

FMIG-related Talks at SMT 2014 (Milwaukee)

“Branding the Franchise: Music and the (Corporate) Myth of Origin”
(James Buhler, University of Texas at Austin)

“Intra-Phrasal Chromaticism and Formal Structures in Korngold’s Main Titles”
(Frank Lehman, Tufts University)

“Identification and Alienation: Subjectivities in the Main-Title Music of Alien-Themed Films”
(Charity Lofthouse, Hobart and William Smith Colleges)

“Béla Balázs’s ‘Last Take’: An Operatic Tribute to Silent Film”
(Alexandra Monchick, California State University, Northridge)

“Alec Wilder’s ‘Fall’ from the Avant Garde”
(Charles E. Brewer, Florida State University)

“Film, Music, Affective Economies”
(Berthold Hoeckner, University of Chicago)

“Sound Object Lessons”
(Carolyn Abbate, Harvard University)

“Musical Structure as Movement: A Bodily-Based Gestural Analysis of Toru Takemitsu’s Rain Tree Sketch II”
(Jocelyn Ho, Stony Brook University)

“Performance, Narrative, and Pitch Network Structure”
(Bonnie McAlvin, Graduate Center, CUNY)

“Music Performing Monsters, Monsters Performing Music: Music as Skin in 1930s Horror Film”
(Alex Newton, University of Texas at Austin)

“Analyzing Modular Smoothness in Video Game Music”
(Elizabeth Medina-Gray, Oberlin College)