

SMT newsletter

A PUBLICATION OF THE SOCIETY FOR MUSIC THEORY

VOLUME 20,
NUMBER 2

August 1997

IN THIS ISSUE...

ANNUAL
MEETING
Pages 1-4

SMT OFFICERS
AND
COMMITTEES
Sidebars,
Pages 2-4

FROM THE
SOCIETY
Pages 4-8

GENERAL NEWS
Pages 8-9

CALLS FOR
PAPERS
Page 10

UPCOMING
CONFERENCES
Page 11

REGIONAL
SOCIETY NEWS
Pages 12-15

REGIONAL
SOCIETY
CONTACTS
Sidebars,
Pages 15-16

CALENDAR OF
EVENTS AND
DEADLINES
Back Page

PHOENIX 1997

Greetings

The Annual Meeting of the Society for Music Theory will be held in Phoenix, Arizona, from Thursday, October 30 through Sunday, November 2. To be held jointly with the American Musicological Society, the meeting will be hosted by the Rocky Mountain Chapter of the AMS and by a local arrangements committee representing Arizona State University.

Program

The AMS Program Committee, chaired by Martha Feldman (University of Chicago), and the SMT Program Committee, chaired by Roger Graybill (University of Texas at Austin), met jointly in Phoenix the second weekend of March and designed what promises to be a lively program, with studies ranging from creed and race in nineteenth-century biography, to jazz and improvisation, histories of singers, music in Medieval intellectual life, and much more.

The Society for Music Theory has scheduled forty-four papers (twelve of which will appear on joint AMS/SMT sessions), two poster sessions, and eight special sessions. These presentations cover a wide range of musical styles and methodological approaches,

reflecting the increasingly rich diversity of scholarship in our field. It is the twentieth anniversary of the founding of SMT, and in place of a keynote address, the Society will commemorate the event with a special plenary session on Saturday afternoon, chaired by President Joseph Straus. Some of the most distinguished members of the Society have been invited to address the topic "Music Theory: Practices and Prospects." Featured speakers are Richard Cohn, Joel Lester, Judy Lochhead, Patrick McCreless, Robert Morris, and Janet Schmalfeldt.

Concerts and Performance Workshops

The Performance Committee, Laurence Berman, Chair, has announced that the conference will sponsor three noontime events, each at 12:45. The first, a lecture-recital entitled "Schubert and the Viennese Fortepiano," will be presented by Eckart Sellheim, fortepiano, on Thursday. On Friday, Stephanie Vial, Baroque 'cello, will present "Take Pause: Musical Punctuation in the Suites for Solo Cello of J.S. Bach." Her recital will include a performance of the complete Suite in C Major, BWV 1009. In Saturday's concert,



Phoenix & Valley of the Sun

Photo by Convention and Visitor's Bureau

**SOCIETY FOR MUSIC THEORY
1997 Executive Board**

Joseph Straus
President, 1997
Queens College and
The Graduate Center, CUNY
<jstraus@email.gc.cuny.edu>

Janet Schmalfeldt
Vice-President, 1997
President-elect, 1997
Tufts University
<jschmalf@emerald.tufts.edu>

Benito Rivera
Secretary, 2000
School of Music
Indiana University
Bloomington, IN 47405
<rivera@ucs.indiana.edu>

Cynthia Folio
Treasurer, 1998
Esther Boyer College of Music
Temple University
Philadelphia, PA 19122
(215) 204-8316
<cfolio@vm.temple.edu>

Members-At-Large

Elizabeth West Marvin, 1997
Eastman School of Music

Fred Everett Maus, 1997
University of Virginia

Matthew Brown, 1998
Louisiana State University

Cristle Collins Judd, 1998
University of Pennsylvania

Richard Cohn, 1999
University of Chicago

Robert Hatten, 1999
Pennsylvania State University

The Society for Music Theory publishes the SMT Newsletter in mid-February and August, with respective submission deadlines of December 1 and June 1.

Send materials at any time to:
Claire Boge, Editor,
SMT Newsletter
Department of Music
Miami University
Oxford, OH 45056
(513) 529-1441
or (513) 523-7187
fax: (513) 529-3027
<bogecL@muohio.edu>

"Piano Music and Painting," Susan Grace will perform nineteenth- and twentieth-century works from Liszt to Crumb, while Michael Grace presents commentary relating the music to representations by visual artists.

In addition to these concerts, the AMS Committee on Diversity will sponsor two performance workshops with a Southwestern flair. Thursday evening's workshop will offer hands-on experience with mariachi performance, followed by instruction in and dancing to "waila" or "chicken scratch" music, a style found only in Southern Arizona Indian cultures. Friday evening's workshop will be a learning/participation session on pow-wow music and dance.

Registration

Early registration fees are \$65 (\$35 student/emeritus); after October 1, fees rise to \$85 and \$45, respectively. A conference registration form is enclosed with this edition of the Newsletter. Fees may be paid by Visa or Master Card, as well as by personal check. Please remember that you must be a current member of SMT to register for the conference.

Hotel

The meeting will be centered at the Hyatt Regency Phoenix, 122 North Second Street, Phoenix, AZ 85004-2379. Daytime paper sessions, publishers' exhibits, and registration will take place at the Phoenix Civic Plaza Convention Center, across the street from the hotel. Recently renovated, the hotel is centrally located in the downtown area and is within walking distance of an array of cultural centers, museums, historic sites, art galleries, shops, and restaurants. The hotel has an outdoor heated pool; opportunities for golf, tennis, and desert excursions abound.

To reserve a room, call (800) 233-1234 or (602) 252-1234, or use the enclosed hotel reservation form, which includes further information. Be sure to mention that you will be attending the AMS/SMT meeting, and be ready to supply your dates of arrival and departure and a credit card number. If you have trouble, please make certain that the name "American Musicological Society" is included in your request (sometimes SMT is not listed in the hotel database and reservations agents get confused). Rates are \$139/night for a single; \$164/double; \$184/triple; and \$204/quad. Combined taxes are 10.63%.

Additional hotel space has been booked at the Historic Hotel San Carlos, (602) 253-4121, fax (602) 253-6668; and the Lexington Hotel, (602) 279-9811, fax (602) 631-9358. The San Carlos is two blocks from the Hyatt; rates are \$119/night. The Lexington Hotel is approximately two miles away, with rates of \$99. Combined taxes for either hotel are 10.63%.

Remember that the Society for Music Theory offers a roommate locator service, which can be accessed from the main menu of the SMT webpage: <<http://smt.ucsb.edu/smt-list/smthome.html>>. See article on page 3 for additional information.

Travel Arrangements

For travel to Phoenix Sky Harbor International Airport, you may book through Conventions in America, Inc., a travel agency that offers discount or competitive rates. To receive 5% to 10% or up to 45% off the lowest applicable fares on America West and Southwest Airlines, or the guaranteed lowest available fare on any carrier, call them at (800) 929-4242 and ask for Group #332. (Outside the 800 area code call (619) 453-3686, fax (619) 453-7976; <flycia@scitravel.com>). All attendees booking through CIA will receive free flight insurance and be entered in a quarterly drawing for domestic travel for two.

Shuttle service between the hotel and the airport is handled by City Chauffeurs at the cost of \$6 per person each way. Use courtesy phones in the baggage claim area to call for this service. Taxi fare from the airport to the hotel is approximately \$12-13. Alamo Rent A Car is also offering special rates starting as low as \$27/day or \$125/week, with unlimited free mileage and bonus frequent flyer miles.

Other Information

Child Care. Baby-sitting services are available through two companies recommended by the hotel: the Granny Company (602) 264-5454, and Nanny and Company (602) 273-7159. Call for references, service description, and rates. The newly-constructed Arizona Science Center is near the hotel and may be of interest to school-age children.

Interviews. A limited number of rooms at the hotel will be available for job interviews on Thursday 12:00-6:00, Friday and Saturday 8:00-5:00, and Sunday 8:00-12:00. To reserve a room, please contact Amy Holbrook no later than October 1. The spaces will be allocated on a first-come, first-served basis.

Social Events. The meeting site offers two spacious locations—the Atrium, an open area of informal seating in the hotel, and the lobby next to the meeting rooms in the Civic Plaza—that are likely to become gathering places for conversation. Groups wishing to arrange for private parties and reunions in the hotel should contact Katherine McNeill, Associate Director of Catering and Convention Service at the Hyatt Regency Phoenix, (602) 252-1234. There will also be the traditional social events: a no-host reception and a student reception on Thursday and the annual AMS Ball on Saturday. The Ball will reflect the Arizona setting, with music and dance instruction provided by Marimba Maderas de Comitán.

Locale

The city of Phoenix and its adjoining communities of Tempe, Scottsdale, Mesa, Glendale, and others are located in the Valley of the Sun, in the center of Arizona. The population of the Valley exceeds 2.5 million, and Phoenix itself is the seventh-largest city in the nation. The first settlers are known as the Hohokam, Native Americans who around A.D. 300 constructed a maze of canals from the Salt River to irrigate their fields. Although the Hohokam have disappeared, their canals remain, as does their contribution to the distinctively Southwestern cultural heritage of the area.

Much of this heritage is evident in the vicinity of the meeting. The famous Heard Museum of native cultures and art is a long walk or a short taxi ride from the hotel, and Pueblo Grande Museum and Cultural Park preserves Indian ruins within the city. Heritage Square, a historic park with buildings dating from the late 1800s, is nearby, as are galleries specializing in work of Mexican-American and Latin-American artists. A large number of galleries are in Old Town Scottsdale, many of them featuring Indian, cowboy, and Western art, and the Phoenix Art Museum includes Western and Latin-American collections.

Phoenix is in a desert environment, of course, averaging 300 days of sunshine per year. The highs at the time of the meeting are likely to be in the 80s. Those interested in desert flora should plan to visit the Desert Botanical Garden, where there is an amazing variety of cactus, ranging from towering saguaros to little ground-hugging ones that mimic rocks; those interested in such desert fauna as javelinas and rattlesnakes might visit the Arizona Exhibit at the Phoenix Zoo. The integration of natural desert with architectural design is featured at Taliesin West in Scottsdale, Frank Lloyd Wright's personal residence and school; public tours are available.

Because of the variety of attractions and the full program of the meeting, the local arrangements committee has decided not to offer group events, but rather to make information about sites and transportation available so that individuals can pursue their own interests on their own schedules. In addition to the printed materials to be found in abundance at the hotel, the website for the meeting contains links to various tour companies and sources of information about sightseeing. Included are links to companies offering excursions to the Grand Canyon, which is approximately five hours away by car.

Local Arrangements Contacts

The website for AMS/SMT Phoenix 1997 is <<http://www.asu.edu/cfa/music/AMS-SMT'97.html>>. The chair of Local Arrangements is Amy Holbrook, School of Music, P.O. Box 870405, Arizona State University, Tempe, AZ 85287-0405; (602) 965-2630, fax (602) 965-2659; <amy.holbrook@asu.edu>. The SMT liaison is Steve Lindeman, Brigham Young University; <sdlindem@byugate.byu.edu>

So, scoot yer boots on over to Phoenix. ¡Bienvenidos!

—Amy H.

Please Note: SMT members are encouraged to book rooms in the conference hotel and to fly the official conference airline for annual meetings. This will help us to guarantee the best possible rates for conference expenses and to keep costs of future meetings reasonable.

SMT Roommate Locator Service

SMT members should keep in mind the Roommate Locator Service (RLS) established in December, 1996. People looking for a roommate for the SMT annual meeting or for the meeting of a regional theory society can register with the RLS by filling in an online form to let others know that they are looking for someone to share a room (and costs). Users can use the Web form to: 1) register their name, meeting for which they are seeking a roommate, the preference (or lack) for exclusively female or male roommate prospects and smoking preference (or lack); 2) search the database for potential roommates that fit user-specified criteria (meeting to be attended, gender preference (or lack) and smoking preference (or lack) for prospective roommates who are attending the same meeting); and 3) remove an entry from the datafile once a roommate has been identified and arrangements made. The meeting is specified via a pull-down menu; name, address, e-mail address, and telephone number (optional) are entered in text fields; and the user's gender, gender of prospective roommate(s), and smoking preference are entered using radio buttons. The data is stored in a special file on the smt server, and search results are delivered back to the browser, immediately, with name, date registered, meeting, preferences, and e-mail address (the last formatted as a hypertext "mailto" link).

The RLS can be accessed directly at <<http://smt.ucsb.edu/smt-list/roommate.html>>, from the main menu on the SMT webpage <<http://smt.ucsb.edu/smt-list/smithome.html>>, or through the "meetings" link. *Please note that SMT cannot accept responsibility for the suitability of any arrangements made as a result of using this service. Individuals should conduct their own appropriate inquiries or screening.*

SOCIETY FOR MUSIC THEORY 1997 Committees

Awards Committee

Judy Lochhead, chair
Scott Burnham
Michael Cherlin
Warren Darcy
Daniel Harrison
Janna Saslaw

Publications Committee

John Roeder, chair
Claire Boge
Candace Brower
William Caplin
Marion Guck
Martha Hyde
Philip Lambert
Joel Lester
William Renwick
Lee Rothfarb

Nominating Committee

Michael Rogers, chair
Joseph Auner
Jane Clendinning

Committee on the Status of Women

Helen Brown, chair
David Loberg Code
Gretchen Horlacher
Nadine Hubbs
Rosemary Killam
Fred Everett Maus
Andrew Mead
Elizabeth Sayrs

Committee on Diversity

Kristin Wendland, chair
Dwight Andrews
Vincent Benitez
John Covach
Ann Hawkins
Ellie Hisama
Eric Lai
Kristin Taavola

Committee on Professional Development

Mary Wennerstrom, chair
David Carson Berry
Jack Boss
Cynthia Gonzales
Elizabeth West Marvin
Miguel Roig-Francolí

Networking Operations

Aleck Brinkman, chair
Philip Baczewski
Jane Clendinning
David Loberg Code
Robert Judd
William Renwick
Lee Rothfarb
John Schaffer

**SOCIETY FOR MUSIC THEORY
1997 Committees, cont.**

1997 Program Committee

Roger Graybill, chair
Thomas Christensen
Patricia Hall
Peter Kaminsky
Henry Klumpenhouwer
Robert Snarrenberg
Joseph Straus, *ex officio*

1997 Local Arrangements

Amy Holbrook, chair (AMS)
Steve Lindeman,
SMT representative

Legal Advisor

Wayne Alpern

Editors

Joel Lester, Editor, Vol. 17-19
Philip Lamçert, Editor,
Vol. 20-22
Music Theory Spectrum
Thomas Christensen,
Reviews Editor,
Music Theory Spectrum
Lee Rothfarb, Editor,
Music Theory Online
Brian Alegant,
Reviews Editor,
Music Theory Online
Claire Boge, Editor,
SMT Newsletter

Spectrum Editorial Board

Scott Burnham
Allen Cadwallader
David Epstein
Marion Guck
Martha Hyde
Cristle Collins Judd
Henry Klumpenhouwer
Richard Kurth
Steve Larson
David Neumeyer
Stephen Peles
Charles Smith

**Music Theory Online
Co-Editorial Board**

Dave Headlam
Justin London
Catherine Nolan

Archivist

Richmond Browne

Future SMT Meetings

1998: Chapel Hill (Dec. 2-5)
1999: Atlanta
2000: Toronto (joint meeting)
AMS, CMS, ATMI, SEM
2001: Philadelphia

1997 SMT Business Meeting

The Society's Annual Business Meeting will take place in Phoenix on November 1 (Saturday), 1:00-2:00 p.m., prior to the Awards Ceremony. Check your conference program for the room listing.

1997 SMT Awards Ceremony

The 1997 SMT Publication Awards will be presented Saturday, November 1, at 2:00 p.m., immediately preceding the invited special session celebrating the twentieth anniversary of the Society for Music Theory. Three categories of awards are possible: the Wallace Berry Award for an outstanding book published by scholars of any age; the Outstanding Publication Award for an article of major significance by scholars of any age; and the Young Scholar Award for an article or book published by scholars within seven years of receiving the Ph.D.

The deadline for 1998 nominations (including self-nominations) is April 1, 1998; publications appearing between January 1, 1995 and December 31, 1997 are eligible. Nomination forms will be sent out in February's edition of the SMT Newsletter.

NEWS FROM THE SOCIETY

From the President

At our forthcoming meeting in Phoenix, we will celebrate the 20th anniversary of the Society for Music Theory. So many features of our music-theoretical world—including a vigorous, expanding SMT, its flagship journal, *Music Theory Spectrum*, its extensive online operations (including *Music Theory Online*), and its highly professional, collegial, well-attended annual conferences—were only dim visions back in November of 1977. Then, at a joint meeting of CMS and AMS in Evanston, Illinois, a group of almost 300 people gathered in the conference hotel to debate the formation of a national society for music theory. Many of those who advocated for it most vigorously, and guided it in its early years, are still among the leading figures in our field, including Elaine Barkin, Richmond Browne, Allen Forte, Douglass Green, Lewis Rowell, Mary Wennerstrom, and Peter Westergaard, all of whom were members of the first Executive Board. Others have, sadly, passed away, including Wallace Berry, who chaired the meeting at which SMT was created and served as its second president. Still others have moved into other spheres of endeavor, including the Tony-Award-winning composer, Maury Yeston, who was the person at that original meeting to suggest that the new organization be called the Society for Music Theory. These are the people who helped to create our professional world, and it is fitting that we pause to thank them.

In Phoenix, we will have a chance to reflect on what we have accomplished in the past twenty years, and what we hope to accomplish in the next twenty. At our big plenary session on the Saturday afternoon of the conference, we will hear Richard Cohn, Joel Lester, Judy Lochhead, Patrick McCreless, Robert Morris, and Janet Schmafaldt talk about "Music Theory: Practices and Prospects." These talks will be both retrospective and prospective in nature, and will help us to think about where we have come from and where we are going, music-theoretically speaking. For a good gauge of where we are now, I invite you to attend any of the sessions of the conference. The Program Committee, energetically chaired by Roger Graybill, has selected a program that, in its diversity and quality, is broadly reflective of our field. The diversity of our interests would, I think, astonish our founders. The high quality of our scholarly work would certainly delight them.

See you in Phoenix!

Actions of the Executive Board

The following decisions have been made by the SMT Executive Board since the Baton Rouge meeting:

1) The eligibility requirement for the Young Scholar Award will be as follows: "Authors will be eligible for the Young Scholar Award for books or articles published within seven years of their receiving the Ph.D. or, in the case of authors who do not have a Ph.D., before they reach the age of forty."

2) To pursue the idea of an international focus for the Atlanta meeting in 1999, the President will appoint a Program Chair for that meeting with broad latitude to research funding and program possibilities; the Program Chair will report to the Executive Board in some reasonable time with a detailed proposal.

3) The Executive Board accepts, with great enthusiasm, the generous invitation of Judd, Narmour, Hasty, and Folio to hold the 2001 meeting in Philadelphia; the SMT will enter negotiations with the SMPCC (Society for Music Perception and Cognition) for a possible joint meeting and, if those fall through, to reopen discussions with the American Society for Aesthetics.

4) The Committee on the Status of Women will continue to have a guaranteed slot at the annual conference, but will no longer have to submit a complete proposal to the Program Committee. Instead, the CSW will simply provide the chair of the Program Committee, by the proposal deadline, with the title, participants, and any other special requirements of its session.

From the Vice President and Liaison to Regional Societies

As Liaison to the Regional Theory Societies, I happily remind regional officers that the SMT will celebrate the growth of regional societies in the U.S., Canada, and the U.K. by featuring an exhibit table at the Phoenix conference for the display of regional announcements, accomplishments, and publications. Please plan to bring such pertinent materials to the conference or send them in advance (contact me for the address to which materials should be sent). I will set up the exhibit table before the conference officially begins and supervise the inclusion of new materials as they arrive.

The annual breakfast meeting for representatives of the Regional Societies will take place at the Hyatt Regency Phoenix on Saturday, November 1, 7:30–9:00 a.m. (Regional societies each designate their own representative.) Topics for this meeting will include the question as to whether regional societies should want to agree upon a means of restricting presentations of one and the same paper at more than one regional conference. Input on this and other issues from representatives of all the regional societies would be most welcome. I ask that all regional societies please to send a representative to our annual breakfast, or contact me with your thoughts if that is not possible.

As Vice President, I have requested and received a draft proposal/agreement from the University of Maryland at College Park to house the SMT Archives within the Special Collections in Performing Arts at that institution's Music Library. The proposal has been reviewed by SMT legal advisor Wayne Alpern, and a revised version will be submitted to the University of Maryland, pending Executive Board approval. President Straus and I are optimistic that we will be able to report a positive outcome—and a new home for the Archives—at our annual business meeting in November. For information about this enterprise, for recommendations concerning the exhibit table, or for any other suggestions pertaining to the Vice Presidency, please contact Janet Schmalfeldt, SMT Vice President, Department of Music, Tufts University, 20 Professors Row, Medford, MA 02155; (617) 641-3317, fax (617) 627-3967; <jschmalf@emerald.tufts.edu>.

From the Publications Committee

The publications of the Society comprise a large and complex operation that engages a small army of volunteer editors, adjudicators, proofreaders, and technical support staff. Supervising these labors is the year-round task of the Publications Committee, which proposes personnel and provides them with advice, direction, and support.

Quality of content remains a primary emphasis of the Committee. SMT's two refereed publications continue to strengthen in this respect. Articles and reviews in the latest issue of *Music Theory Spectrum* feature a wide variety of approaches and repertoire, and we hope that our initiatives to encourage a diversity of submissions will continue to bear fruit. *Music Theory Online* is metamorphosing into a distinctively electronic journal, through the increasing use of audio clips, color examples, and non-linear organization. Bimonthly publication of MTO makes it possible to feature different research and opinion in each issue; the lively and variegated responses of readers on mto-talk indicate the success of this format. The contents of the SMT Newsletter also reflect the wide ranging accomplishments and ambitions of our membership.

Behind the scenes, and less appreciated, are all the technical tasks required for producing and distributing Society publications. This year the Committee has overseen the transition of *Spectrum* to its new publisher, the University of California Press, providing guidance on questions of back issue stock and sales, institutional rate increases, and promotional campaigns. It also considered Networking Committee initiatives to maintain and enhance the SMT website and its affiliated online services, including the SMT Database and the online version of the Newsletter. A policy was approved governing the placing of links to other web sites from the SMT site.

In the near future the committee will consider some new initiatives in electronic publishing, an online version of the membership Directory, and ways of securing constant funding for MTO. Ideas and suggestions from Society members are always welcome. Send to John Roeder, Chair, SMT Publications Committee; <jroeder@unixg.ubc.ca>.

From the Committee on Diversity

Ten members and supporters of the Committee on Diversity will present a session at the Phoenix meeting in November, "Expanding the Analytic Canon: A Practicum." The session will include a cross-section of non-traditional examples, including lesson plans, background readings, bibliographic resources, and discographies.

In other areas, the committee continues its efforts to increase minority membership and participation in the SMT, work with the Committee on the Status of Women and the Committee on Professional Development on the SMT Mentoring Project, and interface with the AMS Committee on Cultural Diversity.

Watch for more updates on the Committee on Diversity webpage, currently under development (link to the Committee site through the SMT homepage). Suggestions should be forwarded to Kristin Wendland, Committee Chair, Music Department, Morris Brown College, 643 Martin Luther King Dr., Atlanta, GA 30312; (404) 220-0045, fax (404) 220-0261; <kristin.wendland@mindspring.com>.

Election Reminder

The Society's Nominating Committee has compiled an excellent slate of candidates for the fall election of officers and members of the SMT Executive Board. Ballots are mailed to the SMT membership in early fall. Results will be announced at the SMT Business Meeting in Baton Rouge.

Spectrum Editor Change

Joel Lester has completed his term as editor of *Music Theory Spectrum*. The new editor is Philip Lambert. All submissions should now be sent to Philip Lambert, Editor, *Music Theory Spectrum*, Department of Music, Box A1209, Baruch College, CUNY, 17 Lexington Ave., New York, NY 10010; <philip_lambert@baruch.cuny.edu>.

SMT 1998 Call for Papers

The 1998 meeting of the Society for Music Theory will be held as a solo meeting in Chapel Hill, North Carolina, December 2–5. Proposals are solicited for paper presentations and special sessions. Postmark deadline is February 1, 1998. Send seven copies of the proposal and two copies of an abstract; clearly mark "SMT Proposal" on the outside of the envelope, and be certain that your name does not appear on the proposal itself. Submit to Severine Neff, 1998 SMT Program Chair, Department of Music, CB #3320, University of North Carolina, Chapel Hill, NC 27599-3320.

The official call for papers will be enclosed with the SMT election ballot sent to the membership in early fall, and will also appear linked on the SMT homepage.

Membership Directory

The SMT Membership Directory will be published at the beginning of 1998 and mailed with the February issue of the Newsletter. To be included, make sure your membership is current!

Online Newsletter

The SMT Newsletter is now available online. Archive editions begin with Volume 19 (1996). Follow the Newsletter link on the SMT homepage.

Music Cognition Group

The Music Cognition Interest Group of SMT will present two sessions during AMS/SMT '97. A special evening session, scheduled for Friday, October 31, is entitled "Cognition Research in Music Theory: A Ten-Year Retrospective," organized by Mina Miller (University of Kentucky) and Robert Gjerdingen (Northwestern University). Mina Miller will serve as moderator; presentations will be given by Helen Brown, David Butler, David Huron, Elizabeth West Marvin, Rosemary Killam and Philip Baczewski, and Eugene Narmour.

MCG will also continue the tradition of presenting a poster session of members' new experimental research at the annual SMT meeting. The 1997 poster session, "Current Research in Music Cognition and Aural Training," has been organized by Steve Larson (University of Oregon), with Helen Brown and David Huron.

MCG took a poster show 'on the road' to the biennial conference of the Society for Music Perception and Cognition in Cambridge, July 31–August 3. The session at this interdisciplinary meeting featured recent experimental research by music theorists. The meeting was hosted by MIT and organized by MCG members Barry Vercoe and Kathryn Vaughn. Poster participants included Rita Aiello and Marco Rapette, Philip Baczewski and Rosemary Killam, René Van Egmond and David Butler, Steve Larson, Sheryl Skifstad, and Scott Spiegelberg.

The MCG webpage has been created and maintained by Philip Baczewski (University of North Texas). Visit the site at <http://smtmcg.acs.unt.edu/smtmcg/> where you'll find authors, titles, and abstracts of MCG sessions, as well as information on MCG's new listserv mailing list address. Phil also maintains the MCG discussion list. You can subscribe by sending e-mail to listserv@unt.edu with the command, "SUBSCRIBE SMTMCG [space] your_first_name [space] your_last_name" as the body of your mail message.

Interested SMT members are welcome to join the Music Cognition Group at their business meeting in Phoenix, scheduled for Friday afternoon, October 31, 5:50–6:15. MCG Steering Committee members are David Huron and David Butler (both of Ohio State University), Philip Baczewski (University of North Texas), and Helen Brown (Purdue University), who chairs the Group. Send questions to MCG to her at helen@purdue.edu.

From the Committee on Professional Development

The Committee on Professional Development is presenting a special session at the Phoenix conference. To be held during the lunch hour (12:25–1:45) on Friday, October 31, the session "Becoming Visible in the Field of Music Theory: Presentations to Professional Meetings" focuses on ways of helping members of SMT make presentations to professional meetings: choosing the right type of meeting for submission, how to write an abstract, how to present the paper itself (using handouts and musical examples effectively, etc.), and what program committees look for in proposals. Previous program chairs will give data on the papers accepted at the most recent conferences. We hope the audience will become involved in discussion, as well as in evaluating actual proposals that have been submitted. Panelists will include Richard Kaplan, Steve Larson, Elizabeth West Marvin, and Hedi Siegel, with Mary Wennerstrom as moderator.

The CPD has been consulting with the CSW and the Committee on Diversity regarding the SMT mentoring project. In addition, it has been conferring with the AMS Committee on Career-related Issues (James Zychowicz, chair), investigating initiatives on ways members can develop in their respective professions. The CPD will meet in Phoenix Saturday morning and will report on continuing developments in February's Newsletter.

Music Theory Online

In February, 1997, MTO passed the four-year mark (first issue was in February 1993). Along with a few other electronic journals aimed at much larger general and scholarly audiences, MTO was one of the first operations of its kind. As a result of our success and longevity (relatively speaking, of course—cyberspace months are more like years), we have received a number of inquiries from organizations and individuals asking for information on how to establish and maintain an electronic journal. As reported in the last SMT Newsletter, MTO also received two citations for excellence on the Web. We are proud of our accomplishments and thank the SMT administration and membership for its support.

Our subscribership stands at 1,130, slightly higher than in December 1996, and mto-talk has grown to 968 members. Our webpage receives an average of 170 daily visits from an international community. While those statistics are modest compared with commercial and pop-cultural entertainment sites, for a specialized operation serving a select audience, the MTO webpages are quite active.

Our small staff continues to improve the journal. We now regularly provide audio files, making MTO the multimedia journal which a few years ago seemed only a dream. Starting with volume 3.3 we have been offering a version of MTO essays, commentaries, and reviews formatted in "frames," a Netscape innovation that allows a web browser window to be subdivided into smaller subwindows (frames). In this format, it is possible to view the main text, footnotes, and examples at the same time. We urge subscribers who cannot yet view an item prepared in frames to upgrade their browsers to Netscape Navigator 2.0 or Microsoft Internet Explorer 3.0 so they can take advantage of this format, which is a boon to reading scholarly essays online.

The September issue of MTO will be devoted to essays on multimedia, which, with technological improvements in hardware, software, and in internetworking itself, is becoming increasingly prominent on the Net. Multimedia presents both opportunity and challenges for MTO. We invite those with ability in multimedia authoring to help us meet those challenges by volunteering their skills to enhance MTO with graphics and sound. Contact the General Editor mto-editor@smt.ucsb.edu if interested.

SMT Electronic Addresses

Web URLs

<http://smt.ucsb.edu/smt-list/smthome.html> (SMT homepage)
<http://smt.ucsb.edu/mto/mtohome.html> (MTO homepage)
<http://smt.ucsb.edu/smt-list/nominate.html> (to nominate people for publication awards)
<http://smt.ucsb.edu/smt-list/roommate.html> (to register for the roommate locator service, RLS)

General addresses

smt-help@smt.ucsb.edu (to get tech help)
smt-editor@smt.ucsb.edu (to contact the smt-list Manager)
talk-editor@smt.ucsb.edu (to contact mto-talk Manager)
sys-admin@smt.ucsb.edu (to contact the system administrator)
help@smt.ucsb.edu (to get general help)
addresses@smt.ucsb.edu (to get important SMT electronic addresses)

From the Committee on Networking Operations

The Committee on Networking Operations (NC) is pleased to report progress on several fronts since last February's report to the membership.

Online Newsletter. We are indebted to Jocelyn Neal for formatting the online version of SMT Newsletter 20.1 (February 1997). Jocelyn, a theory Ph.D. student at Eastman School of Music, worked under the supervision of Aleck Brinkman, NC chair. She followed Brinkman's basic design from previous issues, but added links so that the articles in each section can be read in order without returning to sub-menus. Ms. Neal has agreed to do the online version of this issue as well.

New Addresses for SMT Online Services. We have simplified the URLs (web addresses) for all of our online services. Now, instead of [boethius.music.ucsb.edu], you can use [smt.ucsb.edu] for everything, e.g., <listproc@smt.ucsb.edu>, <smt-list@smt.ucsb.edu> (for the mailing list), <smt-serv@smt.ucsb.edu>, <mto-serv@smt.ucsb.edu> (for the two file servers), <http://smt.ucsb.edu/> (for the Web server). This change applies to direct subpage addresses as well; for example our roommate locator service is at <http://smt.ucsb.edu/smt-list/roommate.html>, and the new form for nominating people for publication awards is <http://smt.ucsb.edu/smt-list/nominate.html>. The old addresses still work, but we think the new ones are shorter and easier to remember.

New Links on the SMT Web Site. In response to many requests, the Publications Committee has developed and approved a policy for including links from the SMT webpages to other sites. The new page, "Links to Related Web Sites," will be in addition to the Regional Societies page that was implemented by the NC last fall. The provisions of the new policy are shown below:

- The SMT website shall include a page of "Links to Related Web Sites".
- A link will be established, upon request, to the site of any non-profit musical scholarly society and any non-profit scholarly journal concerned with music, provided that the site establishes a link to SMT. Each link may include up to fifty words of description, provided by the manager of the related site. No formatting will be done by SMT.
- Links will not be established to libraries, databases or similar repositories of information, performing organizations, schools, or universities.
- Links will not be provided to other sites, including those of publishers, society members, bookstores or other commercial ventures that promise financial benefit to SMT, without the approval of the Publications Committee.
- At the discretion of the SMT system administrator, awards links (such as Best-of-Web) may be included on the SMT homepage provided they are small and include no advertising.
- Every six months, the PC chair will conduct an audit of the links on the Links Page. If a link is no longer active, or if the site no longer conforms to the guidelines given above, it will be removed from the Links Page and the site manager so notified.

SMT Research Profiles Database. The NC has proposed and unanimously approved a new service, which is currently before the PC for approval. The Research Profiles Database (RPD) will be a resource through which music theorists around the world can quickly determine who is currently working in specific areas of research. People register with the RPD by providing input on a Web form: name, institutional affiliation, email address, homepage URL, one or more predefined general categories of research, list of composers under investigation, and keywords (chosen freely or from a hyperlinked keyword thesaurus). Registrants assign themselves a password, which is necessary for other aspects of the service: to modify or to remove an existing Research Profile. The main feature of the service is a search utility, which people can use to search the RPD based on keywords or names. Simple Boolean searches are possible, using the operators "and" and "or," to connect two search strings. Results of a search are displayed instantly (or nearly so) in the user's browser. The search result shows the name, affiliation, e-mail address, homepage URL, registered research categories, list of composers, and keywords for each registrant whose RPD record contains the user-specified search term(s). The e-mail address and homepage URL are displayed as hyperlinks to facilitate contact between scholars. The RPD was developed by Lee Rothfarb, SMT systems administrator. We expect that this new service will be available by the time this newsletter is published. Details will be announced on smt-list.

The Committee on Networking Operations encourages all SMT members to access the internet via e-mail and the World Wide Web. These tools will help you to take full advantage of the services offered by SMT Networking Operations. Suggestions from the membership for improving our services are always welcome. Send them to Aleck Brinkman, chair, Committee on Networking Operations <aleck@theory.esm.rochester.edu> or contact individual members of the committee through the SMT Networking Committee Members link of the SMT homepage.

SMT Listserv subscriptions

To subscribe to any SMT services, send a message to <listproc@smt.ucsb.edu>.

For the smt general discussion list, put: "subscribe smt-list YourFirstName YourLastName" in the body of the message.

For the *Music Theory Online* discussion list, put: "subscribe mto-list YourFirstName YourLastName" in the body of the message.

Interest Group in Jazz Theory and Analysis

The Jazz Theory and Analysis group will sponsor a special session at the Phoenix conference Thursday night, October 30, from 8:00–11:00. "Alternate Takes" is an analysis symposium focusing on "Stella By Starlight," discussing various jazz interpretations of the song. Panelists include Steve Lindeman, Steve Larson, Cynthia Folio, Kent Williams, and Henry Martin; Allen Forte will serve as respondent. Keith Waters organized the panel's proposal for the conference and will moderate the session.

There will also be an open lunch session for anyone interested in the subject of jazz theory and analysis. The lunch session is scheduled for 12:00–1:00 on Saturday, November 1. There has been strong interest shown in the group, founded in 1995 at the AMS/SMT convention in New York City. About twenty persons attended the interest group's lunch in Baton Rouge.

Henry Martin, the group's founder, has completed editing issue #8 of the *Annual Review of Jazz Studies*, a special issue on jazz music theory. The issue should be available by the time the SMT Newsletter is received. Martin remains Chair of the Special Interest Group, and can be contacted at Mannes-New School Jazz Program, 55 W. 13th St., New York, NY 10011; (212) 229-5896, ext. 309; <martinh@newschool.edu>. Anyone who would like to be included on the SMT-Jz listserv should contact Steve Larson <steve@darkwing.uoregon.edu> for subscription information.

Music Theory and Philosophy Interest Group

The SMT Music Theory and Philosophy interest group will not be sponsoring a special session at the 1997 annual meeting, but the group will meet in Phoenix to frame a session proposal for the 1998 annual meeting as well as to report on other projects. The meeting will be held on Saturday, November 1, from 5:30–6:15. SMT members with an interest in topics philosophical are invited to attend.

The music theory and philosophy interest group maintains a list-server, "mtp-prop." We envision that the preliminary planning for our 1998 proposal (prior to the group meeting in Phoenix) will take place using this resource. To subscribe, contact <owner-mtp-prop@virginia.edu>.

SMT Member Receives NEH Grant

Cristle Collins Judd (University of Pennsylvania) has received a National Endowment for the Humanities Fellowship for work on a book *Harmonic Institutions: Theory, Practice, and Printed Repertories (1501-1558)*. Congratulations!

From the Committee on the Status of Women

The Committee on the Status of Women promotes gender equity and feminist scholarship in areas related to music theory and serves as a repository of information about women and music. The mission of the Committee on the Status of Women is to be of service to the Society for Music Theory in matters that are critical to all music theorists. The 1997 annual special session will celebrate the culmination of CSW's first decade, focusing on retrospective and prospective aspects of CSW's mission as the Committee seeks to acknowledge and put into perspective achievements in feminist scholarship and equity. The session, for which Nadine Hubbs is coordinating planning, will feature presentations by guests and by former and current members of CSW. The audience will be invited to join the discussion.

Starting this fall, CSW will hold its business meeting on the Wednesday evening preceding the Society's annual conference. CSW will select one new regular member and one new graduate-student member to three-year terms beginning at the Phoenix meeting. SMT members are invited to send nominations for these two positions to Helen Brown; <helen@purdue.edu>. All SMT members are invited to attend CSW's third annual Affiliates Luncheon on Friday in Phoenix.

The CSW website, located at <<http://www.wmich.edu/mus-theo/csw.html>>, includes a Bibliography of Resources in Music and Women's Studies, an Archive of Syllabi from Women & Music Courses, Guidelines for Non-Sexist Language, information on the Mentoring Program, and activities at the 1995 and 1996 SMT conferences. David Loberg Code, who

created the website, continues to maintain it. Questions or comments about the CSW website may be sent to David at <code@wmich.edu>.

Committee members are grateful to Elizabeth Sayrs for her willingness to undertake the tremendous task of overhauling the bibliography. The results of her extensive revision, updating, and categorization are excellent. The Committee encourages SMT members to explore this comprehensive and valuable new resource and to send in suggestions for additional citations. A submission form will be available on the website for this purpose. Questions about the bibliography may be sent to Elizabeth at UC-Santa Barbara, or at <saysr.1@osu.edu>.

The Mentoring Program is currently underway as a "pilot project" with several pairs of mentors and mentees. As the program is developed, Committee members David Loberg Code, Helen Brown, and Andrew Mead are monitoring issues that arise, compiling guidelines, and revising the Mentoring Questionnaire. Andrew Mead and Rosemary Killam are focusing on issues of gender equity, while Elizabeth Sayrs, Rosemary Killam, and Nadine Hubbs concentrate on feminist scholarship. The Committee has begun discussing related issues of interest and coordinating projects such as the Mentoring Program with the Committees on Diversity and Professional Development. Gretchen Horlacher is the CSW liaison with these committees. Also under consideration is an SMT Feminist Music Theory Special Interest Group with an electronic discussion list to be set up by Fred Maus. Questions and suggestions about CSW may be directed to its chair, Helen Brown, at <helen@purdue.edu>.

GENERAL NEWS

RILM News

Things at RILM have been changing. RILM is now available in print, CD-ROM, and online through OCLC FirstSearch and Epic. The website <<http://rilm.cic.net>> was updated late in January, and has many new features, including current periodical citations; other new RILM features are announced in the "what's new" section. RILM would like to acknowledge Alan Green, Music Reference Librarian at Ohio State University <green.200@osu.edu>, for designing and administering its impressive and sophisticated site.

Authors can now submit abstracts for any of their publications that have not yet been included in RILM: from the website simply click on "Send abstracts to RILM" and then "Interactive RILM forms for authors." Many abstracts are now current through 1996, and RILM will be adding *Music Theory Online* to the list of journals that will be updated online on a monthly basis in 1997. Barbara Dobbs Mackenzie is Editor-in-Chief of RILM Abstracts of Music Literature; 33 West 42nd Street, New York, NY 10036.

Mozart Society of America Founded

The Mozart Society of America was established on Friday, November 8, 1996, in an organizational meeting in Baltimore. Thirty-four scholars specializing in studies of Mozart and of the late eighteenth century affirmed their intent to establish the Society by signing membership rolls and approving bylaws. A board of directors was elected and officers chosen as follows: Isabelle Emerson (University of Nevada, Las Vegas), president; Jane Stevens (University of California, San Diego), vice president; Daniel Leeson (Los Altos), treasurer; and Edmund Goehring (University of Georgia), secretary. The object of the new Society was declared to be "the encouragement and advancement of studies and research about the life, historical context, works, and reception of Wolfgang Amade Mozart, as well as the dissemination of information about study and performance of related music."

This new organization differs significantly from the several existing societies in the United States and Canada in that it is primarily devoted to furthering communication among scholars, students, performers, and audiences throughout the Americas. Among the specific goals of the Society are the encouragement of new approaches to research and performance and of interdisciplinary scholarship, provision of assistance for graduate student research and performance projects, and support of educational projects dealing with Mozart and the late eighteenth-century context. A biannual newsletter will provide information about current research projects, reviews of recent books, recordings, performances of unusual interest, and announcements of regional and national activities—symposia, festivals, concerts—as well as reports on work and events in other parts of the world. The Society is in the process of establishing a website that will offer descriptions of research facilities (national and international), facts about city and regional Mozart societies in the western hemisphere, a calendar of events, and other pertinent data. The website will also serve as a central clearing house for information about Mozart materials in the Americas.

The membership of the Mozart Society of America includes scholars in art history, history, literature, and music from institutions throughout the United States and Canada, as well as aficionados of late eighteenth-century music. The Society is open to all persons who support its objectives and goals. Membership applications are available through the website and in the Society's Newsletter.

Information about the organization is available at <<http://www.nscee.edu/univ/mozart>>, through e-mail <mrsa@nevada.edu>, or by contacting Isabelle Emerson, Department of Music, University of Nevada, Las Vegas, NV 89154-5025; <emerson@cfpa.nevada.edu>.

Music Analysis Names New Critical Forum Editor

The Editorial Board of *Music Analysis* is pleased to announce that Alan Street is to assume the duties of Critical Forum Editor starting with Vol. 17 (1998). Alan's own work in theory, analysis, and critical musicology is well known internationally—his influential article "Superior Myths, Dogmatic Allegories: The Resistance to Musical Unity," was published in *Music Analysis* 8 (1989). Those associated with the journal and with the Society for Music Analysis look forward to his tenure of office with keen anticipation.

In welcoming Alan's acceptance of this important position, the Board also wishes to pay grateful tribute to Craig Ayrey, who over a number of years has developed the journal's Critical Forum section into the lively and stimulating focus of debate it is today.

During the interim period, matters concerning Critical Forum have been handled by Jonathan Cross, who retains his role as Associate Editor of the journal. Anthony Pople remains Editor. After August 1, Pople will be reachable at the Department of Music, University of Southampton, Highfield, Southampton SO17 1BJ, U.K.; fax (+44) 1703 593197.

CMSymposium Names New Editor

The College Music Society is pleased to announce that David Butler (Ohio State University) will edit volumes 38–40 of *College Music Symposium* (1998–2000). Two of *Symposium's* recent past editors, Arthur Komar and H. Lee Riggins, have been SMT members; Butler now adds his name to that list.

Symposium is a refereed journal which welcomes articles from all areas of the college and university music teaching profession. The journal welcomes articles which 1) present important issues within the profession of college music, and 2) illuminate teaching at the post-secondary level. In consonance with its name, *Symposium* encourages a collaborative approach in which a single issue is looked at from a variety of viewpoints. Articles may be of any length; shorter articles are sometimes preferable. Submit manuscripts for consideration to David Butler, School of Music, The Ohio State University, 1866 College Rd., Columbus, OH 43210; <butler7@osu.edu>.

Schenker Symposium Planned

Mannes College of Music is planning to host the Third International Schenker Symposium in March, 1999—continuing the seven-year cycle that these conferences have followed. A call for papers will be issued well in advance of the conference date. Keep your eyes out!

Arnold Schoenberg Institute Moving

As the result of a legal settlement between the University of Southern California and the Schoenberg heirs on July 12, 1996, the Institute will be moving. A final contract was signed on March 24, 1997 by the Schoenberg heirs with officials from the governments of Austria and Vienna to relocate the collection to the city of Vienna at the new Arnold Schönberg Center.

The Center is organized as a non-profit foundation. Funding comes from the Center's own activities as well as from public subsidies and from private and corporate sponsors. A board of trustees comprises members of the Schoenberg family as well as representatives of the City of Vienna, the Republic of Austria, and the International Schönberg Society. Dr. Christian Meyer, the former Marketing Director of the Vienna Konzerthaus, has been elected the first Secretary General. A search is currently underway for an Archivist.

The Arnold Schönberg Center, located in the historic Palais Fanto on Schwarzenbergplatz in central Vienna, physically consists of a permanent exhibition area (300 square meters), a concert hall to seat 200, a library, an archive vault and workroom, and a public shop as well as administrative, archival, and general meeting rooms for the Center and the Schönberg Institut (not to be confused with the Arnold Schoenberg Institute in Los Angeles which will no longer exist) of the Hochschule für Musik und darstellende Kunst in Wien (Academy of Music and the Performing Arts in Vienna). The Center, which will occupy the first floor of the Palais (i.e. the second story), is currently undergoing renovation which should be completed by the end of 1997.

The move of the Institute will be complete by January 1, 1999. Between now and then the Institute in Los Angeles will be in operation (albeit minimally) as long as possible in its current location. Packing has already begun. Some of the archive's operations in Los Angeles will continue through the end of 1998. However, the latest date the archive will be open for scholars and researchers to visit in Los Angeles will be September 26, 1997. In addition, virtually all off-site reference inquiries (telephone, fax, e-mail, mail) have ceased to be answered (as of June 1, 1997).

What will be transferred? The entire Arnold Schoenberg legacy, along with virtually all the satellite collections (materials given by various individuals after the initial gift of the legacy) and the entire reference collection will be transferred to the new site. In addition, the replica of Schoenberg's study, various equipment, and furniture from the existing Institute will be transferred.

The upper level of the Institute building at the University of Southern California is now operated by the School of Music. Prior to the Institute's move there will be no additional Institute events scheduled for the upper level. The Seminar Room on the lower level is currently in use as an office/storage area, thus classes will be no longer be meeting in this room.

The last volumes of the *Journal of the Arnold Schoenberg Institute* will be published in June or July 1997. These volumes—actually a double volume (18 & 19)—include a comprehensive inventory of Schoenberg's correspondence. At this time planning is underway for a bilingual journal to be published out of the Center in Vienna to continue in the tradition of the *Journal of the Arnold Schoenberg Institute*.

Until the move is complete, the staffing in Los Angeles will consist of an Archivist, Assistant Archivist, and a Research Associate. Acting in the capacity of Director will be the Advisory Board (Lawrence Schoenberg, Ronald Schoenberg, Nuria Schoenberg Nono).

JMT Website

The *Journal of Music Theory* has revised and relocated its webpage. The new URL is <<http://www.yale.edu/jmt/>>. This page provides information about subscriptions and article/review submissions, contents of recent and upcoming issues, and details of an ongoing back-issue sale. You will also find e-mail links to the editors, should you have further questions. We hope you will visit our new site and bookmark it as your source for JMT information and announcements.

Though included on the webpage, e-mail addresses for the editors are given below, should you want to keep them on file: Ramon Satyendra, Editor, <ramsat@minerva.cis.yale.edu>; Michael Friedmann, Reviews Editor, <mfried@minerva.cis.yale.edu>; David Carson Berry, Associate Editor, <david.berry@yale.edu>.

Conference List Established

SMT members may be interested to know that Royal Holloway College (University of London) has established archives of more than 200 conferences (past and forthcoming) and more than 70 dissertation abstracts in music, which are searchable through the Web. The search facility has been provided by Alvaro Torrente. The URLs are <<http://www.sun.rhbc.ac.uk/Music/Conferences/>> for conferences and <<http://www.sun.rhbc.ac.uk/Music/Archive/Disserts/>> for dissertations. Links to search engines can also be found at those sites.

CALLS FOR PAPERS

International Conference on Nineteenth-Century Music

(Call for Papers: September posting)

The biennially-held International Conference on 19th-Century Music will be held at the University of Bristol July 16–19, 1998. A Call for Papers will be issued in September, 1997. For more information, send inquiries to Jim Samson, Music Department, University of Bristol, Victoria Rooms, Queens Road, Bristol, BS8 1SA, UK; (+44) 0 117 954 5028, fax: (+44) 0 117 954 5027; <t.j.samson@bristol.ac.uk>.

Journal of Aesthetics and Art Criticism Special Issue

(Article deadline: October 1)

The *Journal of Aesthetics and Art Criticism* announces a call for papers for a special issue of the Journal on the topic of "Aesthetics and Popular Culture." The issue will be devoted to the discussion of theoretical issues arising in connection with popular culture, mass culture, mass media, and their appreciation and criticism.

Submissions are invited that consider the aesthetic assessment of all aspects of popular and mass culture, papers that treat how more general aesthetic categories might be utilized or revised to deal with popular phenomena, as well as inquiries into the issue whether popular culture, or aspects of it, call into question the notion that there are any experiences or values that can properly be identified as distinctively aesthetic. Papers might focus on specific movements or genres in popular culture or more general theoretical issues, including the relevance of disciplines such as semiotics and cultural studies to aesthetics and vice versa.

Suggested topics include: the aesthetics of popular media (e.g., film, television, video, and computer graphics); the analysis of cultural phenomena not normally categorized as art or as fine art or considered to be on the margins of these categories (such as rock, jazz, rap, and country music; fashion, advertising, food, sports, travel, slang, stand-up comedy and other modes of popular expression; and domestic environments); and cross-cultural and non-Western popular activities, events, and affairs. Papers may be focused on current phenomena, but historical papers are also welcome.

Submissions should be in triplicate and accompanied by brief abstracts. For additional information, contact one of the two guest editors: Kathleen Higgins, Department of Philosophy, University of Texas at Austin, Austin, TX 78712-1180; (512) 471-4857, fax (512) 471-4806; or Joel Rudinow, Department of Philosophy, Sonoma State University, Rohnert Park, CA 94926-3609; (707) 664-2277, fax (707) 471-2505.

Society for Seventeenth-Century Music

(Proposal deadline: October 1)

The Society for Seventeenth-Century Music will hold its Sixth Annual Conference April 16–19, 1998, at the University of Illinois, Urbana-Champaign. The Program Committee welcomes proposals on all aspects of seventeenth-century music and music culture, including papers dealing with other fields as they relate to music (e.g., literature, the visual and performing arts, or cultural history). Any methodology or national focus is welcome. We invite presentations in a variety of formats, including papers, lecture-recitals, workshops, and roundtable sessions. Papers will generally be limited to 20 minutes; requests for additional time will be considered, but must be justified in the proposal. Only one abstract will be considered from any individual and 1997 presenters should not submit proposals for 1998.

Guidelines: 1) limit the abstract to no more than two pages; 2) be specific about the issues being explored, the methodology used, and the conclusions reached; 3) state any anticipated needs for equipment at the end of the abstract; 4) do not send tapes or other supporting

material at this time; 5) send five copies, one identified with name, address, telephone, fax, and e-mail address, and four anonymous, postmarked by October 1, to Steven Saunders, Department of Music, Colby College, 5670 Mayflower Hill, Waterville ME 04901-8856. Abstracts from outside the United States and Canada may be sent by fax: one copy only to (207) 872-3141. For additional information, contact Steven Saunders at the above address, or at <sesaunde@colby.edu>.

American Bach Society

(Proposal deadline: October 15)

The biennial meeting of the American Bach Society will take place at Yale University in New Haven, Connecticut, April 24–26, 1998. The theme of the conference is "J. S. Bach and the musical instruments of his time."

The Society invites proposals for papers. A one-page, double-spaced abstract should be sent by October 15, 1997, to Kerala J. Snyder, Eastman School of Music, 26 Gibbs Street, Rochester, NY 14604. Papers on all aspects of Bach research are welcome, although special consideration will be given to those that deal with the theme of the conference.

William Grant Still (Rescheduled)

(New proposal deadline: December 1)

William Grant Still and His World, previously announced in the SMT Newsletter, has been postponed from an earlier date and is now scheduled to be held sometime in June, 1998. A second call for papers will be sent out when the dates are finalized. Submissions already received need not be resubmitted.

Performances, papers, and presentations of all kinds are sought. In addition to papers and performances, presentations that link Still to his varied cultural surroundings are also solicited. Please send a one-page abstract (four copies), a tape if appropriate, and a one-page vita to Catherine Parsons Smith, Program Chair, Department of Music 226, University of Nevada, Reno, NV 89557-0049; fax (702) 784-6986; <smithcp@scs.unr.edu>.

The conference will be held in Flagstaff, Arizona, and is sponsored by Northern Arizona University and William Grant Still Music.

College Music Society

(Proposal deadline: January 16)

The College Music Society will hold its 41st annual meeting October 22–25, 1998 in conjunction with the 1998 National Conference on Technology and Music Instruction at the Condado Plaza Hotel in San Juan, Puerto Rico. The program committee welcomes proposals for twenty-minute papers that relate to all aspects of college music teaching, learning, research, outreach, communication, and other areas of concern to the college music professional. In addition to the broader proposals, the music theory area solicits proposals concerning theory and its relationships with other disciplines, topics dealing with pedagogical, curricular, and academic/professional issues, particularly with the implications of the incorporation of technology into the theory curriculum, the question of balancing study of the Western European musical canon with the study of other musics, and the training of theorists (and nontheorists) who will teach core courses in music theory at the college level.

Each proposer may submit one proposal (which includes an official Proposal Cover Sheet, and four copies of a one-page, double-spaced, typewritten abstract of approximately 250 words); goals, methodology, and conclusion(s) should be clearly stated. There are other proposal requirements; incomplete proposals will not be considered by the program committee. Proposals must be postmarked by January 16, 1998. Proposals may not be faxed. For further information, contact The College Music Society, 202 West Spruce Street, Missoula, MT 59802; (800) 729-0235, (406) 721-9616; <cms@montana.com>. Information is also available at the CMS website; <<http://www.music.org>>.

CONFERENCES

Cambridge University Music Analysis Conference 1997

(Conference, August 7–10)

The Society for Music Analysis in conjunction with *Music Analysis* (Blackwell Publishers) presents the Cambridge Music Analysis Conference, to be held at the Cambridge University Faculty of Music, 11 West Road, Cambridge, U.K., with accommodation and meals at Newnham College, Sidgwick Avenue, Cambridge.

Several SMT members and other North Americans are participating, including David Smyth (Louisiana State University), Mark Anson-Cartwright (CUNY), Poundie Burstein (CUNY), and Frank Samarotto (University of Cincinnati). Special lectures will be presented by Allen Forte (Yale University), on "Analysing 'Classic' American Popular Song," and by Carl Schachter (CUNY), on "Playing What the Composer Didn't Write." For further details, contact Dr. D. Chua, CUMAC 97, St. John's College, Cambridge CB2 1TP, U.K.; <dklc@cus.cam.ac.uk>. Details are also on the website at <<http://www.sun.rhbc.ac.uk/Music/Conferences/97-8-cum.html>>.

International Schubert Conference

(Conference, October 13–15)

The French Schubert Society, together with the Universities of Paris I (Pantheon-Sorbonne) and Paris IV (Sorbonne), with the support of the Austrian Cultural Institute and the patronage of the International Music Council (UNESCO), organizes an international conference for the Bicentenary of Schubert in 1997. The conference will take place on October 13–15 in the Sorbonne, under the title "The Evolution in Schubert's Instrumental Style: from Sources to Analysis."

The conference will provide an opportunity to bring together researchers from all over the world to present their work in this field, with emphasis on Schubert's stylistic evolution and special reference to his approach to form. Papers have been solicited on: 1) Musical Analysis, including a comparison of analytical approaches; 2) Source Studies: history and analysis; and 3) Forum: from sources to analysis, with reference to the *Reliquie* Sonata in C major (D840).

For more information, contact Xavier Hascher (Colloque international Schubert), Institut d'esthétique et des sciences de l'art, Université de Paris I Pantheon-Sorbonne, 162 rue Saint-Charles, F-75740 Paris cedex 15; (+33) 1 45 58 09 06.

Iowa Seashore Symposium

(Conference, October 16–18)

The Iowa Seashore Symposium, dedicated to the work and legacy of Carl Seashore, who taught at the University of Iowa for some thirty years, will be held at the School of Music at the University of Iowa, Iowa City, October 16–18, 1997.

Carl Seashore's research on musicality stimulated lively debate and differing paradigms on the nature of musicality and its measurement. This symposium offers an interdisciplinary perspective on the nature of musicality, its measurement, and pedagogical issues regarding its development. The program committee has solicited all types of research representing perspectives such as music perception and cognition, philosophy, education, ethnomusicology, history, testing and measurement, neurosciences, and other disciplines relating to this topic. Specific areas include: 1) the nature of musicality, 2) the testing and measurement of musicality, and 3) the development of musicality. The symposium will include several invited presentations in addition to the papers submitted. Papers will be offered in reading presentations, panel discussions, and posters.

Kate Gfeller serves as Symposium chair; Symposium information contact person is Carlos Rodriguez, School of Music, University of Iowa, Iowa City, IA 52242; (319) 335-3030; <carlos-x-rodriguez@uiowa.edu>.

Society for Ethnomusicology

(Conference, October 23–26)

SEM and the International Association for the Study of Popular Music will meet jointly in Pittsburgh, Pennsylvania, October 23–26, 1997. A pre-conference symposium (held Wednesday, October 22) will center on "The Future of Ethnomusicology." The conference hotel is the Sheraton Station Square; Carl Rahkonen (Cogswell Music Library, Cogswell Hall 310, Indiana University of Pennsylvania, Indiana, PA 15705; (412) 357-5644; <rahkonen@grove.iup.edu>) is coordinating local arrangements. Complete information is available on the SEM website, <<http://www.indiana.edu/~ethmusic>>, or through the business office at Indiana University; (812) 855-6672.

Vienna 1897

(Conference, November 13–15)

Sponsored by the Institut für Musikgeschichte Wien, "Vienna 1897: Cultural and Historical Profiles of Early Viennese Modernism," will take place in Vienna, November 13–15, 1997. The meeting is intended to provide a varied approach to Viennese culture, as exemplified by different events and phenomena which took place in 1897. This year shows impulses toward the development of early modernity (such as the establishment of the "Secession," and Mahler's appointment to Vienna's Hofoper) as well as manifestations of growing social and political decay in Austrian society, which are connected to the rise of anti-liberal, nationalist and populist, political and cultural concepts. The meeting attempts to give a picture of those various and often contradictory phenomena, combining and discussing results of current historical, sociological, and cultural research. The meeting will take place at 1037 Wien, Rennweg 8, Abteilung Musikpädagogik, Konzertsaal. For further information, please contact Institut für Musikgeschichte, Schuberting 14, A-1010 Wien; (+43) 1 5137600/29, Fax: (+42); <musikgeschichte@magnet.at>.

CMS / ATMI

(Conference, November 13–16)

The College Music Society's annual meeting will be held jointly with the Association for Technology in Music Instruction at the Sheraton City Centre, in Cleveland, Ohio, November 13–16.

The CMS program will be made available mid-July through its website at <<http://www.music.org>>. In addition to the usual broad range of CMS presentation and performance sessions, special attention will be given to the cultural life of the Cleveland area—events are planned to take advantage of the musical, architectural, artistic, historic, social, and political attractions of the city.

The ATMI program committee has solicited papers, panels, and workshops, dealing especially with: 1) Music Instructional Applications of the Internet, 2) Interactive Distance Learning, 3) Multimedia: Integrating Video, Graphics, Text, and Music, 4) Creative Pedagogies and Technological Tools for Music Learning and Composition, 5) Research on the Effectiveness of Music Technology, and 6) Using Technology in the Music Studio (Music Performance). For the first time, the conference will host a computer-based poster session, in which presenters show material collectively in a large display area. SMT member Timothy Koozin is serving as ATMI program chair.

For conference information, visit the CMS website at the above address, or contact Tod Trimble at The College Music Society, 202 West Spruce Street, Missoula, MT 59802; (800) 729-0235, (406) 721-9616; <cms@montana.com>.

Sonneck Society

(Conference, February 18–22)

The Sonneck Society for American Music will hold its 24th national conference in Kansas City, Missouri, on February 18–22, 1998, hosted by the University of Missouri, Kansas City. The conference will be held jointly with the North Central and Southwest Regions of the College Band Directors National Association. For further conference details, please consult the Sonneck website at <<http://www.aaln.org/sonneck>>.

PRIZES AND THEME FELLOWSHIPS

Wilk Prizes for Research in Polish Music

(Submission deadline: September 30)

The Stefan and Wanda Wilk Prizes for Research in Polish Music are awarded annually to authors of the best unpublished papers reflecting original research on some aspect of the music of Poland. The prizes are sponsored by the Polish Music Reference Center and the School of Music at the University of Southern California, and they are intended to stimulate research on Polish music in academic circles outside of Poland.

The award for papers written by students is \$500, other papers compete for a \$1,000 award. Prior winners have included SMT member Ann McNamee, whose "Grazyna Bacewicz's Second Piano Sonata (1953): Octave Expansion and Sonata Form" received the 1993 award. The deadline for submissions is September 30. Please write for information and for rules of the competition to the Wilk Prizes in Polish Music, USC School of Music, Los Angeles, CA 90089-0851; <polmusic@usc.edu>, or see the webpage at <<http://www.usc.edu/go/polish-music>>.

Cornell Postdoctorates in the Humanities

(Application deadline: October 21)

The focal theme for the 1998-1999 program encompasses the history, practice, and theory of the "virtual" in the humanities. Studies can range from historical analysis of philosophical, literary, and artistic concerns with idea, dream, imagination, utopia, verisimilitude, image, ideology, and imagined communities to research in recent theories and technologies of digital and cyborg culture. Experimental forms of research and artistic practice are also welcome.

In proposing "The Virtual: Old and New" as its focal theme, the Society for the Humanities invites the applications of scholars and practitioners from various disciplines who are interested in investigating and discussing this topic from different perspectives. The goal of the program is to establish a critical dialogue between new and traditional concerns with the "virtual," including: how different notions of virtuality in psychoanalysis and aesthetics inform the study of technologies of representation, from portraiture, landscape, photography, and performance to cinema, television, the arts, and music; and how historical precedents in thought, literature, and art (from dream and fantasy to empire and utopia) correspond to experimentation in hypertext, electronic art, video, world-wide webbing, and cyborg technology.

Fellows should be working on topics related to the year's theme, and their approach to the humanities should be broad enough to appeal to students and scholars in several humanistic disciplines. Applicants must have completed the Ph.D. degree by the time of their application, and must have one or more years of college teaching experience (which may include teaching as a graduate student). The deadline for completed application is October 21. For information, contact Agnes Sitrine, Program Administrator, Society for the Humanities, Cornell University, 27 East Avenue, Ithaca, NY 14853-1101; (607) 255-9274, fax (607) 255-1422.

Address Change Reminder

If you have recently changed your address, please remember to notify SMT so that your mailings will arrive in a timely manner. Membership is now being coordinated by Betty Dover, liaison with the University of California Press. Please send address changes and membership renewals to her at: University of California Press Journals, 2120 Berkeley Way #5812, Berkeley, CA 94720; <betty.dover@ucop.edu>. You can also change your address via the "membership" link on the SMT homepage.

NEWS FROM THE INDEPENDENT REGIONAL SOCIETIES

Canadian University Music Society

The annual conference of the Canadian University Music Society took place June 11-14, 1997 at Memorial University of Newfoundland. The program included five sessions on the theme of Music in the New World, two sessions on Issues in 20th-Century Music Theory, and a session on Chromaticism and Ambiguity. Other sessions ranged from early music to music education, and included joint sessions with the Canadian Association of Music Libraries and the Canadian Anthropology Association.

Next year's conference and annual meeting will be held at the University of Ottawa, May 27-30, 1998. For additional information, contact Maureen Volk, CUMS President, Director, School of Music, Memorial University of Newfoundland, Canada; (709) 737-7486, fax (709) 737-2666; <mvolk@morgan.ucs.mun.ca>.

A new Board of Directors has been named for 1997-1999. They include Anne Hall (Wilfrid Laurier University), past president; Maureen Volk (Memorial University of Newfoundland), president; Tom Gordon (Bishop's University), vice president; Johanne Rivest (Montréal), secretary, and James Deaville (McMaster University), treasurer. Chair of the Standing Committee of Institutional Members is Glen Carruthers (Lakehead University), and editors for the *Canadian University Music Review* are William Bowen (English Editor) and Marc-André Roberge (French Editor).

Florida State University Music Forum

The FSU Music Theory Society held its 1997 forum April 19. Joel Lester presented the keynote address, "Heightening Levels of Activity as a Structural Principle in the Music of J. S. Bach," and seven additional papers were presented by authors from CUNY and the University of Kansas as well as Florida State.

The FSU Music Theory Society 1998 Forum will be held on January 24 at the FSU School of Music. The Keynote Speaker will be Elizabeth West Marvin of the Eastman School of Music. Proposals for presentations should be sent by November 15, 1997 to Ellen Archambault, School of Music, Florida State University, Tallahassee, FL 32306-2098. Each presentation will be allotted forty minutes including time for questions and responses. Submissions should include a cover letter including the author's name and address, and four copies of a 3-5 page proposal, double spaced with the author's name omitted. Contact James Mathes at (904) 644-7602 or <mathes_j@cmr.fsu.edu> for further questions.

Georgia Association of Music Theorists

GaMUT held its 1997 meeting February 21-22 at the University of Georgia School of Music in Athens. The program included a Friday evening Panel Session, "Pedagogical Approaches to Ear Training;" a Saturday morning session, "Teaching Tools and Repertory;" and a Saturday afternoon paper session, "Theory and Analysis." Gary Wittlich (Indiana University) gave the keynote address, "Music Theory and Learning in the Digital Age," which will be published in the forthcoming issue of the GaMUT Journal (Vol. 8).

Elections of 1997-1998 officers were held at the business meeting. New officers include Kristin Wendland (Morris Brown College), president; Rudy Volkman (Paine College), secretary; Nick Demos (Georgia State University), treasurer; and Ron Squibb (Georgia State University), program chair.

GaMUT will hold a joint meeting with Music Theory Southeast March 13-14, 1998 at Georgia State University. Joint Program Chairs will be Ron Squibb (GSU) and Severine Neff (UNC Chapel Hill). Proposals for papers on any aspect of music theory or pedagogy should be sent to Ron Squibb, Georgia State University School of Music, Atlanta, GA 30303. Send five copies of the proposal and a short abstract by Friday, November 14, 1997. Papers should be 30-45 minutes in length.

GaMUT Journal Vol. 7 is available for \$10. Contributors include David Bernstein, Patricia Carpenter, Geoffrey Horn, Anthony Kosar, Jaques Monod, and Severine Neff. For copies of the issue, contact Kristin Wendland, editor, Music Department, Morris Brown College, 643 Martin Luther King Dr. Atlanta, GA 30312; <kristin.wendland@mindspring.com>.

IU Graduate Theory Association

Officers of the Indiana University Graduate Theory Association have been elected for the 1997–1998 academic year: Artie Samplaski <asamplas@indiana.edu>, will serve as president, and Elisabeth Honn <ehonn@indiana.edu> as vice president. The major activity planned for the upcoming year will be the 10th Biennial Symposium of Research in Music Theory, to be held in the spring term. The deadline for proposals has not yet been set, but should occur sometime during the fall semester. Correspondence may be addressed to GTA, Indiana University School of Music, Bloomington, IN 47405; (812) 855-5716, fax (812) 855-4936.

McGill Symposium

The 1997 symposium took place in Montréal February 15–16 with participants from seven universities across North America presenting papers. Topics ranged from theoretical concerns in the music of Morton Feldman and Claude Vivier to Stravinsky and French Copyright Laws and the negotiation of power in Canadian music competitions. The keynote address, "Pastoral Predicaments in Space-Age Bachelor Pad Music," was delivered by McGill alumnus Rebecca Leydon, who is presently teaching at SUNY Stony Brook. A great time was had by all at the ritual potluck soiree which took place on the Saturday night.

The McGill Music Graduate Society will be holding its next annual symposium on March 7–8, 1998. An official call for papers will appear later this year. (Last year's proposal deadline was December 16; this year's deadline will be similar.) For further inquiries, please contact James MacKay at <bhym@musicb.mcgill.ca>.

Music Theory Midwest

Carleton College in beautiful Northfield, Minnesota, was an elegant venue for the Music Theory Midwest eighth annual conference, May 16–18, 1997. Local Arrangements were coordinated by Ronald Rodman (Carleton College). Program Chair was James Buhler (Carleton College); program committee members were Helen Brown, Ellie Hisama, Brian Hyer, and Elizabeth Paley. Twenty-three papers were presented, including a successful poster session on pedagogical issues. Clifton Callender (University of Chicago) was the choice of the Award Committee, consisting of Marianne Kielian-Gilbert and Gretchen Horlacher (both of Indiana University), to receive the second annual Arthur J. Komar Award for best student presentation: "Voice-leading Parsimony in the Music of Alexander Scriabin."

Peter Schickele delighted the audience with his keynote address, "The Path of Musical Progress, and Other Roads to Hell" as well as with his boogie-woogie singing and playing. Attendees enjoyed Carleton's hospitality, which included a welcoming reception in the historic Archer House, an outstanding gala banquet, and a special showing of "Bestiary," a theatre piece performed by composer Schickele with the Renaissance group, Calliope. Be sure to visit the Regional Conference table at the AMS/SMT meeting in Phoenix to see highlights of conference events.

Incoming MTMW treasurer, Justin London, was not only the focus of a Schickele riddle (Q-Where in a small town in Minnesota can you get not only gracious hospitality but also four major symphony orchestras? A-Just-in London); he was proud to announce that as a result of his work over the past five years, MTMW has become a full-fledged Non-Profit Corporation.

MTMW will next gather in Kentucky at the University of Louisville, May 15–17, 1998. Rebecca Jemian <rajemi@ulkyvm.louisville.edu> will coordinate the local arrangements. The 1998 MTMW Program Committee welcomes proposals on any topics for papers and

encourages proposals for panel discussions and special sessions. Send five copies of an abstract (500 words maximum) to Brian Hyer, Chair, MTMW Program Committee, 4515 Humanities Building, 455 North Park Street, University of Wisconsin-Madison, Madison, Wisconsin 53706. Address for electronic submissions is <bhyer@facstaff.wisc.edu>. Include a cover letter with the author's name, e-mail address, and paper title; authors should be sure that their names do not appear on the abstract. Proposals for special sessions are exempt from the word limit and will not be read blind; these proposals should include names of the organizer and all participants. The postmark deadline for all proposals is January 15, 1998. For updated information, visit the MTMW homepage at <http://www.wmich.edu/mus-theo/mtmw.html>. This site was created and is maintained by David Loberg Code (Western Michigan University).

Outgoing MTMW officers are President Helen Brown (Purdue University), Treasurer John Schaffer (University of Wisconsin), Area Representatives Lora Gingerich Dobos (Ohio State University) and Justin London (Carleton College), and Student Representative Elizabeth Paley (University of Wisconsin). The slate of MTMW officers for 1997–1998 is: Anne Marie deZeeuw (University of Louisville), president; Joseph Kraus (University of Nebraska), secretary; Justin London (Carleton College), treasurer; David Loberg Code (Western Michigan University), Peter H. Smith (University of Notre Dame), Michael Cherlin (University of Minnesota), and Michael Rogers (University of Oklahoma), area representatives; with Julie Landers (Northwestern University) and Ian Coleman (University of Kansas), student representatives. Candace Brower (Northwestern University) has been appointed Chair of the 1998 Nominations Committee. Suggestions for the slate may be mailed to her at <brower@merle.acns.nwu.edu>.

MTMW welcomes members from all geographic areas. Annual dues remain \$10 (regular), \$15 (joint), and \$5 (student/emeritus), and may be sent to Justin London, MTMW Treasurer, Music Department, Carleton College, Northfield, MN 55057.

Music Theory Society of New York State

The 25th annual meeting of the Music Theory Society of New York State was hosted by the Eastman School of Music April 12–13, 1997. The local arrangements coordinator was Steve Laitz. The program committee, chaired by Betsy Marvin (Eastman School of Music), included John Hanson (Binghamton University), Robert Wason (Eastman School of Music), Marie Rolf (Eastman School of Music), Mark Anson-Cartwright (CUNY), and Joseph Dubiel (Columbia University). Sessions featured Ambiguity, Analytical Interpretation, Transformations and Extensions, Opera, Partitioning, Similarity Relations, and an invited session on Pedagogy, dedicated to Robert Gauldin. The pedagogy panelists were Mary Wennerstrom (Indiana University), John Buccheri (Northwestern University), and Michael Rogers (University of Oklahoma), with Bruce Benward (University of Wisconsin, Madison) as respondent. The Analysis Symposium on Bartók, Violin Sonata No. 1 was enhanced by a stunning rendition in live performance by Sylvia Rosenberg. Daniel Harrison (Eastman School of Music) was elected Secretary and Mary I. Arlin (Ithaca College) was reelected President. Mark Anson-Cartwright (CUNY) and Steve Laitz (Eastman School of Music) were elected to the board.

The 1997–1998 meeting will be held April 18–19, 1998 at Hunter College of CUNY. The Program Committee invites proposals for papers and presentation on any topic. Areas of particular interest include: Analysis of works by J. S. Bach, Analysis of works by Beethoven, Relationship between analysis and performance, and Pedagogy. Proposals for this meeting should include: 1) Six copies of a proposal of at least three but no more than five double-spaced pages of text. Each copy should include the title of the paper and its duration as read aloud, but *not* the author's name. 2) An abstract of 200–250 words, suitable for publication. 3) A cover letter listing the title of the paper and the name, address, telephone number, and e-mail address (if applicable) of the author. Proposals must be

(MTSNYS, continued...)

postmarked by October 1, 1997 and should be sent to Deborah Kessler, MTSNYS Program Chair, 33-28 81st Street, # 21, Jackson Heights, NY 11372.

Submissions for *Theory and Practice*, the MTSNYS journal, should be sent to Taylor Greer, Editor, School of Music, Penn State University, State College, PA 16802. Since *Theory and Practice* uses blind review, please send three copies anonymously with an identifying cover letter. Back issues of the journal may be requested from the subscriptions manager, Joel Galand, Todd Union, University of Rochester, Rochester, NY 14627. Membership in MTSNYS is open to all persons interested in any aspect of music theory. Applications for membership, which includes a subscription to *Theory and Practice*, should be addressed to the Secretary of the Society, Daniel Harrison, 205 Todd Union, University of Rochester, Rochester, NY 14627, or using the form contained on the MTSNYS website at <<http://www.ithaca.edu/music/music3/mtnsys>>.

Music Theory SouthEast

Music Theory SouthEast held its annual meeting at Winthrop College in Rock Hill, SC. The Executive Committee met on the evening of March 14 and the entire chapter held its program and business meeting on March 15. Seven papers were read on a variety of topics during two paper sessions. Abstracts of those presentations will be made available in printed form or from the chapter's website at <www.uncg.edu/~jkwillia/mtse/>.

Current officers of MTSE include Renee McCachren (Catawba College), president; J. Kent Williams (UNC-Greensboro), secretary; and Paul Wilson (University of Miami), treasurer. Tom Huener (East Carolina University) and Judy Hutton (Wingate College) are members-at-large of the Executive Committee.

For 1998, MTSE is planning a joint meeting March 13-14 with the Georgia Association of Music Theorists at Georgia State University in Atlanta. Severine Neff (UNC-Chapel Hill) will serve as MTSE co-chair of the Program Committee. Ron Squibb (Georgia State University) will serve as the GaMUT co-chair. Papers should be 30-45 minutes in length. A call for papers will be issued in the fall; proposal deadline will be Friday, November 14, 1997. For additional information, please refer to the GaMUT report.

MTSE's geographical region comprises Virginia, North Carolina, South Carolina, Georgia, Florida, Alabama, and Mississippi; membership is open to interested persons from all regions of the country. To join, contact Paul Wilson at the University of Miami; (305) 282-4886; <pwilson@umiami.ir.miami.edu>.

New England Conference of Music Theorists

The twelfth annual meeting of the New England Conference of Music Theorists was held on April 5-6, 1997, at Yale University. Eleven papers were presented on an unusually wide variety of topics in American and European music, mostly from the twentieth century. Program committee members were David Epstein (MIT), chair; Michael Friedmann (Yale University), and Janet Hander-Powers (Topsfield, MA).

A number of individuals contributed to the success of the meeting and the workings of the organization during the past year. These include outgoing officers Allan Keiler (Brandeis University), president; David Ferris (Amherst College), treasurer; and David Kopp (Yale University), secretary and conference coordinator. Newly elected officers for the upcoming academic year are: Gerald Zaritzky (New England Conservatory), president; David Cohen (Harvard), treasurer; and Hali Fieldman (University of Massachusetts-Amherst), secretary. Nominating committee members were John Ferri (Yale University), chair, with Edward Gollin (Harvard University) and Christopher McLean (Brandeis University).

Next year's annual meeting will be in the Boston area in early April. Annual dues remain \$15 regular, \$7.50 student/senior. For further membership and conference information please contact Gerald Zaritzky, New England Conservatory, 290 Huntington Avenue, Boston, MA 02115; <nec_zaritzky@flo.org>.

Pacific Northwest Graduate Students' Conference

The eighth Pacific Northwest Graduate Students' Conference will take place on Saturday, October 25, 1997 at the School of Music, University of Washington. Proposals (ca. 250 words) should be sent to Jennifer Milne, VIII Pacific Northwest Graduate Students' Conference, School of Music, Box 353450, University of Washington, Seattle, WA 98195; <jdmline@u.washington.edu>. The deadline for receipt of proposals is Friday, September 12, 1997, with notification as to acceptance by September 26.

Rocky Mountain Society for Music Theory

The Rocky Mountain Society for Music Theory held its fourth annual meeting jointly with the Rocky Mountain chapter of the AMS at the University of Colorado in Boulder on March 14-15, 1997. Twelve papers were presented on diverse topics, including: Tonal Analysis; Issues in Twentieth-Century Works; and Pedagogy, the Past, and All That Jazz. Local arrangements were coordinated by Yayoi Uno (University of Colorado at Boulder); program committee members were Lisa Derry (Albertson College), chair, with Richard Hermann (University of New Mexico), Paul Murphy (Eastern New Mexico University), Tim Smith (Northern Arizona University), and Steve Lindeman (Brigham Young University).

The Rocky Mountain Society for Music Theory will hold its fifth annual meeting at the University of New Mexico in Albuquerque on March 13-14, 1998. Information on the format and deadline for proposals will be forthcoming. Persons interested in submitting proposals should contact the program committee chair, Paul Murphy, at Eastern New Mexico University <murphy@ziafms.enmu.edu>. Information on the format and deadline for these proposals will be forthcoming at the website (address below).

The Rocky Mountain Society for Music Theory draws its membership from Arizona, Colorado, Idaho, New Mexico, Montana, Utah and Wyoming. For more information about the regional society, contact Steven Bruns, College of Music, University of Colorado at Boulder, 18th & Euclid, Campus Box 301, Boulder, CO 80309-0301; <bruns@spot.colorado.edu>. The mailing/membership list for this organization is maintained by Lisa Derry, Albertson College, Caldwell, ID 83605; <lderry@stimp.scofi.edu>. The RMSMT website is designed and maintained by Tim Smith <tas3@navuax.ucc.nau.edu>; the organization's URL is <<http://jan.ucc.nau.edu/~tas3/rmsmt.html>>.

South Central Society for Music Theory

SCSMT held its 1997 meeting on the campus of the University of Mississippi in Oxford, Mississippi, March 21-22. Local arrangements were coordinated by Laurdella Foulkes-Levy (University of Mississippi); program committee members were Robert Peck (Louisiana Tech University), chair, with Andrew Fox (University of Mississippi), Linda Shipley (Nashville, TN), and Matthew Champagne (University of Southwestern Louisiana). The 1997 SCSMT award for outstanding student paper/presentation went to Melissa Garmon Roberts (University of Texas at Austin) for her paper/presentation "Nikos Skalkottas' Harmonic Conception As Reflected Through System 12b." Copies of the Proceedings from SCSMT Annual Meetings are available from Timothy McKinney <tmckinney@uta.edu>, SCSMT Archivist.

The 1998 meeting will be held jointly with the Southern Chapter of AMS; it will be held at the University of Mississippi in Oxford, Mississippi. The dates for the 1998 conference are February 13-14, 1998. The 1998 Program Committee consists of David Smyth (Chair), Laurdella Foulkes-Levy, Robert Peck, Melissa Garmon Roberts (Student Representative), and Glenn Walden. Local arrangements are being handled by Laurdella Foulkes-Levy and Robert Riggs at the University of Mississippi. An official Call for Proposals will be published in September. Proposals will be due December 1, 1997. Submitters must supply a cover letter (including their name, the name of their presentation, technical requirements, and optionally

e-mail address and institutional affiliation), five copies of a two- to five-page anonymous proposal, double-spaced, and one copy of an abstract, maximum of 250 words. Proposals may be sent to Robert Peck, 820 Ponder St., Ruston, LA 71270. Watch for information regarding the 1998 award in the 1998 Call for Proposals.

Officers for 1998 include Robert Peck <rpeck@engr.latech.edu>, president; Kate Covington <kcov@ukcc.uky.edu>, vice president; Laurdella Foulkes-Levy <mulfl@olemiss.edu>, treasurer; Mark Richardson <markdrich@aol.com>, secretary; and Timothy McKinney <tmckinney@uta.edu>, archivist. Annual dues for the SCSMT are \$5.00; conference fees are \$15.00. Contact Robert Peck at the address above; (318) 255-2818; <rpeck@engr.latech.edu>. The SCSMT website URL is: <http://www.latech.edu/~rpeck/scsmt.html>.

Texas Society for Music Theory

TSMT's 1997 meeting was held at Texas Christian University in Fort Worth, with Blaise Ferrandino serving as the local arrangements guru. This joint meeting with the South Central chapter of the College Music Society featured nine paper/concert sessions, a joint technology session, and Gary Karpinski's (University of Massachusetts) keynote address "Music and the Remembrance of Things Past." The winner of the Herb Colvin Student Paper Award was Melissa Garmon Roberts (University of Texas at Austin).

Elections were held at the meeting, and a new Board announced: James Bennighof (Baylor University), is now president; Douglas Claybrook (Baylor University), treasurer; Don McManus (Angelina College), secretary; with Members-at-Large Douglass Green (University of Texas at Austin), Karen McBee (Panola College), David Hooten (McClennan Community College), and Timothy McKinney (University of Texas at Arlington). The 1998 meeting is scheduled for late February/early March, at Sam Houston State University in Huntsville. The call for papers will be disseminated both by mail and the smt-list in September; deadline for submission will be announced then. (Last year's deadline fell around December 15.) For further information on TSMT, contact James Bennighof, School of Music, Baylor University, Waco, TX 76798; <james_bennighof@baylor.edu>

West Coast Conference of Music Theory and Analysis

The sixth annual meeting of the West Coast Conference of Music Theory and Analysis was held at University of California Santa Barbara, April 11-13. Featured were three sessions on issues of time and measurement in music. Seven speakers were invited: Candace Brower (Northwestern University) spoke on metrical grids and their internalization; Christopher Hasty (University of Pennsylvania) asked whether questions of meter could "return us to our senses"; Martha Hyde (SUNY Buffalo) addressed questions of timing and displacement in Stravinsky's *The Rake's Progress*; Harald Krebs (University of Victoria) examined metrically irregular patterns in Schumann; Fred Lerdahl (Columbia University) spoke in great detail on the speech patterns of poetry and text-setting; Peter Marler, a biologist at UC Davis, spoke on rhythmic patterns in birdsong; and John Roeder (University of British Columbia) examined "pulse streams" in Bartók. The sessions were lively and well-attended; there was ample time for questions and discussion. Additional sessions featured a wide range of topics from new Vivaldi editions to new ideas on contour theory; there were also three papers on Debussy at this meeting. Pieter van den Toorn (UC Santa Barbara) served as chair of the program committee; the remaining members of the committee were Steve Larson (University of Oregon), John McGinness (UC Santa Barbara), and Lee Rothfarb (UC Santa Barbara). Patricia Hall (UC Santa Barbara) helped with the local arrangements.

Next year's meeting of the Conference will be held at the School of Music at the University of Washington in Seattle, April 17-19. Jonathan Bernard will chair the program committee. The committee welcomes submissions on all aspects of music theory and analysis. Please address questions and abstracts to Jonathan Bernard, School of Music, University of Washington, Seattle, WA 98195. The deadline for submissions is January 19, 1998.

Current officers of the West Coast Conference are Pieter van den Toorn (UC Santa Barbara), president; Patricia Hall (UC Santa Barbara), secretary; and David Bernstein (Mills College), treasurer. Membership fees are currently \$10 (individual) and \$5 (student/retired). Questions concerning the WCC and its activities can be addressed to Pieter van den Toorn, University of California at Santa Barbara, Santa Barbara, CA 93106.

University of Wisconsin Graduate Student Music Forum

The Graduate Student Music Forum at the University of Wisconsin-Madison hosted a one-day symposium for graduate students in music theory, music history, and ethnomusicology on Saturday, April 5, 1997. Sixteen students from thirteen North American universities presented original research on topics including musical narrative, voice-leading parsimony, form, influence, performance practice, and aesthetics. Another symposium is being planned for Spring 1998; for further information, contact symposium co-chairs Shersten Johnson <srjohns2@students.wisc.edu> and Scott Schouest <schouest@students.wisc.edu>. Contacts for the graduate student forum next year will be Shersten Johnson and Christina Baade; (608) 256-3015.

Reminder: All theory societies reported on pages 12-15 are independent organizations. Please direct correspondence to the contact persons listed in the sidebars on pages 15-16.

NORTH AMERICAN GENERAL SOCIETY CONTACTS

Canadian University Music Society

Maureen Volk
Director, School of Music
Memorial University of
Newfoundland
Newfoundland, Canada
<mvolk@morgan.ucs.mun.ca>

NORTH AMERICAN & U.S. SOCIETIES GOVERNED BY GRADUATE STUDENTS

Florida State University Music Theory Society

c/o James Mathes
School of Music
Florida State University
Tallahassee, FL 32306-2098
<mathes_j@cmr.fsu.edu>

Indiana University Graduate Theory Association

Artie Samplaski
GTA, School of Music
Indiana University
Bloomington, IN 47405
<asamplask@indiana.edu>

McGill Graduate Society

James MacKay
Music Graduate Society
c/o Faculty of Music
McGill University
555 Sherbrooke St. West
Montréal, PQ, H3A 1E3 Canada
<bhym@musicb.mcgill.ca>

Pacific Northwest Graduate Students' Conference

Jennifer Milne
School of Music, Box 353450
University of Washington
Seattle, WA 98195
<jdmilne@u.washington.edu>

University of Wisconsin Graduate Student Music Forum

Shersten Johnson
c/o School of Music
455 N. Park St.
University of Wisconsin
Madison, WI 53706
<srjohns2@students.wisc.edu>

U.S. REGIONAL THEORY SOCIETY CONTACTS

Georgia Association of Music Theorists

Kristin Wendland
Music Department
Morris Brown College
643 Martin Luther King Dr.
Atlanta, GA 30312
<kristin.wendland@mindspring.com>

Music Theory Midwest

Anne Marie deZeeuw
School of Music
University of Louisville
Louisville, KY 40292

Music Theory Society of New York State

Mary Arlin
School of Music
Ithaca College
Ithaca, NY 14850
<arlin@ithaca.edu>

Music Theory SouthEast

Renee McCachren
Department of Music
School of Performing Arts
Catawba College
Salisbury, NC 28144

New England Conference of Music Theorists

Gerald Zaritzky
New England Conservatory
290 Huntington Ave.
Boston, MA 02115
<nec_zaritzky@flo.org>

Rocky Mountain Society for Music Theory

Steven Bruns
College of Music
Campus Box 301
University of Colorado
Boulder, CO 80309
<bruns@spot.colorado.edu>

South Central Society for Music Theory

Robert Peck
Department of Music
School of Performing Arts
Louisiana Tech University
Ruston, LA 71272-0034
<rpeck@engr.latech.edu>

Texas Society for Music Theory

James Bennighof
School of Music
Baylor University
Waco, TX 76798
<james-bennighof@baylor.edu>

West Coast Conference of Music Theory and Analysis

Pieter van den Toorn
Department of Music
University of California
Santa Barbara, CA 93106

REGIONAL THEORY SOCIETY WEBSITE ADDRESSES

MTMW <<http://www.wmich.edu/mus-theo/mtmw.html>>
MTSNYS <<http://www.ithaca.edu/music3/mtsnys>>
MTSE <<http://www.uncg.edu/~jkwillia/mtse/>>
RMSMT <<http://jan.ucc.nau.edu/~tas3/rmsmt.html>>
SCSMT <<http://www.latech.edu/~rpeck/scsmt.html>>

Additional sites will be linked to the SMT homepage as they become available
SMT homepage <<http://smt.ucsb.edu/smt-list/smthome.html>>

IMPORTANT DATES MENTIONED IN THIS NEWSLETTER

SMT Deadlines

Annual Meeting October 30–November 2
Call For Papers, 1998 February 1

Calls for Papers

Pacific Northwest Graduate Students' Conference September 12
International Conference on 19th-Century Music TBA in September
JAAC Aesthetics and Popular Culture October 1
Music Theory Society of New York State October 1
Society for Seventeenth-Century Music October 1
American Bach Society October 15
Georgia Association of Music Theorists November 14
Music Theory SouthEast November 14
Florida State University Theory Forum November 15
South Central Society for Music Theory December 1
William Grant Still and His World December 1 (extended)
McGill Symposium TBA, (December 16 last year)
Texas Society for Music Theory TBA, will fall mid-December
New England Conference of Music Theorists TBA (early January last year)
Music Theory Midwest January 15
College Music Society January 16
West Coast Conference of Music Theory and Analysis January 19
Rocky Mountain Society for Music Theory TBA during fall semester
IUGTA Biennial Research Symposium TBA during fall semester
University of Wisconsin Graduate Student Forum TBA

Conferences and Symposia

Cambridge Music Analysis Conference August 7–10
International Schubert Conference October 13–15
Iowa Seashore Symposium October 16–18
Society for Ethnomusicology October 23–26
Vienna 1897 November 13–15
The College Music Society (joint with ATMI, below) November 13–16
Association for Technology in Music Instruction (with CMS) . November 13–16
Sonneck Society February 18–22

Regional Society Meetings

Pacific Northwest Graduate Students October 25
Florida State University Theory Forum January 24
South Central Society for Music Theory February 13–14
Texas Society for Music Theory late February-early March
McGill Symposium March 7–8
Georgia Association of Music Theorists (with MTSE) March 13–14
Music Theory SouthEast (with GaMUT) March 13–14
Rocky Mountain Society for Music Theory March 13–14
New England Conference of Music Theorists TBA, (early April last year)
West Coast Conference April 17–19
Music Theory Society of New York State April 18–19
IU Biennial Symposium on Research in Music Theory TBA, Spring Term
University of Wisconsin Graduate Student Forum TBA, Spring Term
Music Theory Midwest May 15–17
Canadian University Music Society May 27–30