

## Film Music and Multimedia Interest Group

Meeting Minutes, Saturday Nov 1, 2014  
Milwaukee, WI

[Minutes taken by Frank Lehman]

### **I. Introductions**

-Juan Chattah, FMIG chair, offers congratulations to SMT Film Music session (organized by FMIG members Mark Richards, Frank Lehman, Charity Lofthouse, and Scott Murphy, as well as James Buhler)

-General call for announcements.

\*Steven Reale announces Second Video Game Music Conference, to be held at Texas Christian University on MLK Weekend, 2015.

\*Lisa Scoggin announces her forthcoming monograph on music in the series *Animaniacs*

\*David Bashwiner announces an essay on film music analysis in edited volume, *Psychology of Music in Multimedia*

\*Scott Murphy announces forthcoming article on so-called "Sensitive Female Chord Progression" in multimedia in journal *Music, Sound, & the Moving Image*

\*David Neumeyer announces publication of *Oxford Handbook to Film Music Studies* (Neumeyer ed.) featuring contributions from some Ronald Rodman and Scotty Murphy; also notes Lehman's "Hollywood Cadences" article in MTO

### **II. Web Presence**

-Discussion of usage patterns and alternatives to Google Plus site for interest group. Juan urges members to post more actively, self-promote, and collaborate.

-Further discussion of possibility of Facebook group or alternatives, such as listserv. Reservations expressed by some members of spreading our web presence across too many online fora, or use of Facebook in general.

### **III. Bibliography Wiki**

-Thanks to Frank Lehman and Julianne Grasso, the FMIG crowd-sourced wiki is now up and running, at [http://fmighbibliography.wikia.com/wiki/FMIGbibliography\\_Wiki](http://fmighbibliography.wikia.com/wiki/FMIGbibliography_Wiki)

-Members should feel free to update whenever they wish. Very easy to do so. Let's encourage self-promotion.

### **IV. Miscellaneous Issues and Initiatives**

-Video Game Scores: Jesse Kinne notes difficulty of acquiring written scores for video games, and associated copyright issues. Lisa S. notes that AMS-people are putting together a list with similar aims.

-CMS: Todd Sullivan could not come to meeting, but wanted to relay that there are many opportunities for publishing via the College Music Society.

-Dance: Kara Leaman polls membership on general interest in dance.

-FMIG 2015 Proposal: Possibility of putting a proposal together through the interest group. David N. notes that program committees change from year to year, and that IGs don't

necessarily get special treatment. But may be useful to brainstorm some tentative ideas all the same. Tahirih Motazedian asks how 2014 session got organized, which Mark R. responds was a special session organized independently of FMIG.

\*William O'Hara has idea for special session on differences b/t studying film and VG music. Yayoi Everett and many others are in favor of this idea. Could incorporate a theme such as "Ludology vs. Narrative."

\*Tahirih suggests we come up with a topic that is devoted to the ways we can grow our disciplines. The more organized we are, the better positioned we are to grow.

\*Idea to bring in experts/lawyers on copyright for discussions on fair use. Frank L. notes that the model he went with on MTO was to use short clips in a transformative way.

## **V. Live Video Game Introductions and Demonstrations**

-Andy Brick: *Sim City 4*

-Bill O'Hara: *Proteus*

-Jesse Kinne: *Aquaria*

-Marios Aristopoulos: *Apotheon*

-Michael Austin: *Chiptune Runner* and *My Singing Monsters*