

"9999999" from *Portal 2*

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transcribed by Steven Beverburg Reale

The musical score is divided into three systems, each starting with a double bar line and a measure number (4, 7, and 10). The key signature is B-flat major (two flats) and the time signature is 6/4. The instruments and their parts are:

- Synthesizer:** Plays a melodic line with a dynamic marking of *mf*.
- Harp:** Provides a rhythmic accompaniment with a dynamic marking of *mf*.
- Synth Brass:** Plays sustained notes with a dynamic marking of *mf*.
- Synth Bass:** Plays a bass line with a dynamic marking of *ppp*.
- Synth. (System 2):** A second synthesizer part with a dynamic marking of *f*.
- Hp. (System 2):** Harp accompaniment.
- Syn. Br. (System 2):** Synth brass accompaniment.
- S. Bass (System 2):** Synth bass accompaniment.
- Lead 1 (System 3):** A lead instrument part.
- Syn. Br. (System 3):** Synth brass accompaniment.
- S. Bass (System 3):** Synth bass accompaniment.

10

Synth.

Hp.

Lead 1

Syn. Br.

S. Bass



13

Synth.

Hp.

Lead 1

Syn. Br.

S. Bass

16

Fl. *ff*

Str. *f*

Synth.

Hp. *fff*

Lead 1

Syn. Br.

S. Bass

Dr. *mp*

Fl.

Str.

Hp.

Syn. Br.

S. Bass

Dr.

19

Fl.

Str.

Hp.

Syn. Br.

S. Bass

Dr.



20

Fl.

Str.

Hp.

Syn. Br.

S. Bass

Dr.

21

Fl.

Str.

Hp.

Syn. Br.

S. Bass

Dr.



22

Fl.

Str.

Hp.

Syn. Br.

S. Bass

Dr.

23

Fl.

Str.

Hp.

Syn. Br.

S. Bass

Dr.



24

Fl.

Str.

Hp.

Syn. Br.

S. Bass

Dr.

25

Fl.

Str.

Hp.

Syn. Br.

S. Bass

Dr.



26

Fl.

Str.

Hp.

Syn. Br.

S. Bass

Dr.

27

Fl.

Str.

Hp.

Syn. Br.

S. Bass

Dr.



28

Fl.

Str.

Hp.

Syn. Br.

S. Bass

Dr.

29

Fl.

Str.

Hp.

Syn. Br.

S. Bass

Dr.



30

Fl.

Str.

Hp.

Syn. Br.

S. Bass

Dr.

31

Fl.

Str.

Hp.

Syn. Br.

S. Bass

Dr.



32

Fl.

Str.

Synth.

Hp.

Syn. Br.

S. Bass

Dr.

34

Synth.

Hp.

Syn. Br.

S. Bass



37

Synth.

Hp.

Syn. Br.

S. Bass

rit.



40

Synth.

Hp.

Syn. Br.

S. Bass