

SMT newsletter

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PUBLICATION AWARDS 1993

The recipients of the 1993 SMT Publication Awards are John Clough, Jack Douthett, Joel Lester, Richard Kurth, and Elizabeth West Marvin. This year's Chair of the Publication Awards Committee, Martha Hyde, announced the awards before the Keynote Address in Montréal.

The Outstanding Publication Award was won by John Clough, Slee Professor of Music Theory at SUNY-Buffalo, and Jack Douthett, who teaches at Albuquerque Community College, for their article "Maximally Even Sets" (*Journal of Music Theory*, 1991), which explores the essence of diatonicism. The article identifies a number of set classes or scales, strikingly disparate in effect, whose elements share common features of distribution. Focusing on the similarities among these sets rather than their differences, the authors make discoveries with far-reaching implications for our field. Mathematical proofs remarkable for elegance and originality support these discoveries. The article's mathematical generality proves essential both for understanding the mathematical and



Joel Lester
Wallace Berry Award



John Clough, Co-author
Outstanding Publication Award



Jack Douthett, Co-author
Outstanding Publication Award



Richard B. Kurth
Young Scholar Award



Elizabeth West Marvin
Young Scholar Award

logical relationships discussed and for applying the results in the future to such diverse areas as the theory of rhythm, hypertonal musics in microtonal worlds, and the analysis of music by twentieth-century composers such as Bartók, Stravinsky, and Messiaen.

Last year, in honor of the late Wallace Berry, the SMT Executive Board established a new award to be given each year to an outstanding book by an author of any age. The first Wallace Berry Award went to Joel Lester, Professor of Music at The City College and The Graduate School-CUNY, for his book *Compositional Theory in the Eighteenth Century* (Harvard University Press, 1992), which offers a panoramic survey of musical thought in the eighteenth century and at the same time a close analysis of the period's important theoretical topics. Professor Lester presents an original point of view that unifies and interprets as compositional theory a wide range of topics—fundamental bass theory, thoroughbass theory and practice, Fuxian counterpoint, and contemporary rhetorical and melodic studies. This book no doubt will become a major source for both research and reference. Eminently readable, yet theoretically original, Lester's book offers a clear vision of compositional theory and musical thought in one of the richest eras in Western Music.

**SOCIETY FOR MUSIC THEORY
1994 Executive Board**

Patrick McCreless
President, 1995
University of Texas at Austin

Robert Gauldin
Past President, 1994
Eastman School of Music,
University of Rochester

Marianne Kielian-Gilbert
Vice-President, 1996
Indiana University

Severine Neff
Secretary, 1996
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University of Cincinnati ML3
Cincinnati, OH 45221-0003

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Florida State University
Tallahassee, FL 32306-2098

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SUNY, Stony Brook

Robert Wason, 1994
Eastman School of Music

Marie Rolf, 1995
Eastman School of Music

William Rothstein, 1995
Oberlin College

Thomas Christensen, 1996
University of Iowa

John Rahn, 1996
University of Washington

Richmond Browne
Archivist
The University of Michigan

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This year the Publication Awards Committee found two people equally deserving of the Young Scholar Award: Richard Kurth, Assistant Professor of Music Theory at the University of Western Ontario, and Elizabeth West Marvin, Associate Professor of Music Theory at the Eastman School of Music, University of Rochester. Professor Kurth's article, "Mosaic Polyphony: Formal Balance, Imbalance, and Phrase Formation in the Prelude of Schoenberg's Suite, Op. 25," (*Music Theory Spectrum*, 1992) develops further the idea of twelve-tone mosaics to illustrate new techniques that Schoenberg used to form and integrate discrete phrases. Applying what he terms "mosaic polyphony," the author discovers subtle, yet audible features that exploit both formal balance and imbalance. The richness of Professor Kurth's observations and his original analytic techniques give us new insight into how Schoenberg uses rhythm, meter, and register. Professor Kurth's article brings us significantly closer to understanding what gives Schoenberg's music its special dynamic balance and characteristic fluidity.

Professor Marvin's article, "The Perception of Rhythm in Non-Tonal Music: Rhythmic Contours in the Music of Edgard Varèse," (*Music Theory Spectrum*, 1991) advances an innovative theory to interpret the irregular, non-metrical rhythms that characterize much of twentieth-century music. Taking her examples from the music of Varèse, Professor Marvin translates these rhythmic patterns into "rhythmic contours" of relative durations. Drawing upon recent music-psychological studies of rhythmic perception, the article develops a new type of temporal space and investigates relationships among various kinds of rhythmic contours. Professor Marvin's article is impressive not only for its imaginative use of interdisciplinary fields, but also for its implications for cognitive psychology and musical pedagogy.

The Publication Awards Committee (Joseph Dubiel, Michael Friedmann, Vernon Kliever, Kevin Korsyn, Joseph Straus, and Deborah Stein) was especially pleased by the number and quality of works nominated for consideration, and hopes that the trend continues for many years to come.

AMS PUBLICATION AWARD PRESENTED TO SMT SCHOLAR

In addition to honoring the SMT Publication Award recipients this year, we are pleased to honor Lewis Rowell, who was presented with the Otto Kinkeldey Award (for excellence in a musicological book) at the 1993 annual meeting of the American Musicological Society in Montréal. The Kinkeldey Award Committee cited his book, *Music and Musical Thought in Early India* (University of Chicago Press, 1992) as "remarkable both for its exceptional erudition and crystalline clarity. While explaining the always intricate and subtle practices of Indian music, the author never loses an opportunity to contrast these practices with those of other musical cultures in the East as well as those of the European West. For this reason, we believe, it represents the very best sort of comparative musicology that our profession can create." A founding member of the Society for Music Theory, Professor Rowell was editor of *Music Theory Spectrum*, Volumes 5-7, and is a former Vice-President of the Society. He has been designated by Indiana University's Division of Research and the University Graduate School as the Distinguished Faculty Research Lecturer for 1993-1994.

**1994 SMT PUBLICATION AWARDS
Call for Nominations**

The Society for Music Theory presents three publication awards at its Annual Meeting each fall. The Wallace Berry award is presented for an outstanding book; the Outstanding Publication Award is given for an article of major significance. Both of these awards are open to authors of any age. The SMT Young Scholar Award honors articles or books published by authors who are age forty or younger at the date of publication. For the 1994 awards, books and articles in English (excluding unpublished dissertations) published between January 1, 1991 and December 31, 1993 are eligible.

Nominations (including self-nominations) for the 1994 awards may be made by any SMT member. Letters of nomination should include a full bibliographic citation and the author's address, if known, and must be postmarked on or before May 1. Send to:

Michael Friedmann, Chair
1994 SMT Publication Awards
38 Pearl St.
New Haven, CT 06511.

SOCIETY NEWS

From the President

It is an honor for me to succeed Robert Gauldin, a former teacher and colleague, as President of the Society, and it will be a privilege to call on his experience and counsel in the coming year as he assumes the role of Past President. On behalf of the members of the Society, I extend our gratitude to Professor Gauldin and to the other members of the Executive Board who have now completed their terms of office: Patricia Carpenter, Vice-President; and Bo Alphonse and Pieter van den Toorn, Members-at-Large. In their places we welcome Marianne Kielian-Gilbert, Vice-President; and Thomas Christensen and John Rahn, Members-at-Large.

I also offer the Society's appreciation for the hard work of the following committee chairs, who have discharged their obligations with distinction: William Caplin (Program), Brian Alegant (Local Arrangements), Martha Hyde (Publication Awards), and John Hanson (Nominations). Taking their places in 1994 will be Paul Wilson (Program), James Mathes (Local Arrangements), Michael Friedmann (Publication Awards), and Peter Kaminsky (Nominations). I am also happy to announce the appointment of Hedi Siegel as the SMT Program Chair for our joint meeting with AMS in New York in 1995. Finally, acknowledging the contributions of many members in the ongoing operations of the Society, I especially recognize the following: Richard Cohn, for his work as Chair of the Publications Committee; Deborah Stein, in her new role as Chair of the Committee on the Status of Women; James Baker, for his achievement in keeping *Music Theory Spectrum* at the forefront of musical scholarship; and to Lee Rothfarb, for his continuing efforts in the various SMT Networking Operations.

The Montréal meeting provided an excellent opportunity to see SMT at its best. In addition to many first-rate scholarly papers and special sessions, we heard Robert Morgan's fine keynote address and Joel Lester and Carl Schachter's exciting Saturday afternoon colloquium on the Bach solo string music. On the business side of the Society—a side less visible to the membership at large, but crucial to our ongoing work—we saw the productive results of a number of earlier initiatives, and the beginning of some new ones. It was particularly gratifying to observe the growth, both in numbers and in vitality, of the regional societies. Robert Gauldin, while he was still Vice-President, initiated an effort to strengthen the regional societies and to offer them more active support from the national organization. Through his work at that time, and through that of Patricia Carpenter, who has continued it in the past two years, the regional societies have burgeoned in a way that was hardly imaginable four or five years ago. Another impressive effort has been Professor Gauldin's compiling of detailed job descriptions of those SMT offices and committee assignments for which such descriptions did not yet exist, and to begin standardizing certain operations of the Society that worked perfectly well informally and by oral tradition in the early years of the organization, but now need to be established formally.

Along these lines, I bring to your attention two committees that I have been directed by the Executive Board to appoint (see also "Actions of the Executive Board," immediately below). The first is a committee to revise the bylaws. Our current bylaws provide no specific guidelines for certain important standing committees such as the Publications Committee and the Publication Awards Committee. An *ad hoc* Bylaws Committee will consider these matters and other possible revisions of the bylaws. The members of this committee are: Justin London (chair), Helen Brown, Richard Cohn, Robert Gauldin, and Robert Hatten. A second committee will examine current SMT electronic networking operations and will explore possibilities of formalizing the relationship between these operations and the Society. The members of this committee are: Ann McNamee (chair); Bo Alphonse, Daniel Harrison, John Roeder, and Lee Rothfarb. I encourage members of the Society who want to offer opinions and suggestions to these committees to contact their members directly.

—Patrick McCreless

Actions Of The Executive Board

- 1) The 1,000-copy surplus of SMT Directories will be sold for \$3 apiece to interested persons.
- 2) The Board approved \$250 for the purchase of new software for the *SMT Newsletter*.
- 3) The President will appoint two *ad hoc* committees to consider possible amendments to the by-laws pointed out by the Publications and Publication Awards Committees, and to consider SMT electronic networking. The Bylaws Committee will consider issues such as the length of terms of appointment on SMT standing committees, the formal relation of the Editor of *Spectrum* to the Publications Committee, and the rules for the Young Scholar Award. The Networking Operations Committee will consider the current functioning of such operations and will explore the possibility of formalizing them with respect to the Society.
- 4) Lee Rothfarb, who currently manages the SMT Database, will have immediate access to the \$771 left over from the \$1,500 appropriated for the project by the 1992 Board.
- 5) The Board approved the appointment of Joel Lester as Editor of *Music Theory Spectrum*, beginning with Volume 17/1.
- 6) The Board approved the expenditure of monies to cover the airfare of Leonard Stein to the Montréal meeting, where he participated in the special session on Schoenberg.
- 7) In the future, the Society will pay for travel expenses of the keynote speaker only.

SOCIETY FOR MUSIC THEORY 1994 Standing Committees

Publications Committee

Richard Cohn, chair
Kofi Agawu
Jonathan W. Bernard
Michael Cherlin
Daniel Harrison
Elizabeth West Marvin
Benito Rivera
Janet Schmalfeldt
Wayne Slawson

Publication Awards Committee

Michael Friedmann, chair
Joseph Dubiel
John Clough
Vernon Kliever
Kevin Korsyn
Deborah Stein
Joseph Straus

Committee on the Status of Women

Deborah Stein, chair
Lynn Burkett
Lori Burns
David Loberg Code
Marion Guck
Ellie Hisama
Judy Lochhead
Elizabeth West Marvin
John Rahn

Nominations Committee

Peter Kaminsky, chair
Walter Everett
Anne Trenkamp

1994 Program Committee

Paul Wilson, chair
Michael Green
Allan Keiler
Andrew Mead
Jay Rahn
Hedi Siegel (1995 chair)
Patrick McCreless (*ex officio*)

1994 Local Arrangements

James Mathes, chair

Editors:

James Baker, Editor
Music Theory Spectrum,
Vol. 14–16

Joel Lester, Editor
Music Theory Spectrum,
Vol. 17–19

Thomas Christensen, Reviews Editor
Music Theory Spectrum,
Vol. 17–18

Claire Boge, Editor
SMT Newsletter, Vol. 16–18

From the Vice-President and Regional Society Liaison

Representatives of the regional theory societies met at the annual breakfast meeting, Saturday, November 6, in Montréal. Sixteen attended. President Gauldin welcomed the group and introduced Vice-President-elect Marianne Kielian-Gilbert, who will now serve as liaison with the regional societies. Jane Clendinning gave some background information, emphasizing that the regional societies are autonomous, and although the national Society cannot allocate money to them, it can provide some services. Claire Boge provided a handout of reference items for the regional societies, emphasizing that the *SMT Newsletter* is mailed February 1 and August 1 of each year, with December 1 and June 1 as respective deadlines. It is the place to list officers, dates and locations of annual meetings, calls for proposals, reports on annual meetings, and dues and contact information, for example. Patrick McCreless joined the group for a time. Discussion ensued about insurance, bulk mailing, updating the questionnaire requesting information from the regional societies, keynote speakers, and scheduling for the regional conferences. The representatives from the newly-formed Rocky Mountain Society gave a brief report. Questions and exchanges concerning bylaws followed.

Patricia Carpenter turned over the correspondence files to Marianne Kielian-Gilbert, who asked that people from the regional societies feel free to indicate to Patrick McCreless or to her any ways in which SMT might address issues and pertinent concerns.

From the Treasurer: SMT Membership Status

The Treasurer reports that in 1993, the Society's membership totaled 821 members, with 285 institutional subscriptions. Of the 821 total membership, 727 are U.S. members, 64 are Canadian members, and 30 are members from other countries. Institutional subscribers number 197 from the U.S., 22 from Canada, and 66 from other countries. Members whose institutions do not yet subscribe to *Music Theory Spectrum* are requested to encourage them to do so. Sets of back issues are available at a special reduced price until September 1 (see special notice below). The complete financial report of the Society will be published in the August *Newsletter*.

Publications Committee News

In addition to announcing the appointment of Joel Lester as editor of *Music Theory Spectrum*, Volumes 17-19, the Publications Committee is pleased to notify SMT members that Thomas Christensen will serve as *Spectrum* Reviews Editor for the years 1994-1995. Along with the usual adjudication of *Spectrum* submissions, the committee has been working to develop a relationship with the electronic-mail operation created by Lee Rothfarb, and has been aggressively seeking new institutional subscribers for *Spectrum*. Any questions about the committee's actions may be forwarded to its chair, Richard Cohn, Department of Music, 5845 Ellis Ave., University of Chicago, Chicago, IL 60637; E-mail: r-cohn@uchicago.edu.

Committee on the Status of Women

The Committee on the Status of Women (CSW) held its open meeting on Friday, November 5, in Montréal. The topic was "Women, Music, and the Nature of Research." Two brief presentations by Fred Maus and Elaine Barkin were followed by a lengthy and spirited discussion by a large audience, including members of AMS and graduate students in both theory and musicology. The large turnout for this session (over a hundred people) attested to the importance of the topic and the increasing participation by both men and women in CSW meetings over the past few years. Among the many important issues that arose were the political costs for men and women who choose to do research in areas outside the "norm" and for those choosing alternative approaches to conventional areas of research.

The Committee will present a session devoted to Women and Pedagogy next year at our solo meeting in Tallahassee. Committee members will outline five themes for general discussion by small groups (e.g., male teacher or mentor and female student, authority and respect, etc.). The groups will then reassemble into a final summary discussion by all. More details will be provided in the August *Newsletter*.

CSW has initiated several new projects, including: 1) A Directory of Women in Music (to be compiled in concert with AMS); 2) A Bibliography on Feminism and Music to be made available online for E-mail users and in hard copy from the Chair for those not using E-mail; 3) A joint session with the AMS CSW during the 1995 meeting in New York. We also are working to strengthen the mentoring program (and to incorporate it in the Directory of Women in Music), and remind all those interested in finding a mentor to be in touch with the CSW Chair for assistance.

The Committee would like to notify the SMT membership about child care at future national conferences. CSW raised the issue at the meeting of the Executive Board during the Montréal meeting, and it was agreed to make child care available as part of local arrangements in all subsequent conferences. However, it is crucial that SMT members desiring child care notify the local arrangements chair in a timely fashion so that adequate arrangements can be made. (For next year's meeting, contact James Mathes, Local Arrangements chair, at the address shown in the article on page 5.)

Final reminders: the teaching volume *Music by Women for Study and Analysis*, edited by Joseph N. Straus, is available through Prentice-Hall Publishers; the SMT guidelines for non-sexist language are available from the CSW Chair, Deborah Stein, New England Conservatory, 290 Huntington Ave., Boston, MA 02115; E-mail: dstein@lynx.dac.neu.edu. Current committee members are listed in the sidebar on page 3.

**MUSIC THEORY SPECTRUM
Back Issue Special for New and Renewing Members**

Help us get these back issues out of our warehouse and into the hands of music theorists! Encourage your students and colleagues to join the Society for Music Theory and take advantage of this special limited-time offer.

Package Prices—Volumes 1-15 (20 issues)

Regular/Dual Members (U.S. and Canada)	Usually \$350, Now \$300
Regular/Dual Members (Foreign w/air postage)	Usually \$450, Now \$350
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Single copies of Vols. 1, 2, 3, and 11/1 (available at regular price)

Regular/Dual Members (U.S. and Canada)	\$20
Regular/Dual Members (Foreign w/air postage)	\$25
Student/Emeritus Members (U.S. and Canada)	\$15
Student/Emeritus Members (Foreign w/air postage)	\$20

Discount Prices Available Until September 1, 1994

Society for Music Theory Call for Nominations

SMT offices open for the 1995 election include the position of President-elect, Treasurer, and two Member-at-Large seats on the Executive Board. SMT members who would like to submit nominations for president-elect or members-at-large should contact Peter Kaminsky, chair, SMT Nominations Committee, Department of Music, U-12, University of Connecticut, Storrs, CT 06269-1012. According to SMT bylaws, nominations for Treasurer are made by the SMT Executive Board; suggested nominees for this office should be directed to SMT President Patrick McCreless. Self nominations are perfectly acceptable. Deadline for all nominations is April 15.

Surplus Directory Offer

The Society has extra copies of the 1993 Membership Directory, mailed with last August's *SMT Newsletter*. Additional copies of this directory are available to the membership at the cost of \$3 per copy. If you would like an extra copy for the office (or home), please send your request to Jane Clendinning, SMT Treasurer.

Montréal: Final Analysis

The 1993 joint AMS/SMT conference, to many a fading memory as the fall semester wound mercifully to a close, was by all accounts an eventful and successful one. A total of 1,735 people (1,031 AMS, 342 SMT, and 362 others, chiefly volunteers) enjoyed a diversified, high-quality program with subjects ranging from Boethius to the Beach Boys. Among the many highlights of the conference were the SMT poster session on music cognition; special sessions on Schoenberg, *A Generative Theory Of Tonal Music*, computational musicology, and women, music, and research; and the unofficial critic's choice—the Saturday afternoon keynote address and invited solo string session with engaging performances from Professors Morgan, Lester, and Schachter. SMT members also had praise for the hotel facilities and arrangements, the afternoon and evening concerts, the restaurants, and, especially, the coffee and tea breaks.

I can only add that my worst fears were unfounded: no one was detained for the weekend by immigration officials, and there were no snowstorms (although the weather was miserable enough). Thanks to all who contributed to the success of this conference, and I hope to see you next year in the warm clime of Florida. Au revoir...

Brian Alegant

SMT Network News

SMT networking is thriving, as our E-mail Conference (*smt-list*), with 280 subscribers, begins its fourth year, and as *Music Theory Online (MTO)*, our electronic journal, with 380 subscribers, begins its second year. Both networks serve world-wide memberships and are steadily growing. Our Online Bibliographic Database (OBD), established in the spring of 1992, remains a popular service.

Recently, discussion on *smt-list* has increased considerably and ranges from the practical (notation software), to the pedagogical (teaching non-sighted students), to the philosophical (the identity of "the work"). In addition to providing a forum for scholarly dialog, *smt-list* has also been effective for announcing employment opportunities, national and regional events, and for advising conference registrants about travel and lodging arrangements.

MTO has published six issues so far, with essays by David Neumeyer, Justin London, Mark Lindley, Ann McNamee, John Roeder, and Stephen Smoliar. While passing the one-year mark, *MTO* achieved recognition by RILM, which will index and abstract future *MTO* essays. In addition to publishing essays and reviews, *MTO* carries readers' responses to past *MTO* articles. *MTO's* accelerated publication schedule and rapid distribution give authors and readers the unique opportunity of exchanging ideas quickly—a distinct advantage over traditional print journals. Electronic journals are likely to become more popular and increasingly important to the scholarly community due to steep rises in publishing costs and the consequent rise over the past several years of library subscription rates for print journals. With *MTO*, SMT is in step with the growing trend toward electronic publishing.

The success and continued existence of any journal depends on its supply and quality of material. SMT members and others working in the area of music theory are encouraged to submit essays and works in progress for consideration (address below). Those interested in doing a review for *MTO* (book, text, conference) should contact the *MTO* Reviews Editor, Claire Boge (boge_claire@msmail.muohio.edu).

The Online Bibliographic Database, available for searching through E-mail, continues to grow. It contains 4,350 citations to articles and reviews in all major music theory journals. Keywords (names, topics, composers-works) are gradually being added to each citation in an ongoing project, funded by SMT. The database is current only up to Fall, 1992, and needs updating. That work is done by volunteers, who type citations in a standard bibliographic format and submit them for inclusion in the database. Without commitments from volunteers, the database will lapse ever further out of date. SMT members willing to help update the database should contact Lee Rothfarb for a suitable assignment.

The number of academic professionals and pre-professionals joining the Internet world has grown tremendously over the past few years, as has academic networking. In the not too distant future, being without a network connection will be unusual, and perhaps even a liability. SMT members who have not yet established an E-mail account (usually free through a university) should consider doing so, and should then inquire about subscribing to *smt-list* and *MTO*. Direct all inquiries to Lee A. Rothfarb; E-mail: smt-editor@husc.harvard.edu.

SMT 1994: Tallahassee, Florida

The seventeenth annual meeting of the Society for Music Theory will be held at the Florida State University School of Music in Tallahassee, Florida, November 2–6, 1994. The original meeting dates (October 19–23) have been changed to avoid conflicting with the FSU/Clemson home football game, which was recently rescheduled to October 22. The conference headquarters will be the Holiday Inn University Center, a newly renovated hotel that will provide attractive accommodations at excellent prices. The hotel is a five–ten minute walk from the FSU School of Music and from downtown historic sights and restaurants. American Airlines, Delta, and US Air all provide service to Tallahassee through Nashville, Atlanta, and Charlotte or Tampa, respectively.

Tallahassee—"Florida with a southern accent"—is the state's capital, located in the panhandle of north Florida. It is a city of historical and natural attractions, with canopy roads and sprawling live oak trees that depict a Florida unknown to many of the state's visitors. Tours of the Old Capitol, the Governor's Mansion, the Museum of Florida History, and historic homes are within walking distance of the conference hotel. Additional tours may be arranged to see Wakulla Springs, Maclay Gardens, and the Tallahassee Museum of Natural Sciences (an outdoor natural habitat zoo and museum). The temperate climate in October (highs usually of 70-75°) is conducive to a wide range of outdoor activities.

The FSU School of Music, with over seventy faculty and an enrollment of approximately five hundred undergraduate and three hundred graduate students, provides excellent facilities and resources for the 1994 conference sessions. Concerts and recitals by School of Music faculty and ensembles, including the University Symphony and the Early Music Ensemble, are planned.

Local Arrangements Committee Chair is James Mathes (Florida State University). Any requests by special interest groups for meeting rooms, or any other specific requests (including child care) should be sent by April 1 to James Mathes, School of Music, Florida State University, Tallahassee, FL 32306-2098; E-mail: mathes_j@cmr.fsu.edu.

SUMMER STUDY GROUP: BUFFALO, 1993

A group of faculty and graduate students working in music theory, mathematics, and psychology met at State University of New York-Buffalo this past July to study a problem proposed by Richard Cohn. The group, organized by John Clough (SUNY-Buffalo), included Norman Carey (Eastman School of Music), David Clampitt (SUNY-Buffalo), Richard Cohn (University of Chicago), Jack Douthett (University of New Mexico), Daniel Harrison (Eastman School of Music), Martha Hyde (SUNY-Buffalo), Carol Krumhansl (Cornell University), David Lewin (Harvard University), and Charles Smith (SUNY-Buffalo).

The problem: certain pc sets have the property that replacing a single pc by another a semitone away (both pcs being chosen appropriately) yields a transposition or inversion of the original set. Among these sets, a few have the property that there are two different ways to make such a semitone replacement. In the twelve-pc system such sets are:

- the singleton (C can be replaced by B or by C#)
- the harmonic triad (CEG can be replaced by BEG or by CE#G)
- the pentatonic scale (CDEGA can be replaced by BDEGA or by CDFGA)
- and their complements.

The list is exhaustive; no other sets in the 12-pc system have the property. The property leads to *cycles* of sets within the set-class, e.g.,
CDEFGAB → CDEF#GAB → C#DEF#GAB
→ ... → CDEFGABb → CDEFGAB.

Cohn proposed to search for a general method of identifying sets with this property in universes with any number of pcs. As restrictions are relaxed to allow simultaneous motion of more than one pc, and motion through larger-than-minimum intervals, the problem converges to a general voice-leading problem. Applications of the general model were also proposed for pc sets in non-equal-tempered tuning systems and for beat-class sets in various contexts.

In two days of meetings, the group heard presentations and engaged in roundtable discussions of many aspects—music-analytical, speculative, and perceptual—of “Cohn cycles.” Several members of the group expect to present the results of their research in the near future.

There are many special study groups active in examining issues of interest to music theorists. If you have been involved in such a group, or are currently working with one, the SMT Newsletter would like to know about it. Please forward pertinent information (group members, issues addressed, results obtained, etc.) to the Newsletter editor. See sidebar, p.2, for specific address information.

CALLS FOR PAPERS AND ARTICLES; UPCOMING CONFERENCES

Association for Technology in Music Instruction

(Proposal deadline: March 1)

The Program Committee of ATMI invites proposals for papers, panels, and software demonstrations to be presented at the 1994 ATMI conference, which will be held jointly with The College Music Society October 20–23 in Savannah, Georgia. Although this conference was originally scheduled to take place during the same weekend as the SMT meeting in Tallahassee, SMT dates have been changed; members are especially encouraged to submit proposals now that it is possible to attend both conferences in their entirety.

Proposals for papers should include clear statements of theoretical background, methodology, and conclusions. Panel proposals should include a complete description of the design and the content to be covered. For demonstrations of newly developed software, please include a complete description of the software's design and its uses in the teaching environment.

All proposals will be submitted for blind review, and authors are encouraged to exclude references to individuals or institutions that might compromise this process. Proposals should be 2–3 pages in length, and identified with a cover letter which includes a list of needed equipment. Since equipment availability is unknown, the committee wishes to discourage proposals with considerable equipment demands. Send five copies of each proposal to Timothy Koozin, ATMI Program Chair, Department of Music, University of North Dakota, Box 8124 University Station, Grand Forks, ND 58202.

American Society for Aesthetics

(Proposal deadline: March 1)

The American Society for Aesthetics invites proposals for its annual meeting October 26–29 in Charleston, SC. Papers on any topic related to aesthetics, art criticism, or theory of the arts are welcome.

Submissions should take the form of papers or of proposals for a session in workshop format. (The latter would consist of panels of discussants, each speaking for 10–15 minutes, followed by general discussion.) Papers should be sent in triplicate. They should be no longer than twelve pages, and should be accompanied by a 100-word abstract. The author's name should be on a removable cover sheet. Papers not meeting these requirements will be returned. Workshop proposals should suggest a (small) number of participants to be responsible for organizing the session. Materials should be sent to Kathleen Higgins, Department of Philosophy, The University of Texas, Austin, TX 78712.

Fifteenth Annual New Music & Art Festival

(Proposal deadline: April 1)

The Mid-American Center For Contemporary Music at Bowling Green State University's College of Musical Arts is issuing a Call for Papers for the fifteenth annual New Music and Art Festival to be held October 13–16, 1994. Papers on any compositional, theoretical, or historical aspect of Music since 1945 are welcomed; presentations are limited to 20–25 minutes. Applicants should submit a signed cover letter and four unsigned copies of a 200 word abstract or the complete paper. Postmark deadline is April 1. Send materials to William E. Lake, College of Musical Arts, Bowling Green State University, Bowling Green, OH 43403-0290; Phone (419) 372-2868; E-mail: Wlake@trapper.bgsu.edu

Critical Thinking Conference

(Proposal deadline: April 15)

(Conference, July 31–August 3)

“Restructuring the Future: Critical Thinking Tactics that Work in the Classroom and On the Job” is the theme for the Fourteenth International Conference on Critical Thinking at Sonoma, CA, about forty-five minutes north of San Francisco in California wine country. More than three hundred sessions will be given over the four-day conference, ranging from the politics of critical thinking to building a critical thinking school community. Also on the agenda are sessions on assessment, student self-assessment and portfolios, integrated curricula, tactics, and cooperative learning. A two-day Regional Workshop will be held July 29–30 immediately prior to the conference, featuring tactics and strategies on how to create a problem-centered, critical thinking classroom which addresses some of the problems of student apathy, limited reasoning ability, and students' lack of responsibility for their own learning.

Proposals are sought on any field of topic related to the Conference theme. Registration fee is discounted for conference presenters. Deadline for Proposals is April 15. Request an official proposal packet by calling the Center for Critical Thinking; (707) 664-2940.

Perspectives on Anton Bruckner

(Conference, February 21–24)

The first international conference on Bruckner to be held in the United States presents a timely re-evaluation of the music and its increasing significance in the twentieth century. The roster of conference participants will shed light on Bruckner's signal position in the history of music from

RILM

(Abstract Writers Wanted)

The International Repertory of Music Literature (RILM) provides a repository for abstracts of scholarly literature in music. The United States office of RILM seeks volunteers to write abstracts of books and articles in the fields of music theory and analysis, music and computer technology, and related disciplines. They especially encourage graduate students in these fields (even those in their first year of study) to participate, since it's only a short step from keeping current with the literature to summarizing its content.

To volunteer, or to obtain more information, please send your name and address, with a list of music theory or computer journals to which you have ready access, to Lenore Coral, Director, RILM, United States Office, Music Library, Lincoln Hall, Cornell University, Ithaca, NY 14853-4101; E-mail: lfc1@cornell.edu.

the perspectives of musicology, music analysis, and music criticism; concerts will include world premieres of selected choral pieces by Bruckner. The symposium will also explore issues in editing the music, and in the reception and misinterpretation of Bruckner by the Nazis.

Perspectives on Anton Bruckner will be held February 21–24 at Connecticut College. For more information and to register, contact Jennifer Ammirati, Conferences Office, Connecticut College, 270 Mohegan Ave., New London, CT 06320-4196; (203) 439-2860.

Theory Pedagogy Workshop

(Workshop, March 12)

The Peabody Conservatory of Music of Johns Hopkins University will hold a Music Theory Pedagogy workshop on March 12, led by John Buccheri. The workshop will consist of interactive lectures, and include time for discussion and idea sharing. There is no fee, and the workshop is open to all interested in Music Theory Pedagogy. For additional information, contact Pamela Poulin at (410) 659-8146.

Critical Perspectives on Schenker

(Conference, March 19–20)

"Critical Perspectives on Schenker: Toward a New Research Paradigm," will be held March 19–20 at the University of Notre Dame. The conference attempts to encourage further progress and a spirit of revisionism in Schenker studies through critical engagement with its foundational principles and methodologies, bringing together scholars from diverse backgrounds who are receptive to Schenker's analytic practice, but who seek to continue the Schenkerian project through critical engagement with its foundational principles and methodology. The participants will present original historical, theoretical, analytical, and comparative studies, in a common effort to consider the possibilities for a new Schenkerian research paradigm.

Speakers include Allan Keiler, Patrick McCreless, Scott Burnham, Joseph Lubben, Peter Smith, David Neumeyer, Pieter van den Toorn, and Joseph Dubiel. For further information contact Center for Continuing Education, University of Notre Dame, Notre Dame, IN 46556; (219) 631-6691, fax (219) 631-8083.

Contemporary Chinese Composers

(Festival of Music, April 16–17)

The Festival of Music by Contemporary Chinese Composers will take place April 16–17 at the State University of New York at Buffalo. Sponsored by the Music Department and various other university offices and student groups, this festival will feature concerts of music by contemporary Chinese composers from different countries, as well as paper sessions on contemporary Chinese music and theorists. Featured composers include Chou Wen-Chung (Center for U.S.-China Arts Exchange), Richard Tsang (director, Radio Four Hong Kong; Vice-chair of the Asian Composers League; Vice-President of the International Society of Contemporary Music), and Chen Yi (New York City). For additional information, contact Kenneth Kwan, Music Department, 222 Baird Hall, SUNY-Buffalo, Buffalo, NY 14260; (716) 862-0548; fax (716) 645-3824; E-mail: ckkwan@acsu.buffalo.edu or V537 UE8Y@ubvms.BITNET.

International Association for Semiotic Studies

(Conference, June 12–18)

The Fifth Congress of the International Association for Semiotic Studies will be held June 12–18, 1994, at the University of California at Berkeley. A panel session on "Musical Semiotics in the 1990s: Theoretical Alternatives," will be featured. For additional information, contact Eero Tarasti, Chair, Department of Musicology, University of Helsinki, Vironkatu 1, 00170 Helsinki, Finland; fax: 358-0-191 7955; E-mail (Internet): forsell@cc.helsinki.fi.

International Conference on 19th Century Music

(Conference, July 14–17)

The Music Department of the University of Surrey will host an International Conference on Nineteenth-Century Music from July 14–17. The main sessions will take place in the Performing Arts Technology Studios on the University's Guilford campus. There will also be a special roundtable session on Chopin at Hatchlands Park, a nearby National Trust property housing the Cobbe Collection of Historic Keyboard Instruments. A tour of the collection and a reception hosted by Cambridge University Press will follow the papers. The Department will also sponsor a recital at the University given by Nikolai Demidenko. Papers have been solicited on the topics of performance practice, nationalism and national musics, historicism and influence, late nineteenth-century song, opera post-1850, pedagogy, and music analysis in the nineteenth century.

For more information and program details, contact Dr. John Rink, International Conference on Nineteenth-Century Music, Department of Music, University of Surrey, Guilford, Surrey GU2 5XH, England; +44 483 509317; fax +44 483 509386.

Congress of Musical Signification

(Conference, October 10–14; Paris)

The Fourth International Congress on Musical Signification, sponsored by the International Musical Signification Project, will be held in Paris, at the Finnish Cultural Institute, October 10–14, 1994. For additional information, contact I. Rauch, 2036 Columbus Pkwy., #347, Benecia, CA 94510, and ask that the circular about the conference be sent to you.

International Conference on Josef Hauer

(Conference, November 24–26; Vienna)

The Institutum Musicae Feldkirchense and the Institut für Musikwissenschaft der Universität Wien are pleased to announce an International Conference entitled "Josef Matthias Hauer's Twelve-Tone Music and Constructive Realism" in Wiener Neustadt, Austria from November 24–26. This interdisciplinary conference will address the compositions and theoretical writing of Hauer as well as reflect on the impact and reception of his significant contribution.

Conference participants will also have the opportunity to visit the Schoenberg-Haus in Mödling, within thirty kilometers from Wiener Neustadt. For additional information, contact: o. Univ.-Prof. Dr. Walter Pass, Programme Chair of International Conference, Institut für Musikwissenschaft der Universität Wien, A-1010 Wien I (Vienna), Universitätsstrasse 7, Austria.

SUMMER WORKSHOP OPPORTUNITIES

National Endowment for the Humanities Summer Seminar Programs

Participants' grants provide support for teachers in two-year, four-year, and five-year colleges and universities and for others who are qualified to do the work of the seminar and make a contribution to it. Seminars are limited in the number of participants. Applications are submitted to the seminar director. Deadline for application is March 1. Contact NEH at (202) 606-8463. This year, there are four summer seminars that might be of interest to SMT members: *Music and German Modernism, 1885–1915*; *American Song and American Culture in the 19th Century*; *Literature and Music*; and *Richard Wagner's Festival Dramas*. Details are provided below.

Music And German Modernism: 1885–1915

Walter Frisch, director. June 13–July 29; Columbia University

An exploration of the musical world of Austria and Germany in the years between the death of Wagner and the outbreak of World War I. The seminar will focus on the first generation of modernist composers, especially Gustav Mahler, Richard Strauss, and Arnold Schoenberg. We will consider not only the music itself, but also the broader cultural, social, and aesthetic contexts in which, and for which, it was created. Among the topics for investigation are the relations between music and the other arts, especially painting and literature, at the *fin de siècle*.

The NEH stipend is \$3,600 for the seven-week seminar. For additional information, contact Walter Frisch, c/o Summer Session Office, 419 Lewisohn Hall, Columbia University, New York, NY 10027; E-mail: wf8@columbia.edu.

American Song and American Culture in the 19th Century

John Spitzer and Ronald Walters, directors.

June 20–August 5; Peabody Conservatory of Music, Johns Hopkins University

The seminar will study nineteenth-century American song as a manifestation of popular culture. Songs will be examined in the contexts of political and social history, the history of the entertainment industry, and twentieth-century theories of popular culture. Participants will work with primary sources: sheet music in the collections of the Baltimore-Washington area.

The NEH stipend is \$3,600 for the seven-week seminar. Directors are John Spitzer and Ronald Walters. For additional information, contact John Spitzer, Peabody Conservatory, One East Mount Vernon Place, Baltimore, MD 21202; (410) 659-8158; fax (410) 685-0657; E-mail: amsong@jhunix.hcf.jhu.edu.

Literature and Music

Steven P. Scher, director. June 20–July 29; Dartmouth College

Focusing primarily on the literary component, participants in this seminar will explore the interrelations of literature and music and study the major aspects, aesthetic implications, and analytical methods of comparing the two arts. The seminar's approach will be systematic and selective rather than historical and exhaustive. Topics include: word music and verbal music, musical structure as literary form, word-tone synthesis in the lied, music and drama in opera, and music in fiction. Readings and discussions will maintain a balance between critical theory and interpretation and range from the German and English Romantics through the French symbolists and the Dadaists to contemporary writing.

The NEH stipend is \$3,200 for the six-week seminar. For additional information, contact Steven P. Scher, Department of German, Dartmouth College, Hanover, NH 03755; (608) 646-2408.

Richard Wagner's Festival Dramas

Robert Bailey and David Pituch, directors.

June 27–August 19; New York University and Bayreuth, Germany

Studying Wagner's revolution in opera and its literary, social, and philosophical contexts, the seminar will focus on the operas in the repertory of the 1994 Bayreuth Festival—*The Flying Dutchman*, *Tristan und Isolde*, *Parsifal*, and the complete *Ring* cycle (in a new production by Alfred Kirchner and conducted by James Levine). The first five weeks will be held at NYU, with the remaining three weeks in Bayreuth.

The NEH stipend is \$4,000 for the eight-week seminar. For additional information, contact Robert Bailey, Department of Music, New York University, 24 Waverly Place, Room 268, New York, NY 10003; or David Pituch, Department of Academic Studies and Composition, School of Music, Northwestern University, Evanston, IL 60208.

Summer Workshop in World Music; Post-Workshop Indonesia Tour

(Workshop: June 19–24; San Diego)

(Tour: June 25–July 9; Java, Bali)

The College Music Society will hold a Summer Workshop in World Music at San Diego State University, focusing primarily on the traditional music of Africa, Indonesia, and India. Designed for all instructors of undergraduate and graduate music classes, the workshop will cover issues and principles relevant to the teaching and learning of music; the curriculum is designed to enable college music faculty to bring to their students a wider variety of traditional music from important cultures of the contemporary world. Lewis E. Peterman, Jr., will direct the workshop; faculty include William Komla Amoako, Robert E. Brown, Glenn "Rusty" Gillette, I Made Lasmawan, and David Ward-Steinman. Tuition for the workshop is \$400 for CMS members, \$300 for students, and \$500 for other persons. Lodging and meals will be available through San Diego State University at attractive rates.

The Center for World Music will offer an optional post-Workshop tour to Indonesia led by Robert E. Brown. The tour will focus upon performing arts (gamelan music, dance, and shadow theater) in Central Java and in Bali. About one week will be spent on each island. The fee of \$2,995 will include travel, hotels, events, breakfasts, and three dinners.

Complete information on the summer workshop and the post-workshop tour may be obtained by contacting The College Music Society, 202 West Spruce St., Missoula, MT 59802; (406) 721-9616.

Infusing Critical and Creative Thinking Into Content Instruction

(Workshop; July 5–24)

Sponsored by The National Center for Teaching Thinking, and directed by Robert Swartz and Sandra Parks, the summer workshop (for a wide spectrum of participants, including college faculty) has a variable length of one to three weeks, and will be held on the campus of Pine Manor college in Chestnut Hill, Massachusetts. Topics include: Skillful Decision Making and Problem Solving, Creating a Thinking Classroom, Profiling Students' Thinking Skills, and the Use of Portfolios. All topics relate the process of teaching thinking to content instruction.

The base cost for each one-week course is \$175 (half-days) – \$375 (full days). Accommodations are available for \$270 per person per week, with weekend stayover additional. For information, contact The National Center for Teaching Thinking, Box 334, Newton Center, MA 02159; (617) 965-4604.

GRANTS AND FELLOWSHIPS

American Council of Learned Societies

ACLS-sponsored programs support research in the humanities through awards to individual scholars. A complete list of programs and application forms may be requested from the Office of Fellowships and Grants, ACLS, 228 East 45th Street, New York, NY 10017-3398; (212) 697-1505. Most deadlines fall in early autumn; specific opportunities remaining for 1994 include:

- *East European Language Training Grants*. Individual Grants. Grants of \$2,000 each will be offered for the first- or second-year study of any East European language (except the languages of the Commonwealth of Independent States) in the United States. Grants of \$2,500 each will be offered for intermediate or advanced training in these languages in Eastern Europe. These awards are intended for people who will use the East European languages in their academic or other professional careers. Deadline: March 1.

- *Graduate Student East European Travel Grants*. Predissertation travel grants of up to \$2,500 each are available for graduate students who have been accepted into a Ph.D. program, will have completed at least one year of full-time graduate study by June 1, and are beginning to formulate a research program for a dissertation on Eastern Europe but lack the necessary field experience. These grants are intended to help such students define and shape the dissertation proposal and possibly begin their research by providing travel, maintenance and research support for an investigatory trip to Eastern Europe. Deadline: March 1.

American Philosophical Society

The general research grant program supports scholarly research in all areas of knowledge except those in which support by government or corporations is more appropriate. The maximum grant is \$5,000 (\$4,000 for full professors). Applications are due four times yearly; deadlines remaining for 1994 are March 1, July 1, and November 1. Write to the Committee on Research, American Philosophical Society, 104 South Fifth Street, Philadelphia, PA 19106-3387. The society asks prospective applicants to *write* for forms; telephone requests cannot be honored.

Folger Shakespeare Library

The Folger Library houses material covering the history of music from 1500-1715. Short-term postdoctoral fellowships with stipends of up to \$1,600 per month for a term of one to three months will be available during the period of July 1994-June 1995. Applications must be received by March 1. For additional information, contact the

Committee on Research Fellowships, c/o Sharon Carroll, Folger Shakespeare Library, 201 E. Capitol Street, S.E., Washington, D.C. 20003; (202) 544-4600.

Fulbright Scholar Awards

The Fulbright Scholar Program presents an array of country and regional programs that offer a variety of opportunities for lecturing and research abroad. Competition for the 1995-1996 Fulbright Scholar Awards for U.S. faculty and professionals is now in progress. All disciplines and specializations participate. Scholars in all ranks are eligible. Applications are also encouraged from professionals outside academe and from independent scholars. Some 1,000 grants for research, combined research and lecturing, or university lecturing are available in over 135 countries. Multicountry research is possible in many regions. Application deadline is August 1 (with December notification) for all world areas. Other deadlines are in place for special programs. For additional information, contact the Council for International Exchange of Scholars, 3007 Tilden Street, N.W., Suite 5M, Box CHE, Washington, D.C. 20008-3009; (202) 686-7877 [24-hour access].

German Academic Exchange Service

A limited number of DAAD (German Academic Exchange Service) *sur place* grants for students are available for the study of cultural, political, historical, economic, and social aspects of modern and contemporary German affairs from an inter- or multi-disciplinary perspective. Undergraduates with junior standing through Ph.D. candidates are eligible. Spring deadline is May 1. Contact the Deutscher Akademischer Austauschdienst [DAAD], New York Office, 950 Third Avenue, 19th floor, New York, NY 10022; (212) 758-3223; fax (212) 755-5780; E-mail: daadny@nyuac.bitnet.

Kennan Institute for Advanced Russian Studies

The Kennan Institute offers short-term grants to scholars having a particular need for the library, archival, and other specialized resources of the Washington, D.C. area. Short-term grants provide a stipend of \$80 per day for the duration of the grant. Approximately one in five applicants are awarded Short-Term Scholar Grants in each round of competition. Applications are reviewed at regular intervals throughout the year; remaining closing dates for 1994 are March 1, June 1, and September 1. Contact: Fellowships and Grants, The Woodrow Wilson International Center for Scholars, The Kennan Institute for Advanced Russian Studies, 370 L'Enfant Promenade, S.W., Suite 704, Washington, D.C. 20024-2518; (202) 287-3400, fax (202) 287-3772; E-mail: wwcem116@sivm.si.edu; wwcem116@sivm.bitnet.

National Endowment for the Humanities

NEH sponsors several programs supporting research in the humanities through awards to individual scholars. Most require the Ph.D. and U.S. citizenship or permanent residency. A complete list of programs and application information may be requested from the Public Information Office, National Endowment for the Humanities, 1100 Pennsylvania Avenue, N.W., Room 407, Washington, D.C. 20506; (202) 606-8438; E-mail: nehopa@gwuvm.bitnet. (NEH will not accept grant proposals sent through bitnet.) Specific NEH opportunities with spring deadlines include:

- *Director's Grants: Summer Seminars for College Teachers* provide support for scholars of the humanities to direct summer seminars at institutions with collections suitable for advanced study. Application deadline is March 1, to Room 316; (202) 606-8466. (For information about participant's grants for this summer's seminars, please refer to the summer seminar section on page 8)

- *Fellowships for University Teachers, College Teachers, and Independent Scholars* provide support for these individuals to undertake full-time independent study and research in the humanities. Application deadline is May 1, to Room 316; (202) 606-8466.

- *Editions grants* support various stages in the preparation of authoritative and annotated editions of works and documents of value to humanities scholars and general readers. Application deadline is June 1, to Room 318; (202) 606-8207.

- *Translations grants* support individual or collaborative projects to translate into English works that provide insight into the history, literature, philosophy, and artistic achievements of other cultures and that make available to scholars, students, teachers, and general readers the thought and learning of those civilizations. Application deadline is June 1, to Room 318; (202) 606-8207.

- *Study Grants for College and University Teachers* provide support for those with heavy teaching responsibilities to undertake independent study to increase knowledge of their own disciplines or related disciplines, to enrich their understanding of the humanities, and to pursue intellectual projects that will inform their teaching. Awards are made for six weeks of intensive study rather than for research intended primarily for publication. Last year's deadline was August 16; call (202) 606-8463 for additional information.

- *State Programs*. NEH sponsors humanities councils in the fifty states, the District of Columbia, Puerto Rico, the U.S. Virgin Islands, the Northern Marianas, and Guam. Each council establishes its own grant guidelines and sets its own application deadlines. A listing of state programs is available from the National Office at the address listed above.

INTERNATIONAL AND REGIONAL SOCIETY NEWS

Society for Music Analysis

Readers of the *SMT Newsletter* will know that the journal *Music Analysis* has been making its mark on the international scene for more than a decade. Founding Editor Jonathan Dunsby is also the inaugural chair of the Society for Music Analysis, founded in January, 1992. SMA publishes a quarterly newsletter for members, provides privileged access to U.K. events, and works in liaison with *Music Analysis* (members receive a discount subscription).

Coordinators of the Society for Music Analysis include: James Ellis, vice-chair; Deborah Roberts, secretary; Catherine Dale, treasurer; and managing committee members Nicholas Cook, Robert Pascall, and Alan Street. Information about the SMA may be obtained from Professor Jonathan Dunsby, Chair, Society for Music Analysis, Ananda, Jordans, Near Beaconsfield, Buckinghamshire HP9 2ST, UK; fax +44 494 873284.

The next international Music Analysis Conference (MAC) will be in Lancaster over the last weekend of September 1994. For information about LancMAC 94, contact Dr. Anthony Pople; fax +44 524 847298.

SMT ARCHIVAL MATERIALS WANTED

Two categories of historical material are especially needed to make the SMT archives complete and informative:

- 1) Records, correspondence, and other items from former officers, committee chairs, and publication editors.
- 2) Any material, old *SMT Newsletters* in particular, from the Society's first ten years (1977-1987).

Please send all contributions to Richmond Browne, SMT Archivist, School of Music, The University of Michigan, Ann Arbor, MI 48109-2085; E-mail: richmond.browne@um.cc.umich.edu

REMINDER

If you have not yet renewed your SMT membership for 1994, now is the time. Membership includes directory updates, the *SMT Newsletter*, and both annual issues of *Music Theory Spectrum*. Send your payment in U.S. dollars to the SMT treasurer.

Canadian University Music Society

The 1994 Annual Conference of the Canadian University Music Society/Société de musique des universités canadiennes (CUMS/SUMC) will be held at The University of Calgary June 4-6. Zoltan Roman (University of Calgary) chairs the 1994 program committee.

In addition to papers, roundtables, lecture-recitals, and mini-concerts, the society will sponsor a "work in progress" colloquium. This year's topic is on "The Practice of Theory: Analytic and Theoretic Strategies," examining the manner in which analysts and theorists approach their respective tasks to reveal assumptions, methodologies, and goals of modern practice. The colloquium is scheduled for June 5. Printed versions of three presentations will be prepared in advance of the colloquium and be made available to the membership of the Society at large, as well as to a respondent chosen from the theory community. On the day of the colloquium, the presentations will be delivered, a respondent will discuss these both individually and collectively, and the floor of the colloquium will be opened to both the authors and the audience for discussion.

Membership fees for CUMS/SMUC are \$35 for regular members and \$18 for students and retired members. Please submit membership applications to Dr. Anne Hall, Vice-President, Faculty of Music, Wilfrid Laurier University, Waterloo, Ontario N2L 3C5. President of the Society is Eugene Cramer, University of Calgary, Department of Music, 2500 University Dr. N.W., Calgary, Alberta, Canada T2N 1N4.

Florida State University Music Theory Society

The FSU Society holds its twelfth annual Music Theory Forum on February 5 in Tallahassee, featuring William Rothstein as keynote speaker. For more information, contact Nora K. Loyd, President, FSU Music Theory Society, School of Music, Florida State University, Tallahassee, FL 32306-2098; (904) 644-1007; E-mail: loyd n@cmr.fsu.edu.

Georgia Association of Music Theorists

The Georgia Association of Music Theorists held its annual meeting November 11-12 at DeKalb College in Atlanta. Friday evening's session was devoted to four interesting papers. On Saturday, the featured speaker, Dr. Walter Hartley (Emeritus Professor of Music, State University College, Fredonia, NY) spoke about his interests in Sacred Harp Music and his recent compositions. At the business meeting plans were made to revive the GaMUT journal. Plans for the 1994 meeting are pending.

Susan Dlouhy (DeKalb Junior College) was named as interim treasurer, replacing Catherine Casey, who resigned for family reasons. Other GaMUT officers include: John Nelson (Georgia State University), president; and Kristin Wendland (Morris Brown College), secretary.

Indiana University Graduate Theory Association

The Indiana University Graduate Theory Association will hold its Eighth Biennial Symposium of Research on Music Theory from May 13-15 on the Bloomington campus. The Symposium will be held jointly with the fifth annual conference of Music Theory Midwest, and will feature Richard Cohn as keynote speaker.

Topics of recently published and forthcoming *Indiana Theory Review* issues include *Music Theory Pedagogy* (Fall 1993) and *Schenkerian Theory* (Spring 1994). Yearly subscription rates are \$12/year for individuals and \$15 for institutions; add \$3 for postage outside the U.S. Inquiries should be addressed to *Indiana Theory Review*, School of Music, Indiana University, Bloomington, IN 47405.

Music Theory Midwest

The 1994 conference of Music Theory Midwest will take place in Bloomington, Indiana from May 13-15, as a joint meeting with the Indiana University Graduate Theory Association. Miguel Roig-Francolí (Northern Illinois University) chairs the program Committee; Jeff Gillespie and Marianne Kielian-Gilbert (Indiana University) co-chair Local Arrangements. Sessions will be held on the Bloomington campus of Indiana University. Conference participants can choose between hotel or graduate dormitory accommodations. Accommodations for differently abled individuals are available, as are child-care arrangements. For further information, contact Jeff Gillespie or Marianne Kielian-Gilbert, at the School of Music, Indiana University, Bloomington, IN 47405; (812) 855-8132. Their E-mail addresses are jgilles@ucs.indiana.edu and kielian@ucs.indiana.edu, respectively.

Music Theory Midwest officers include David Neumeyer (Indiana University), president; Anne Marie de Zeeuw (University of Louisville), secretary, John Schaffer (University of Wisconsin), treasurer; and executive board members Mark Lochstampf (Ohio State), Bruce Benward (University of Wisconsin), Timothy Koozin (University of North Dakota), and E. Michael Harrington (Belmont College). Music Theory Midwest continues to welcome members from all geographical areas. Annual dues of \$10 (regular), \$15 (joint), and \$5 (student) may be sent to John Schaffer, MTMW Treasurer, School of Music, 455 N. Park St., University of Wisconsin, Madison, WI 53706.

Music Theory Society of New York State

The Music Theory Society of New York State (MTSNYS) held its 1993 annual meeting at the Aaron Copland School of Music, Queens College, in Flushing, NY on October 9–10. Carl Schachter delivered an eloquent keynote address, "The Triad as Place and Action." Featured at this conference were papers on music technology, complete with a hands-on poster session. Other sessions included: early music; Schenkerian theories of form; twentieth-century analysis; and analysis, history, and culture. The conference closed with two sessions featuring Lieder performances: the first on women as composers of Lieder, with music of Clara Schumann, Florence Price, and Alma Mahler; and the second on analysis and performance in the Webern Op. 3 Lieder. Over one hundred people were in attendance.

At the business meeting, David Gagné (Queens College) was elected vice president; Martha Hyde (SUNY-Buffalo) and Gary Karpinski (University of Massachusetts, Amherst) were elected to the board of directors. They join Elizabeth Marvin, president (Eastman School of Music); Howard Cinnamon, treasurer (Hofstra University); Garry Brodhead, secretary (Ithaca College); and board members George Fisher (Adelphi University) and Dave Headlam (Eastman School of Music).

The Board of Directors voted to move our meetings to the spring in 1995 and 1996, possibly to be held jointly with another society. A Call for Papers for our next meeting, to be held at the State University of New York at Buffalo in April 1995, will be mailed in September 1994. The Program Committee consists of Dave Headlam (Eastman School of Music, 26 Gibbs St., Rochester, NY 14604), chair, and members Joe Straus (Queens College), John Clough and David Clampitt (SUNY-Buffalo), George Fisher (Adelphi University), and Catherine Nolan (University of Western Ontario).

Volume 16 (1991) of our journal, *Theory and Practice*, has been mailed to the 1990–1991 membership. Volume 17 (1992), the Schoenberg issue, will be mailed to the 1991–1992 membership shortly. For information regarding the status of your subscription, contact Walter Everett, MTSNYS Subscriptions Manager, School of Music, University of Michigan, Ann Arbor, MI 48109-2085. Submissions to *Theory and Practice* should be addressed to Philip Lambert, Editor, Department of Music-321, Baruch College of CUNY, 17 Lexington Avenue, New York, NY 10010. The Society invites music theorists inside and outside of New York State to membership; 1993–1994 dues include a subscription to Volume 19 (1994) of *Theory and Practice*. Those interested should contact Howard Cinnamon, Music Department, Emily Lowe Hall, 101B, 112 Hofstra University, Hempstead, NY 11550-1090.

New England Conference of Music Theorists

The ninth annual meeting of the NECMT will be held April 9–10 at Connecticut College in New London. Andrew Mead will deliver the keynote address. In conjunction with the conference, the Connecticut College Music Department will sponsor a Saturday evening concert in honor of Milton Babbitt's 75th birthday, featuring music of Babbitt and his circle. The program committee is comprised of Arthur Komar, chair, and members Raphael Atlas (Smith College), Martin Brody (Wellesley College), and Janet Schmalfeldt (Yale University), *ex officio*. Conference coordinator is Timothy Jackson (Connecticut College).

The New England Conference of Music Theorists is a small organization serving the music theory community in New England and surrounding areas. Your membership fee—\$15 professional/\$7.50 student—places you on our mailing list, assuring that you will be kept informed of planned events. New members are always welcome. To join the conference or to renew membership, please send your name, address, academic affiliation, and telephone number with a check for the membership fee payable to NECMT, to David Kopp, Secretary, New England Conference of Music Theorists, Department of Music, Brandeis University, Waltham, MA 02254-9110. NECMT's current officers are Janet Schmalfeldt (Yale University), president; Timothy Johnson (Mount Holyoke College), treasurer; and David Kopp (Brandeis University), secretary.

Rocky Mountain Society for Music Theory

The Rocky Mountain Society for Music Theory, a new regional organization including the states of Arizona, Colorado, Idaho, Montana, Nevada, New Mexico, Utah, and Wyoming, will hold a planning meeting at the Rocky Mountain chapter meeting of the American Musicological Society, April 22–23, at the University of Northern Colorado in Greeley. Several sessions will be devoted to RMSMT papers, and proposals were invited from all SMT members in the August 1993 *SMT Newsletter*. The earlier postmark deadline (January 15) has been extended to February 10; those whose papers are accepted will be notified during the first week of March. Paper length is 20–30 minutes. Proposals must include: 1) five copies of a double-spaced proposal of 3–5 pages without the author's name; 2) an abstract of 250 words without the author's name; and 3) a cover letter listing the title of the paper and the name, address, and phone number of the author. Paper proposals should be sent to: Professor Yayoi Uno, Chair; RMSMT Program Committee Chair; University of Colorado-Boulder; College of Music; Campus Box 301; Boulder, CO 80309; E-

mail: uno@spot.colorado.edu. Other members of the Program Committee are: Steve Block (University of New Mexico), Lisa Derry (Albertson College, Caldwell, Idaho), Kathy B. Moore (University of Northern Colorado), and Bruce Reich (University of Utah).

Those planning to attend the April meeting should contact Dr. Kathy B. Moore, University of Northern Colorado, College of Performing and Visual Arts, School of Music, Greeley, CO 80639, for information on local arrangements. The UNC campus at Greeley is approximately one hour's drive from Denver International Airport. We will try to arrange car pools for those who wish. The RMSMT planning committee welcomes inquiries from all interested SMT members, including those living outside the geographical boundaries. If you are not an active member of the national SMT, but would like to be on our mailing list, please forward your address to: Steven Bruns, RMSMT Coordinator, University of Colorado-Boulder, College of Music, Campus Box 301, Boulder, CO 80309; E-mail: bruns_s@cubldr.colorado.edu.

South-Central Society for Music Theory

The South-Central Society for Music Theory will meet jointly with the Texas Society for Music Theory March 4–5 at Lamar University in Beaumont, Texas. For additional information about the conference, see the TSMT announcement in this section of the *Newsletter*.

Officers of the Society for 1993–1994 are Gregory Danner (University of Southwestern Louisiana), president; Glenn Walden, (Louisiana State University) vice-president; James Guthrie (University of Southwestern Louisiana), Treasurer; and Tim McKinney (University of Texas at Arlington), archivist.

Music Theory Southeast

Music Theory Southeast, a music theory society encompassing Florida, Georgia, South Carolina, North Carolina, Virginia, and West Virginia, will hold its third annual meeting March 11–12 at the University of Miami in Coral Gables. Paul Wilson (University of Miami) coordinates local arrangements; Stephen Miles (New College, University of South Florida) chairs the program committee.

Officers of MTSE include Richard Nelson (Mercer University), president; John Nelson (Georgia State University), secretary; Ann Hawkins (University of South Florida), treasurer; and members-at-large Renee McCachren (Catawba College) and Stephen Miles (New College, University of South Florida). Individuals may join this organization by sending \$10 dues to Ann Hawkins, School of Music, University of South Florida, Tampa, FL 33620-7350.

**Texas Society
for Music Theory**

The Texas Society for Music Theory will meet jointly with the South Central Society for Music Theory on March 4-5 at Lamar University in Beaumont, Texas, with Marc Satterwhite and Rebecca Jemian (Lamar University) coordinating local arrangements. Keynote speaker is Elizabeth West Marvin, addressing "Research in Music Cognition: What Implications for Music Theory Pedagogy?"

Current officers of TSMT include Roger Graybill (University of Texas at Austin), president, Don McManus (Angeline College), secretary; James Bennighof (Baylor University), treasurer; and members-at-large Gene Biringer (Texas Tech University), Karen McBee (Odessa College), and Rebecca Jemian (Lamar University).

John Snyder (University of Houston) is president-elect, and will assume his official duties at the spring meeting. In the meantime, contact current president Roger Graybill at the University of Texas at Austin. Conference information will be available from Rebecca Jemian; E-mail: jemian@lub001.lamar.edu

**West Coast Conference of
Music Theory and Analysis**

The West Coast Conference of Music Theory and Analysis will hold its third annual meeting March 25-27 at Mills College in Oakland, CA. Keynote speaker will be Patricia Carpenter. Special topics are tonal theory and post-Cagean experimentalism. A retrospective concert of instrumental and electronic music by James Tenney will be held on the opening night of the conference, with the composer in attendance. David W. Bernstein chairs the program committee; other members include Patricia Hall (University of California, Santa Barbara), Jody Rockmaker (Stanford University), and Wayne Slawson (University of California, Davis).

The Conference was founded at a special business meeting at the University of Oregon in April, 1992. Officers include Pieter C. van den Toorn (University of California, Santa Barbara), president; Gretchen Horlacher (University of California, Riverside), secretary; and Michael Turner (Southern Oregon State College), treasurer. Membership fees are currently \$10 (individual), and \$5 (student/retired).

REGIONAL SOCIETY CONTACTS

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**Indiana University
Graduate Theory Association**

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Music Theory Midwest

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Music Theory Southeast

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**Music Theory Society
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**New England Conference
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**South-Central Society
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Texas Society for Music Theory

Roger Graybill
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**West Coast Conference
of Music Theory and Analysis**

Pieter van den Toorn
Department of Music
University of California
Santa Barbara, CA 93106

IMPORTANT DATES MENTIONED IN THIS NEWSLETTER

SMT Deadlines

Nominations for officers of the Society April 15
SMT Publication Award Nominations May 1

Calls for Papers

Rocky Mountain Society for Music Theory February 10
American Society for Aesthetics March 1
ATMI (Association for Technology in Music Instruction) March 1
New Music and Art Festival April 1
Critical Thinking Conference April 15

Conferences and Symposia

Perspectives on Anton Bruckner February 21-24
Peabody Theory Pedagogy Workshop March 12
Critical Perspectives on Schenker March 19-20
Festival of Music by Contemporary Chinese Composers April 16-17
Canadian University Music Society Conference June 4-6
International Association for Semiotic Studies June 12-18
International Conference on Nineteenth-Century Music July 14-17
Critical Thinking Conference July 31-August 3
Lancaster Music Analysis Conference, U.K. (approximate) .. September 24-27
Congress on Music Signification, Paris October 10-14
Society for Music Theory, 17th Annual Meeting November 2-6
International Conference on Hauer, Vienna November 24-26

Regional Meetings

FSU Theory Forum February 5
South-Central Society for Music Theory, joint meeting with
Texas Society for Music Theory March 4-5
Music Theory Southeast March 11-12
West Coast Conference March 25-27
New England Conference for Music Theorists April 9-10
Rocky Mountain Conference and Planning Meeting April 22-23
Music Theory Midwest, joint meeting with
IU Biennial Symposium of Research in Music Theory May 13-15