



## Newsletter

*A Publication of the  
Society for Music Theory*

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## SMT/AMS VANCOUVER 2016



The Society for Music Theory celebrates its thirty-ninth Annual Meeting jointly with the American Musicological Society November 3–6 at the Sheraton Vancouver Wall Centre Hotel (<http://www.sheratonvancouver.com/>).

The conference hotel is in the heart of downtown, around the corner from the restaurants and shops of Davie Street. The hotel features several onsite restaurants and a coffee bar, a fitness center and pool, and complimentary Wi-Fi Internet Access in the sleeping rooms.

### PROGRAM

The program for the 2016 Society for Music Theory reflects the intellectual breadth of the society, with recent and well-established areas of scholarship represented. The keynote speaker will be Scott Burnham (The Graduate Center, CUNY), whose lecture is titled “Words and Music.” Sessions will feature papers on topic theory, form, agency, the analysis of world music, jazz, popular music, embodiment, performance and analysis, and the history of music theory, as well as considerations of individual composers such as Ligeti, Boulez, and Dallapiccola. Special sessions will offer panels on Carl Dahlhaus and the history of music theory, positional listening and analysis in popular music, a centennial celebration of Milton Babbitt, a corpus study of African rhythm, music and Marxism, the analysis of early music, and performance and analysis. The Professional Development Committee will host a session on the topic “Navigating the First Years on the Job”; the Committee on Diversity has joined forces with the Pedagogy Interest Group to present “The AP Music Theory Outreach Project”; and finally the Committee on the Status of Women will host a session entitled “*Frauenarbeit*: Four Triptychs by Women in Music Theory.”

The 2016 program committee included Marianne Wheeldon (chair), Alan Dodson, Joseph Dubiel, Alan Gosman, Dora Hanninen (*ex officio*), Noriko Manabe, and Jon Wild. The committee received more than 450 proposals for the conference and dedicated itself in the spring of 2016 to selecting and scheduling the program for the fall meeting. We hope you enjoy it and we look forward to seeing you in Vancouver this November.

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## Future Annual Meetings

2016

November 3–6  
Vancouver, British Columbia  
(SMT and AMS)

2017

November 2–5  
Arlington, Virginia

2018

November 1–4  
San Antonio, Texas  
(SMT and AMS)

### CONFERENCE INFORMATION

Information about the conference can be found on the SMT conference website <https://societymusictheory.org/events/meeting2016/main>

#### Hotel Reservations

Sheraton Vancouver Wall Centre Hotel (1088 Burrard Street) has reserved a block of rooms for the conference attendees. The rates are \$159 (single, double), \$189 per night (triple); \$219/night (quad). Note that all rates are in Canadian dollars.

Reservations for the Sheraton Vancouver Wall Centre Hotel may be made online at (<https://www.starwoodmeeting.com/events/start.action?id=1605191780&key=ICCF96A0>) or by calling 1-800-325-3535 and asking for rooms for "AMS SMT Joint Meeting 2016." SMT members are strongly encouraged to stay at the conference hotel.

#### Conference Registration

Registration opens August 1, 2016. You can register online by logging into your account on the SMT website, or by downloading and printing a registration form found at the conference website.

Registration rates (regular/student or retired):

Member early (before 30 Sep): \$105/\$45

Member regular (before 28 Oct): \$135/\$75

Member late (after 28 Oct): \$155/\$85

#### Transportation To and Around Vancouver

For those traveling from outside Canada, don't forget to renew your passports!

Most visitors will fly into Vancouver's YVR airport, which is typically pleasant, quick, and hassle-free. From YVR, you can reach the Sheraton Wall Centre in about 40 minutes on the Skytrain, taking a Canada Line train to City Centre and walking a few blocks or catching a bus. Alternatively, taxis charge a flat rate of \$31 to anywhere downtown. The airport website, [www.yvr.ca](http://www.yvr.ca), offers more detailed information on transit options.

Penny-pinchers may be tempted to fly into Seattle for cheaper airfare. While fares from US cities to Seattle can sometimes be a few hundred dollars cheaper than to Vancouver, this option should only be considered if you have time to spare and a rental car. From SeaTac airport, the drive to Vancouver is 3 hours, plus unpredictable traffic driving through Seattle and potentially long border waits.

Once you are settled in Vancouver, we recommend taking advantage of its excellent public transit system to get wherever you need to go, including the bus, Seabus, and Skytrain. If you want to rent a car for a few hours, one great option is Car2go ([www.car2go.com/en/vancouver/](http://www.car2go.com/en/vancouver/)), and of course there are many standard car rental agencies at the airport and in the city.



### SMT MISSION STATEMENT

*The Society for Music Theory promotes the development of and engagement with music theory as a scholarly and pedagogical discipline. We construe this discipline broadly as embracing all approaches, from conceptual to practical, and all perspectives, including those of the scholar, listener, composer, performer, teacher, and student. The Society is committed to fostering diversity, inclusivity, and gender equity in the field.*

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## 2016 ANNUAL MEETING

(continued)

### VISITING VANCOUVER

We look forward to welcoming the SMT membership to Vancouver, one of the world's most beautiful cities. Vancouver has a lot to offer, and we hope you'll find time to explore our region's breathtaking natural landscapes and rich cultural traditions before heading home. A fifteen-minute walk will lead you to the beach, where you can stroll along the seawall and soak in views of English Bay and (on a clear day) the craggy mountains of Vancouver Island. With a rented bicycle, you can follow this path all the way around the perimeter of Stanley Park. If you don't spot any seals, otters, or whales on your bike ride, you can find all three in the Vancouver Aquarium located in the park, a terrific, family-friendly educational place emphasizing wildlife research and rehabilitation. Alternatively, wander across the Granville Bridge or take a water taxi to Granville Island, Vancouver's historic waterfront public market. A walk over the Burrard Street Bridge will take you to the vibrant neighborhood of Kitsilano for coffee shops, restaurants, bars, shopping, and more beaches. Vancouver's lively Chinatown is also only a ten-minute walk from the hotel.

Vancouver is located on the traditional territory of the Musqueam, Squamish, and Tsleil-Waututh First Nations. Learn about British Columbia aboriginal history, art, and culture at the Bill Reid Gallery of Northwest Coast Art downtown, the Museum of Anthropology at UBC, or the Museum of Vancouver. The Salmon n' Bannock Bistro offers excellent Northwest aboriginal cuisine. For more options, check out [aboriginalbc.com](http://aboriginalbc.com).

A quick Seabus trip across the harbour to North Vancouver offers a taste of the Pacific Northwest's mountains and temperate rainforests. Easy transit links from the Lonsdale Quay Market Seabus terminal will take you to Grouse Mountain's Skyride for sweeping views over Vancouver and the surrounding mountain ranges, or forest hiking trails if weather permits. If you prefer mossy, fern-filled forests and tumbling rivers, venture into Lynn Canyon Park or walk the Capilano Suspension Bridge instead. Deep Cove, a bus ride away from downtown, offers peaceful views and excellent cafés at the head of the Indian Arm fjord.

If you have an extra day, a drive up the Sea-to-Sky Highway toward Whistler (a 90-minute drive) will reward you with stunning views of Howe Sound, with its fjords, forested islands, and surrounding snowy peaks. In Squamish, take a ride up the Sea to Sky Gondola (open through November 6), or, if you are feeling more adventurous and have appropriate footwear, hike the challenging but rewarding trail up to Stawamus Chief for an even more expansive view.

Concert-going opportunities include Early Music Vancouver's Breathtaking: A Voice and a Cornetto Entwined, with Hana Blazíková, Bruce Dickey, Monica Huggett and others (sponsored by the AMS) on Friday night, for which discounted tickets will be available to SMT/AMS members who book early (this concert is likely to be sold out). A detailed list of concert-going opportunities can be found on the AMS conference website (<http://www.ams-net.org/vancouver/>)

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## Society for Music Theory 2016 Executive Board

Dora Hanninen, *President*  
School of Music  
University of Maryland  
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[Jan.Miyake@oberlin.edu](mailto:Jan.Miyake@oberlin.edu)

Victoria L. Long, *Executive Director*  
(*ex officio*)  
[SMT@societymusictheory.org](mailto:SMT@societymusictheory.org)

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## Society for Music Theory 2016 Executive Board

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### *Members-at-Large*

Christoph Neidhöfer, 2016  
McGill University

Catherine Nolan, 2016  
University of Western Ontario

Suzannah Clark, 2017  
Harvard University

Steven Rings, 2017  
University of Chicago

C. Catherine Losada, 2018  
Cincinnati College Conservatory  
of Music

Deborah Rifkin, 2018  
Ithaca College

Yonatan Malin, 2019  
University of Colorado, Boulder

Maryam Moshaver, 2019  
University of Alberta

## Contacting the Society

Society for Music Theory  
Victoria Long, Executive Director  
University of Chicago  
Department of Music  
1010 East 59<sup>th</sup> Street  
Chicago, Illinois 60637  
(773) 834-3821

## CONFERENCE HIGHLIGHTS

### Conference Guide Program

Please consider taking part in the Conference Guide Program hosted by the SMT Professional Development Committee. They are looking for both those who would like to be assigned a guide and more senior members who would be willing to serve as guides. More information is available on the conference website.

### Conference Grants

The Committee on Diversity offers two travel grant programs for theorists attending the SMT Annual meeting. Theorists who are citizens of the US or Canada and who belong to an ethnic minority are invited to apply for a Minority Travel Grant. Non-US and non-Canadian citizens who reside outside the US and Canada are invited to apply for an International Travel Grant. Please see the conference website for more information.

The Society is also offering several other grant opportunities to help defray the costs of attending our Annual Meeting. These grants are made possible in part by donations from the SMT-40 campaign.

Independent/Unsupported/Undersupported Scholar Grant is available to those who do not have an academic position or who study or teach at institutions that do not support scholarly conference attendance. Childcare Grants are available to those SMT members whose attendance at the Annual Meeting incurs extra childcare expenses. This grant is available to current SMT members.

### Student Helpers

Once again we will be looking for student volunteers to help during the conference in return for free registration. More information will be available on the registration page.

### Hotel Accessibility

Every effort will be made to meet the unique requirements of all SMT attendees. For specific needs or questions please contact [vlong@uchicago.edu](mailto:vlong@uchicago.edu).

See you in November!

Marianne Wheeldon, 2016 Program Committee chair  
Antares Boyle, Laurel Parsons, and Victoria Long (*ex officio*), Vancouver 2016  
Local Arrangements Committee



## OFFICER REPORTS

### FROM THE PRESIDENT

The last five years have seen remarkable growth in the Society for Music Theory, in the range of topics, approaches, and repertoire represented at the Annual Meeting; expanded opportunities for publication in *Music Theory Spectrum* and *MTO*; and the introduction of a versatile new vehicle, *SMT-V*, which presents current work in music theory and analysis in video format to a broad educated audience of theorists, musicians, and interested others. Blending contemporary scholarship and outreach in the spirit of public humanities, *SMT-V* is well positioned to expand the reach of music theory and to generate new interest in our field.

Within this same period, we've seen another important trend: the number of interest groups active at the SMT Annual Meeting has exploded. As of our thirty-eighth Annual Meeting in November 2015, we had twenty-one active interest groups, in areas from Dance and Movement to Music Cognition and Music Informatics; Early Music to Jazz, Popular, and Post-1945 musics; Mathematics of Music Analysis to Philosophy and Music; Disability and Music to Work and Family; Performance and Analysis to World Music Analysis, and more. While the interest groups are independent of the SMT, they perform a vital function for SMT members, offering opportunities for scholarly dialogue, networking, and public presentation of original research. The interest groups tend to focus their activities around a session at the SMT Annual Meeting in November, but some now organize their own events at other times in the year, such as the Early Music Interest Group's conference on the analysis of early music, held at Indiana University in May 2016.

The current vitality of the SMT reflects the scholarly activity, creative energy, and diverse contributions of our members. It also owes something to a critical moment in 2011, when the Executive Board launched the discussion that led to the start of the SMT-40 campaign in 2013 and the seeding of the SMT endowment in 2014. For years, SMT had funded member programs primarily through operating funds, an approach that greatly limited what we could offer compared to the American Musicological Society, Society for American Music, and Society for Ethnomusicology, which had long funded their programs from sizeable, well-established endowments. The success of the SMT-40 campaign and substantial growth of the SMT endowment since 2013 have inspired much of the recent growth in SMT programs, and will be essential moving forward as a means to generate funds for new and expanded SMT programs in perpetuity.

Over the past few years, with assistance from generous contributions to SMT-40, we have seen increased funding for programs that benefit scholars at all stages of their careers. Funds for subvention grants have nearly doubled; so too have conference access grants (which include Minority Travel Grants and International Travel Grants as well as two new programs launched in 2015—Childcare Grants and Independent/Unsupported/Undersupported Travel Grants). In 2015, the Board also created two new publication awards, bringing the number of publication awards in 2016 to six. In addition to the Wallace Berry Book Award, Outstanding Publication Award, and Citation of Special Merit, the previous Emerging Scholar Award has now split into two awards, Emerging Scholar Award—Book and Emerging Scholar Award—Article. There is also a new award for an Outstanding Multi-Author Collection.

The impact that donations to SMT-40 have had, in providing the inspiration to expand existing funding programs and create new ones, continues. In March 2016,

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## Society for Music Theory 2016 Committees

### Development Committee

Chelsea Burns  
Dora Hanninen, *ex officio*  
Joel Lester  
Victoria Long, *ex officio*  
Lisa Margulis  
Severine Neff

### IT/Networking Committee

Sean Atkinson, chair  
Brian Moseley, webmaster  
Michael McClimon, associate webmaster  
*Members-at-Large*  
Joshua Albrecht  
Jeremiah Goyette  
Tahirih Motazedian  
Crystal Peebles, *MTO* job list  
coordinator  
Benjamin Wadsworth, proofreader  
Robert Wason

### *Liaisons*

Inessa Bazeyev, liaison, Accessibility  
Committee  
Nicole Biamonte, editor, *MTO*  
Anna Gawboy  
Bryn Hughes, associate editor, *SMT-V*  
Robert Kosovsky, list moderator  
Matthew Shaftel, chair, Publications  
Committee  
Brent Yorgason, managing editor, *MTO*

### 2016 Program Committee

Marianne Wheeldon, chair  
Alan Dodson  
Joseph Dubiel  
Alan Gosman  
Dora Hanninen, *ex officio*  
Noriko Manabe  
Jon Wild

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## Society for Music Theory 2016 Committees

*(continued)*

### Committee on the Status of Women

Jennifer Bain, chair  
Stefanie Acevedo  
Sarah Bakker  
Sigrun Heinzelmann  
Edward Latham  
Wendy Lee  
Charity Lofthouse

### Committee on Diversity

J. Daniel Jenkins, chair  
David Castro  
Ya-Hui Cheng  
Chris Endrinal  
Eileen Hayes (liaison with CSW)  
Maryam Moshaver  
Teresa Shelton Reed  
Lawrence Shuster  
Daphne Tan

### Local Arrangements Committee

Victoria Long, executive director,  
chair  
Antares Boyle  
Laurel Parsons

### Committee on Workshop Programs

Ian Quinn, chair  
Zachary Bernstein  
Andrew Mead (chair, 2017)  
Marianne Wheeldon (chair, 2016  
Program Committee)

### Professional Development Committee

Sam Ng, chair  
Devin Chaloux  
Roger Graybill (chair, 2017–18)  
YouYoung Kang  
Caitlin Martinkus  
Elizabeth Sayers  
Philip Stoecker

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the SMT Executive Board voted to establish a new dissertation fellowship—the SMT-40 Dissertation Fellowship—to be given annually, with an initial award of \$3500 in 2017. John Roeder is the Chair of the inaugural Dissertation Fellowship Committee, which began work in Summer 2016, crafting a set of guidelines to be posted with a call for applications in the Fall of 2016. While the amount of the fellowship is modest, it is a milestone in the nearly forty-year history of the SMT and can buy precious research time in the form of release from teaching a course on an adjunct basis for one semester. Certainly the opportunity to focus on one's own research is valuable at any stage of a scholar's career, and perhaps particularly so toward the end of doctoral study, where it can make a critical difference in the timing of entry or success in a highly competitive job market.

As of early June 2016, the SMT endowment stood at about \$270,000, which generates income at two percent a year. According to our investment guidelines, the percentage we can draw from the endowment will grow as the endowment does in its early years. With additional donations to SMT-40 that will bring the three-year average of the endowment over the threshold of \$300,000, we will be able to increase the draw to three percent, or \$9,000 a year—nearly double the draw in 2016. When the three-year average of the endowment reaches \$400,000, the draw can increase to four percent, or \$16,000 a year—nearly four times that in 2016.

The SMT Executive Board and the Development Committee have set a challenge for the membership to bring the endowment's three-year average over the \$300,000 threshold by the time of the Fortieth-Anniversary Annual Meeting in Arlington, Virginia, in 2017. In truth, we hope to get there sooner! When that happens, the Board intends to act on two funding priorities: 1) establishing a new program for Research Travel Grants (an area not covered by our current conference access grants or subventions programs); and 2) increasing funds for the Dissertation Fellowship Program. The SMT Executive Board and the Development Committee invite you to make a donation to SMT-40 today, to help us reach our goal for the endowment as soon as possible and put us in a position to translate these funding priorities into action. All gifts, small and large, are welcome, as are donations in honor or in memory of someone within or outside the field. If you are so inclined, you might also consider including SMT-40 in your plans for legacy gifts. What matters most is that we establish a culture of sustainable giving for all that we do together as a society, among the majority of our members at a level that is appropriate to each.

—Dora Hanninen

### FROM THE VICE PRESIDENT

As vice president it is my privilege to serve the SMT as chair of the Subventions Committee, Executive Board liaison with SMT Interest Groups, and liaison with regional, international, and graduate student societies.

All twenty-one of our interest groups will meet in Vancouver, and some will sponsor special sessions as well. A listing of interest group activities at the Annual Meeting will be updated as information becomes available. For this listing, and to view information on individual interest groups, please visit <https://societymusictheory.org/societies/interest>. Our newest interest group is a group for adjunct faculty; others range from Music Informatics to Popular Music to Performance and Analysis. SMT interest groups are stimulating and rewarding venues for scholarly exploration; SMT members are urged to visit and participate in one or more! It is my pleasure to work with



## OFFICER REPORTS

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the chairs of these groups to discuss and facilitate best practices.

We have developed a citation template for papers presented in interest group meetings (those that are not part of the official SMT/AMS program):

Author, title, X Interest Group meeting, Society for Music Theory Annual Meeting, city, date.

If you have presented such a paper please follow this template to avoid confusion with conference papers that have been selected by the SMT/AMS Program Committees.

Six subventions were awarded in the January 2016 round of applications, four for books, and one each for a journal and an article. For books, the following awards were made: to Brenda Ravenscroft—\$1237.50 for musical examples and indexing for *Analytical Essays on Music by Women Composers: Concert Music, 1960-2000*, edited by Laurel Parsons and Brenda Ravenscroft (Oxford University Press); to David Dolata—\$1300 for examples for *Meantone Temperaments on Lutes and Viols* (Indiana University Press); to John Paul Ito—\$1000 for musical examples for *Focal Impulse Theory: Musical Expression, Meter, and the Body* (Indiana University Press); and to Frank Lehman—\$800 for indexing for *Hollywood Harmony: Analyzing Wonder in American Film Music* (Oxford University Press). Rob Schultz received \$310 for operating and publication costs for the journal *Analytical Approaches to World Music*; and Trevor deClercq received \$200 for copyright permissions for “Deconstructing the Blues in the Beatles’ ‘Taxman,’” *Music Theory & Analysis*.

In Vancouver I will meet with representatives of the regional societies and interest groups; I will also attend as many of the interest group meetings as possible. Please don’t hesitate to contact me at [daphne.leong@colorado.edu](mailto:daphne.leong@colorado.edu) if I can assist with these groups or with subventions.

—Daphne Leong

## FROM THE SECRETARY

I am pleased to announce the results of our 2016 elections. Our new president-elect will be Robert Hatten. Our new secretary will be Philip Stoecker. Yonatan Malin and Maryam Moshaver have been elected members-at-large of our Executive Board. The terms of service for these positions will begin immediately after the 2016 conference in Vancouver. Thanks to all the candidates who stood for election this year, and to our Nominating Committee chaired by Matthew Santa for building such a strong slate of candidates.



## Actions of the Executive Board

Since I submitted my previous report for the February 2016 SMT Newsletter, the Executive Board has passed the following motions:

1. That the following addenda be added to the Investment Policy:
  - With regard to the Regular Investment Fund:  
Investment Directive Addendum for Fiscal Year 2015  
There are no modifications to the general directive of investment for growth, rather than cash disbursement, for this year.
  - With regard to the SMT Endowment Fund: Investment Directive Addendum for Fiscal Year 2015  
There are no modifications to the general directive of investment for growth, rather than cash disbursement, for this year. The maximum disbursement is set at 4.5%.
2. That the following changes be made to the list of “Other Officials” in SMT’s Governance Guidelines:
  - Amend the descriptions of the positions Representative to RILM and Liaison to NASM to prescribe two-year terms, with possibility of reappointment for one additional two-year term, for each position.
  - Add the following text establishing the position(s) “Liaisons to Other Scholarly Societies”: “Liaisons are appointed by the president to other societies as appropriate for a term of two years, with the possibility of reappointment for a second two-year term. The liaison informs the president and the Board of significant developments within the society to which they are a liaison, especially regarding activities that have a bearing on SMT and the discipline of music theory. Liaisons do not speak on behalf of the SMT.”
3. To establish the SMT-40 Dissertation Fellowship in the amount of \$3500, to be given annually, with a single inaugural award in 2017.
4. To establish the SMT-40 Dissertation Fellowships Committee as an Ad Hoc Committee of four persons, each serving a two-year term, to administer the award.

—Stanley V. Kleppinger

## SMT ANNUAL DUES

\$85 FOR REGULAR MEMBERSHIP  
\$75 FOR OVERSEAS MEMBERSHIP  
\$40 FOR STUDENT/RETIRED/SUBSIDIZED MEMBERSHIP

YOUR DUES HELP SUPPORT OUR  
OUTSTANDING PUBLICATIONS AND OTHER PROGRAMS.

## COMMITTEE REPORTS

The **Professional Development Committee** (PDC) will help welcome and orient SMT's newer attendees to the Annual Meeting in Vancouver and will offer a variety of programs and services to benefit SMT members at every stage of their careers. Our special session this year is titled "Navigating the First Years on the Job." William Marvin (Eastman School of Music), Joti Rockwell (Pomona College), Lynne Rogers (Mannes School of Music at The New School), and Lawrence Zbikowski (University of Chicago) will offer practical advice for beginning professionals transitioning from completion of the dissertation to a new faculty position. Our panelists will discuss the different kinds of responsibilities and unique deadlines that one will encounter in the first two years on the job. Some anticipated topics include:

- balancing teaching, research, service demands, and family;
- being more self-directed in one's work and research;
- navigating peer-review procedures;
- teaching effectively and efficiently;
- immediately preparing for contract renewals after one or two years at an institution; and
- understanding the culture of an institution and becoming an effective agent within it, including networking and working effectively with the new colleagues.

If you are attending one of your first Annual Meetings and wish to be paired with a more experienced SMT member, please sign up for a Conference Guide on the registration form or contact Elizabeth Sayrs ([sayrs@ohio.edu](mailto:sayrs@ohio.edu)). If you would like to serve as a guide, please indicate this on the registration form or e-mail Elizabeth.

Students (both graduate and undergraduate) are warmly invited to the annual Student Breakfast for food, juice, and coffee paid for by SMT and hosted by PDC members Caitlin Martinkus ([Caitlin.martinkus@mail.utoronto.ca](mailto:Caitlin.martinkus@mail.utoronto.ca)) and Roger Graybill ([Roger.Graybill@necmusic.edu](mailto:Roger.Graybill@necmusic.edu)). The breakfast will be held from 7:30–9:00 a.m. on Friday, November 4. It is a great way to meet other students, develop that all-important professional network, and find out about student-run conferences, publications, and events.

The PDC will also offer a CV Review Session, in which senior members of the Society are available to review and critique CVs and cover letters one-on-one. Attendees at any career stage who wish to take advantage of this opportunity should bring at least five copies of both their current CV and a generic cover letter to the session. The CV Review Session is scheduled for 1:00–3:00 p.m. on Friday, November 4. Questions concerning this session should be addressed to Phil Stoecker ([Philip.S.Stoecker@hofstra.edu](mailto:Philip.S.Stoecker@hofstra.edu)), session coordinator.

Throughout the year, the PDC maintains the "Society for Music Theory Graduate Students" page on Facebook, a site that facilitates discussions among students and first-year faculty. Administered by Caitlin Martinkus, our Facebook page may be accessed from the PDC's website at <http://societymusictheory.org/administration/committees/pdc>.

Finally, we continue to invite members of the Society to submit materials on any PDC related topic to be posted on our website. Please feel free to send contributions to me ([samng@uc.edu](mailto:samng@uc.edu)) at any time. Please also take a moment

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## Society for Music Theory 2016 Committees

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### Publications Committee

Matthew Shaftel, chair  
Nicole Biamonte (editor, *Music Theory Online*)  
Stephen Rogers (associate editor, *Music Theory Online*)  
David Bernstein (editor, *Music Theory Spectrum*)  
Yayoi Uno Everett (associate editor, *Music Theory Spectrum*)  
Ron Rodman (editor, *SMT Newsletter*)  
Courtenay Harter (associate editor, *SMT Newsletter*)  
Catherine Nolan (executive board liaison)  
Sean Atkinson, chair, Networking Committee

### Publication Awards Committee

Ed Gollin, chair  
Jonathan Bernard  
John Covach  
John Cuciurean  
Patricia Hall  
Marianne Kielian Gilbert  
Nathan Martin  
Boyd Pomeroy  
Jay Rahn

### Nominating Committee

Matthew Santa, chair  
Philip Ewell  
Joseph Kraus  
Brenda Ravenscroft  
Philip Rupprecht

### Accessibility Committee

Jon Kochavi, chair  
Inessa Bazayev  
Jeff Gillespie  
Allen Gimbel  
Mariusz Kozak  
Ève Poudrier

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## Society for Music Theory 2016 Committees *(continued)*

### Subventions Committee

Daphne Leong, chair  
Christoph Neidhöfer (2016;  
representative, Executive Board)  
Jack Boss (2016)  
David Carson Berry (2017)  
Gretchen Foley (2017)

### Investment Committee

William Caplin, chair  
Breighan Brown  
Patrick Connolly

### Archivist

Gretchen Horlacher

### Delegates and Liaisons

Severine Neff, delegate to ACLS  
Nathan Martin, representative to  
U.S. RILM  
Karen Bottge, liaison to  
New Grove Advisory Panel  
Gabriel Fankhauser, SMT statistician  
Philip Duker, sustainability coordinator  
Andrew Davis, Liaison to NASM

### Networking Ombuds Subcommittee

Dora Hanninen, chair  
Sean Atkinson  
Matthew Shaftel

### Program Budget Subcommittee

Dora Hanninen, chair  
Alan Gosman  
Marianne Wheeldon

*Links to SMT's committees are found at  
<http://societymusictheory.org/administration/committees>*

to visit our website to peruse a number of valuable resources on article submission, conference presentation, and other PDC topics.

—Samuel Ng

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At the Annual Meeting in Vancouver, the **Committee on Diversity** will sponsor a special session titled “SMT Goes to High School” in conjunction with the Pedagogy Interest Group. During the session, we will report on the experiences of SMT members who have been visiting AP® Music Theory classes during this past academic year. In addition to workshop presentations of lessons that can be implemented in an AP® or other high school music theory class, the session will also address issues of diversity in the pre-college music theory classroom and what that portends for the future diversity of the SMT.

Minority and International Travel Grant applications to attend the 2016 meeting are available at the SMT website <https://societymusictheory.org/grants/meetings>. Submission deadline is Thursday, September 8. Students who are applying for the grant must also have a mentor send an email supporting their application to [djenkins@mozart.sc.edu](mailto:djenkins@mozart.sc.edu) by the deadline. Mentors, please encourage eligible students to apply.

The recipients of the travel grants and members of the Committee on Diversity will have lunch on Friday at the Annual Meeting at noon, location TBA. Former recipients of a minority or international travel grant are also invited. If you are a former grant recipient and would like to attend, please send an email to [djenkins@mozart.sc.edu](mailto:djenkins@mozart.sc.edu) no later than Saturday, October 15.  
—J. Daniel Jenkins

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The **IT/Networking Committee** is staying busy with the maintenance and development of the Society’s electronic resources. At the upcoming Annual Meeting in Vancouver, the committee will once again offer to members a mobile-friendly conference app that covers both SMT and AMS sessions. As you may recall, the main benefit of the app, other than offering a quick, at-a-glance version of the conference schedule, is the direct linking of paper handouts and supplemental materials. We think this will again prove to be a useful tool for navigating the conference.

Will you be presenting at the upcoming meeting in Vancouver? If so, please try to prepare your handout a few weeks ahead of the conference and submit it for inclusion on the app. One way we can reduce our footprint on the environment is to print fewer handouts for our annual meetings, and making every handout available electronically is a great way to accomplish that goal. Look for submission details on SMT-Announce in early October.

As always, I want to remind the membership about the numerous electronic resources we provide. SMT Discuss (<https://discuss.societymusictheory.org>) provides an outlet to discuss music theory matters with the membership; SMT Announce (<http://lists.societymusictheory.org/listinfo.cgi/smt-announce-societymusictheory.org>) is our email announcement listserv; and we are also on Facebook (<https://www.facebook.com/societymusictheory/>) and

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## COMMITTEE REPORTS

(continued)

Twitter ([https://twitter.com/SMT\\_musictheory](https://twitter.com/SMT_musictheory)). We also maintain a comprehensive list of upcoming events and calls for papers on the main SMT site (<https://societymusictheory.org/events/upcoming>).

Finally, I'd like to thank all of the members of the committee who work tirelessly to keep our online resources functioning and up-to-date. Our technical expert, Jeremiah Goyette; our webmaster, Brian Moseley; our Associate Webmaster, Michael McClimon; our list moderator, Bob Kosovsky; our SMT Discuss moderator Brent Yorgason; and our committee members: Matthew Shaftel, Inessa Bazeyev, Nicole Biamonte, Anna Gawboy, Bryn Hughes, Tahirih Motazedian, Benjamin Wadsworth, Joshua Albrecht, Crystal Peebles, and Robert Wason.

The committee is always open to new ideas and suggestions. If you have any thoughts or concerns, please let us know.

—Sean Atkinson

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The **Accessibility Committee** is looking towards building on our recent steps forward and continuing to make progress towards full accessibility in Vancouver.

In particular, as you enjoy the sessions and panels, please keep in mind the following:

- Reserved seating (marked by placards) is always available for those for whom mobility is a challenge. Please treat these seats as you would an accessible parking space.
- Microphones should always be used during the question and answer periods (regardless of your vocal strength!).
- Slides and handouts can be made available on the SMT website in advance of the conference. If you are giving a talk, doing so will ensure greater accessibility to those who may have vision impairment.
- Consult our accessibility guidelines (<https://societymusictheory.org/administration/accessibility>) for further information on accessibility awareness and action.

We encourage anyone with conference accessibility concerns or suggestions to contact our committee in advance of our Vancouver conference. Addressing possible accessibility problems in advance has been the most effective method for ensuring that the full conference experience is possible for every one of our attendees.

The Accessibility Committee will again coordinate a live stream from Vancouver. Please stay tuned for details!

—Jon Kochavi

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On behalf of the **Publications Committee**, I would like to recognize the SMT publications that continue to be a vibrant source of scholarship for your music theoretical considerations. The newest volume of *Spectrum* includes an exciting diversity of topics and authorship: from Jazz (Chick Corea) to

continued on next page

## Society for Music Theory Publications

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**SMT Newsletter**

Ron Rodman, editor  
Courtenay Harter,  
associate editor

The deadlines  
for submitting  
an application for a  
Subvention Grant  
are **January 15** and **July 15**.

Johannes (de Muris), and everything in between (Cadwallader and Gagné on Schenker's *Quintteiler* concept, for instance). *MTO* 22.1 includes entries in cognition, popular song, film music, and the twenty-first century music curriculum. Also, you will not want to miss Harald Krebs's video in our second year of *SMT-V*. As always, SMT Publications is committed to the mission of the society. Our great thanks go out to our editors David Bernstein, Yayoi Uno Everett, Nicole Biamonte, Stephen Rodgers, Scott Murphy, Bryn Hughes, Anna Gawboy, Ron Rodman, and Courtenay Harter and all of the many volunteers who serve our society's mission through our publications.

Work continues both in reviewing your fascinating submissions and also in preparing the nominations for next year's editorial appointments and editorial boards. In addition, *Spectrum*, with the support of Oxford University Press, will be adopting a new content management system that will simplify the process of working with submissions and reviews. The savings in effort will allow us to move towards a three-issue-per-year publication schedule for *Spectrum*, which will help us to accommodate the large number of high-quality submissions we receive each year. Oxford has also undertaken social media advertising for some of the *Spectrum* content to increase the public impact of our work. Meanwhile, *MTO* is working on design changes that will make the journal more reader friendly and to ensure accessibility.

As always, it has been my pleasure to serve as Publications Committee chair. The time spent engaged with the vibrant team of individuals that put our publications together is both rewarding and enriching.

—Matthew Shaftel

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The mission of the **Committee on the Status of Women** is to promote gender equity in the Society. The Committee pursues this mission by hosting a number of mentoring programs, a Facebook page, and a blog, by sending a letter about illegal interview questions to all universities and colleges posting jobs in music theory, and by hosting both an informal brownbag lunch meeting, as well as a formal session every year at the annual meeting. Some of the formal sessions at the annual meeting have addressed professional issues for women in music theory, while others have been oriented around current scholarship, sometimes focused on recent work in feminist theory and/or on music composed by women. For the 2016 meeting in Vancouver, the session highlights the cornucopia of work produced by women in music theory, with an all-female session of twelve lightning talks that cover a wide range of topics and approaches in the field. With eight papers selected through a blind peer-review process and four invited speakers, the session contains four thematic groupings of papers: music analysis and dance, Russian music, analysis of twentieth-century music, and analysis of popular music. For each grouping there will be three 10-minute talks, followed by 15 minutes of discussion.

For the 2017 meeting in Arlington, Virginia the committee will mark the Fortieth anniversary of the Society and the Thirtieth anniversary of the Committee on the Status of Women by hosting a session on the music of renowned composer, Chen Yi (b.1953). Dr. Chen's orchestral work, *Si Ji (Four Seasons)* was a finalist for the Pulitzer Prize in music in 2006. Her music has been performed and commissioned by internationally acclaimed musicians and orchestras ranging from Yo-Yo Ma to Evelyn Glennie, from the Cleveland Orchestra to the New York Philharmonic, from the BBC and Singapore Symphonies to the Sächsische Staatskapelle Dresden. Studies of her music have been published in English, Chinese, and German, including twenty-three completed doctoral dissertations in which she is named in the title. The Committee will be sending out a call for papers for this session soon, and is delighted that the composer herself will be able to attend the session.

—Jennifer Bain

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## COMMITTEE REPORTS

(continued)

The SMT **Committee on Workshop Programs** will sponsor graduate workshops by Richard Cohn (Meter and Form in 19th-Century Music) and Danuta Mirka (Topics, Phrase Structure, and Form in Haydn's Chamber Music) at the Annual Meeting in Vancouver. Workshop descriptions and application information are available on SMT's GSWP page.

The committee will also sponsor workshops through the Peer Learning Program, this year featuring Elizabeth Hellmuth Margulis (Empirical Approaches to Musical Narrative) and William Rothstein (The Musical Language of *Il Trovatore*). Workshop descriptions and application information are available on SMT's PLP page.

For more information on these programs, please contact the chair of the Committee on Workshop Programs at [ian.quinn@yale.edu](mailto:ian.quinn@yale.edu).

The deadline for these workshops has passed. SMT members interested in future workshops are advised that the application deadline is July 1.

Looking forward to seeing many of you in Vancouver.

—Ian Quinn

## NEWS FROM INTEREST GROUPS

The SMT **Pedagogy Interest Group** will meet in Vancouver on Saturday, November 5, 2016 at 12:15 p.m. (location TBA). Grab a bag lunch and join us for a short business meeting followed by position papers and a rousing discussion about a fundamental question: what is music theory pedagogy?

We are also excited to announce a special session in Vancouver jointly sponsored by the SMT Diversity Committee focusing on pedagogy and diversity in AP® music theory classrooms. This session will share what we have learned so far through SMT-member visits and AP® teacher/student surveys, and conclude with an innovative pedagogy workshop presented to AP® students from a local high school and those participating via web conferencing. SMT members who would like to contribute to this session are encouraged to visit a local AP® music theory classroom and fill out the SMT-member survey by early October. For more information about the project, survey, and session, please visit: <http://mtpedagogyoutreach.wordpress.com>.

My three-year term as chair of the Pedagogy Interest Group ends on November 5. I am deeply grateful for the opportunity to have led this vibrant and dedicated group! We will be accepting nominations for the chair position until September 15 and voting before the Annual Meeting, where our new chair will be announced. Please contact me ([stevens@udel.edu](mailto:stevens@udel.edu)) if you are interested in nominating yourself or a colleague, and be sure to join the pedagogy list (<http://tinyurl.com/SMTPedagogyList>) to receive voting information. Between annual meetings stay connected by visiting our website (<http://tinyurl.com/SMTPedagogy>) and following pedagogy-related discussions on Twitter ([#mtped](https://twitter.com/mtped)).  
—Daniel Stevens

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During its meeting at the 2015 SMT Annual Meeting in St. Louis, the **Performance and Analysis Interest Group (PAIG)** organized a meeting with four short presentations (selected through blind review by a committee of PAIG members):

- o What Can We Learn About Ars Subtilior Temporality from Mala Punica's Performances? (Timothy Chenette, Utah State University)

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## SMT Membership Reminder

### Renew Your SMT Membership!

To receive future issues of *Spectrum*, make sure to renew your membership.

To do so, visit <http://societymusictheory.org/membership> and follow the instructions.

Dues are payable online through PayPal.

If you prefer, you may download a membership form in PDF format and mail your registration and payment by personal check or money order in U.S. funds.

Send membership renewals to:

Society for Music Theory  
c/o Department of Music  
University of Chicago  
1010 E. 59th Street  
Chicago, IL 60637

Your membership dues help support the numerous services offered by SMT—including networking services—and give you the opportunity to contribute to the Society's well-being. A complete listing of membership benefits may be found on <http://societymusictheory.org>.

- o Toward a Performance-Based Motivic Analysis (Andrew M. Friedman, Harvard University)
- o Performers' Analyses: Collating, Integrating, Assimilating (Charise Hastings, Tallahassee, FL)
- o A Tale of Two Recordings and Their Analytical Ramifications: Jane Bathori, Pierre Bernac, and Debussy's "Colloque sentimental" (Peter Kaminsky, University of Connecticut)

For the 2016 Annual Meeting in Vancouver, PAIG is pleased that a special session it proposed entitled "Musical Performers, Musical Works" has been accepted by the SMT Program Committee. The session includes three presentations by performers (jazz trumpeter Patrick Boyle, baroque cellist John Lutterman, and clarinetist Charles Neidich), with musicologist Eric Clarke, respondent, and theorist/pianist Victoria Tzotzkova, moderator. For further details, please see the official SMT program.

Lastly, PAIG is pleased to announce that an essay collection entitled "Performance and Analysis Today: New Horizons" will appear in the June issue of *MTO* (22.2). The essays originated in PAIG's meeting at the 2014 Annual Meeting in Milwaukee. It includes contributions by Benjamin Binder, Daphne Leong, Peter Martens, and Fabio Morabito, with responses by John Rink and Janet Schmalfeldt, and an introduction by Daniel Baroksky and Edward Klorman. We will invite responses to the essays on PAIG's blog, <https://smtpaig.wordpress.com>.

—Daniel Baroksky and Edward Klorman

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The SMT **Dance and Movement Interest Group** invites proposals for ten- or twenty-minute papers to be presented at our next meeting in Vancouver. Papers can be on any topic related to dance, movement, and music, but we especially welcome proposals on dance transcription and notation this year.

Please e-mail submissions to [rsimplit@uga.edu](mailto:rsimplit@uga.edu) by July 1, 2016. In your submission, please indicate whether your presentation would be ten or twenty minutes, include a 350-word abstract, and inform us of any audiovisual or other requirements. Submissions will be reviewed by a committee, and results will be announced by August 1.

For further news on the group's activities and to get involved, join our Google community site (<https://goo.gl/y4QgMF>). Please direct inquiries or suggestions to [kara.leaman@yale.edu](mailto:kara.leaman@yale.edu) or [rsimplit@uga.edu](mailto:rsimplit@uga.edu).

—Rebecca Simpson-Litke and Kara Yoo Leaman

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The upcoming **Popular Music Interest Group (PMIG)** meeting in Vancouver will take place on Saturday, November 5, from 5:30–7:30 p.m. At this session, members of the PMIG will participate in a roundtable analysis of an album voted by the group as a whole. After a collection of diverse suggestions, and a vote by members of the PMIG, Kendrick Lamar's 2015 album *To Pimp a Butterfly* was selected for the roundtable. Further details (including a soon-

to-be-announced list of presenters) will be available on the PMIG website (<https://societymusictheory.org/societies/interest/popularmusic>). I encourage anyone planning to attend the upcoming session to spend some time listening to the album in advance of the meeting to facilitate participation in what I anticipate will be a lively discussion.

Prior to our meeting in Vancouver, I will be soliciting nominations for the two Popular Music Interest Group publication awards, one each given to a junior and senior scholar for an outstanding publication in the analysis of theory and popular music. PMIG members may nominate their own work or submit a nomination on behalf of an author of an article, essay, or book published within two years of the application deadline. An official call for nominations will be sent out in September; more information, and a list of past winners, can be found on our website (linked above).

There have been some exciting updates to the PMIG web spaces in the past few years. In addition to our main web space, a wiki site has been created, which includes a searchable bibliography, a link to an examples database, and the recently curated list of popular music syllabi, which were generously shared by members of the PMIG. We encourage all members to participate in maintaining these web pages and especially invite those willing to share syllabi to upload PDF files directly to the Syllabi page. Many thanks to the former webmaster Trevor de Clercq and our current webmaster Cora Palfy for their diligent work in creating and maintaining these editable spaces for our ever-expanding research area. I would also like to take this opportunity to express my gratitude to our previous chair, Brad Osborn, for his outstanding work in the position and for his assistance in my transition as chair. I look forward to seeing you all in Vancouver!

—Nancy Murphy

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The **Music Informatics Group (MIG)** is a forum for music theorists who are interested in using technology to investigate musical questions. Topics of interest include, but are not limited to: corpus studies, computational modeling, software tools for theory and analysis, music representations, visualization techniques, optical music recognition, digital libraries, search and retrieval techniques, and electronic publishing. Our website (<https://sites.google.com/site/smtmig/>) includes links to major music informatics-related projects, organizations, and research centers, as well as information on how to subscribe to our mailing list (<https://iulist.indiana.edu/sympa/info/smtmig-l>). We appreciate any suggestions on additional links we can add to our website.

The 2016 Annual Meeting will include short presentations on different projects, as well as a discussion on various machine learning techniques and how they might be applied to music-theoretical and musicological questions. Additionally, the MIG will be organizing a series of hands-on tutorials on the Wednesday preceding the con-

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## NEWS FROM INTEREST GROUPS

(continued)

ference in Vancouver at the University of British Columbia. More details will be forthcoming, and all questions can be directed to Daniel Shanahan.

—Daniel Shanahan

At the SMT/AMS Annual Meeting in Vancouver, the **Work and Family Interest Group (WorkFam)** will discuss the topic: Challenges of Taking Leave. “Leave” here is broadly defined to include, not only parental leave after the arrival of a new child, but also situations that take one away from home temporarily, such as short-term research grants, institutional positions (for example, visiting appointments) or fellowships. Some issues that we would like to explore are:

- Should we encourage fathers to take paternal leave? If so, are there changes that our field should make in terms of expectations regarding how men spend their time during paternal leave?
- Is maternal leave really time that is ‘free’ from work responsibilities? Are there hidden downsides to taking maternal leave?
- Do short-term research grants, institutional appointments and fellowships that require relocation unfairly exclude persons with family obligations (be it children or elderly relatives needing long-term care)?

If you have personal experience with leave-related challenges, and are willing to share your experience during this discussion, please write to Clare Eng ([clare.eng@belmont.edu](mailto:clare.eng@belmont.edu)). To prepare for this discussion, WorkFam is also conducting a survey to learn more about leave-taking practices and experiences among SMT and AMS members. If you have taken leave, ever considered taking leave, or if you have experience in selecting recipients of short-term grants, fellowships or appointments, please take this survey. Completing the survey requires only a few minutes; every question is multiple-choice, with textboxes appended for optional elaboration. The survey weblink will be periodically posted on SMT-Announce. You can also contact Clare Eng for the weblink.

As SMT members make travel plans to Vancouver, WorkFam reminds you that you can apply for a grant to offset childcare expenses incurred during the conference. Childcare grants do not require the presence of the child or caregiver at the conference, so they are open not only to SMT members who travel with children, but also to fathers and mothers whose partner at home would need childcare assistance while they are away. The application deadline is 5:00 p.m. EST on Thursday, September 8th. Visit the grant webpage (<https://societymusictheory.org/grants/childcare>) to apply.

WorkFam is also compiling a list of outside funding resources for scholars who are unable to relocate for a sabbatical because of family obligations. Many sources of sabbatical funding either require temporary relocation in order to participate in a society of scholars, or else fund only research that cannot be conducted at the recipient’s home institution (for example, using rare manuscripts). We hope to provide a list of funding sources that can be used for release from teaching without relocation. When complete, this list will be linked to WorkFam’s webpage on the SMT site. If you know of any such funding sources, or if you have any suggestions of persons to consult about this, please e-mail John Paul Ito at [itojp@cmu.edu](mailto:itojp@cmu.edu).

If you have a work-family issue that you wish to see discussed or addressed, you are always welcome to write to Clare Eng ([clare.eng@belmont.edu](mailto:clare.eng@belmont.edu)). To join WorkFam, please go to our Google Groups page (<http://groups.google.com/group/smtworkfam?hl=en>).

—Clare Eng

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In May 2016, the **Early Music Analysis Interest Group** hosted a conference at Indiana University, Bloomington under the leadership of local arrangements chair Kyle Adams and program committee chair Benjamin Dobbs. The conference attracted a diverse group of theorists, musicologists, and performers, and featured twelve papers and one special session on subjects

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## DONATE TO SMT-40!

Donations to SMT-40 are being targeted toward increased accessibility, diversity, and outreach to students and scholars, especially in these areas:

- New granting programs supporting research in music theory
- Expansion of travel grants to the Annual Meeting
- Child care grants for the Annual Meeting
- Expanded workshop programs
- Assisting with costs associated with live streaming of SMT sessions

The Development Committee would like to encourage every member of SMT to make a gift, and we are encouraging four-year pledges that will take us up to our anniversary year. The Society for Music Theory is a 501(c)3 nonprofit organization. Contributions are tax-deductible to the fullest extent of the law. For more information or to make a donation, visit <http://societymusictheory.org/smtdonations>.

Thanks for your donation!

*The Society for Music Theory is grateful to  
the University of Chicago  
Department of Music  
for providing office space and services.*

## NEWS FROM INTEREST GROUPS

(continued)

including contrapuntal technique, harmonic progression, mode and tonality, rhythm and meter, instrument design, and corpus analysis. Presenters included Gregory Barnett, Sam Howes, Brenna Langille, Megan Kaes Long, Nathan Martin, Timothy McKinney, Sarah Mead, Jonathan Oddie, Matthew Royal, Ryan Taycher, Jennifer Thomas, Daniel Tompkins, and Daniel Zuluaga. Ruth DeFord delivered a keynote address, “Analysis under Uncertainty,” that aptly characterized many of the challenges and rewards of studying music of the middle ages, Renaissance, and early Baroque. We were fortunate to collaborate with performers from IU’s Historical Performance Institute, which was running a parallel conference—live performers enabled us to hear unedited and rarely-performed music, to experiment with questions of performance practice, and to hear multiple interpretations of our musical examples. If you are interested in more information about the event, visit <http://music.indiana.edu/departments/academic/music-theory/SMT%20Early%20Music%20Analysis%20Interest%20Group%20Conference.shtml> to view the program, or search #earlysmt on Twitter.

At the SMT/AMS Joint Meeting in Vancouver, we are sponsoring a special session on the madrigals of Cipriano De Rore. The three-hour session will consist of six lightning talks, a sing-through of several madrigals, and an interactive discussion. At our business meeting (tentatively scheduled for Saturday at lunchtime), we will provide an informal forum for interested scholars to discuss their work and we will plan future events, including the possibility of sponsoring a special session for the 2017 SMT Annual Meeting and hosting a second conference. All are welcome at both the special session and the business meeting. If you are interested, please subscribe to our mailing list by visiting <https://lists.usu.edu/www/info/earlymusicmt> or contact the interest group chair, Megan Kaes Long ([megan.long@oberlin.edu](mailto:megan.long@oberlin.edu)), for more information.

—Megan Kaes Long

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- Do you wonder how your professional life might interact with your personal beliefs?
- Do you find yourself asking if being a music theorist is really letting you make a difference?
- Do you read about current events in your home town, home country, or around the world, and wonder what, as a scholar of music, you can do to help?

At the SMT Annual Meeting in St. Louis, there was a meeting to discuss reviving the dormant **Scholars for Social Responsibility Interest Group**. Those in attendance decided to re-form the group, and confirmed Robin Attas (Elon University) as chair. In Vancouver, we will use our business meeting time to hear and discuss a number of five-minute presentations on the theme of enhancing diversity in the music classroom. We take “diversity” broadly to mean diversity of race, ethnicity, religion, gender, gender, socio-economic status, nationality, sexuality, political affiliation, and more; and hope to discuss both what we teach, and how we teach it. We have also been working with the local arrangements coordinators to grow the number of rec-

ommendations for ethical food, local travel, and entertainment.

If you are interested in organizing workshops exploring intersections between social justice and music theory research and pedagogy; discussing issues of importance to local, regional, and national communities both inside and outside academia; sharing ideas and inspirations with your fellow music theorists; or simply stepping outside the conference hotel to engage with the wider world, please consider joining us. Search for us on Google+ (“SMT Scholars for Social Responsibility”), or contact Robin Attas ([rattas@elon.edu](mailto:rattas@elon.edu)) to be added to the group.

—Robin Attas

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The **Jazz Theory and Analysis Interest Group** will host its twenty-second annual meeting at the 2016 Joint Meeting of the SMT-AMS in Vancouver. This year’s meeting will feature five ten-minute “lightning talks” on the topic of improvisation and interaction, with a mix of theoretical and analytical approaches and plenty of time for discussion. We invite all interested SMT/AMS members to attend.

The SMT-Jz award committee has solicited nominations for the 2016 Steve Larson Award for Jazz Scholarship. The winner will be announced at the 2016 Jazz Interest Group Meeting.

The Jazz Theory and Analysis Interest Group’s online bibliography needs continual updating. Readers can access the bibliography from the SMT-Jz interest group website, or by following this link: <http://mtd.uncg.edu/jazztheory/>. Send any new citations to Kent Williams (University of North Carolina, Greensboro) [jkwillia@unca.edu](mailto:jkwillia@unca.edu) or Henry Martin (Rutgers University) [martinh@andromeda.rutgers.edu](mailto:martinh@andromeda.rutgers.edu). Readers interested in joining the SMT-Jz listserv can contact Janna Saslaw (Loyola University, New Orleans) at [jksaslaw@loy-no.edu](mailto:jksaslaw@loy-no.edu). Anyone with questions about this year’s meeting or about the Jazz Theory and Analysis Interest Group in general may contact the Interest Group chair, Stefan Caris Love, at [sclove@outlook.com](mailto:sclove@outlook.com).

—Stefan Caris Love

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This is a special year for **Russian Music Theory Interest Group (SMT-Rus)**. In Vancouver, we will celebrate Prokofiev’s 125th birthday, featuring invited presentations by Simon Morrison (Princeton University) and Rebecca Perry (Yale University). The meeting will also feature analytical papers on other composers and theoretical topics. Call for two fifteen-minute papers was announced in May 2016.

On an administrative note, this is my last year as a founding chair of the Russian Music Theory Interest Group. It’s been an absolute honor to begin this important interest group and to meet so many fascinating scholars working on Russian music and theory. My wonderful colleague Christopher Segall (University of Cincinnati) will serve as the interest group’s new chair.

For more information about the interest group visit our website <http://societymusictheory.org/societies/interest/russian>. If you would like

*continued on next page*

## NEWS FROM INTEREST GROUPS

*(continued)*

to learn more about the group, e-mail Inessa Bazayev [ibazayev@lsu.edu](mailto:ibazayev@lsu.edu), the chair of the Russian Music Theory Interest Group.

—Inessa Bazayev

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Together with the AMS LGBTQ Study Group, SEM Gender and Sexualities Task Force, UBC (School of Music, and Institute for Gender, Race, Sexuality, and Social Justice), and Women & Music journal, the **SMT Queer Resource Group** is sponsoring “Race-ing Queer Music Scholarship,” a symposium held in conjunction with the AMS/SMT Nov 2016 Meeting in Vancouver. The symposium will tackle the intersectionality of critical race and queer music scholarship, particularly the marginalization of race in queer music discourse. Our business meeting will feature one of the panels.

—Gavin S. K. Lee

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The **History of Theory Interest Group** will host a conversation with Thomas Christensen concerning the genesis, production, and future of the Cambridge History of Western Music Theory at AMS/SMT Vancouver 2016 under the title “CHoWMuT Then and Now.” We are also pleased to announce that, thanks to the efforts of our new webmaster Carmel Raz, our facebook and wordpress sites are now published. Work on our collective bibliography of materials for the history of music theory continues.

—Nathan Martin

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Several members of the **Film and Multimedia Interest Group (FMIG)** presented papers at the annual Music and the Moving Image (MaMI) conference, held in New York from May 27–29. This is the world’s largest conference devoted to film and multimedia and it attracts scholars from across the globe. This year, there was a healthy sign of growth in our subfield as we had what is probably the largest presence of music theorists ever at MaMI. These presenters included Janet Bourne, James Buhler, Rebecca Eaton, Robert Gauldin, Stefan GreenfieldCasas, Enoch Jacobus, Brian Jarvis, Tatiana Koike, Frank Lehman, Matthew McDonald, Tahirih Motazedian, Steven Rahn, Mark Richards, Ronald Rodman, Catrin Watts, and Danielle Wulf.

This year, the annual meet of the interest group at the AMS/SMT Annual Meeting in Vancouver will include our fledgling AMS counterpart, the Music and Media Study Group. Due to the enthusiasm for the round of lightning talks at last year’s meet, we will revisit that format again this year with talks from both the SMT and AMS multimedia interest groups. A call for proposals will be distributed to the FMIG listserv during the summer months. We look forward to seeing you at SMT 2016!

—Mark Richards

The **Music and Philosophy Interest Group (MPIG)** is looking forward to the upcoming Joint Meeting with the AMS in Vancouver, where there will be a number of music and philosophy related events. The MPIG submitted a panel on Music and Historical Materialism, which was accepted. The date and time of the panel

are still being determined. Our sister group in the AMS will be holding an evening session that reconsiders the work of Suzanne Langer. Both groups will hold a joint business meeting. The topic of that meeting has yet to be determined. All members of the SMT with an interest in philosophy and music are encouraged to join the MPIG. We are a dynamic group with a rapidly growing membership and an interest in all forms of musical-philosophical inquiry. At our business meetings, members often present position papers on a selected topic and set of readings, which leads to an informal discussion. We welcome all strands of philosophical thought (analytic, continental, historical, etc.) and seek to create a generous and supportive intellectual community for those interested in music and philosophy. We welcome our new members and look forward to hearing their ideas and contributions. If you have ideas for future topics, special sessions or panels, or would simply like more information about the Music and Philosophy Interest Group, please contact the co-chairs: Brian Kane ([brian.kane@yale.edu](mailto:brian.kane@yale.edu)), Bryan Parkhurst

([bryanparkhurst@gmail.com](mailto:bryanparkhurst@gmail.com)), or Naomi Waltham-Smith ([naomiwal@sas.upenn.edu](mailto:naomiwal@sas.upenn.edu)). To keep up with events, readings, and all things musico-philosophical, please visit our Facebook page: <https://www.facebook.com/musicandphilosophy>.

—Brian Kane

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The **Post-1945 Music Analysis Interest Group** held a meeting at the 2015 SMT conference (St. Louis) in which short papers by Zachary Bernstein, Chris Gainey, and Bruce Quaglia relating to the proposed topic: “Experimentation, Intention, and Influence in Analysis and Composition: What Post-1945 Music Teaches Us About These Issues.” A lively discussion among attendees followed. Then a business meeting was also held in which the outreach of the group was discussed. Earlier this year the group’s co-founder Matthew Schullman stepped down after three years as co-chair. Continuing co-chair Joshua Mailman and newly elected co-chair Amy Bauer are, as of this writing, hatching plans for the 2016 meeting of the group in Vancouver. For further info contact either of them ([jbmailman@ua.edu](mailto:jbmailman@ua.edu) or [abauer@uci.edu](mailto:abauer@uci.edu)) or sign up at <https://groups.google.com/forum/#!forum/post-1945-interest-group> or on Facebook.

—Joshua Mailman and Amy Bauer

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The SMT **Music Cognition Interest Group** promotes the study and scholarship of music cognition and its implications for music theory and analysis. Since 1986, the group has planned and presented several special sessions and poster sessions at Annual Meetings of the SMT. We also maintain an e-list to discuss topics of interest, and coordinate presentations and research activities.

For our Annual Meeting in Vancouver, we will be having a workshop and structured discussion (with moderator) on the theme of “Music and the Cognitive Sciences: Prospects and Problems.” The workshop and discussion will be led by several scholars from both SMT and AMS, including (but not limited to) David Huron,

*continued on next page*

## NEWS FROM INTEREST GROUPS

(continued)

Elizabeth Hellmuth Margulis, Lawrence Zbikowski, and Elizabeth West Marvin.

The Music Cognition Interest group will also be teaming up with the Music Informatics Group to coordinate an event in the day or so before the SMT/AMS conference. More details will be provided over our mailing list closer to the date.

For more information on either the annual meeting at the conference or the event before, please e-mail me at [jbourne@bates.edu](mailto:jbourne@bates.edu).

—Janet Bourne

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The **Disability and Music Interest Group (DISMUS)** will meet with the AMS Disability and Music Study Group to hold a lunch meeting on Saturday at the Vancouver joint AMS/SMT 2016 Meeting. We will begin with a short business meeting to plan upcoming projects, to be followed by three in-progress research presentations from some of our members. The two DISMUS groups will also jointly sponsor a special evening session (check the program for date, time and location) titled “Crippling the Music Theory/Music History Curriculum.” The session will include brief presentations on topics related to mainstreaming disability perspectives into the standard music theory/ music history core curriculum; these presentations will be followed by a roundtable of respondents:

- Michael Bakan, Florida State University
- Andrew Dell’Antonio, The University of Texas at Austin
- Blake Howe, Louisiana State University
- Jennifer Iverson, University of Chicago
- Laurie Stras, University of Southampton
- Joseph Straus, The Graduate Center, City University of New York

Attendees of the session will also have the opportunity to workshop syllabi and proposed syllabi that incorporate disability studies perspectives in standard core courses.

On our website, one finds guest blog posts, instructions to join the DISMUS-L e-mail listserv, and a link to our Facebook group: <http://musicdisabilitystudies.wordpress.com>. Important and ongoing projects include a “support network” to help SMT/AMS members encountering disability: <http://musicdisabilitystudies.wordpress.com/support-networks/> and a database, “Musical Representations of Disability,” which chronicles musical works that thematize disability: <http://musicdisabilitystudies.wordpress.com/musical-representations-of-disability/>. The DISMUS interest group continues to be proud and excited about the work of the now-standing Accessibility Committee. We are enthusiastic about session streaming and other important accessibility initiatives and congratulate the SMT administration on their work for inclusion. DISMUS members who want to work more closely on accessibility issues may always contact Accessibility Committee chair Jonathan Kochavi, or DISMUS chair, Bruce Quaglia ([bruce.quaglia@gmail.com](mailto:bruce.quaglia@gmail.com)).

—Bruce Quaglia

## OTHER SMT NEWS

**Steven Beverburg Reale’s** presentation at the 2015 meeting of the Society for Music Theory, “A Musical Atlas of Hyrule: Video Games and Spatial Listening,” won the Inaugural Prize for Excellence in Game Audio Research offered by the UK Ludomusicology Research Group, awarded in April of this year. According to the official announcement, “Steven’s paper was judged by the panel to be outstanding in three areas—the significance and future implications of the findings, the quality of communication, and the quality of methodological practice.” Dr. Reale was the lead organizer for the first



North American Conference on Video Game Music, held on the campus of Youngstown State University in January 2014, and has continued to serve on the organizational committees for the subsequent events, held at TCU in 2015 and at Davidson College in 2016. The prize announcement and full video of the presentation may be found at <http://www.ludomusicology.org/2016/04/09/steven-reale-wins-inaugural-prize-excellence-game-audio-research/>.

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**Megan Kaes Long** has received an NEH Summer Stipend to support archival research for her book, *Hearing Homophony: Characteristic Tonalities at the Turn of the Seventeenth Century*. The book explores the mechanisms by which tonal expectation accrues in homophonic vernacular partsong in Italy, Germany, England, and France ca. 1585-1625.



*Music is the social act of communication among people,  
a gesture of friendship, the strongest there is.*

—Malcolm Arnold

## 2017 CALL FOR PROPOSALS

### SMT 2017 CALL FOR PROPOSALS

The fortieth Annual Meeting of the Society for Music Theory will be held in Arlington, Virginia, from November 2–5, 2017.

The SMT invites proposals for this fortieth anniversary meeting on any topic related to music theory that does not represent work already published in peer-reviewed publications (print or electronic) and has not been presented at the annual conference of AMS, CMS, SEM, or SAM. Proposals for posters and for presentations in innovative formats are encouraged.

All proposals will be evaluated anonymously and should exclude the author's name and any other direct or indirect signal of authorship. References to the author's own work must occur in the third person. "Author" tags must be removed from electronic files. (In Adobe Acrobat, go to the "File" menu, select "Properties" and delete the name from the Author box.)

Proposals will not be considered if they exceed word limits or if an individual violates the rules on multiple submissions described below.

### SINGLE-AUTHOR AND JOINT-AUTHOR PAPERS

A submission for a single-author or joint-author paper must include the title and description for a presentation of thirty minutes' duration. The description (including notes) should be no more than 500 words. Each mathematical equation may be counted as one word. The Program Committee strongly encourages members to append supplementary materials (such as musical examples, diagrams, and selected bibliography) as necessary to substantiate an argument or demonstrate results. The supplementary materials will not be counted within the 500-word limit, but should not exceed four pages. Any supplementary text (e.g., example captions) should not appreciably add to the content of the proposal.

The proposal and supplementary materials should preserve the anonymity of the author(s) as described above.

For tips on drafting a proposal, visit the website of the SMT's Professional Development Committee: <https://societymusictheory.org/administration/committees/pdc/proposals>.

When submitting the proposal on the web, authors will be prompted for identification and contact information, as well as a list of all required equipment (such as piano) other than the sound system and LCD projector that will be available for all presenters. Please note that the Society cannot provide Internet access for presentations.

Accepted papers will generally be allocated forty-five minutes each: thirty for the paper and fifteen for discussion. The Committee may accept a proposed paper under the condition that it be transformed into a poster.

### INTERACTIVE (POSTER) SESSION

Proposals for posters should follow the guidelines for submission of papers.

### SPECIAL SESSIONS

An SMT special session is proposed as a whole, rather than as a set of individual submissions. The format of the special session should differ from the usual succession of thirty-minute talks in some way, either as a "session of alternative format" (e.g., a panel discussion, workshop, "flipped" session, "lightning talk" session), or as a set of papers that are closely related in content and thoughtfully integrated and framed by a session rationale. The Committee reserves the right to consider each paper in an SMT special session proposal separately and to program a paper with or without the others from that proposed session.

A proposal for an SMT special session must include:

- A session proposal of no more than 500 words.
- Individual proposals for all segments of the special session.
- These should follow, where possible, the guidelines for paper proposals, including the preservation of authors' anonymity.
- Exceptions to the rule of anonymity for session segments must be approved by the Program Chair.
- A list of invited speakers, if any, support for which will depend on funds available.

Proposals may be for special sessions of ninety minutes or three hours. Proposals for special sessions may be exempted from certain of the guidelines listed above. To discuss the possibility of exemptions, those wishing to propose such special sessions must contact the Program Committee chair ([agosman@uark.edu](mailto:agosman@uark.edu)) no later than January 1, 2017.

### MULTIPLE SUBMISSIONS

Please note this year's revised guidelines.

Typically, an individual submits one proposal. An individual may submit two proposals only in the following cases:

- One single-author proposal and one joint-author proposal.
- One proposal (not part of a special session) and one proposal that is part of an alternative-format special session (see section above for examples of alternative format).
- One proposal (not part of a special session) and one special session (as organizer).

In cases of multiple submissions that do not follow these rules, none of the submissions will be considered. No one may appear on the program more than twice.

### SUBMISSION PROCEDURE AND DEADLINE

Links to the submission page for proposals will be provided on the SMT website by mid-December 2016. Detailed information on the submission procedure will appear there. All proposal materials must be formatted together as one PDF document under 10 MB

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## 2017 SMT CALL FOR PROPOSALS

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in size. Those who have difficulties with online submission should contact the Executive Director at [SMT@societymusictheory.org](mailto:SMT@societymusictheory.org). Please make sure that you have followed all guidelines in this call. The Program Committee will not consider submissions that do not meet the guidelines.

Proposals must be received by 5:00 p.m. EST, Tuesday, January 17, 2017. Please take time zone differences into account. No proposals will be accepted after the deadline. In order to avoid last-minute technical problems, the Program Committee recommends that proposals be submitted at least twenty-four hours before the deadline.

Note that rejected proposals will remain anonymous; only the SMT Executive Director, in mailing out acceptance and rejection letters, will know the identities of the authors of these proposals.

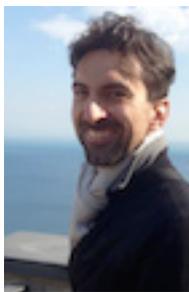
### SMT 2017 PROGRAM COMMITTEE

Alan Gosman, University of Arkansas (Chair)  
Clifton Callender, Florida State University  
Maureen Carr, Penn State University  
Roman Ivanovitch, Indiana University  
Panayotis Mavromatis, New York University  
René Rusch, University of Michigan  
Benjamin Steege, Columbia University  
Dora Hanninen, University of Maryland (ex officio)

For clarification or further information, please contact the SMT Executive Director at [SMT@societymusictheory.org](mailto:SMT@societymusictheory.org).

## IN MEMORIAM

**Rob Schultz (1977–2016)**, a vibrant young scholar and beloved friend and colleague to many in the SMT and AAWM communities, passed away on May 22, 2016 after a brief illness, just a day prior to his thirty-ninth birthday; surrounded by family, and his new fiancé Maria Guliana Rizzuto.



An assistant professor in music theory at the University of Kentucky, Rob's scholarly activities centered on theories of musical contour in addition to research interests in the analysis of popular music, and most recently, traditional Sicilian music.

Rob received his Ph.D. in Music Theory from the University of Washington in 2009. He has previously taught at the University of Washington, the University of Massachusetts–Lowell, and the University of Massachusetts–Amherst. His undergraduate training at The College of the Holy Cross, as well as his master's studies at The Cleveland Institute of Music, focused on piano performance.

His articles on musical contour appear in *Music Theory Spectrum*, the *Journal of Music Theory*, and in volume four of the "Musik Theorien der Gegenwart" series, published by Pfau-Verlag. He

has presented his research at regional, national, and international conferences, including meetings of the Society for Music Theory, Society for Ethnomusicology, The Third International Conference on Analytical Approaches to World Music, Gesellschaft für Musiktheorie, Music Theory Southeast, the West Coast Conference of Music Theory and Analysis, the Music Theory Society of New York State, and the Symposium on Music and Nature.

In addition to his research activities, Rob was co-founder of the Analytical Approaches to World Music (AAWM) international conference series and journal, and had also previously served as secretary for the New England Conference of Music Theorists.

Recently, The Fourth International Conference On Analytical Approaches to World Music (AAWM 2018) was held in New York City and dedicated to Rob's memory. In addition, the AAWM journal together with Rob's family, have established the Rob Schultz Junior Scholar Award, while Rob's colleagues at the University of Kentucky have created an undergraduate student scholarship in his honor.

—Lawrence Schuster and Kalin Kirilov

## NEWS FROM REGIONAL SOCIETIES

The **New England Conference of Music Theorists** held its thirty-first annual meeting on Friday and Saturday, April 8–9, 2016 at the Massachusetts Institute of Technology in Cambridge. On Saturday, it met jointly with the American Musicological Society–New England Chapter. The program sessions ranged from "Ways of Hearing" and "Songs" on the first day to "Transculturalism and Temporality" and methods relating to "Sonata Theories" and "Motivic Approaches" on the second day. Additionally, there were joint sessions with AMS-NE on "Brazil: Historical, Theoretical, & Ethnographic Approaches" and "Fin-de-siècle France," as well as AMS-NE sponsored sessions on "16th and 17th-century Italy and Beyond" and "Vocal Music and Interpretation."

I am grateful to the Music Department at MIT for all of their efforts in hosting us, and to Michael Scott Cuthbert and Emily Richmond Pollock, who were the local chairs. Thanks also go to my colleagues on the Program Committee: Brent Auerbach (UMass at Amherst), chair, Joan C. Huguet (Williams College), and Michael Schiano (The Hartt School, University of Hartford).

Christopher White (UMass at Amherst) was elected to the position of secretary. Sincere thanks go to the Nominating Committee—David Kopp, (Boston University), chair, David Kaminsky (University of Connecticut), and Andrew Chung (graduate student, Yale)—for their guidance with the election process. The other current officers are Suzannah Clark (Harvard University), president, Justin Lundberg (New England Conservatory), treasurer, and William O'Hara (Harvard University), webmaster.

Planning is underway for our thirty-second meeting, which will be held at the University of Massachusetts at Amherst on

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## AFFILIATE REGIONAL AND GRADUATE THEORY SOCIETY CONTACTS

For links to all Regional and Affiliate Societies,  
please visit

<http://societymusictheory.org/societies/regional>

### Canadian University Music Society

Joelle Welling  
[scpa@ucalgary.ca](mailto:scpa@ucalgary.ca)

### Columbia Music Scholarship Conference

Michael Weinstein-Reiman  
[mdw2115@columbia.edu](mailto:mdw2115@columbia.edu)

### Music Theory and Musicology at CCM

Molly Reid  
[mollyreid616@gmail.com](mailto:mollyreid616@gmail.com)

### Music Theory Society at Florida State University

Jeremy Robins  
[fsumts.forum@gmail.com](mailto:fsumts.forum@gmail.com)

### GAMMA-UT

<http://music.unt.edu/mhte/gamut>

### Graduate Students in Music at CUNY

Megan Lavengood  
[CUNY.GSIM@gmail.com](mailto:CUNY.GSIM@gmail.com)

### Harvard Graduate Music Forum

Paul Koenig  
[pkoenig@g.harvard.edu](mailto:pkoenig@g.harvard.edu)

### Indiana University Graduate Theory Association

Gabrielle Gaudreault  
[gta@indiana.edu](mailto:gta@indiana.edu)

### McGill Music Graduate Students' Society

[mgss.pgss@music.mcgill.ca](mailto:mgss.pgss@music.mcgill.ca)

### Midwest Graduate Music Consortium

Duncan Schultz  
[dcschultz@gmail.com](mailto:dcschultz@gmail.com)

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Friday and Saturday, April 7–8, 2017. Brent Auerbach is in charge of local arrangements. More information about the society and our upcoming meeting may be found on our website, [www.necmt.org](http://www.necmt.org), which also includes the full program and abstracts for the 2016 meeting, along with an archive of past meeting programs and other interesting documents relating to NECMT's history. Memberships may be processed through the website, as well. NECMT welcomes new and continuing members, and we draw our membership from all of New England and beyond. Annual dues are \$20 (professional) or \$10 (student or emeritus).  
—Suzannah Clark

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The **Music Theory Society of the Mid-Atlantic** held our fourteenth annual meeting on April 8–9, at the University of Pennsylvania in lovely Philadelphia. Steven Rings (University of Chicago) gave a rousing keynote address entitled “No Success Like Failure: Vocal Schemata in Bob Dylan.” He also led the group in a workshop on “Transformational Analysis and ‘Hearing As.’” Paper topics ranged from Wittgenstein to Schubert to Jack DeJohnette to Kanye West; a great discussion was had by all. The Dorothy Payne Award for best student paper went to two awardees this year: Joshua Mills (Florida State University) for “Timbre, Harmony, Orchestration, and Analysis, and Rautavaara’s *Symphony no. 8 ‘The Journey,’*” and Nathaniel Mitchell (Princeton University) for “The Volta: A Galant Gesture of Culmination.”

The program committee for the conference did an admirable job selecting twenty-one exciting papers on a plethora of topics. The committee was chaired by Christian Carey (Westminster Choir College), and included: Ted Latham (Temple University), Gabriel Miller (Liberty University), John Peterson (James Madison University), and Anna Stephan-Robinson (West Liberty University). We also had a wonderful local arrangements team including Jairo Moreno, Naomi Waltham-Smith, and Jamuna Samuel.

Congratulations go to newly elected officers: Philip Duker (University of Delaware), president; Jamuna Samuel (University of Pennsylvania), secretary; and Naomi Waltham-Smith (University of Pennsylvania), and Anton Vishio (William Patterson University), members-at-large. These newly elected officers join the excellent group of continuing officers: Nancy Rao (Rutgers University), vice-president; Eugene Montague (George Washington University), treasurer; Cynthia Folio (Temple University), John Kochavi (Swarthmore College), and Daniel Stevens (University of Delaware), members-at-large; and Sean Davis (Temple University), student representative.

We are also excited to announce the publication of a new volume of GAMUT. Please see the gamut website ([trace.tennessee.edu/gamut](http://trace.tennessee.edu/gamut)) to find freely available and fascinating articles on Tchaikovsky’s Concise Manual of Harmony, sequences in the music of Gershwin and Kern, and two essays from the Fifth International Schenker Symposium. Huge thanks go to our out-going editor Edward D. Latham.

The 2017 meeting will take place at Catholic University in Washington D.C. on March 24–25. Robert Baker (Catholic University) will serve as the local arrangements chair and Daniel Stevens (University of Delaware) will chair the program committee. We invite any and all interested members of SMT to come join us in the nation’s capital. If tradition persists, it will be a friendly conference overflowing with stimulating discussions, fascinating papers, and exquisite meals. MTSMA welcomes members from all geographic areas. For more information about the society, please see our website: [www.mtsma.org](http://www.mtsma.org)  
—Phil Duker

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## NEWS FROM REGIONAL SOCIETIES

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The **South-Central Society for Music Theory** held its 2016 annual meeting at Kennesaw State University from April 1–2 as a joint conference with Music Theory Southeast. This year's winner for best paper delivered by a graduate student at an annual meeting went to Daniel Thompson (Florida State University) for his paper "A Topical Exploration of the Jazz Messengers' 1963 Recording 'One by One.'" Evan Jones (Florida State University) chaired the program committee for this joint meeting, which included James MacKay (Loyola/New Orleans), Jane Clendinning (Florida State University), Brian Jarvis (University of Texas at El Paso) and Sean Clarke (Université de Montréal). The Society is grateful to Kennesaw State University and to our local arrangements chair, Jeff Yunek (Kennesaw State University), for hosting this memorable conference.

Ben Wadsworth (Kennesaw State University) was elected president of SCSMT for the next two-year term. The Society is grateful to Jeff Yunek (Kennesaw State University) for his sustained and professional leadership over two presidential terms, and to Jeffrey Perry (Louisiana State University) for his many years of valuable assistance with the society's website and e-mail discussion group.

Our next annual meeting will be held at the University of Memphis on March 17–18, 2017.  
—Douglas Rust

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The **Texas Society for Music Theory** held its thirty-seventh annual meeting on February 26–27, 2016, at the University of Mary Hardin–Baylor in Belton, Texas, with Joshua Albrecht coordinating local arrangements. Our keynote address, "Kineshthetic Imagination in the Theory Class" was delivered by Roger Graybill of the New England Conservatory. This year's conference also included a special pedagogy session given by Sean Atkinson on "Flipped Classroom Strategies for Music Theory Instruction," and the Herbert Colvin Award for best student presentation was given to Jayson Smith (University of North Texas) for "The Metric Battle in Holst's Mars, the Bringer of War."

The 2017 meeting will be held at Dallas Baptist University with the tentative dates of February 24–25. Local arrangements will be coordinated by Barbara Wallace. The call for papers will be transmitted via the usual media in the fall.

Current TSMT officers are: Peter Martens (Texas Tech University), president; Graham Hunt (University of Texas at Arlington), past-president; Philip Baczewski (University of North Texas), secretary; and Andrew Davis (University of Houston), treasurer. These officers, along with Joshua Albrecht (University of Mary Hardin-Baylor), David Forrest (Texas Tech University), Charles Leinberger (University of Texas at El Paso), and Jennifer Weaver (Dallas Baptist University) comprise the executive board.

For additional information about TSMT, please contact Peter Martens, Texas Tech University School of Music, Box 42033, Lubbock, TX, 79409. Phone: 806-834-1870. E-mail: [peter.martens@ttu.edu](mailto:peter.martens@ttu.edu). The TSMT website, maintained by Philip Baczewski, is located at <http://tsmt.unt.edu/>.

—Peter Martens

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The **Music Theory Society of New York State (MTSNYS)** held its forty-fifth annual meeting at The Mannes School of Music, The New School, on April 2–3, 2016, with Christopher Park as local host. Papers on diverse theoretical and analytic topics, in thirty-minute and ten-minute formats, were presented by thirty scholars. Robert Wason (Eastman School of

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## AFFILIATE REGIONAL AND GRADUATE THEORY SOCIETY CONTACTS

*(continued)*

### Music Theory Society of the Mid-Atlantic

Philip Duker  
University of Delaware  
[pduker@udel.edu](mailto:pduker@udel.edu)

### Music Theory Midwest

Melissa Hoag  
Oakland University  
[hoag@oakland.edu](mailto:hoag@oakland.edu)

### Music Theory Society of New York State

William Marvin  
Eastman School of Music  
[wmarvin@esm.rochester.edu](mailto:wmarvin@esm.rochester.edu)

### Music Theory Southeast

John Z. McKay  
University of South Carolina  
[jmckay@mozart.sc.edu](mailto:jmckay@mozart.sc.edu)

### New England Conference of Music Theorists

Suzannah Clark  
Harvard University  
[sclark@fas.harvard.edu](mailto:sclark@fas.harvard.edu)

### Oklahoma Theory Round Table

Sarah Ellis  
University of Oklahoma  
[sjr@ou.edu](mailto:sjr@ou.edu)

### Rocky Mountain Society for Music Theory

Michale Chikinda  
University of Utah  
[m.chikinda@utah.edu](mailto:m.chikinda@utah.edu)

### Society for Music Research at the University of Michigan

Vivian Luong  
[luongv@umich.edu](mailto:luongv@umich.edu)

### South Central Society for Music Theory

Douglas Rust  
University of Southern Mississippi  
[douglas.rust@usm.edu](mailto:douglas.rust@usm.edu)

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**AFFILIATE REGIONAL  
AND GRADUATE THEORY  
SOCIETY CONTACTS**

*(continued)*

**Temple University Theory and  
Musicology Society (THEMUS)**

Sean Davis  
[animarequiem@gmail.com](mailto:animarequiem@gmail.com)

**Texas Society for Music Theory**

Peter Martens  
Texas Tech University  
[peter.martens@ttu.edu](mailto:peter.martens@ttu.edu)

**University of Arizona Graduate  
Student in Music Society**

Gabriel Venegas  
[gabovenegas@gmail.com](mailto:gabovenegas@gmail.com)

**West Coast Conference of Music  
Theory and Analysis**

Jack F. Boss  
University of Oregon  
[jfboss@uoregon.edu](mailto:jfboss@uoregon.edu)

**Western Ontario Graduate  
Student Symposium**

<https://www.uwo.ca/music/>

**Yale Graduate Music Society**

Holly Chung  
[holly.chung@yale.edu](mailto:holly.chung@yale.edu)

Music, Emeritus) gave the engaging keynote address, “The History of Music Theory and the Undergraduate Curriculum.” In addition, Nicholas Kitchen (Borromeo String Quartet) and Patrick McCreless (Yale University) presented a plenary performance and analysis of Beethoven’s Violin Sonata, op. 96, and John Andrew Slominski (Eastman School of Music) led a student workshop on Eighteenth-Century Improvisation and the Partimento Tradition. Olga Sánchez-Kisielewska (Northwestern University) was awarded the Patricia Carpenter Emerging Scholar Award for her paper, “Interactions Between Topics and Schemata: The Sacred Romanesca Case,” which will appear in a future issue of *Theory and Practice*.

Volume 40 (2015) of *Theory and Practice* is available, and volume 41 (2016) is currently in production. I am grateful to Matthew Brown (Eastman School of Music) for his fine service as editor of the journal for volumes 37–40. The new co-editors are Sarah Marlowe and Brian Moseley.

The Society’s 2017 meeting will take place at Hobart and William Smith Colleges (Geneva, NY) on April 1–2, with Charity Lofthouse in charge of local arrangements. The Call for Papers is posted on our website, <http://www.mtsnys.org>, with a submission deadline of October 1. The program committee is Julie Pedneault-Deslauriers (University of Ottawa), chair; Edward Klorman (McGill University); Judith Lochhead (Stony Brook University-SUNY); William Marvin (ex officio, Eastman School of Music); and Crystal Peebles (Ithaca College).

Planning has begun for celebrating the fiftieth anniversary of the founding of the Society, to be celebrated in 2020-21.

The officers for MTSNYS 2016-17 are William Marvin (Eastman School of Music), president; Philip Ewell (Hunter College-CUNY), vice president; Rebecca Jemian (University of Kentucky at Louisville), secretary; Christopher Bartlette (Binghamton University-SUNY), treasurer. Board Members at-large are Zachary Bernstein (Eastman School of Music), Loretta Terrigno (Juilliard School of Music), Sarah Marlowe (New York University), and Brian Moseley (University at Buffalo, SUNY).

—William Marvin

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The **Rocky Mountain Society for Music Theory** held its annual conference at the University of New Mexico in Albuquerque in April. We are pleased to announce that the recipient of this year’s Best Student Paper Award is Jesse Kinne who presented a paper entitled “Temporalizing the Play of Recognition and Surprise in Boulez’s Incises.” Jesse is a Ph.D. student in music theory at the University of Cincinnati–College Conservatory of Music. He will receive a cash prize as part of this award.

The Rocky Mountain Society for Music Theory will hold its 2017 meeting at the University of Utah in Salt Lake City. This will be a joint meeting with the Rocky Mountain Chapter of the American Musicological Society and the Southwest Chapter of the Society for Ethnomusicology.

—Michael Chikinda

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The **West Coast Conference of Music Theory and Analysis** held our twenty-fifth annual meeting at the University of California–Santa Barbara from April 1–3, 2016. We thank Benjamin Levy of UCSB for hosting us, at the same site where we held our first meeting back in 1992.

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*Works of art make rules;  
rules do not make works of art*  
—Claude Debussy

## NEWS FROM REGIONAL SOCIETIES

(continued)

The program included presentations on twentieth-century music, Chopin, and jazz. The culminating session was a panel featuring Pieter van den Toorn (UCSB, emeritus), David Bernstein (Mills College) and Robert Fink (University of California at Los Angeles), answering the question “What Is Analysis?” Thanks to Laura Emmerly (Arizona State University) and Drew Nobile (University of Oregon) for serving together with Ben Levy and me on the program committee.

Next year’s meeting will be held from April 21–23, 2017 in beautiful British Columbia at the University of Victoria. Harald Krebs and I will coordinate the program and local arrangements.

In February 2016, many of the papers from our 2014 meeting at the University of Utah were published by Cambridge Scholars Publishing as *Form and Process in Music, 1300-2014: An Analytic Sampler*. This is the third in our series of conference proceedings, and we plan to continue publishing them irregularly, when there is interest. The volume can be ordered from CSP at <http://www.cambridgescholars.com/form-and-process-in-music-1300-2014>. At our business meeting in Santa Barbara, we thanked Bruce Quaglia (University of Minnesota) for his many years of service as our secretary-treasurer, and held an election for his replacement, who will be Russell Knight (Scripps College).

As always, the West Coast Conference welcomes new members, especially those from schools in our region (or neighboring ones) that haven’t participated in the past. Dues are quite inexpensive, \$5 for students and \$10 for regular, and can be sent to: Russell Knight, 33402 Stern Wave Pl., Dana Point, CA, 92629. If you have questions or comments about our annual meeting, contact me at [jfboss@uoregon.edu](mailto:jfboss@uoregon.edu) or School of Music and Dance, 1225 University of Oregon, Eugene, OR, 97403-1225.

—Jack Boss

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**Music Theory Southeast (MTSE)** held its annual meeting jointly with the South Central Society for Music Theory (SCSMT) on April 1–2 at Kennesaw State University in Kennesaw, Georgia. In addition to twenty papers on diverse topics, the conference included a recital by members of the societies, as well as a graduate student workshop led by Jocelyn Neal (University of North Carolina at Chapel Hill), entitled “Form Matters: Contemporary Popular Music, Genre, and Trends in Songwriting and Arranging.” The Best Student Paper Award was presented to Daniel Thompson (Florida State University) for his paper on “A Topical Exploration of the Jazz Messengers’ 1963 Recording ‘One By One.’” The Program Committee, chaired by Evan Jones (Florida State University), included members from both societies: Sean Clarke (SCSMT, Université de Montréal), Jane Clendinning (MTSE, Florida State University), Brian Jarvis (MTSE, University of Texas at El Paso), James MacKay (SCSMT, Loyola University), Gabriel Fankhauser (MTSE president, ex officio, University of North Georgia), and Jeff Yunek (SCSMT president, ex officio, Kennesaw State University). Jeff Yunek also organized local arrangements for the conference.

The next annual meeting will take place on March 3–4, 2017 at Florida Gulf Coast University in Fort Myers, Florida. Chris Endrinal will serve as chair of Local Arrangements.

MTSE draws its officers from Florida, Georgia, South Carolina, North Carolina, Virginia, and West Virginia, but the society welcomes members from all geographic areas. Current officers are Michael Buchler (Florida State University), president; Robert Kelley (Lander University), treasurer; John McKay (University of South Carolina), secretary; Chris Endrinal (Florida Gulf Coast University) and Cora Palfy (University of North Carolina at Chapel Hill), members-at-large. Please visit our website at <https://musictheorysoutheast.wordpress.com>.

—John Z. McKay

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## DO YOU KNOW ABOUT THESE SMT GRANTS?

### SMT TRAVEL GRANTS

The Committee on Diversity offers two grant programs for theorists attending the SMT Annual Meeting. Theorists who belong to an ethnic minority (defined here on the basis of the majority of current SMT members) are invited to apply for Minority Travel Grants. Theorists who reside outside the United States and Canada are invited to apply for International Travel Grants. Theorists at all stages of their careers, including graduate students, are encouraged to apply. Grants typically range from U.S. \$300 to \$600.

For more information, please visit <http://societymusictheory.org/grants/travel>.

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### SMT SUBVENTION GRANTS

Twice annually, the Society for Music Theory awards Subvention Grants to help reimburse authors for out-of-pocket expenses associated with the preparation and publishing of any article or book in the field of music theory that has been accepted for publication. Among the possible expenses to which the fund may be applied are the copying and setting of musical examples, the payment of copyright or permission fees, the production of graphic and illustrative material, and the development of any relevant computer software, audio material, or other multi-media components essential to the text’s production. Proposal submission deadlines are January 15 and July 15.

For more information on these grants, visit:

<http://www.societymusictheory.org/grants/subvention>.

## NEWS FROM REGIONAL SOCIETIES

*(continued)*

**Music Theory Midwest's** twenty-sixth annual conference was held May 6–7, 2016 at the University of Arkansas in Fayetteville, Arkansas. Approximately ninety registered members of MTMW were in attendance. Alan Gosman (University of Arkansas) managed local arrangements for this conference. Jennifer Iverson (University of Chicago) chaired the program committee, which included Vasili Byros (Northwestern University); Nathaniel Condit-Schultz (The Ohio State University); Sumanth Gopinath (University of Minnesota); Áine Heneghan (University of Michigan); Stan Kleppinger (University of Nebraska-Lincoln); and Larry Zbikowski (University of Chicago), ex-officio as MTMW president. The program of forty-two presentations ran the gamut of theoretical and analytical topics, reflecting the diversity of interests that has come to characterize MTMW's conferences in recent years. The keynote address, "What I Know Now: Reflections on Music Theory Pedagogy," was delivered by Elizabeth West Marvin (Eastman School of Music). The Arthur J. Komar Award for the outstanding paper delivered by a student was awarded to Rebecca Perry (Yale University) for her paper "Between the Signposts: Thematic Interpolation and Structural Defamiliarization in Prokofiev's Sonata Process." Stefanie Dickinson (University of Central Arkansas) chaired the Komar Award Committee, which also included Arnie Cox (Oberlin College-Conservatory) and David Heetderks (Oberlin College-Conservatory).

The conference was preceded by MTMW's sixth annual pre-conference workshop, titled "Cognitive Science and Music Theory: A Practical Guide," led by Professor Elizabeth Margulis (University of Arkansas). Twenty faculty and graduate students participated. Congratulations go to newly elected officers: Secretary Haley Beverburg Reale (Youngstown, Ohio); Area II Representative Blair Johnston (Indiana University); Area IV Representative Dave Easley (Oklahoma City University); Areas I and III Student Representative Jesse Kinne (University of Cincinnati-Conservatory of Music). The following officers will continue for another year: President Larry Zbikowski (University of Chicago); Area I Representative John Cuciurean (Western University), Area III Representative Gretchen Foley (University of Nebraska-Lincoln), and Student Representative for Areas II and IV Devin Chaloux (Indiana University). Many thanks go to Anna Gawboy (Ohio State University) for chairing the Nominating Committee, and to the other members of the committee, Matthew Arndt (University of Iowa), and Scott Murphy (University of Kansas).

Our next annual meeting will take place at the University of Iowa in Iowa City, Iowa. Matthew Arndt (University of Arkansas) will act as local arrangements chair. Lee Blasius (University of Wisconsin–Madison) will act as program chair.

MTMW draws its officers and executive board from the Great Lakes and Great Plains states as well as portions of Canada (Manitoba and Western Ontario). Anyone from the area interested in participating more actively as an officer or committee member is encouraged to volunteer by contacting Lawrence Zbikowski at [larry@uchicago.edu](mailto:larry@uchicago.edu). MTMW welcomes members from all geographic areas. More information can be found at our web site:

## GRADUATE STUDENT ORGANIZATIONS

The first annual **University of Arizona Graduate Student Music Conference** was held on February 26–27 in Tucson at the Fred Fox School of Music. Robert Hatten provided the keynote address and joined Boyd Pomeroy in leading a workshop on sonata form. This two-day conference featured presentations by student scholars from across the country. Entire sessions were devoted to such research areas as topics, form, and motive. In addition to the workshop, keynote address, and paper sessions, several informal gatherings provided ample opportunity for conference participants to interact with the keynote speaker and other conference attendees. Please stay tuned for forthcoming information on our 2017 conference.

—Donald Kinser-Traut

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The **Music Theory Society at Florida State University** successfully conducted its thirty-third annual Music Theory Forum on January 30, 2016. Professor Michael Klein (Temple University) gave the keynote address entitled "Intertextuality and Subjectivity Revisited: The Case of Chopin's Polonaise-Fantasia." Many thanks to all of the officers for the 2015-16 academic year who helped make this event possible: Jeremy Robins, president; Danielle Wulf, vice president; Becky Troyer, treasurer; Jose Garza, secretary; and Lewis Jeter and Richard Lee, forum co-chairs. The thirty-fourth annual Music Theory Forum will be held on January 21, 2017, with keynote speaker Robert Gjerdingen (Northwestern University). More detailed information will be posted soon on SMT–Announce and on our website: [fsumts.wikidot.com](http://fsumts.wikidot.com).

New Music Theory Society officers for the 2016-17 academic year include: Joshua Tanis, president; Andrew Selle, vice president; Daniel Thompson, treasurer; Jennifer Harding, secretary; and Danielle Wulf and Jose Garza, forum co-chairs. For more information about the Music Theory Society or the Music Theory Forum, please e-mail [fsumts.forum@gmail.com](mailto:fsumts.forum@gmail.com).

—Jeremy Robins

## OTHER NEWS ITEMS

CFP: Musikkarvkonferansen 2016

Interfaces: tradition and technology in musical heritage work

December 8–9, 2016 at the National Library of Norway

The digital arts and humanities are evolving at a breathtaking pace. Within music, this has opened up a spectrum of possibilities, from the strict and tradition-based editorial approaches of the publishing houses, to the newer emphasis upon experimental digital editions and artistic research in interplay with new multi-media resources. However, not all potential beneficiaries of this evolving

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## OTHER NEWS ITEMS

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research environment feel fully enfranchised to take up the new opportunities for research and dissemination that digitization offers.

The conference aims to broaden knowledge and widen enfranchisement by looking more closely at the interfaces between the materials and technical means that digitization involves. brings together examples from international institutions and colleagues with key institutions and their music researchers and artists in the Nordic environment in order to interrogate more deeply the spectrum of digital possibilities, its particular nature in relation to the Nordic environment, and its global promise for the future of research and performance in music.

A key aim of the event is to overcome perceived divisions between the 'lived' experience of musical research and music-making and the nature – and potential – of digitally-based practice in the post-millennial era. As well as helping those present to become more aware of existing practices, the conference aims to point the way forward to new, and as yet unrealized, modes of digital working.

—Elaine Chew

## SUBMISSIONS TO THE SMT NEWSLETTER

The Society for Music Theory publishes its *Newsletter* in February and August, with deadlines for submissions of December 1 and June 1, respectively.

It is customary for all SMT officers, committee chairs, and Interest Group chairs to submit a report for each *Newsletter*. The Society also welcomes news from affiliate and related organizations as well as items of interest to its members.

Please e-mail submissions as unformatted Microsoft Word documents. If you include hyperlinks, please test their accuracy before submission. If a photograph or graphic image would enhance your article, please obtain and provide any necessary copyright permission or attribution, and contact the editor prior to submitting it. Inclusion of any article is subject to the approval of the Executive Board.

As of the 2016 SMT Annual Meeting in November, **Brent Auerbach** will be assuming the role of editor of the SMT *Newsletter*. Please send your submissions for the February 2017 (and beyond) edition to him at: [auerbach@music.umass.edu](mailto:auerbach@music.umass.edu).

Ronald Rodman, editor, SMT *Newsletter*  
[rrodman@carleton.edu](mailto:rrodman@carleton.edu)

## DATES, DEADLINES, and MISCELLANY

### SMT Dates and Deadlines

Submissions to August *Newsletter*  
June 1

Subvention Grants  
July 15

International and Minority Travel Grants  
September 10

Annual Meeting, November 3–6, 2016  
Vancouver, British Columbia

### Related Dates and Deadlines

SMT Webmaster Brian Moseley maintains a complete list of all music theory-related events and deadlines, including those of SMT, at <http://societymusictheory.org/events/upcoming>.

If you wish to post an event, e-mail Brian at [webmaster@societymusictheory.org](mailto:webmaster@societymusictheory.org) with its details.

### Moving?

To ensure that you receive your *Music Theory Spectrum* in a timely fashion, please log in to your account and change your address information at least 30 days prior to your move. If you have any questions or claims of missing issues, please contact the Executive Director, Victoria Long ([SMT@societymusictheory.org](mailto:SMT@societymusictheory.org)).