

SMT newsletter

VOLUME SEVEN
NUMBER ONE
MARCH, 1984

A PUBLICATION OF THE SOCIETY FOR MUSIC THEORY

Future Meetings of SMT

The Society will meet with the AMS in Philadelphia next year, 25-28 October 1984. The 1985 conference will be held in Vancouver, British Columbia, and will be a combined meeting with the AMS, CMS, and CEM. The dates for this meeting are 7-10 November 1985. Please note these dates, which are listed incorrectly in the Fall, 1983 Newsletter. In 1986, the SMT will meet on 6-9 November in Bloomington, Indiana. The 1987 meeting will be held in Rochester, New York, 5-8 November.

Publications Committee Plans Index

During the past year the Publications Committee has been considering the feasibility of publishing a series of indexes on topics of interest to members of the Society. The idea of such a series would be to generate a source of income for the Society while providing a valuable service to the membership. After careful consideration we have decided—with the approval of the Executive Board—to publish one index on a trial basis. If this venture is successful we will consider publishing several more.

The immediate task of this committee is to generate a list of suitable topics and qualified compilers, from which we will choose one pairing for the initial project. In making our choice the committee will consider the following guidelines: (1) the topic must be theoretical in focus and, if possible, be of interest to a large segment of the membership; (2) the topic must be well defined and moderate in scope; and (3) the compiler must be well qualified, preferably someone with established credentials. It is assumed that a computer will be used for storage and

retrieval of information for updating of the chosen index; however, it is not necessary that the compiler be conversant with computers.

I am soliciting suggestions at this time for the membership. Suggestions must be made in writing, addressing the criteria outlined above, and should reach me by no later than May 1. If more convenient, you may convey your ideas in writing through other members of the Publications Committee: William Caplin (McGill University), Ellwood Derr (University of Michigan), Christopher Hasty (Yale University), Jonathan Kramer (College Conservatory of Music, University of Cincinnati) and Lewis Rowell (Indiana University). Thank you in advance for your cooperation.

David Beach
Eastman School of Music

Spectrum, Vol. 6: Contents Announced

Lewis Rowell, editor of Music Theory Spectrum, reports, on behalf of the Publications Committee, that selection has been completed for Vol. 6 (1984). The issue will include the following articles: "Schenker's Unpublished Graphic Analysis of Brahms' Intermezzo Op. 117, No. 2" by Allen Cadwallader, "A Theory of Twelve-Tone Meter" by Martha M. Hyde, "An Effective Computer-Assisted Learning Environment for Aural Skill Development" by Rosemary N. Killam, "The Seventeenth-Century Theory of Triadic Generation and Invertibility and its Application in Contemporaneous Rules of Composition" by Benito V. Rivera, and "Concepts of Prolongation and Bartok's Op. 20" by Paul Wilson.

The 1984 issue will also contain four reviews: *Introduction to Schenkerian*

Analysis by Allen Forte and Steven E. Gilbert (Larry Laskowski), Johann Kimberger's *The Art of Strict Musical Composition*, trans. David Beach and Jürgen Thym (Raymond Hagg), *The Corded Shell* by Peter Kivy (Anne C. Hall), and Vol. 1 of the new journal *Music Analysis* (Douglass Green).

Volume 6 will be mailed in August and should reach all subscribers shortly after the beginning of the fall semester. Contributors are reminded that Volume 7 is to be a special number on the general theme of time and rhythm in music; December 1, 1984 is the deadline for receipt of contributions to this issue. Authors who plan to submit articles are invited to discuss their topics with either of the editors for this issue, Lewis Rowell or Jonathan D. Kramer.

Committees Formed

The 1984 Nominating Committee has been named, and consists of Alexander Brinkman, Chairman (Eastman School of Music), W. T. Atcherson (U. of Iowa), and Allen Cadwallader (SUNY/Binghamton). The committee will be preparing a slate of nominees for two Executive Board positions as well as the office of President Elect.

The 1985 Program Committee will be chaired by William Benjamin (U. of British Columbia) and will include Wallace Berry, *ex officio* (U. of British Columbia), Eugene Narmour (U. of Pennsylvania), Pieter van den Toorn (Novato, California), Alexandra Pierce (U. of Redlands), and Jerome Kohl (Seattle, Washington)

EXECUTIVE BOARD 1983-84

Wallace Berry *president*, 1985*
University of British Columbia
Allen Forte, *past president*, 1984
Yale University

Douglas Green, *vice president*, 1985
University of Texas/Austin

Richmond Browne, *secretary*, 1985
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North Texas State University

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*Term ends

THE SMT NEWSLETTER is published by the Society for Music Theory. Material should be sent to:

Richard S. Parks, Editor

SMT Newsletter

Division of Music

Meadows School of the Arts

Southern Methodist University

Dallas, Texas 75275

Meetings of Regional Societies

The Music Theory Society of New York State held its annual conference 30 September-1 October 1983 at Baruch College. The meeting was sponsored by the Department of Music, Baruch College/CUNY, and the Jane Globus Seminar Series. Papers presented included "Schema, Form, and Content: Some Features of Song-Forms" by John Rothgeb (SUNY-Binghamton), "Anton Webern as Poet and Composer: Text and Music in the Three Orchestral Songs (1913/14)" by Elizabeth West Marvin (Doctoral Student, Eastman School of Music), "Large-Scale Rhythmic Structures in Schumann's Concerto for Cello and Orchestra" by Andrew W. Mead (University of Michigan), "Varese's Spatial Harmonies" by Jonathan W. Bernard (Yale University), "Varese, Wolpe, and the Oboe" by Nora Post (Rider College), and "The Evolution of Scriabin's Extended Forms" by James M.

Baker (Brown University). The final session was devoted to a panel discussion on the topic, "Modes of Analysis: Their Application in the Classroom and in Performance." Participants included Saul Braverman (Manhattan School of Music), Alex Brinkman (Eastman School of Music), Pozzi Escot (Wheaton College and New England Conservatory), Charles Burkhardt (Queens College/CUNY), and Michael Friedmann (Hartt School of Music). The session was chaired by Jill Pollack (Manhattan School of Music).

The Central Midwest Theory Society announces that it will hold its spring meeting together with the College Music Society (Great Plains Chapter) 7-8 April 1984 on the University of Kansas campus. The conference is sponsored by the University of Kansas Departments of Music, and Music Education and Therapy. David Beach, Chairman of the Department of Music Theory, Eastman School of Music, will give the keynote address. For information contact Mark L. Holmberg, School of Fine Arts, 342 Murphy Hall, The University of Kansas, Lawrence, Kansas 66045.

The Texas Society for Music Theory will hold its sixth annual meeting at Del Mar College, Corpus Christi, 30-31 March 1984. It is intended that the main focus of this conference will be on the pedagogy of theory. For information contact Eugene Cho, School of Music, North Texas State University, Denton, Texas 76203.

The Graduate Theory Association of the School of Music, Indiana University, announces it will hold a Symposium of Research in Music Theory on 23-24 March 1984. The symposium will provide music theorists with an opportunity to present their recent research. Student participation is especially encouraged. For information contact the Graduate Theory Association, School of Music, Indiana University, Bloomington, Indiana 47405.

The Florida State University Music Theory Society (a student organization) announces its second annual Forum to be held at The Florida State University School of Music on Saturday, 14 April 1984. Professor David Epstein, Chairman of the Department of Music at M.I.T., will be the guest speaker. His topic will be "Proportional Tempo in Brahms and Beyond." All interested persons are cordially invited to attend. For information contact Barbara Bennett-Ewing, Forum Chairman, School of Music, Florida State University, Tallahassee, Florida 32306.

We hope to have more detailed information about the following for the fall issue of the Newsletter: David Beach reports that a Schenker conference will be held at the Mannes School in New York City, 15-17 March 1985; and from Allen Forte comes word of an international conference: the Kings College (London) Music Analysis Conference (KCLMAC), to be held 28-30 September 1984. Papers by Arnold Whittall and Prof. Forte will be included, and others have been solicited. Jonathan Dunsby is the organizer of the conference. Some of the papers will be published in the new British journal, *Music Analysis*.

From the Editor

With this issue the Newsletter begins its new, twice-yearly format permitting us to publish more information in greater variety than was possible before, and on a schedule which should result in a more timely dissemination of dated news such as deadlines. We are especially interested in news of regional society meetings and calls for papers, as well as information about grant and fellowship opportunities, lecture series, and new publishing enterprises such as journals and series. We would also like to solicit suggestions from the membership for kinds of items to include.

We are anxious to note our dependence on the membership for news. We routinely solicit reports from officers and committees, and while we investigate suggested items, we cannot pursue the latter if we do not have them. If you have information which might be of interest to the membership, please contact the Editor.

The following deadlines will obtain for future issues: items for the fall issue should be in by 15 June, and for the spring issue by 1 February.

The fall issue will include information about arrangements for the joint conference of the SMT and the AMS in Philadelphia as well as the preliminary program. The Newsletter will be mailed in early September and should reach subscribers shortly after the beginning of the fall term.

**New Haven Meeting A Success
300 Attend November Meeting**

The Society for Music Theory held its sixth annual meeting at Yale University Thursday through Sunday, November 10 through 13. Carl Schachter's keynote address was a high-point and many members enjoyed the Society's first gala banquet. From the 120 proposals submitted for the conference—about twice as many as last year—the Program Committee had the difficult job of selecting (by the now-standard anonymous procedures) only 37. In order to encourage broad and well-balanced sessions, the Committee had announced topics for six of the twelve sessions in advance: the announced sessions attracted many submissions, and most participants judged that the conference fulfilled the committee's goals. Perhaps because of the broad range of sessions, the conference drew approximately 300 registrants—nearly half our membership—reflecting, I think, both the success of previous meetings and the general health of our discipline.

Martha Hyde
1983 Program Committee
Yale University

Secretary's Report: SMT 1983

The Society held its sixth annual meeting at Yale University amidst stormy weather. New Haven and Yale conspired to drench more than 300 SMT members and guests in a deluge of hospitality, thoughtful programming, and musical pleasure.

Soggy metaphors aside, a report on our second "solo" conference can only be one of praise. Conference chair Martha Hyde provided a brisk schedule of papers and presentations (double sessions throughout) which kept people hopping from one venue to another. Innovations included the first SMT banquet, beautifully situated in the President's room, and the arranging of program components in coherent groups treating subjects of interest.

A number of high points should be singled out for special praise. The keynote address by Carl Schachter held its audience in thrall as an exemplary demonstration of subtlety in teaching and stylistic technique. A remarkable concert by Yale's Contemporary Ensemble, led by Arthur Weisberg, included a fine performance of Schoenberg's Chamber Symphony, Op. 9, surely not often heard except on recordings. Sessions on of-

requested topics—analysis and performance, pedagogy, rhythm—were really full of solid information. In many respects, the conference delivered an answer to the general question: does music theory address anything other than pitch structuralism? For anyone who attended the full program, the answer was clear: the SMT is a forum for full discussion of musical intelligence.

At our business meeting, SMT President Wallace Berry thanked Yale Dean of Music Frank Tirro for his support of the conference. In addition to the many delights of the Yale campus, the School co-hosted a reception with the Yale University Press in its newly renovated quarters.

As we look forward to future meetings in Philadelphia, Vancouver, Bloomington, and Rochester, the example of SMT 1983 in New Haven can be remembered as a productive model—with the possible deletion of a few million raindrops.

Richmond Browne
Secretary

Treasurer's Report, 1 November 1983

Receipts

Cash on hand (1 November 1982)				
Membership Receipts		\$ 2,900.91		Label membership program (labor, supplies, computer time)
1982		10,925.50		
1983				
436 regular		8,741.50		Program Committee 1982
162 student		1,625.00		1982 Convention expenses (board meetings, etc.)
6 emeritus		60.00		Program Committee 1983 (travel)
15 dual		375.00		1983 Convention expenses (printing and advances)
				Bank charges
Subscriptions			4,265.55	Music Theory Spectrum 4 (editor's expenses)
1982		1,223.30		Music Theory Spectrum 5
1983		2,928.25		A-R Editions
1984		114.00		Mailing (A-R)
				Postage, returns
Back issues				Editor's expenses
members	520.00		1,298.00	(supplies, postage, reviews, copy right)
institutions	778.00			Printing and envelopes
Label sales			485.00	Mailing (SMU)
1982 convention			1,515.51	Editor's expenses
convention receipts	1,477.51			(postage, 'phone, etc.)
abstracts	38.00			Directory, dues notices, ballots, MTS postage (during year)
Contributions			1,055.00	Directory preparation
Savings and certificate interest			464.51	and printing
Total Receipts			22,909.98	Ballots, printing
				Dues notice, printing
				Postage, secretary acc.

Disbursements

Officer expenses (telephone, supplies, postage, occasional help)	897.08	Total Disbursements	16,638.06
President	376.83	Cash On Hand, 1 November 1983	6,271.92
Secretary	399.40		
Treasurer	120.85		

Mary Wennerstrom
Treasurer

Indiana University Sponsors Lecture Series

The Department of Music Theory, Indiana University School of Music, is sponsoring a series of guest lectures during the 1983-84 school years. On 5 October, David Epstein presented a lecture, "Proportional Tempo: A Cross-Cultural Study," reporting on his work with tempo relationships in a variety of non-Western musics. Wallace Berry (president of SMT) visited the campus 2-6 November and presented a series of three lectures on "Metric and Rhythmic Articulations in Music." He set forth new approaches to issues involving rhythm and meter and concentrated on the C major Preludes by Bach (WTC I) and Chopin. He also spoke informally to a number of graduate theory majors.

Fred Lerdahl will speak on 5 March. His topic will be "Time-Span and Prolongational Reduction." He will also present a seminar on his latest pieces to the composition students. Allen Forte (SMT past-president) will visit the campus 23-24 March as a Visiting Fellow of the Institute for Advanced Study. He will present seminars for graduate students and faculty on "The Present State of Pitch-Class Set Analysis," and "The Present State of Schenkerian Analysis." He will also lecture on "A New Approach to Liszt's Late Music" as part of the Graduate Theory Association's Symposium, 23-24 March (see notice elsewhere in this issue).

Mary Wannerstrom

Indiana University

Bloomington, Indiana

New Journal

The University of California Press announces publication of a new quarterly journal, *Music Perception*, edited by Diana Deutsch. The journal will publish original empirical and theoretical papers, methodological articles, and critical reviews from a broad range of disciplines, including psychology, psychophysics, linguistics, neurology, neurophysiology, artificial intelligence, computer technology, physical theory. *Music Perception* is intended to foster communication between the researchers and theorists interested in the study of the perception of music, and thereby contribute to a unification of this rapidly growing field.

Issues devoted to topics of particular interest will be a frequent feature of *Music Perception*. In addition to full-length, in-depth articles by distinguished scholars, scientists and musicians, a Notes and Comments section will contain short reports of research findings of particular interest as well as critical discussions of theoretical and methodological issues raised in the journal. There will also be an extensive Book Reviews section, and a section devoted to the review of new technology of importance to researchers in this field.

For further information write to *Music Perception*, University of California Press, Berkeley, CA 94720.

Northeast Chapter of CMS to Meet

The Northeast Chapter of the College Music Society will hold its sixth annual meeting 23-24 March 1984, at Columbia University-Barnard College in New York City. A variety of papers, panels, performances and lecture/demonstrations will be presented during the meeting, which will open Friday noon and close Saturday noon. Topics will draw from the areas of musicology, theory, composition, performance, music education, and the humanities. A special concert will be presented following a gala banquet Friday evening. For information contact Douglas Moore, Vice President, College Music Society, NE Chapter, Department of Music, Williams College, Williamstown, MA 01267.

Browne Is CMS Theory

Member-at-Large

SMT Secretary Richmond Browne has been elected College Music Society Member-at-Large for Music Theory for 1984-86. Browne follows Wallace Berry, Mary Wannerstrom and Douglas Green, who have previously occupied this position, and will have major responsibilities for theory programming and interaction in the CMS. SMT members are encouraged to discuss issues of interest with Browne during his term in office.