

AMS/SMT Annual Meeting, Vancouver 2016

**Joint Meeting of
the SMT Film and Multimedia Interest Group
and the proposed AMS Music and Media Study Group
— *Lightning Talks* —**

Friday 5:00 – 7:00pm
(Grand Ballroom B)

Andrew Schartmann (Yale University)
Taming the Atari 2600

Reba Wissner (Montclair State University)
Marius Constant Already Did It: Musical Parody in the Animated Spoofs of *The Twilight Zone*

Beth Levy (University of California, Davis)
Timing is Everything: Musical Humor and the Marx Brothers

Brent Yorgason (Brigham Young University)
Cataloguing Max Steiner: A Corpus Study of Film Scores

Sarah Fuchs Sampson (Syracuse University)
Opera between Art and Attraction: Alice Guy's Operatic *phonoscènes* (1905-6)

Nicholas Stevens (Case Western Reserve University)
Time Passes: Multimedia Interludes in Three Contemporary Operas

Juan Chattah (University of Miami)
David Shire's Contorted Twelve-Tone Strategies: Compositional and Narrative Entailments

Rebecca M. Doran Eaton (Texas State University)
Multivariable Minimalism: Differentiating the Characteristics of Music for Mathematicians

Catrin Angharad Watts (University of Texas at Austin)
Musical Hooks and Teaser Trailers: Strategies of Musical Editing in *Guardians of the Galaxy* (2014)

Kate Galloway (Wesleyan University)
The New Media and Spatiality of Crowdsourced Composition in John Luther Adams' *Soundwalk 9:09*