

SMT newsletter

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NUMBER TWO
AUGUST 1991

A PUBLICATION OF THE SOCIETY FOR MUSIC THEORY

CINCINNATI 1991

The fourteenth annual conference of the Society for Music Theory will be held in Cincinnati, Ohio, October 31-November 3, hosted by the University of Cincinnati's College-Conservatory of Music (CCM). Our first solo conference since the Rochester meeting, SMT Cincinnati promises to be an occasion for lively exchange among an intimate number of colleagues in a comfortable setting, with ample opportunities to participate in special sessions, concerts, and other activities during the evening hours.

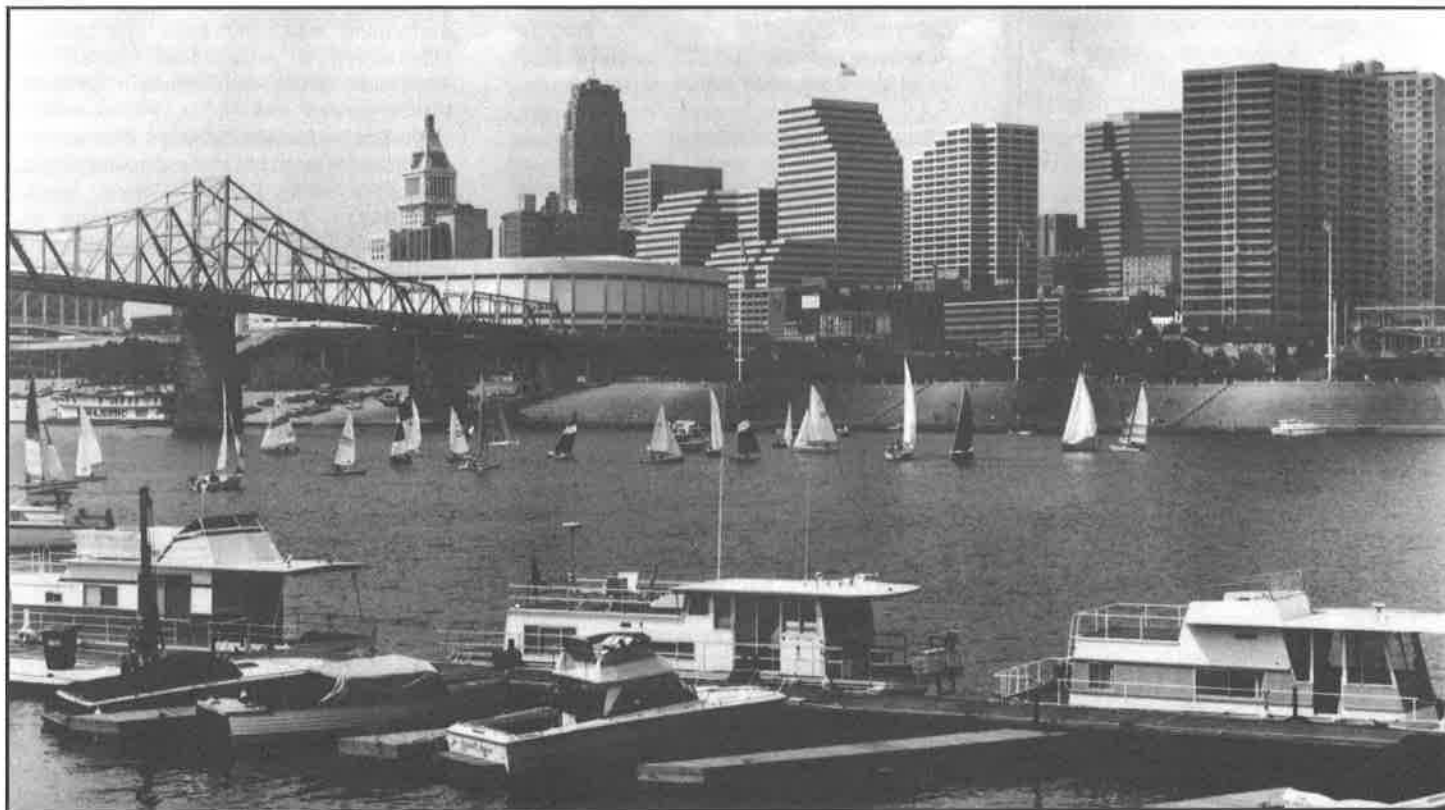
Program: This year's program committee (Jonathan Kramer [chair], David Butler, Marianne Kielian-Gilbert, Gregory Proctor, John Rahn, Robert Zierolf, and Gary Wittlich) has provided a stimulating and varied program, both in content and in format, occupying full days and nights. The keynote

address, "Some Problems and Resources of Music Theory," will be delivered by David Lewin. Concurrent paper sessions addressing a wide variety of subjects run morning and afternoon, and are coupled with a variety of respondents. An SMT poster session is scheduled throughout the day Friday and Saturday, with presenters formally available for discussion and interaction during the lunch hours. Special evening sessions include "A Carl Nielsen Symposium," "Expanding the Canon: Feminism and Pluralism in Music Theory," and "The Tonal Theoretical Work of Peter Westergaard." In addition, publisher's displays will be on hand throughout the duration of the conference.

About Cincinnati: First founded in 1788, and located in the southwest corner of Ohio, Cincinnati is known for the beauty of its hilly location on the Ohio river, the official boundary between North and South. Said to be "the most beautiful inland city in America"

by Winston Churchill, it was named after the Society of Cincinnati, an organization of Revolutionary War Officers, and is nicknamed the "Queen City" by its natives (prompted by Longfellow). Cincinnati and its Northern Kentucky neighbors of Covington and Newport are enriched by the history and diversity of the various river-town cultures which are their heritage. Be sure to ask about flying pigs when you arrive. Early November weather in Cincinnati is unpredictable, ranging from the mid-40's to the upper 60's. Rain is likely. Please check the national weather picture before packing!

Hotel Information: The conference is headquartered at the Omni Netherland Plaza, a completely renovated French Art Deco hotel on the National Register of Historic Places. Conveniently located at 5th and Race Streets in the heart of downtown Cincinnati, the Omni adjoins the city's tallest building, the Carew Tower Complex, which is currently being



Cincinnati, Ohio: the Serpentine Wall along Yeatman's Cove Park edges the city skyline

Photo courtesy of Elder Photographic, Inc.

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Jonathan Kramer
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The *SMT Newsletter* is published in February and August by the Society for Music Theory. Respective deadlines are December 15 and June 15. Send materials to:
Elizabeth West Marvin
Eastman School of Music
26 Gibbs Street
Rochester, NY 14604

renovated to provide shopping space and eating establishments (many of which should be open by the time of the conference). A skywalk system connects downtown hotels and the nearby Convention Center.

Guest room rates for the conference are \$89.00 single, \$99.00 double. Each additional person is \$20.00. Guests at the Omni also have access to a full-service health club and swimming pool for a fee of \$3.00. (Quoted rates do not include applicable taxes of 10%, which will be added.) Please make your reservations directly with the hotel before September 30; an advance reservation envelope is included with the Newsletter. You will receive direct confirmation from the Omni. In case of complications, the Omni's local telephone is (513) 421-9100. Unfortunately, no hotels within walking distance of the Omni offer substantial savings for students; however, the Graduate Music Forum, a student organization at the College-Conservatory of Music, will arrange "crash pads" for students who are otherwise unable to afford accommodations for the conference. For information, call Robert Zierolf at (513) 556-6046.

Travel by Plane: The Greater Cincinnati-Northern Kentucky Airport (CVG) serves as a hub for Delta Air Lines, which accounts for nearly 85% of the air traffic in the area. We are pleased to announce that Delta has agreed to serve as the official conference airline: for all SMT participants, Delta offers a 5% discount off super-saver fare, and a 40% discount off domestic coach fare (35% off for travel originating in Canada). Call 1(800) 221-1212, and refer to the File Reference number D41023, or have your travel agent call when making arrangements. For every 40 flights booked, Delta Air Lines will also make a contribution to SMT.

Jetport Express offers bus transportation to all downtown hotels, leaving every half hour from 6 a.m. to 11 p.m. One way fare is \$8.00—a special \$10.00 round trip convention fare is available. (Normal round trip fare is \$12.00; please ask for the SMT convention rate.) For those preferring taxi transportation, up to four persons can hire a cab for no extra charge. Approximate fare from the airport to the hotel is \$20.00 for the twenty-minute ride.

Travel by Car: Cincinnati is easily accessible from interstate highways 75 and 71 (map enclosed), and you will find Cincinnati drivers, for the most part, polite on the road. To get to the Omni from Northbound I-75/71, remain in the right lane while crossing the bridge, following signs to I-71 downtown. Take the Vine Street exit immediately as you cross the bridge, turn left on 6th, and double back on Race. If travelling Southbound on I-75, merge to the left lanes around Exit 2, then take the far left 5th Street exit to Race. From Southbound I-71, take the 3rd St./Elm Street exit, follow Elm to 5th, and turn right.

Valet parking is available for overnight guests at the Omni, with unlimited in-out privileges. The rate is currently \$12.50. Parking is also available in various nearby municipal parking lots: Tower Place (4th and Race) @\$8.00/24 hours; Allright Parking (6th and Elm) @\$5.00/24 hours; and Fountain Square (5th and Vine) @\$8.00/24 hours. For complete parking information, see the city map enclosed. Rates are subject to change.

Registration: Pre-registration will simplify your first day at the conference, will facilitate the preparation of an accurate list of registrants, and will assist in arranging concert and excursion transportation. Send \$40.00 on or before September 30 to: SMT Registration; Division of Composition, Theory, Music History and Literature; The University of Cincinnati College-Conservatory of Music; Cincinnati OH 45221-0003. Student/Emeritus registration is \$20.00. After September 30, and at the conference, the registration fee will be \$50.00 (\$25.00 for Student/Emeritus). Throughout the conference, a registration and information desk will be located in the fourth floor lobby at the Omni. For those arriving Wednesday afternoon, an early registration desk will be located in the hotel lobby.

Concerts and Tours: CCM is presenting performances every evening during the conference. Admission is complimentary, and transportation to and from the hotel will be provided by our host institution (bring your conference badge). Concerts include The Percussion Group, performing works by Saya and others, (Thursday), a piano/vocal concert of Australian music with Kenneth Griffiths (Friday), and the CCM Philharmonia Orchestra performing Strauss's *Also sprach Zarathustra* and Lazarof's Second 'Cello Concerto, with Jeffrey Solow, 'cello (Saturday). A dramatic production of Bergman's *Nora* is offered nightly. Please indicate your interest in advance so that transportation can be scheduled. A sign-up sheet will also be provided at the registration desk for those who prefer to be more spontaneous.

An evening riverboat sightseeing cruise is planned for Friday evening, scheduled between afternoon and evening sessions. Beginning at twilight, the Mark Twain journeys upstream past city highlights, and returns to the nighttime view of city lights. Inside and outside seating is available, as well as a cash drink/snack bar. Cost is \$15.00 for the hour-and-a-half cruise, and includes transportation to and from the Covington Landing. Transportation leaves the Omni at 5:20 p.m., with return arrival around 7:45 p.m.

Independent Attractions: There are many opportunities to explore on your own in Cincinnati. Without even leaving the hotel,

Grant benefits, which vary by country, generally include round-trip travel for the grantee and one dependent, a stipend, tuition allowance for school-age children, and book and baggage allowances. Applicants must be U.S. citizens, hold a Ph.D. or comparable professional qualifications, have university or college teaching experience, and for selected assignments have proficiency in a foreign language. Application deadlines are June 15 for Australasia, India, the Soviet Union, and Latin America; August 1 for Africa, Asia, Western Europe, Eastern Europe, the Middle East, and lecturing awards to Mexico, Venezuela, and the Caribbean; August 1 for travel-only awards to France, Italy, and Germany; and November 1 for institutional proposals for the Scholar-in-Residence Program. Application materials are available from the Council for International Exchange of Scholars, 3400 International Drive, Suite M-500, Washington, D.C. 20008-3097.

The **John Simon Guggenheim Memorial Foundation** announces its fellowships to assist research and artistic creation. The fellowships are awarded to those who have already demonstrated exceptional capacity for productive scholarship or creative ability in the arts, based upon nominations made by a Committee of Selection. Faculty receiving sabbatical leave on salary and holders of appointments at research centers are eligible, but Guggenheim Fellowships may not be held concurrently with other fellowships. Completed applications must be submitted by the candidates themselves no later than October 1, 1991. Requests for application forms should be addressed to: John Simon Guggenheim Memorial Foundation, 90 Park Avenue, New York, NY 10016.

The **National Endowment for the Humanities** sponsors many programs that support the work of scholars. Most require the Ph.D. and many favor younger scholars. The list that follows includes programs most likely to interest music theorists. Deadlines generally remain the same from year to year. For a complete list of programs or for application information, direct inquiries to: The National Endowment for the Humanities, 1100 Pennsylvania Avenue, NW, Washington, DC 20506; 202/786-0458.

Fellowships for University Teachers and Fellowships for College Teachers and Independent Scholars provide support for members of the faculty of Ph.D.-granting universities, the faculties of two-year, four-year, and five-year colleges and universities that do not grant the Ph.D., and independent scholars and writers, to undertake full-time independent study and research in the humanities. Deadline: June 1.

Interpretive Research Projects grants support major collaborative projects that will have a significant effect on scholarship in the humanities and which, because of their intellectual scope and consequent size or complexity cannot be accomplished through individual one-year fellowships. Support can be for periods of from one to three years, and are expected to result in significant scholarly publications. Deadline: October 15.

Reference Materials grants provide support for projects that will aid scholarly research by organizing essential resources and preparing reference materials that improve scholars' access to information and collections. Deadline: September 1.

Study Grants for College and University Teachers provide support for faculty -- especially those with heavy teaching responsibilities -- to increase knowledge of their own disciplines and related disciplines, and to pursue intellectual projects that will inform their teaching. Grants are made for intensive study rather than for research intended primarily for publication. Deadline: August 15 for grant periods of six consecutive weeks between May 1, 1992 and August 1, 1993.

The **Summer Seminars for College Teachers** provide research opportunities for teachers in two-year, four-year, and five-year colleges and universities and for others who are qualified to do the work and make a contribution to the seminar. Although the applicant need not have an advanced degree in order to qualify, neither candidates for degrees nor persons seeking support for work leading toward a degree are eligible. Deadline: March 1.

Summer Stipends provide support for faculty members in universities and two-year and four-year colleges, and for other persons working in the humanities to enable them to devote two consecutive months of full-time study and research to their projects. Deadline: October 1.

Text grants provide support for the preparation of editions and translations, as well as publication subventions for the publication and dissemination of the best scholarly books in all fields of the humanities. Deadlines: for editions or translations (application by individuals or institutions), June 1; for publication subventions (application by publishing firm), April 1.

Travel to Collections grants of \$750 enable individual scholars to travel to research collections throughout the United States and the world to consult research materials. Deadlines: January 15 for travel between June 1 and the following May 31; July 15 for travel between December 1 and the following November 30.

The **Younger Scholars Program** provides support for undergraduate students to carry out projects of research and writing in the humanities during the summer. Recipients work under the close supervision of a humanities scholar. Deadline: November 1.

The **National Humanities Center** offers fellowships for advanced study in the liberal arts. Applicants must have a doctorate or equivalent professional qualifications, and need not be United States citizens. Fellows are required to work at the Center, where they

have private studies and administrative support. Fellowships are for the academic year, and include a stipend and round-trip travel expenses for Fellows and their immediate families. Fellowship stipends in most instances cannot replace full salaries; applicants are urged to seek partial funding from other sources. The application deadline for the 1992-93 academic year is October 15, 1991. For more information, write to: Fellowship Program, National Humanities Center, P.O. Box 12256, Research Triangle Park, NC 27709-2256.

The **Newberry Library** supports a variety of fellowship programs in the humanities for research to be undertaken at the Newberry Library in Chicago in any field appropriate to the library's collections. The Newberry's collection in the history and theory of music is particularly strong. Fellowships of interest to music theorists include the National Endowment for the Humanities Fellowships, the Monticello College Foundation Fellowship for Women, and Short-Term Resident Fellowships for Individual Research. Deadlines vary by fellowship program: October 15, January 15, March 1. For more information, write the Committee on Awards, The Newberry Library, 60 West Walton Street, Chicago, IL 60610.

SMT BUSINESS MEETING

The Annual Business Meeting of the Society for Music Theory will take place on Saturday, November 2, 1991 from 5:45-6:30 p.m. in the North Hall of the Omni Netherland Hotel in Cincinnati.

PROCEEDINGS

A gathering of papers is now available from the "Music and Power" and "Music and Science" symposia held this year at the University of Washington School of Music. Those interested in receiving copies should contact John Rahn at the School of Music DN-10, University of Washington, Seattle, WA 98195, or rahn@u.washington.edu).

REGIONAL SOCIETIES

The ninth annual **Florida State University Music Theory Society** forum was held on January 18-19, 1991, and featured Jonathan Kramer (Columbia) as guest speaker. His lecture, "Beyond Unity: Toward an Understanding of Post-Modernism in Music and Music Theory," generated lively discussion, and the discourse continued in the panel discussion on the march from Stravinsky's *L'Histoire du Soldat*, a lecture

and discussion on Kramer's compositional style, and performance of one of his works. The conference had more than 50 participants, representing schools from five southeastern states.

A committee consisting of Richard Nelson (Mercer), Jane Clendinning, and Jim Mathes (both of FSU) is currently discussing the organization of a new regional society to encompass the states of Florida, Georgia, North and South Carolina, Virginia, and West Virginia. A Steering Committee will meet at Mercer in the fall of 1991 for discussion of an inaugural conference to be held in 1992. Correspondence regarding membership and future activities of the Society may be directed to The Florida State University Music Theory Society, c/o Ron Goldstein, School of Music, Florida State University, Tallahassee, FL 32306-2098.

The **Georgia Association of Music Theorists** held its 1990 meeting October 26-27, 1990, at the University of Georgia in Athens. John H. Corina served as Program Chair, and Robert Gauldin (Eastman) was the featured speaker. New officers elected include: Jolene Davis, President; John Nelson, Secretary; Susan Tepping, Program Chair; and Catherine Casey, Treasurer. The 1991 meeting will be held October 25-26 at Georgia State University in Atlanta. Featured guest speaker will be Mary Wennerstrom (Indiana). Abstracts of proposed papers should be submitted by September 3, 1991 to Susan Tepping, Program Chair, School of Music, Georgia State University, Atlanta, GA 30303.

The **Indiana University Graduate Theory Association** announces a Call for Papers for its Seventh Biennial Symposium in Music Theory, to be held in the spring of 1992. Authors should send three unsigned copies of their paper or proposal, along with a signed cover letter to Clair Wallarab, President, Graduate Theory Association, School of Music, Indiana University, Bloomington, IN 47405. A more detailed Call for Papers will be issued in fall 1991.

Music Theory Midwest held its second annual conference May 17-19, 1991, in Kansas City, Missouri. There were 60 participants at the conference, at which 23 papers were presented. Michael Rogers of the University of Oklahoma delivered the keynote address. Officers for 1991-93 are: David Butler (Ohio State), President; Leland Bland (Wright State), Treasurer; Anne Marie de Zeeuw (U. of Louisville), Secretary. Area representatives include Gregory Proctor (Ohio State), Candace Brower (Northwestern), Joseph Kraus (U. of

Nebraska), and Marion A. Guck (Washington).

The third annual conference of Music Theory Midwest will take place May 15-17, 1992, in Columbus, Ohio. Lora Gingerich (Ohio State) will chair the Local Arrangements Committee. Proposals for papers or for sessions of unusual format should be sent by March 2, 1992, to Helen Brown, Program Chair, Creative Arts Building #3, Purdue University, West LaFayette, IN 47907. Music Theory Midwest welcomes applications for membership. Annual dues of \$10 (regular), \$15 (joint), or \$5 (student) may be sent to Leland Bland, Department of Music, Wright State University, Dayton, OH 45435.

The **Music Theory Society of New York State and the Arnold Schoenberg Institute** (Los Angeles) are pleased to announce a joint meeting to be held October 4-6, 1991 at Barnard College, Columbia University, New York. Registration will begin at 11:00 a.m. on Friday, October 4. Keynote speakers for the event are Milton Babbitt and Claudio Spies (Princeton). The opening address will be given by Allen Forte (Yale). There will be sessions on the piano music of Schoenberg, Schoenberg's musical and theoretical manuscripts, Schoenberg's atonal and twelve-tone music, twentieth-century culture and aesthetics, nineteenth- and twentieth-century vocal music, and the music of Babbitt, Mahler, and Wagner. Lecture recitals will feature Schoenberg's piano pieces, Op. 23, and Babbitt's *Vision and Prayer*. Pre-registration is \$25 (individual), \$12 (student/retired); registration at the door is \$10 per day (\$5 for student/retired).

For information regarding the conference or membership in the Society, contact Maureen Carr, MTSNYS Secretary, 213 Music, School of Music, Pennsylvania State University, University Park, PA 16802. MTSNYS continues to draw membership from both within and without New York State; membership is \$18 (individual), \$10 (student/retired), or \$25 (joint).

The **Texas Society for Music Theory** held its 1991 annual meeting at the University of Houston on Friday and Saturday, February 22 and 23, with John Snyder as host and Michael Rogers as keynote speaker. At the business meeting, Gene Biringier (Texas Tech) was elected to the Executive Board, and an award for the best student paper was presented to Rebecca Jemian. At the conclusion of the meeting, Roger Graybill, who had served as President-Elect during the previous year, assumed the Presidency for a two-year term.

The 1992 meeting will be held in February or March at Texas Tech University.

Formation of a **West Coast** regional society will be discussed at the West Coast Conference of Music Theory and Analysis, to be held at the University of California, Santa Barbara, April 10-12, 1992. For more information, see the conference announcement in the "Meetings" section of the Newsletter.

Contacts for Regional Societies

Florida State University Music Theory Society

Ron Goldstein, President
School of Music
Florida State University
Tallahassee, FL 32306-2098

Georgia Association of Music Theorists

Jolene Davis, President
School of Music
University of Georgia
Athens, GA 30602

Indiana University Graduate Theory Association

Clair Wallarab, President
School of Music
Indiana University
Bloomington, IN 47405

Music Theory Midwest

David Butler, President
School of Music
The Ohio State University
Columbus, OH 43210

Music Theory Society of New York State

Elizabeth Marvin, President-Elect
Eastman School of Music
26 Gibbs Street
Rochester, NY 14604

New England Conference of Music Theorists

Mark DeVoto, President
Department of Music
Tufts University
Medford, MA 02155

South-Central Society for Music Theory

Norman L. Wick, President
Division of Music
Meadows School of the Arts
Southern Methodist University
Dallas, TX 75275-0356

Texas Society for Music Theory

Roger Graybill, President
Department of Music
University of Texas
Austin, TX 78712-1208

Society for Music Theory Fourteenth Annual Conference

Omni Netherland Hotel, Cincinnati OH
31 October - 3 November 1991

Program

WEDNESDAY, 30 OCTOBER

4:00-6:00. **Registration.** Omni Lobby.

7:00-10:00. **Meeting of the Publications Committee.** Salon B.

7:00-10:00. **Meeting of the Publication Awards Committee.** Salon A.

THURSDAY, 31 OCTOBER

8:30-5:30. **Registration.** Fourth Floor Foyer.

8:30-12:00. **Meeting of the Executive Board.** Salon B and C.

12:00-1:00. **Executive Board Lunch.** Wine Room.

1:00-5:00. **Exhibits Open.** South Hall.

2:00-3:30. SESSIONS.

PERFORMANCE. Pavillon.

David Epstein, Massachusetts Institute of Technology, chair

"Mathis Lussy as a Window into Nineteenth-Century Performance Practice"

Michael D. Green, University of North Carolina, Chapel Hill

"Things Performers Tell Us: Another Look at Performance and Analysis"

Richard Justin, Washington University

SET THEORY. North Hall.

Richard Cohn, University of Chicago, chair

"Intervallic Weighting and Pitch-Class Sets"

Steven Block, University of New Mexico, and Jack

Douthett, Albuquerque Technical Vocational Institute

"An Introduction to Minimal Interval Content Descriptions and their Applications"

Steven A. Harper, University of Texas at Austin

3:40-5:10. SESSIONS.

MODALITY AND DIATONICISM. Pavillon.

John Hanson, State University of New York, Binghamton, chair

"Diatonic Tonality: An Autopsy"

Peter N. Schubert, McGill University

"Modal Ambiguity and Commixture in the *tientos* of Antonio de Cabezón"

Miguel A. Roig-Francoli, Ithaca College

WEBER AND STRAVINSKY. North Hall.

Christopher Hasty, University of Pennsylvania, chair

"A Model for Hierarchic Pitch Organization in Webern's Twelve-Tone Music"

Catherine Nolan, University of Western Ontario

"Stravinsky's Evolving Serial Practice: A Sketch-Based Study"

Joseph N. Straus, Queens College and Graduate Center, City University of New York

5:30-7:00. Opening Reception (No Host).

Hall of Mirrors.

8:00-11:00. Special Session.

A CARL NIELSEN SYMPOSIUM. Salon H and I.

Mina Miller, University of Kentucky, chair

"Carl Nielsen: A Historical Perspective"

Mina Miller, University of Kentucky

"Nielsen's Musical Thought"

Lewis Rowell, Indiana University

"Carl Nielsen's Progressive Thematicism"

David Fanning, University of Manchester

"Form and Continuity in Nielsen's Violin and Piano Sonatas"

Joel Lester, City College and Graduate School,

City University of New York

"Carl Nielsen's Harmonic Language: Tonal Structure and Tonal Motives in the Wind Quintet"

Richard Parks, University of Western Ontario

"Tonal Conflict in Nielsen's Fifth Symphony"
Harald Krebs, University of Victoria

8:00-11:00. Special Session.

**MAKING A PLACE FOR WOMEN VII:
EXPANDING THE CANON -- FEMINISM AND
PLURALISM IN MUSIC THEORY.** Salon F and G.
Judy Lochhead, State University of New York, Stony Brook,
chair

Presentations by Maureen Carr (Pennsylvania State University), Douglass Green (University of Texas at Austin), Ellie Hisama (Minneapolis, MN), Martha Hyde (State University of New York, Buffalo), Alexis Johnson (Brandeis University), Marianne Kielian-Gilbert (Indiana University), Judy Lochhead (State University of New York, Stony Brook), Elizabeth West Marvin (Eastman School of Music), Deborah Stein (New England Conservatory), and Robert Zierolf (University of Cincinnati) summarizing books on gender and research in science, film and literary criticism, psychology, and philosophy. Discussion session on gender and research in music theory.

FRIDAY, 1 NOVEMBER

8:30-5:30. Registration. Fourth Floor Foyer.

8:30-5:00. Exhibits Open. South Hall.

9:00-12:00. SESSIONS.

GESTURE AND MOTION. Pavillon.
H. Lee Riggins, University of Missouri, Kansas City, chair

"An 'Ecological Approach' to Musical Motion: From Event Perception to Metaphor Selection"
Patrick Shove, Yale University

Response: Marion A. Guck, Washington University
"Consonance, Dissonance, and Musical Motion"
Roger Graybill, University of Texas at Austin

Response: Marion A. Guck
"The Extended Anacrusis and the Permeability of Hierarchic Levels"

Justin London, Carleton College
Response: Marion A. Guck

LATE MEDIEVAL THEORY. North Hall.
Sarah Fuller, State University of New York, Stony Brook, chair

"Magister Lambertus and his Fifth Rhythmic Mode"
Sandra Pinegar, Columbia University

Response: Thomas J. Mathiesen, Indiana University
"Late Fourteenth-Century Pictures of Rhythm"

Anne Stone, Harvard University
Response: Thomas J. Mathiesen

"Marchetto's *Lucidarium* and Machaut's *Virelais*"
David Hill, State University of New York, Stony Brook
Response: Thomas J. Mathiesen

12:00-1:00. Meeting of Cognition Group.
North Hall.

12:00-2:00. Opening of the Poster Session.
Participants present for discussion. Salon B.
Session open until 5:00.
J. Randall Wheaton, University of Cincinnati, chair

"The Concept of the Work in the *Folio* Compositions of Earle Brown"

David B. Denton, University of Iowa

"A Computer Interface for the Graphic Entry and Encoding of Musical Scores"

John Wm. Schaffer, University of Wisconsin, Madison

"Chromatic Structures in Paul Simon's *Still Crazy After All These Years*"

Walter Everett, University of Michigan

"The Effect of Timbre on the Aural Skills of College Musicians"

Mark L. Lochstampfor, University of Rio Grande

"Transpositions between Pythagorean and Non-Pythagorean Systems in Some Mediterranean Musics"

Jean-Claude C. Chabrier, Sorbonne

"Graphic Representation of Time-Variant Aspects of Musical Texture"

Alexander R. Brinkman and Martha Mesiti,
Eastman School of Music

2:00-5:00. SESSIONS.

NEW AND RENEWED MODES OF MUSICAL THOUGHT. Pavillon.

Patrick McCreless, University of Texas at Austin, chair

"Harmonic Variants of the 'Expanded Cadential Progression'"

William E. Caplin, McGill University

"How Does the Tune Go?"

Roland Jordan, Washington University

"Theoretically Informed Listening"

Mark DeBellis, Columbia University

"Since 'Science': Milton Babbitt and the Uncommoning of Musical Practice"

Bruce Samet, Yeshiva University

SCHOENBERG. North Hall.

Severine Neff, University of Cincinnati, chair

"Schoenberg's 'Poetics of Music' and the Twelve-Tone System"

John R. Covach, University of North Texas

"Arnold Schoenberg and the Austro-German Theoretical Legacy: *Stufen*, *Regions*, *Verwandschaft*, and the Theory of Tonal Function"

David Bernstein, Mills College

"A Way Out of Schoenberg's Opus 15, Number 5"

Richard Littlefield, Bloomington IN

"Schoenberg's Workshop: What Schoenberg's Failed Attempts at *Das Buch der hängenden Gärten* Reveal"
Reynold Simpson, University of Missouri - Kansas City

8:00-11:00. Special Session.
THE TONAL THEORETICAL WORK OF
PETER WESTERGAARD. Salon H and I.
Joseph Dubiel, Columbia University, chair

- "Teaching with Westergaard's Counterpoint Rules"
Fred Everett Maus, University of Virginia
- "The Schenkerian Roots of Westergaard's Counterpoint"
Marion A. Guck, Washington University
- "Westergaard's Theory of Tonal Rhythm"
Walter Everett, University of Michigan
- "A Comparative Approach to Westergaard's Terminology"
Janet Schmalfeldt, Yale University
- "'Strength of Connection': On Some Extrahierarchical
Aspects of Voice-Leading in Classically Tonal Music"
Stephen Peles, Princeton University
- "The Structure of Construction"
Stephen Demski, University of Wisconsin

Response: Peter Westergaard, Princeton University

SATURDAY, 2 NOVEMBER

8:00-9:00. Breakfast Meeting of Representatives
of the Regional Theory Societies. Salon C.

8:30-5:00. Registration. Fourth Floor Foyer.

8:30-5:00. Exhibits Open. South Hall.

8:30-5:30. Poster Session Open. Salon B.

9:00-10:30. SESSIONS.

SCHENKER. Pavillon.
Steve Larson, Temple University, chair

- "Conflicting Processes in Schenker's *Tonwille*"
Joseph Lubben, University of Notre Dame
- "Schenker's Octave Lines Reconsidered"
David H. Smyth, Louisiana State University

PERCEPTION. North Hall.
Robert Gjerdingen, State University of New York,
Stony Brook, chair

- "Skill Acquisition in Undergraduate Music Theory:
Analysis as Problem Solving"
Susan M. Piagentini, Northwestern University
- "Tonal Context Affects Musicians' Recognition of
Transposed Melodies and Same-Contour Variant
Melodies"
Elizabeth West Marvin, Eastman School of Music

10:40-12:10. SESSIONS.

RHYTHM AND METER. Pavillon.
Alexandra Pierce, University of Redlands, chair

- "An Analysis of Polyrythm in Selected Improvised
Jazz Solos"
Cynthia Folio, Temple University
- "Interacting Pulse Streams in Schoenberg's Atonal
Polyphony"
John Roeder, University of British Columbia

INDIAN SCALES AND DIATONIC THEORY.
North Hall.
Robert Morris, Eastman School of Music, chair

- "Early Indian Heptatonic Scales and Recent Diatonic
Theory"
John Clough, State University of New York, Buffalo
- Jack Douthett, Albuquerque Technical Vocational
Institute
- N. Ramanathan, University of Madras
- Lewis Rowell, Indiana University

12:10-1:20. Poster Session participants present
for discussion. Salon B.

1:20-1:30. SMT Awards Ceremony. Pavillon.

1:30-2:30. KEYNOTE LECTURE. Pavillon.
"Some Problems and Resources of Music Theory"
David B. Lewin, Harvard University

2:40-5:40. SESSIONS.

ISSUES AND RESPONSES. Pavillon.
Anne Hall, Wilfrid Laurier University, chair

- "The Play of Interpretants: Beethoven's Lieder as Semiotic"
William P. Dougherty, Plymouth State College
- Response: Robert Hatten, Pennsylvania State University
- "Listening and Problem Solving Revisited: A Historical and
Theoretical Review"
Richard Ashley, Northwestern University
- Response: Robert Hatten
- "Syntax and Semantics: The Significance of the Dual
Articulation for Music Theory"
David Schwarz, Southern Methodist University
- Response: Robert Hatten

ISSUES AND RESPONSES. North Hall.
J. Kent Williams, University of North Carolina - Greensboro,
chair

- "Voice-Leading Schemata in Roger Sessions's
From My Diary"
Frank Samarotto, Baruch College, City University
of New York

Response: Judy Lochhead, State University of New York,
Stony Brook

"Musical Form and Fundamental Structure: A Critical
Extension of Schenker's Formenlehre"

Charles J. Smith, State University of New York, Buffalo

Response: David Neumeyer, Indiana University

"The Dimensions of Sound Color Revisited: A Timbral
Affektenlehre?"

Wayne Slawson, University of California, Davis

Response: Larry Polansky, Dartmouth College

5:45-6:30. **Business Meeting.** North Hall.

SUNDAY, 3 NOVEMBER

8:00-9:00. **Meeting of the Committee on the
Status of Women.** Salon B.

8:00-9:00. **Joint Meeting of 1991 and 1992 Local
Arrangements Committees.** Salon C.

8:00-9:00. **Joint Meeting of 1991 and 1992
Program Committees.** Salon A.

8:30-12:00. **Exhibits Open.** South Hall.

9:00-12:00. **SESSIONS.**

NINETEENTH-CENTURY COMPOSITIONS. Pavillon.
Lee Rothfarb, Harvard University, chair

"Pitch and Pitch Class Stasis as Prolongation in Three
Songs by Franz Liszt"

Kip Wile, University of Chicago

"Dramatic Turning Points in the Lieder of Johannes Brahms"

Heather Platt, Baruch College, City University of New York

"Formal Fallacy and Programme in Richard Strauss's *Tod
und Verklärung*: A Reevaluation"

Glen Ethier, University of British Columbia

"Debussy and the Conservatoire Conception of Chromatic
Harmony"

John R. Clevenger, Eastman School of Music

TWENTIETH-CENTURY COMPOSITIONS. North Hall.
Stefan Kostka, University of Texas at Austin, chair

"The Development and Application of the Chain Technique
in the Recent Works of Witold Lutoslawski"

Gerald E. Evans, Cleveland State University

"Tonality as Dialectics in Bartók's Music for Strings,
Percussion, and Celeste, Second Movement"

Jeff Nichols, Columbia University

"Contour Profiles and Measures of Entropy in Messiaen's
Mode de valeur et d'intensité"

Yayoi Uno, Eastman School of Music

"Structural Sets in Two Short Pieces by Prokofiev"

Neil Minturn, Eastman School of Music

CALL FOR PAPERS

The fifteenth annual conference of the Society for Music Theory will be held in Kansas City, October 15-18, 1992. The deadline for submissions is February 1, 1992. For more information, contact Gregory Proctor, 1992 SMT Program Chair, The Ohio State University, School of Music, Weigel Hall, 1866 College Road, Columbus, OH 43210-1170.