding theorists from 25 states and 10 countries participated in an intensive program of analytic workshops, study groups, plenary presentations, and roundtable discussions guided by an international faculty of experts.

Carl Schachter presented "Three Analyses" of music by Schubert, Mozart, and Beethoven in comprehensive plenary sessions. Charles Burkhart, William Rothstein, and Frank Samarotto led analytic workshops on "Schenkerian Paradigms and Their Extension," "Schenkerian Syntax: Variations on Three Themes," and "Analyses After Schenker: Reconsidering the Legacy." Matthew Brown, Nicholas Cook, and Robert Snarrenberg guided study groups on "Schenkerian Theory as a Theory of Tonality," "Understanding the Schenker Project," and "Lines of Interpretation." Hedi Siegel and David Gagné moderated open discussions on "The State of the Discipline: Past, Present, and Future" and "Schenkerian Pedagogy at the Crossroads." These proceedings were supplemented by a recital of Schenker's compositions, reception, and banquet.

Next year the Mannes Institute will conduct an intensive 4-day Institute on Transformational Theory and Analysis in June, 2003. David Lewin will participate in a series of workshops conducted by an expert faculty of Richard Cohn, Edward Gollin, Henry Klumpenhouwer, Robert Morris, John Roeder, and Joseph Straus. In 2004 the Mannes Institute plans to offer an Institute on Musical Form, led by a faculty of William Caplin, Janet Schmalfeldt, and other authorities in this field. Last year's Institute on Historical Music Theory featured Ian Bent, Thomas Christensen, Sarah Fuller, Cristle Collins Judd, Joel Lester, and Thomas Mathiesen. Future programs on other topics are also planned, including a possible international collaboration with Orpheus Instituut in Ghent, Belgium.

Details about the Mannes Institute, its distinctive mission, policies, and proceedings are posted on its website at <www.mannes.edu/mi>, and announced at the SMT conference and over the SMT list. Inquiries should be addressed to: Wayne Alpern, Director, Mannes Institute for Advanced Studies in Music Theory, 150 West 85th

Street, New York, New York 10024 USA; (212) 877-8350; <mannesinstitute@aol.com>.

National Humanities Center Fellowships

(Application Deadline: October 15, 2002)

The National Humanities Center offers 40 residential fellowships for advanced study. Applicants must hold a doctorate or have equivalent scholarly credentials, and a record of publication is expected. Both senior and younger scholars are eligible for fellowships, but the latter should be engaged in research well beyond the revision of a doctoral dissertation. Fellowships are for the academic year (September through May). Scholars from any nation and humanistically inclined individuals from the natural and social sciences, the arts, the professions, and public life, as well as from all fields of the humanities, are eligible. Most of the Center's fellowships are unrestricted. Fellowships up to \$50,000 are individually determined, the amount depending upon the needs of the Fellow and the Center's ability to meet them. Each Fellow also has access to a research fund of \$2,500. The Center provides travel expenses for Fellows and their dependents to and from North Carolina.

Applicants submit the Center's form supported by a *curriculum vitae*, a 1,000-word project proposal, and three letters of recommendation. You may request application material from Fellowship Program, National Humanities Center, Post Office Box 12256, Research Triangle Park, North Carolina 27709-2256, or download the form from the Center's website: <<http://www.nhc.rtp.nc.us:8080/fellowships/fellowships.htm>>.

UPCOMING CONFERENCES AND SYMPOSIA

International Conference on Music and Artificial Intelligence

(Conference: September 12–14, 2002)

The 2002 International Conference on Music and Artificial Intelligence (ICMAI'02) will be held on September 12–14, 2002 at the historic St. Cecilia's Hall, in the Old Town of Edinburgh, Scotland. The conference will consist of paper sessions, posters, round table discussions, concerts, and various social events, including a ceilidh. For information about registration, program, and lodging, visit: <<http://www.music.ed.ac.uk/icmai/>>.

International Symposium Webern 2002

(Conference, September 15–17, 2002)

The international Symposium Webern 2002, which takes place in Mittersill, Salzburg parallel to the 7th Composers' Forum "Einklang 2002," is devoted to a survey of those ideas and perspectives and to a presentation and formation of innovative approaches that will identify the constituting phenomena of the conception matrix "Webern." Presentations and discussions of studies based on historical, analytical, and aesthetical aspects will be confronted with meta-discursive contributions that focus more on the development and changes of conceptions, especially those conditions that determined and influenced the understanding of Webern, his culture, and his music. Contributions from representatives of other cultural studies as well as from musicians and composers will allow us to transcend the purely musicological status of the symposium by presenting their distinguished approaches. For more information, contact: Dominik Schweiger, Piaristengasse 32/9, A-1080 Wien, Austria; telephone: +43/1/4096075 or +43/699/11198231; <dominik.schweiger@univie.ac.at>.

College Music Society Meeting

(Conference, September 26–29, 2002)

The College Music Society will hold its Forty-Fifth Annual Meeting in Kansas City, Missouri on September 26–29. The meeting will be

held in conjunction with the 2002 National Conference of the Association for Technology in Music Instruction (ATMI) and the National Association of Composers, USA. Complete meeting, travel, hotel, and registration information is posted on the CMS website: <<http://www.music.org/activities/Conf2002/kchome.html>>.

International Musicological Colloquium Brno 2002 (Conference, September 30 - October 2, 2002)

The Institute of Musicology at the Masaryk University Brno (Czech Republic) will host its annual musicological colloquium on September 30–October 2, 2002. Its topic, "Horror novitatis," intends to cover the history of the mentality of musicians, composers, producers of music, and listeners. Stories of heroic avant-gardes have frequently been told over the last two centuries, based on the aesthetic assumption that novelty guarantees value and on the philosophical belief that change is preferable to stability. The aim of the colloquium is not to undermine or discredit these foundations of the modernist view, which are already discredited enough. The focus is more on the pain, the violence, the reification, and the horror that people have experienced facing this Medusa's head of novelty. Both groups are of interest, those who as heroes submitted to the pain and horror of committing self-violence, and those who preferred to respond to the sweet, primeval voices of the Sirens, and yield to the sins of voluptuousness. But a further question is to be addressed: do further choices exist, and are the ancient Greek metaphors misleading?

More information will be available progressively on the web page of the Institute of Musicology of the Masaryk University Brno: <<http://www.phil.muni.cz/music/>> under the heading "Kollokvium." Questions may be directed to: Institute of Musicology, Masaryk University Brno, Arne Novaka 1, CZ 660 88 Brno; phone and fax: +420 5 41121434; e-mail: <colloq@phil.muni.cz>.

National Conference of the Musicological Society of Australia

(Conference, October 2–6, 2002)

National Conference of the Musicological Society of Australia will hold its twenty-fifth annual conference on October 2–6, 2002 in Newcastle, New South Wales, Australia. Themes for this conference include: Performance as Research; Music and Society; Structure and Context; and Music and Technology. Presentations will include lecture-demonstrations as well as papers. Plenary speakers include Suzanne Cusick (University of Virginia), Roy Howat (Royal College of Music, London), and Rolf Gehlhaar. Housing and registration information: <<http://www.msa.org.au/Conf2002.html#PageTop>>.

MACRO

(Conference: October 5, 2002)

MACRO (Macro Analysis Creative Research Organization) has announced that the 2002 Annual Musician's Workshop will be held October 5, 2002, at the Monona Terrace in Madison, Wisconsin. The workshop will feature presentations and activities that use macro techniques as a springboard to enhance all aspects of performance, pedagogy, analysis, composition, jazz, and informed listening. For registration and travel stipend information, please contact: Jamie Henke, MACRO Chair, 613 Lowell Hall, 610 Langdon Street, Madison, WI 53703; telephone (608) 263-6822; <jlhenkep@facstaff.wisc.edu>.

German Society for Music Theory

(Conference, October 11–13, 2002)

The second annual conference of the German Society for Music Theory (Deutsche Gesellschaft für Musiktheorie) will meet October 11–13, 2002, in Munich at the Munich Hochschule für Musik. The theme of the conference is Music Theory: Concept and Practice (*Musiktheorie: Begriff und Praxis*). The subthemes are: "Figured Bass and Modulation," "Music Theory and its Transmission," "Music Theory and Gender Studies," and "Ear Training and Aural Analysis" (with emphasis upon 20th-century music). The language of the conference will be German. For further information, feel free to contact Professor Stefan Rohringer at: <stefanrohringer@web.de>.

MidAmerican Center for Contemporary Music

(Conference, October 17–19, 2002)

The MidAmerican Center for Contemporary Music at Bowling Green State University will present its 23rd Annual New Music & Art Festival on October 17–19, 2002, featuring guest composer Paul Lansky. For more information concerning the festival, please call (419) 372-2685 or e-mail Adam Zygmunt at <azygmun@bgsu.net>. Website: <<http://www.bgsu.edu/colleges/music/MACCM/>>.

Interpreting Berlioz: Music 1803–2003

(Conference: November 15–17, 2002)

Organized by Royal Holloway, University of London and the Royal College of Music, London, under the aegis of the Comité International Hector Berlioz, this Conference is one of an international series of events that will mark the bicentenary of the composer's birth. Our contribution to these celebrations brings together an international team of scholars and performers in explorations of a number of themes, including: "Berlioz and England," "Berlioz in Russia," "Performing Berlioz," and "*Lélio ou Le retour à la vie*." But Interpreting Berlioz will not be just talk about Berlioz, but will also include some of his music in a series of events in the Victoria and Albert Museum, a symphony concert at the Royal College of Music, a masterclass on Berlioz songs, and a lecture-recital on Liszt's transcriptions of the *Symphony fantastique*. For further details, see <<http://pages.britishlibrary.net/new.berlioz/IB2003index.htm>>.

Popular Music and American Culture

(Conference: November 21–23, 2002)

The School of Music at the University of Texas at Austin will host a conference on popular music and American culture November 21–23, 2002. Presentation topics include but are not limited to: Interpreting Popular Music; Histories of Popular Music; Film Music; Jazz; Musicals; and Music and the Culture Industry. The keynote speakers will include Adam Krims (Director of Institute for Popular Music and Associate Professor of Music, University of Alberta) and Fred Maus (Associate Professor of Music, University of Virginia). Requests for further information about the conference should be addressed to: Andrew Dell'Antonio <dellantonio@mail.utexas.edu>.

Prokofiev and 20th-Century Culture

Conference: January 31–February 10, 2003

Organized by the Serge Prokofiev Association and Archive at Goldsmiths College, London, in partnership with the Royal Northern College of Music and the University of Manchester, UK, and the Observatoire Musical Français (OMF), France, this international symposium is an integral part of the Manchester Prokofiev 2003 Festival (January 31–February 10, 2003). Although Prokofiev's best-known scores are the product of a cooperation with other art forms from literature to dance and film, there has been no systematic study of the contribution that these various forms of collaboration made to his artistic achievement as a whole. This international symposium seeks to open up this line of enquiry with thematic sessions that include: Prokofiev and Opera; Russia's Post-Soviet Interpretation of Prokofiev; Prokofiev and the French School; Prokofiev's Work for Children; Russian Artistic Circles in Paris in the 1920s; and Prokofiev's Associates. The symposium will focus predominantly on two phases of Prokofiev's career, looking at his work and that of his associates among the Russian émigré circles in Paris and in Soviet Russia. The keynote speaker is Sir Peter Ustinov. Details of accommodation, fees, and registration will be announced in the autumn, along with the full program of the symposium and the Festival.

The Manchester Prokofiev 2003 Festival will offer a richly varied program of concerts and public events, with the participation of the BBC Philharmonic Orchestra (concerts on January 31, February 7 and 10), the Manchester Camerata (February 8), the Hallé Orchestra (February 9), and the RNCM's various performing groups (February 8–10). For further details regarding Prokofiev 2003 and the Manchester Festival, see: <<http://www.sprkf.net/association/2003home.html>>.

CALLS FOR PAPERS

International Machaut Society

(Proposal deadline: September 15, 2002)

At the next meeting of the International Congress on Medieval Studies (Kalamazoo, MI; May 8–11, 2003), the International Machaut Society will sponsor three paper sessions. "Machaut Reception" (Nicole Lassahn <nellassah@midway.uchicago.edu>) will be devoted to any aspect of Machaut reception, from recordings of the Mass to the varying identities of *Toute-Belle*. While there is obviously room for overlap with the other two sessions, we envision this one as the primary locus for reception history *per se*. "Machaut Reading/Reading Machaut" (Deborah McGrady <dmcgrad@tulane.edu>, and Alice Clark <avclark@loyno.edu>) will focus on Machaut's use of his sources, or on his own status as a source for others. This session, like the other two, will include papers on both literary and musical topics. "The Future of Machaut Studies" (Alice Clark <avclark@loyno.edu>) will likely be a panel discussion, with presentations on what remains to be done with respect to lyric poetry, narratives, music, manuscript studies, and so forth. Paper proposals (e-mail is fine) should be sent no later than September 15, 2002 to: Alice V. Clark, College of Music, Loyola University New Orleans, Campus Box 8, 6363 St. Charles Avenue, New Orleans, LA 70118; <avclark@loyno.edu>; fax: (504) 865-2852. For further information on each session, you may also contact the individuals listed above.

American Handel Society

(Proposal deadline: October 1, 2002)

The American Handel Society will hold its 2003 conference at the University of Iowa in Iowa City, February 27 through March 2, 2003. The Society extends a call for papers on any topic relevant to the study of Handel and his music, especially those that take an interdisciplinary approach or that deal with problems in performance practice. The Program Committee is particularly interested in the following areas: Handel, Music and Sexuality in the 18th Century; Handel and His Contemporaries in Italy (including opera in Venice and Florence); Handel Tradition and Reception; and Handel's Musical World and Imperial Power. Applicants should submit a proposal of not more than 500 words to: AHS Program Committee, Professor Wendy Heller, Woolworth Center, Department of Music, Princeton University, Princeton, NJ 08544. Proposals may also be sent by electronic mail to <wbheller@princeton.edu>. Proposals should be sent no later than October 1, 2002.

Third Biennial Conference on Twentieth-Century Music

(Proposal deadline December 6, 2002)

The Third Biennial Conference on Twentieth-Century Music will be held at the University of Nottingham, June 26–29, 2003. We invite proposals for papers, themed sessions, and performance presentations from practitioners, academics, and postgraduate students on all subjects relating to twentieth-century music—from Mahler to MP3. Proposals are welcomed from musicologists and from scholars in other disciplinary areas. There is no overall conference theme. The intention is to present work in new and emerging areas of the study of twentieth-century music, alongside the best of recent work in more established areas. Planned conference sessions currently include: Baz Luhrmann's *Moulin Rouge*; Morton Feldman; The Impact of Recorded Sound Upon Compositional and Listening Practices; Music in Holland; Oral History as a Research Tool; Music and 20th-Century Islam; and Performance Practice in the Twentieth Century. Proposals for individual papers and presentations (maximum 20 minutes) should be no more than 250 words in length. Proposals for themed sessions (comprising three or four papers) should include abstracts for each individual paper and a brief rationale for the session as a whole. All proposals should be submitted by e-mail (as a Word attachment or e-mail text) to <Robert.Adlington@nottingham.

ac.uk>. The deadline for proposals is Friday, December 6, 2002. The program committee is: Robert Adlington (Nottingham), Nikki Dibben (Sheffield), Peter Franklin (Oxford), and Keith Potter (Goldsmiths, London). Full details of the conference may be found at <<http://www.nottingham.ac.uk/music/C20conference>>.

College Music Society

(Proposal deadline: January 6, 2003)

The College Music Society will hold its Forty-Sixth Annual Meeting October 2–5, 2003 in Miami, Florida, in conjunction with the 2003 National Conferences of the Association for Technology in Music Instruction (ATMI), and the Society for Ethnomusicology (SEM). The 2003 Program Committee of The College Music Society welcomes proposals for papers and panel presentations in all aspects of music theory, including musical analysis of all eras, music theory pedagogy, history of music theory, music theory research, interdisciplinary topics with music theory, the use of technology with music theory, and lecture-recitals in analysis and performance. Papers are limited to twenty minutes, lecture-recitals and performances to forty minutes. Panels and demonstrations may take up to one hour. The guidelines for submitting proposals can be found at <<http://www.music.org/activities/Conf2003/call.html>>.

Nadia Boulanger and American Music

(Proposal deadline: January 16, 2003)

The American Music Research Center at the College of Music, University of Colorado at Boulder, invites the submission of abstracts and performance proposals for the fourth Susan Porter Memorial Symposium, a three-day conference and celebration to be held in Boulder, October 7–9, 2003. Presentations in a variety of formats are sought in order to speak to and engage the general public as well as a scholarly audience on the subject of Nadia Boulanger, her life and influence, her contribution to musical pedagogy, and the work of her American students. International participation in this conference is anticipated, including the leaders of the major French archives of her material.

All individual presentations should be limited to 25 minutes. Abstracts should be written so that they can be printed or typed on one 8-1/2 by 11 inch page, and include the author's name, address, telephone, and institutional affiliation at the bottom of the page. If live performances are proposed, a cassette or videotape of representative performing forces and repertoires should be sent to accompany each separate proposal. For panels, the organizer should submit an abstract long enough to summarize the basic directions and contributions expected from the various participants (as well as the panel members' names and affiliations), and the preferred amount of time in which the session should take place. All abstracts, proposals, CDs and cassettes must be received by January 16, 2003 and should be mailed (please do not submit proposals electronically) to: T. Riis, Boulanger Symposium, College of Music, University of Colorado at Boulder, 301 UCB, Boulder, CO 80309-0301; <amrc@colorado.edu>; website: <<http://www.a-m-r-c.org>>.

Music and Gesture

(Proposal deadline: January 31, 2003)

An International Conference entitled "Music and Gesture" will be held on August 28–31 2003 in University of East Anglia, Norwich, UK. Gestures play a central role in our lives. We gesture, make gestures, respond to other gestures, read and interpret gestures. We live in a gestural world. Various types of gesture form vital and integral parts of our musical activities, including physical, cognitive, psychological, expressive, communicative, emotional, sociological, analytical, and pathological gestures. This conference seeks to explore the ways in which gestures function in, and in relation to, musical practice, whether performance, listening, composition, or other such activities.

Keynote addresses will be given by Nicholas Cook (Southampton, UK), Jane Davidson (Sheffield, UK), Robert Hatten (Indiana University, USA), David Lidov (York University, Canada), Justin London (Carleton College, USA), Alexandra Pierce (University of Redlands, USA), and John Rink (Royal Holloway, UK). The Program Committee invites proposals for papers of 20 minutes' duration. Papers on the following

topics are encouraged, though all proposals will be considered: Rehearsal and Performance; Semiotics and Temporality; Kinetics and Body Movement; Analysis and Interpretation; Improvisation; Rhetoric; Subjectivity and Voice; Technology and Gesture; Music Education and Music Therapy; Musical Gestures in Other Media (e.g. ballet, film); Psychology of Music; Composition; and Popular Music. Postgraduate students are encouraged to submit proposals. Proposals for poster sessions and roundtables are welcome (roundtable proposals must include topics and participants). Proposals, in the form of an abstract of no more than 300 words, should be sent by post or (preferably) e-mail to Anthony Gritten, School of Music, University of East Anglia, Norwich NR4 7TJ, UK; <a.gritten@uea.ac.uk>. The deadline for receipt of proposals is January 31, 2003. The final program and information about booking and accommodations will be available from March 2003 at <<http://www.uea.ac.uk/~q519>>.

NEWS FROM REGIONAL AND AFFILIATE THEORY SOCIETIES

Canadian University Music Society

The Canadian University Music Society and the Canadian Association of Music Libraries, Archives, and Documentation Centres held their 2002 conference jointly May 25–28 at the University of Toronto in conjunction with the Canadian Association of Slavists. The conference consisted of a balance of thirty-four papers, three round tables (including one on career-related issues), two mini-recitals, and two lecture-recitals. The program is available in PDF format at: <<http://www.cums-smuc.ca/conference/programme2002.pdf>>.

Current membership dues run from July 1 and are \$46 (Canadian) for regular members and \$25 for students, independent scholars, and retired persons. Membership applications should be sent to CUMS, Box 507, Station Q, Toronto, Ontario, M4T 2M5, Canada. Members receive: *The Canadian University Music Review*, a journal with a Canadian emphasis, containing refereed articles on a wide range of musical topics, as well as reviews of current books and records; the biennial CUMS Directory, providing a complete listing of full- and part-time personnel teaching in departments, schools, and faculties at some forty-one Canadian universities offering degree programs and courses in music; and the CUMS Newsletter, published in late fall and in the spring.

CUNY Graduate Music Students' Symposium

The City University of New York Graduate Music Students held their fifth annual meeting on April 20, 2002 at the CUNY Graduate Center. The conference featured six papers covering a wide range of topics. Presenters who gave papers included Eric B. Chernov (University of Buffalo–SUNY), Alan Dodson (University of Western Ontario), Sumanth Gopinath (Yale University), Anne E. Johnson (Graduate Center, CUNY), Guy Obrecht (University of California, San Diego), and Anna K. Stephan-Robinson (Eastman School of Music). Philip Rupprecht (Brooklyn College and the Graduate Center, CUNY) presented the keynote address, entitled "Above and Beyond the Bass: Recent Concepts of Musical Texture." For information about next year's symposium in New York City, please contact Heather Laurel Feldman at <hfeldman@gc.cuny.edu>.

Florida State University Music Theory Forum

This year's FSU Music Theory Forum was held Saturday, March 2, 2002. The program was comprised of papers by: Matthew Shaftel (Florida State University), Rusty Jones (Indiana University), and Evan Jones (Florida State University). In addition to the papers, Prof. Walter Everett (University of Michigan) presented the keynote address, entitled "Making Sense of Rock's Tonal Systems."

Plans for next year's forum are underway. The paper proposal deadline usually falls in December. As they become available, details will be posted to the smt-list and our website: <<http://otto.cmr.fsu.edu/~theory/MTS/>>. For more information contact Robert Kelley <composer@thekeyboard.com>. The newly elected officers for the

Florida State University Music Theory Society in 2002–2003 are: Beth Smith, president; Scott Farrah, vice-president; Kitty Steetle, secretary; Kathy Biddick, treasurer; Robert Kelley, forum co-chair; Craig Filar, forum co-chair; and Jane Clendinning, faculty advisor.

Georgia Association of Music Theorists

The Georgia Association of Music Theorists is in transition. A steering committee of GAMUT members, including Stephanie Crumbley, David Marcus, Ted Mathews, Boyd Pomeroy, Yayoi Uno Everett, and Kristin Wendland, is rethinking GAMUT's mission as an organization. In addition to supporting music theory research in our annual meeting and journal, we are considering a greater future emphasis on theory pedagogy with a two-pronged approach: first by strengthening college music theory teaching and learning among GAMUT members and their students, and second by reaching out to Georgia middle school and high school music teachers in hopes of helping them better prepare college-bound music students for success in first-year theory courses. Proposed GAMUT activities for 2002-03 include a music theory pedagogy workshop at Emory University in Atlanta (exact date TBA), compiling data from a survey conducted of music theory teaching in Georgia's pre-college music programs, and the drafting of a new mission statement for the organization. Contact person for the present GAMUT steering committee is David Marcus (Clark Atlanta University) <dmarcus@cau.edu>.

GAMUT 11, scheduled to appear winter 2003, will be a special issue devoted to music and movement. Please address all inquiries about *GAMUT*, including subscriptions, manuscripts, proposals for reviews, back issues, or any other responses and communications to Kristin Wendland, *GAMUT* Editor, Department of Music, Emory University, 1804 North Decatur Road, Atlanta, GA 30322.

Indiana University Graduate Theory Association

The Indiana University Graduate Theory Association's Twelfth Biennial Music Theory Symposium was held February 8–9, 2002, on the Bloomington campus of Indiana University. The keynote speaker for this year's conference was Dr. Jonathan Kramer, professor of music theory and composition at Columbia University. He presented a paper entitled "Further Thoughts on Meter and Hypermeter." Other speakers included Irna Priore (University of Iowa), Rusty Jones (Indiana University), Christopher Doll (SUNY–Stony Brook), Ken Stephenson (University of Oklahoma), Grace Chung-Yan Yu (Indiana University), Jeannie Dionisio Ma. Guerrero (Harvard University), Brent Yorgason (Indiana University), Paul Robbins (Indiana University), and Ryan McClelland (Indiana University). Abstracts for these papers and photos from the symposium can be viewed at the IU GTA web site <<http://theory.music.indiana.edu/gta>>. The officers of the IU GTA for the 2002–03 school year are: Stanley V. Kleppinger, president (<skleppin@indiana.edu>); Paul Robbins, vice-president/treasurer; Matthew Boyer, secretary. The current editor of *Indiana Theory Review* (produced and published by the IU GTA) is Ryan McClelland. Inquiries regarding *ITR* can be sent to <gta@indiana.edu>.

McGill University Music Graduate Symposium

McGill University held its annual graduate symposium from March 1–3, 2002. The focus of the symposium was interdisciplinary research under the conference title, "Politics and Ideologies: Musical Barriers and Portals." Presenters from Duke, McGill, and Yale Universities discussed the effects of religion, race, ideology, politics, and human rights on the creation, interpretation, and enjoyment of music of many cultures. Our keynote speaker, Tamara Alibakieya (Kiev), gave a wonderfully received paper concerning the role of music in the culture of the Uighur people. Her discussion of music as ritual, cultural expression, historical teachings, and religious and political beliefs was highlighted with live performances and a lunch of traditional food kindly prepared by the Uighur Society of Montreal.

The McGill Music Graduate Symposium is usually held at the beginning of March and submissions for the 2003 Symposium will be accepted until December 16. Further information will be posted on the SMT website in September. Any questions about the symposium may be directed to the MGS by contacting <mcgillsymposium@>

yahoo.com>.

Midwest Graduate Music Consortium

The Sixth Annual Midwest Graduate Music Consortium was held at the University of Wisconsin on February 22–23, 2002. Anna Nekola (University of Wisconsin) was the local arrangements chair, and Jill T. Brasky (University of Wisconsin–Madison) was the MGMC program chair; serving on the program committee were Gurminder Kuar Bhogal (University of Chicago) and Julie McQuinn (Northwestern University). There were five paper sessions: Performing Theatricality, Gender and Power; Perceiving Meter and Musical Syntax; (Non) Musical Participation in the Americas; In the Shadows of Early Modernism: Hermeneutic and Theoretical Readings; and Fantasy and “Lost” Pieces. The keynote address, “Music Theory and Musicological Imagination,” was given by Susannah Clark (Merton College, Oxford). The complete program is listed on the MGMC website <<http://humanities.uchicago.edu/orgs/mgmc>>.

MGMC annual meetings are organized by graduate students from the University of Wisconsin–Madison, the University of Chicago, and Northwestern University. The next meeting will take place February 28–March 1, 2003 on the campus of Northwestern University. For more information, please contact Julie McQuinn <j-mcquinn@northwestern.edu>.

Music Theory Midwest

More than 70 people attended the thirteenth annual conference of Music Theory Midwest, held at the University of Minnesota in Minneapolis May 17–18, 2002. Eleanor Trawick (Ball State University) chaired the program committee, with Marion Guck (University of Michigan), Shersten Johnson (University of Wisconsin), Frank Samarotto (Indiana University), and Robert Hatten, *ex officio* (Indiana University). Michael Cherlin coordinated the local arrangements, which included a reception hosted by the School of Music and the traditional Saturday evening banquet. Paper sessions included Rhythm, Time, Narrative, Drama; Words, Images, Spaces, Music; Post-Tonal Languages; Analyzing Improvisation; Interpreting the Late Romantics; Behind the Theory; Hidden Narratives; and Motivic Processes. The keynote address by Alexandra Pierce, “Deepening Music Theory through Movement Research: Its Potential for Performance, Analysis, and Teaching,” closed the conference. The Arthur J. Komar Award for Best Student Paper was presented to Yonatan Malin (University of Chicago), with honorable mention given to José Antonio Martins (University of Chicago). The Selection Committee was comprised of Gregory Proctor (Ohio State University), Anne Marie deZeeuw (University of Louisville), and Stefan Eckert (University of Iowa).

The 2003 meeting will be held May 16–17 at Indiana University. The Program Committee will be chaired by Frank Samarotto (Indiana University), with Anne Marie de Zeeuw (University of Louisville), Robert Gjerdingen (Northwestern University), Yonatan Malin (University of Chicago), and Robert Hatten (Indiana University), *ex officio*. Look for further information as it becomes available on the MTMW webpage: <<http://www.wmich.edu/mus-theo/mtmw/>>. The Call for Papers will be available at the November SMT/AMS meeting in Columbus.

MTMW’s outgoing officers include: area representatives Gretchen Horlacher (Indiana University), Michael Buchler (Indiana University, formerly University of Iowa) and Mary Jo Lorek (University of Missouri–Kansas City); and student representative Michael Jones (University of Iowa). New and continuing members of the board include: Robert Hatten (Indiana University), president; Nancy Rogers (Lawrence University), treasurer; Claire Boge (Miami University), secretary; Kevin Holm-Hudson (University of Kentucky), Per Broman (Butler University), Ron Rodman (Carleton College), and Hali Fieldman (University of Missouri–Kansas City), area representatives; Shersten Johnson (University of Wisconsin–Madison) and David Helvering (University of Iowa), student representatives. David Loberg Code continues to maintain the MTMW website.

MTMW welcomes members from all geographic areas. Annual dues are \$15 (regular), \$20 (joint), and \$10 (student/emeritus), and may be sent to the Treasurer, Nancy Rogers, School of Music,

Future SMT Meetings

2002	Oct. 31–Nov. 3	Columbus, Ohio (joint meeting with AMS)
2003	November 6–9	Madison, WI. (solo meeting)
2004	November 10–14	Seattle, WA (joint meeting with AMS)

Florida State University, Tallahassee, FL 32306. Please note that Nancy’s address has changed; do not send materials to Lawrence, and watch the MTMW website for updated e-mail information. She will continue to serve as MTMW treasurer until a new election is held.

Music Theory Society of New York State

The 30th Annual Meeting of the Music Theory Society of New York State was hosted by Columbia University and Barnard College in New York City April 27–28, 2002. Sessions included: Stories of Tonal Pieces; Other Twelve-Tone Composition; Actions and Thoughts; Teaching and Learning; Extended Tonality, Extending Theories; Recordings–Rhythm–Text; A-flat, C, and E; and Reconsiderations of Theoretical Commonplaces. A highlight of the conference was an invited panel, moderated by Martin Scherzinger of the Eastman School of Music, entitled “How Does Studying Music (Theoretically) Teach Us About the World?” The members of the panel included Stephen Blum (Graduate Center, CUNY), Christopher Hasty (University of Pennsylvania), Lawrence Kramer (Fordham University) and Fred Lerdahl (Columbia University). The local arrangements coordinator was Eric McKee (City College, CUNY). The program committee, chaired by Joseph Dubiel (Columbia University), included George Fisher (New York University), Ellie Hisama (Brooklyn College, CUNY), Jonathan Kramer (Columbia University), Elizabeth Kotzakidou Pace (Columbia University), and Martin Scherzinger (Eastman School of Music). The complete program is listed on the MTSNYS website: <<http://www.ithaca.edu/music/mtsnys/>>.

The 2003 meeting of MTSNYS will be held jointly with the New England Conference of Music Theorists, and will be hosted by Yale University on April 26–27, 2003. The Program Committee invites proposals for papers and presentations on any topic, and in particular on Analysis for Performance. Proposals for this meeting should include: (1) Six copies of at least three but not more than five double-spaced pages of text. Each copy should include the title of the paper and its duration as read aloud, but not the author’s name, because proposals are read blind. (2) An abstract of 200–250 words, suitable for publication. (3) A cover letter listing the title of the paper, special equipment or arrangements required, and the name, address, institutional affiliation, telephone number, and e-mail address of the author. Proposals should be sent to: Mary I. Arlin, Joint Program Chair, School of Music, Ithaca College, Ithaca, NY 14850-7240. Postmark deadline is 1 October 2002.

Volume 27 of *Theory and Practice* (2002), edited by Mark Anson-Cartwright, will be published in late summer, 2002. Beginning with Volume 28, the editor of *Theory and Practice* will be David Carson Berry. Submissions are invited and should be sent to: David Carson Berry, Yale Dept. of Music, P.O. Box 208310 (or 143 Elm St., if not sending via USPS), New Haven, CT 06520. Since *Theory and Practice* uses blind review, please send three copies anonymously with an identifying cover letter. Back issues of the journal may be requested from the subscriptions manager, Joel Galand, Eastman School of Music, 26 Gibbs Street, Rochester, NY 14604, or by using the form contained on the MTSNYS website at <<http://www.ithaca.edu/music/mtsnys/>>.

South Central Society for Music Theory

The 19th Annual Meeting of the South Central Society for Music Theory (SCSMT) was held February 22–23, 2002 at Louisiana State University in Baton Rouge. Fourteen papers were presented in five separate sessions. The main focus was on 20th-century topics, with a diversity of approaches ranging from set theory to linear analysis,

and from Stravinsky, Messiaen, Prokofiev, Shostakovich, Ruggles, Dallapiccola, and Schoenberg, to Xenakis. Non 20th-century composers whose works were considered in this conference include Wagner, Liszt, Brahms, Beethoven, and Byrd. A complete conference schedule, including abstracts for all papers presented, is available on the SCSMT website <<http://www.music.lsu.edu/~scsmt/>>. The program committee in 2002 consisted of Kevin Swinden and Burt Levy (University of Mississippi), Mark McFarland (Southeastern Louisiana University), Janna Saslaw (Loyola University), and student representative Keith Salley (Tulane University). SCSMT 2003, our milestone 20th annual meeting, is tentatively scheduled for February 21–22, 2003 at the University of Alabama in Tuscaloosa. Stephen Peles <speles@bama.ua.edu> has agreed to chair the local arrangements committee, which also includes Marvin Johnson and David Durant.

SCSMT serves the states of Alabama, Arkansas, Kentucky, Louisiana, Mississippi, Missouri, and Tennessee, though membership is open to all people interested in the discipline, regardless of locality. Annual dues are \$15 (\$10 for students). Officers for 2002–2003 are Kevin Swinden, president; Mark McFarland, vice-president; James MacKay, secretary; Sheila Forrester, treasurer; Timothy McKinney, archivist; Robert Peck, webmaster; and Jeff Perry, listserv administrator.

SCSMT has recently created a discussion forum and mailing list for music theorists in the south central United States and adjacent regions. The forum is called SCSMT-L, and runs under the LISTSERV protocol familiar to SMT list members. SCSMT-L is an informal sounding board for music theory teachers and scholars in the region, a vehicle for conveying information about annual meetings, and a resource that permits list members to participate in program planning. All those interested in music theory pedagogy or research are invited to join. To subscribe to SCSMT-L, send an e-mail message to <listserv@listserv.lsu.edu> with the line "subscribe scsmt-l" followed by your first and last names, in the body of the text. Make sure that the e-mail account you send it from is the account on which you wish to receive SCSMT-L messages. You will receive information about how to use the list within a couple of days of making this request.

Music Theory SouthEast

The eleventh annual meeting of Music Theory SouthEast was held February 1–2, 2002 at Florida State University in conjunction with the International Dohnányi Festival and meetings of the southern chapter of the American Musicological Society and the Caribbean chapter of the Society for Ethnomusicology. Joint festival events included a keynote address by Alan Walker (McMaster University) and lecture recitals and performances by guest artists including Barry Snyder, Roberto Catalano, Enzo Fina, János Starker, and Mattias Bamert, and members of the Florida State University music faculty. MTSE members presented papers in the following sessions: Riemannian Relations, Musical Motives and Structural Unification, Linear Relations to Harmony, Schenkerian Concepts and Formal Structure, Analysis and Performance, and Parody in Music. The MTSE program committee consisted of Renee McCachren (Catawba College), chair; John Crotty (West Virginia University), Randy Doo (Florida State University), James Mathes (Florida State University), and Kent Williams (University of North Carolina–Greensboro). Local arrangements co-chairs were Jane Piper Clendinning and James Mathes.

The program committee for the 2003 meeting (location to be announced) will be John Cuciorean, chair (Florida International University), Evan Jones (Florida State University), Matthew Shaftel (Florida State University), Paul Wilson (University of Miami), and Elizabeth Smith (student member, Florida State University). Current officers include Thomas Huener (East Carolina University), president; Jane Piper-Clendinning (Florida State University), treasurer; Mark Parker (Bob Jones University), secretary; and Matthew Shaftel (Florida State University), member-at-large. The primary goal of Music Theory SouthEast is to foster the discipline of music theory throughout the region, which includes the states of Florida, Georgia, South Carolina, North Carolina, Virginia, and West Virginia. Membership is open to interested persons from any region.

Information about the activities of MTSE may be obtained on their website: <<http://music.uncg.edu/mtse/>>.

New England Conference of Music Theorists

The New England Conference of Music Theorists held its seventeenth annual meeting March 15–16, 2002 at the New England Conservatory of Music in Boston, which generously provided space and financial support for this, NECMT's first meeting at NEC. The 2002 Program Committee—Carl Wiens (University of Massachusetts, Amherst), chair; Ed Gollin (Harvard University), Margaret Thomas (Connecticut College), Anne Trenkamp (University of Massachusetts–Lowell), and Gary S. Karpinski (University of Massachusetts–Amherst), *ex officio*—received many intriguing proposals and designed an appealing and varied program. Ten participants from various institutions around the country delivered papers. Professor Robert Cogan (NEC) delivered the keynote address, "Sonic Theory, Galactic Clusters, and Us," which was very warmly received by all in attendance. The NECMT Annual Dinner was, as always, a cordial and convivial affair. Gerald Zaritzky (NEC) served as local arrangements coordinator and made all aspects of the meeting go incredibly smoothly.

NECMT and the Music Theory Society of New York State will hold their first joint meeting in 2003. The meeting will be held at Yale University, April 26–27, 2003. Proposals are invited for papers and presentations on any topic related to music theory. An area of particular interest is analysis for performance. Paper submission should include: (1) Six copies of a proposal of at least three but no more than five double-spaced pages of text. Each copy should include the title of the paper and its duration as read aloud, but not the author's name, because proposals are read blind. (2) An abstract of 200–250 words, suitable for publication. (3) A cover letter listing the title of the paper, special equipment or arrangements required, and the name, address, institutional affiliation, telephone number, and e-mail address of the author. Proposals should be sent to: Mary I. Arlin, Joint Program Chair, School of Music, Ithaca College, Ithaca, NY 14850-7240. The current officers in NECMT are Gary S. Karpinski (University of Massachusetts, Amherst), president; Deborah Burton, (Fordham University), secretary; and Roger Graybill (New England Conservatory), treasurer. For further information about NECMT, please visit our website at <<http://homepage.mac.com/necmt/>>.

Oklahoma Theory Round Table

The Oklahoma Music Theory Round Table, the world's oldest professional music theory society, will meet in late September at Oklahoma Baptist University in Shawnee, Oklahoma. For information on this meeting, please contact Prof. Nancy Cobb Lippens <nancy_lippens@mail.okbu.edu>, (405) 878-2311. To learn about the Round Table, visit our web site at <<http://facultystaff.ou.edu/S/Kenneth.D.Stephenson-1/omtr.html>>, or contact Ken Stephenson, Assoc. Prof. Music Theory, The University of Oklahoma, Norman, OK 73019; (405) 325-1650; <kstephenson@ou.edu>.

Pacific Northwest Music Graduate Students' Conference

The 13th annual conference of the Pacific Northwest Music Graduate Students' Conference will be held October 4–5, 2002 at University of British Columbia, Vancouver, B.C., Canada. This conference is hosted alternately by the University of British Columbia, the University of Washington, and the University of Victoria. Graduate students from across Canada and the United States were invited to submit proposals for papers on any music related topic (including but not limited to: musicology, theory and analysis, ethnomusicology and sociology, composition, philosophy and aesthetics, musical cognition and perception, etc.). The submission deadline for proposals was June 30, 2002, with notification of acceptance sent by August 1, 2002. We are pleased to announce our keynote speaker will be Dr. Richard Kurth, Associate Professor of Music Theory, University of British Columbia. For information about the conference, please contact Geoffrey Wilson, Coordinator, Pacific Northwest Music Graduate Students' Conference 2002, c/o School of Music, University of British Columbia, 6361 Memorial Road, Vancouver, B.C., Canada V6T 1Z2; <pnwmgsc2002@hotmail.com>.

Rocky Mountain Society for Music Theory

The Rocky Mountain Society for Music Theory held its annual spring meeting jointly with the Rocky Mountain chapters of AMS and SEM on April 19–20, 2002, at the University of Colorado–Boulder. The Program Committee, chaired by Tim Smith (University of Northern Arizona), selected 24 papers from presenters within the RMSMT as well as scholars living in Kansas, Illinois, Indiana, Missouri, Nebraska, New Jersey, North Carolina, Ohio, Oklahoma, Oregon, Texas, Washington DC, West Virginia, and Wisconsin. Topics ranged from ancient Greek theory to recent cognitive research, from music by Bach, Messiaen, and Perle to Miles Davis and Maria Schneider. The programs of the chapters of AMS and SEM were equally diverse. A special guest concert was presented by “Pasatano,” three guest ethnomusicology students from Universidad Autonoma de Mexico, Mexico City.

The spring 2003 meeting will be held jointly with Rocky Mountain chapters of AMS and SEM at the University of Arizona, Tucson. The RMSMT program chair is Daphne Leong (CU–Boulder), who will announce details of the Call for Papers in September. John Brobeck (University of Arizona) is coordinating local arrangements. For general information about the RMSMT, please contact Steven Bruns <bruns@spot.colorado.edu> or visit our website <<http://jan.ucc.nau.edu/~tas3/rmsmt.html>>.

Texas Society for Music Theory

The 24th meeting of the Texas Society for Music Theory was held February 15–16 at the University of Texas at Austin. Local arrangements were coordinated through Ed Pearsall. The program selection panel consisted of: Andrew Anderson (Southern Methodist University), Guy Capuzzo (Texas Tech University), Tim Cutler (Austin College), and Kip Wile (Sam Houston State University). 10 papers were selected for presentation. Peter Kaminsky (University of Connecticut at Storrs) presented the keynote address: “Composers’ Words, Theorists’ Analyses (Sometimes the Twain Shall Meet).”

Next year’s meeting is scheduled to take place at Texas Christian University in Fort Worth on or about February 21–22. Local arrangements will be handled through Blaise Ferrandino. Deadline for submission of proposals is December 2, 2002. The call for papers will be transmitted via the usual media in the fall. All of the above information is subject to approval at the executive board meeting in September.

Current TSMT officers are: Blaise J. Ferrandino (Texas Christian University), president; Timothy McKinney (University of Texas–Arlington), president-elect; Philip Baczewski (University of North Texas), secretary; Jana Millar (Baylor University), treasurer; Ed Pearsall (University of Texas–Austin), Tim Koozin (University of Houston), and Nico Schöler (Southwest Texas State University). For additional information, contact Blaise Ferrandino: Box 297500, Texas Christian University, Ft. Worth, TX, 76129; (817) 257-7602; <B.Ferrandino@tcu.edu>. The TSMT website, maintained by Phillip Baczewski, is located at <<http://tsmt.unt.edu/>>.

West Coast Conference of Music Theory and Analysis

The 2002 meeting of WCCMTA took place April 26–28 at the University of Victoria in Victoria, BC. The meeting, hosted by Harald Krebs, featured a keynote speech by William Caplin (McGill University) and was a great success. A jury consisting of Brenda Ravenscroft (Queen’s University), William Caplin, and Richard Kurth (University of British Columbia) awarded this year’s Best Student Presentation Award to Joseph Fancher (University of Oregon). Forthcoming meetings are scheduled to take place at the University of New Mexico in Albuquerque (2003, joint with RMSMT, hosted by Richard Hermann), the University of California at Santa Barbara (2004, hosted by Pat Hall and colleagues at UCSB), the University of British Columbia in Vancouver (2005, hosted by William Benjamin and Richard Kurth), and Mills College (2006, hosted by David Bernstein).

A committee consisting entirely of student members of WCCMTA (Tim Hughes, Susan Kim, Sean Malone, Nicole Walker, and Leigh VanHandel) submitted nominations for an upcoming election of officers. The society approved a vote-on-the-web procedure for that election. For information and instructions on how to vote, as well as other up-to-date WCCMTA information, please visit the web site at <<http://darkwing.uoregon.edu/~wccmta/WestCoastConf.html>>.

The West Coast Conference of Music Theory and Analysis (WCCMTA) invites all who are interested in music theory to join. Members do not have to live on the west coast, but all of our meetings take place there. Current officers of WCCMTA are Steve Larson (University of Oregon), president; Patricia Hall (UC Santa Barbara), secretary; and Jack Boss (University of Oregon), treasurer. Membership fees are now \$10 (individual), \$5 (student/retired). Jack Boss maintains the WCCMTA web site. If you have questions concerning WCCMTA, visit the web site or contact Steve Larson, University of Oregon, School of Music, 1225 University of Oregon, Eugene, OR 97403-1225; <steve@darkwing.uoregon.edu>; (541) 346-5651.

University of Western Ontario Graduate Student Symposium

On June 1 and 2, 2002 the Society of Graduate Students in Music at the University of Western Ontario held their third annual Graduate Student Symposium in Music. The program, which featured an eclectic array of topics, included sessions devoted to: Philosophy and Music Theory; Transformational Theory and Analysis; Pedagogy and Practice; Sketch Studies; Perspectives on Composition; Identity Politics in Film and Folklore; The Sociology of Recent Popular Music; Analytical Approaches to Popular Music; and, The Interrelationship Between

REGIONAL AND AFFILIATE THEORY SOCIETY CONTACTS

Canadian University Music Society

Glen Carruthers
School of Music
Brandon University
Brandon, MB, Canada R7A 6A9
<carruthers@brandonu.ca>

CUNY–GSIM

Heather Laurel Feldman
Music Program
CUNY – Graduate Center
365 Fifth Avenue
New York, NY 10016
<hfeldman@gc.cuny.edu>

Florida State University Music Theory Society

c/o Jane Piper Clendinning
School of Music
Florida State University
Tallahassee, FL 32306-2098
<mathes_j@cmr.fsu.edu>

Georgia Association of Music Theorists

David Marcus
Clark Atlanta University
240 James P. Brawley Dr. SW
Atlanta, GA 30314
<dmarcus@cau.edu>

Indiana University Graduate Theory Association

Stan Kleppinger
GTA, School of Music
Indiana University
Bloomington, IN 47405
<skleppin@indiana.edu>

McGill Music Graduate Society

c/o Faculty of Music
McGill University
555 Sherbrooke St. West
Montréal, PQ, H3A 1E3, Canada
<mgs@music.mcgill.ca>

Midwest Graduate Music Consortium

Julie McQuinn
School of Music
Northwestern University
Evanston, Illinois 60208-1200
<j-mcquinn@northwestern.edu>

Music Theory Midwest

Robert Hatten
School of Music
Indiana University
Bloomington, IN 47405
<rohatten@indiana.edu>

Music Theory Society of New York State

David Gagné
Aaron Copland School of Music
Queens College, CUNY
Flushing, NY 11367
<gagne.d@worldnet.att.net>

Music Theory SouthEast

Thomas Huener
School of Music
East Carolina University
Greenville, NC 27858
<jhuenert@mail.ecu.edu>

**REGIONAL AND AFFILIATE
THEORY SOCIETY CONTACTS,
CONTINUED**

**New England Conference of
Music Theorists**

Gary Karpinski
Music Department
University of Massachusetts—Amherst
Amherst, MA 01003
<garykarp@music.umass.edu>

Oklahoma Theory Round Table

Ken Stephenson
Music Theory
University of Oklahoma
Norman, OK 73019
<kstephenson@ou.edu>

**Pacific Northwest Graduate
Students' Conference**

Geoffrey Wilson
c/o School of Music
University of British Columbia
6361 Memorial Road
Vancouver, B.C., Canada V6T 1Z2
<pnwmgsc2002@hotmail.com>

**Rocky Mountain Society for
Music Theory**

Steven Bruns
College of Music
Campus Box 301
University of Colorado
Boulder, CO 80309
<bruns@spot.colorado.edu>

**South Central Society for Music
Theory**

Kevin Swinden
Dept. of Music
116 Meek Hall
University of Mississippi
University, MS 38677
<kswinden@olemiss.edu>

Texas Society for Music Theory

Blaise Ferrandino
Department of Music
Texas Christian University
Fort Worth, TX 76129
<b.ferrandino@tcu.edu>

**West Coast Conference
of Music Theory and Analysis**

Steve Larson
School of Music
1225 University of Oregon
Eugene, OR 97403-1225
<steve@darkwing.uoregon.edu>

**Western Ontario Graduate
Student Symposium**

Robert Wouda
c/o Faculty of Music
Talbot College
London, ON N6A 3K7 Canada
<rwouda@uwo.ca>

Music and Literature. Presenters hailed from the University of Western Ontario, SUNY—Buffalo, McGill University, Cornell University, University of Kansas, Indiana University, University of Michigan, University of Ottawa, Eastman School of Music, and the University of Hawaii. On Saturday evening conference participants were treated to a potluck supper, hosted by the graduate students in music at the University of Western Ontario. A highlight of the Symposium was the keynote address delivered by Dr. Janet Schmalfeldt of Tufts University, whose paper, "Music that Turns Inward: New Roles for Interior Movements and Secondary Themes in the Early Nineteenth Century," was well received by all. The Symposium committee would like to thank Dr. Schmalfeldt for making our third annual Symposium such a memorable event. Abstracts from previous Symposia may be viewed online by visiting our website at <<http://www.music.uwo.ca/graduate/gradCFP2002.html>>. Please stay tuned for information regarding the next Symposium scheduled for June 2003. Questions about the Graduate Student Symposium may be directed to Robert Wouda, University of Western Ontario, <rwouda@uwo.ca>.

IMPORTANT DATES MENTIONED IN THIS NEWSLETTER

Dates published as of July 15. Consult the smt-list for updates!

SMT Deadlines

Diversity Grants for Attendance at Annual Conference September 15
SMT Publication Subvention Grants (2nd round) October 15
Call for Papers, 2003 January 15

Deadlines for Applications, Proposals, and Articles

International Machaut Society September 15
American Handel Society October 1
American Council of Learned Societies Fellowships October 1
Music Theory Society of New York State October 1
New England Conference of Music Theorists October 1
National Humanities Center Fellowships October 15
Texas Society for Music Theory December 2
3rd Biennial International Conference on 20th-C. Music December 6
McGill Graduate Music Symposium December 16
College Music Society January 6
Nadia Boulanger and American Music January 16
Music and Gesture January 31

Conferences, Meetings, and Symposia

International Conference on Music and Artificial Intelligence
..... September 12–14
International Symposium Webern 2002 September 15–17
College Music Society September 26–29
International Musicological Colloquium Brno September 30–October 2
National Conference of the Musicological Society of Australia October 2–6
MACRO October 5
German Society for Music Theory October 11–13
MidAmerican Center for Contemporary Music October 17–19
Society for Music Theory and American Musicological Society
..... October 31–November 3
Interpreting Berlioz: Music 1803–2003 November 15–17
Popular Music and American Culture November 21–23
Prokofiev and 20th-Century Culture January 31–February 10
Mannes Institute for Advanced Studies in Music Theory June 2003

Regional and Affiliate Society Meetings

Oklahoma Theory Round Table September
Pacific Northwest Graduate Music Students' Conference October 4–5
South Central Society for Music Theory February 21–22
Texas Society for Music Theory February 21–22
Midwest Graduate Music Consortium February 28–March 1
Music Theory Society of New York State April 26–27
New England Conference of Music Theorists April 26–27
Music Theory Midwest May 16–17
Western Ontario Graduate Music Symposium June
Canadian University Music Society TBA
CUNY Graduate Students in Music TBA
Florida State University Theory Forum TBA
McGill Graduate Society Symposium TBA
Music Theory SouthEast TBA
Rocky Mountain Society for Music Theory TBA
West Coast Conference of Music Theory and Analysis TBA