

SMTnewsletter

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A PUBLICATION OF THE SOCIETY FOR MUSIC THEORY

Keep For Reference

AMS/CMS/SEM/SMT

Vancouver, November 7-10, 1985

In view of common Canadian postal delays, and the usual late-summer mailing of preregistration materials, and to take advantage of the current surge in the U.S. dollar, members are urged to consider wherever possible early arrangements for hotel accommodations and travel. Please note:

A. The SMT will meet at the Four Seasons Hotel, 791 W. Georgia, Vancouver, B.C. V6C 2T4 [telephone: (604) 689-9333, (800) 268-6282 in Canada, or (800) 828-1188 from the U.S.]. In making reservations, give (1) name and institution, noting SMT membership; (2) projected attendance at "music conference," November 7-10; (3) type of room desired, with arrival and departure dates; (4) rates established for the conference [single, \$85. Can (=c. \$66. U.S. by the current exchange) and double, \$95. Can. (=c. \$74. U.S.)]; and (5) a credit card number for guaranteeing your reservation. Request a written confirmation.

B. The designated travel agent for the Vancouver conference is Travel Headquarters Yorktown, Hillside Center, 101 N. Wolf Rd., Hillside, Ill. 60162 [(800) 323-9128; members in Illinois and Canada may call collect (312) 449-7077 for bookings, identifying themselves as noted above]. It is our understanding that saver and ultra-saver fares to U.S. West Coast ports (e.g., Seattle) have been established by a number of carriers, but that they are restricted in allocation numbers and have to be acquired well in advance.

This information will of course be repeated for preregistration, but at a much later date. In setting early reservations, be sure to associate yourself with the November 7-10 meeting, and to note your Society membership.



President-Elect, David Lewin

Report on Annual Business Meeting, Elections Lewin Next SMT President

About 100 SMT members convened for the annual business meeting held during the Society's seventh national conference. After President Wallace Berry called the meeting to order, Secretary Richmond Browne reported the results of the recent election. He announced that David Lewin will serve as President-Elect until November 1985 and will assume the office of President for the three-year term 1985-88. David Beach and Janet Schmalfeldt join the Executive Board for three-year terms filling seats vacated by Gary Wittlich and David Lewin.

President Berry thanked retiring board member Wittlich, and recognized Lewis Rowell for his service as editor of *Music Theory Spectrum*. After the publication of Volume 7, Mr. Rowell will be succeeded by John Clough. Mr. Berry also thanked David Beach, commending him for his leadership during the past six years as Chair of the Publications Committee, and applauded the work of the 1984 Nominations Committee made up of Alexander Brinkman (Chair), Allan Cadwallader, and T. Walter Atcherson.

Mr. Berry announced the formation of two committees responsible for much of the Society's work during the next year. Named to the 1985 Program Committee were William E. Benjamin (1984 Chair), Wallace Berry (*ex officio*), Jerome Kohl, Eugene Narmour (1984 Chair), Alexandra Pierce, and Pieter van den Toorn. William

Caplin was appointed to chair the Publications Committee consisting of members Ellwood Derr, Christopher Hasty, Jonathan Kramer and Robert Wason. Mr. Berry reported that the Executive Board is considering some format for publications awards, and is also considering applying for membership in the ACLS.

Mr. Berry noted with concern that some comments had been received regarding a perceived lack of visibility on the part of the Society's Executive Board as well as complaints that SMT programs and publications have been in some sense narrow or biased. He stated his opinion that this was not the case, cited the breadth of conference programs and journal contents, and asked that members bring specific concerns to light by communicating with him or with any board or committee member. Later in the meeting Marion Guck, Chair of the Committee of Review, reported that the group had nearly completed a questionnaire to be used in gathering comments from the Society's members.

David Beach presented an informative report on his service as Publications Committee Chair (reported elsewhere in this issue). Eugene Narmour reported that the 1984 program had been selected from a gratifying number of submissions, and thanked Edward Cone for serving as keynote speaker and Marion Guck for her work as local arrangements director for the conference. William Benjamin noted that the 1985 Program Committee would require a slightly earlier deadline, due to the exigencies of Canadian mails, and invited proposals for cooperative sessions involving the four societies which will meet together in Vancouver.

Future Meetings of the Society

The SMT will meet in Vancouver, November 7-10, 1985 with AMS, CMS, and the Society for Ethnomusicology. In 1986 (November 6-9) the Society will meet alone in Bloomington. The 1987 Conference will be held in Rochester with subsequent meetings planned for Washington, D.C. (1988) and Austin (1989). The last two meetings are subject to arrangements with AMS.

EXECUTIVE BOARD 1984-85

Wallace Berry, president, 1985*

University of British Columbia

David Lewin, president-elect, 1985

Yale University

Douglass Green, vice president, 1985

University of Texas/Austin

Richmond Browne, secretary, 1985

School of Music

University of Michigan

Ann Arbor MI 48109

Mary Wenneerstrom, treasurer, 1985

School of Music

Indiana University

Bloomington IN 47405

Marianne Kielian-Gilbert, 1985

Indiana University

Joel Lester, 1985

City College/CUNY

Benito Rivera, 1985

North Texas State University

Dorothy Payne, 1986

University of Texas/Austin

John Rothgeb, 1986

SUNY, Binghamton

David Beach, 1987

Eastman School of Music

Janet Schmalfeldt, 1987

McGill University

*term ends

Lewis Rowell

Indiana University

Editor, *Music Theory Spectrum*

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Richard S. Parks, Editor

SMT Newsletter

Division of Music

Meadows School of the Arts

Southern Methodist University

Dallas, Texas 75275

Vancouver—1985

A University of British Columbia faculty Committee of Local Arrangements has been at work for several years planning all aspects of the Vancouver meetings. This committee is co-chaired by Professors H. Robert Cohen and Gregory Butler of the UBC Division of Musicology, and it includes Professors Dimitri Conomos, J. Evan Kreider, and John Sawyer, also of Musicology. In addition to Professors Wallace Berry and William Benjamin, for Music Theory, and Professor Alan Thasher, for Ethnomusicology and the College Music Society.

During the past year the Committee has been increasingly preoccupied with a number of important efforts, including successful applications for funding to make possible the visits of the following distinguished speakers: Barbara Krader (United States), SEM keynote speaker, Alfred Durr (W. Germany), Bach scholar (thanks to the Goethe Institute of Vancouver); Arnold Whittall (England), SMT keynote speaker, and Winton Dean (England), Handel scholar (both thanks to the British Council).

In addition to performances resulting from individual initiatives of the societies, a number of professional concerts will take place in downtown Vancouver on the dates of the conference. These will include a CBC Orchestra-Vancouver Cantata Singers performance featuring earlier works (1707-08) of Bach and Handel, as well as concerts by the Vancouver Symphony Orchestra, the Vancouver Society for New Music, and the London-based *Academy of Ancient Music* (sponsored by the Vancouver Society for Early Music).

MUSIC THEORY SPECTRUM 7

Selection is now complete for the special 1985 issue on time and rhythm in music. The issue will feature the following articles: "Metric and Rhythmic Articulation in Music" by Wallace Berry, "*Musical Form and Musical Performance* Reconsidered" by Edward T. Cone, "Tempo Relations: A Cross-Cultural Study" by David Epstein, "A Rhythmic Study of the Exposition in the Second Movement of Beethoven's Quartet Op. 59, No. 1" by Dave Headlam, "Sketches for a Low-Frequency Solfege" by Albert Mayr, "Rhythm and Meter in Ancient Greek Music" by Thomas J. Mathiesen, and "In Search of Time in African Music" by Ruth M. Stone. The issue will also include an in-

roduction by the editor, a communication entitled "The Art of the Audible Now" by J. T. Fraser (the Founder and Secretary of the International Society for the Study of Time), and an extensive bibliography prepared by Jonathan D. Kramer. John Rothgeb, Reviews Editor for *Spectrum*, has arranged for the following reviews: Pieter C. van den Toorn's *The Music of Igor Stravinsky* (William W. Austin), Fred Lerdahl and Ray Jackendoff's *A Generative Theory of Tonal Music* (Edwin Hantz), Heinrich Schenker's critical edition of J.S. Bach's Chromatic Fantasy and Fugue, translated and edited by Heidi Siegel (William Rothstein), and Thomas Clifton's *Music as Heard* (Charles J. Smith).

A slightly longer production schedule is anticipated for this issue: the target date for publication is still mid-August, so that members will receive their copies around Labor Day, but subscribers should not be apprehensive if their copies do not arrive until a week or two thereafter.

Lewis Rowell, Editor

Music Theory Spectrum

1985 Program Taking Shape

The 1985 meeting will feature a plenary session with principal speakers and respondents from each of the four participating societies. The topic of the conference, agreed upon by the four Program Chairs, is "Fact and Value in Contemporary Musical Scholarship." Wallace Berry will serve as the principal speaker for SMT, and Anne C. Hall has agreed to be our respondent. It is hoped that there will be at least one AMS/SMT joint session this year in view of the success of the last such session. The Program Committee has been working with its SEM counterpart and will ask a few SMT members to serve as respondents for some SEM sessions or to read brief papers on others. The Program Committee wishes to stress that it has, among its priorities, the goal of involving, as much as possible, people who have not appeared on the programs of recent conferences. It also hopes for a good mix of approaches representing both well-cultivated terrain and that which is less familiar to most of us.

NEH Summer Seminars Announced

The National Endowment for the Humanities 1985 program of Summer Seminars for College Teachers includes three music offerings:

1. *Black Music in the United States*
Samuel A. Floyd, Director
Center for Black Music Research
Columbia College
600 South Michigan Avenue
Chicago, Illinois 60605
2. *Japanese Theater Music:
Theory and Practice*
William P. Malm, Director
School of Music
Burton Tower
University of Michigan
Ann Arbor, Michigan 48109
3. *Experiencing the Medieval
Liturgy: The Divine Office at Cluny
ca. 1075*
Ruth Steiner and Daniel J. Sheerin,
Directors
School of Music
Catholic University of America
Washington, D.C. 20064

The dates for all seminars are June 17-August 9. Information and applications may be obtained by contacting the seminar directors. The deadline is April 1, 1985.

1984 Joint Meeting Offered Variety

More than 1400 people convened in Philadelphia for the annual meeting of the Society for Music Theory and the American Musicological Society. The Program Committee for SMT scheduled twelve sessions devoted exclusively to the study of music theory, available to members in addition to the numerous sessions of the AMS.

Members of the Society were able to hear papers representing a wide variety of approaches to most topics of current interest—tonal and atonal music, history of theory, etc.—as well as papers on subjects somewhat more unusual: the joint session on Landini, for instance, sparked a lively discussion. Edward T. Cone delivered this year's keynote speech to an audience that numbered about 500.

Overall, the Program Committee concluded that the meeting was a considerable success due to the high quality of the presentations. We thank all those—both speakers and session-chairs—for their participation.

Eugene Narmour, Chair
1984 Program Committee

London Music Analysis Conference

The first King's College London Music Analysis Conference was held at Halliday Hall, London, in September 1984 with over 150 theorists and analysts present. Arranged by *Music Analysis* editor Jonathan Dunsby, the invited papers and panels brought together English and American scholars for four days of frank discussion of matters of mutual interest. Papers were read by participating SMT members Allen Forte, Richmond Browne, Jean-Jacques-Nattiez and Ann McNamee along with British scholars Ian Bent, William Drabkin, Alexander Goehr, Hans Keller, Julian Ruston and Christopher Winkle. Excellent student papers and concerts filled out the program.

The conference was perhaps the first such meeting in England to assemble practitioners of analytic skills. The exchange of views with North American teachers touched on matters of publication, student and faculty recruitment, societal growth, and issues both technical and philosophical. All present voiced hope that more such international meetings will take place. Most of the papers and panels will be published in forthcoming issues of *Music Analysis*.

Richmond Browne
University of Michigan

Publications Committee Report: A Review

(Note: This brief review of the activities of the Publications Committee during its first six and one-half years is condensed from remarks delivered to the membership by David Beach at the annual business meeting.)

The original committee was appointed by Allen Forte early in 1978, only a few months after the formation of the Society. In addition to myself, the committee consisted of William Benjamin, Wallace Berry (as liaison with the executive board), and Gary Wittlich. Two of our first tasks were to find an outlet for papers read at the Evanston conference (1977) and to establish a journal. The result, as you well know, was *Music Theory Spectrum* under the editorship of Bryan Simms. Those early days were not, I might note, without controversy, not the least of which was just getting the journal off the ground and establishing some semblance of editorial policy. The brunt of the work was shouldered by Bryan Simms, who is to be commended for his efforts on our behalf. The original committee, with one excep-

tion, stayed together through the publication of Volume 4. The exception was Wallace Berry, who resigned after two years due to his other responsibilities in the Society; his place was aptly filled by Patricia Carpenter.

By the time Wallace Berry was elected President of the Society, two of our committee, Bill Benjamin and Gary Wittlich, had become members of the Executive Board, which prompted Wallace to form an entirely new committee, with the exception of myself, who remained as Chair. The new members, William Caplin, Eliwood Derr, Christopher Hasty and Jonathan Kramer, joined me in aiding the new editor of *Spectrum*, Lewis Rowell, in the publication of Volumes 5 and 6. Bill Caplin now assumes the chair of this committee, and the vacant slot will be filled by Robert Wason.

As my last official act as Chair of this committee I would like to thank all who have served; it is by our collective efforts that we have something to show, something to be proud of. It is clear that much of the credit belongs to the two editors, Bryan Simms and Lew Rowell, who have done an excellent job for us. I would also like to thank John Rothgeb for

his fine work as Reviews Editor. The Reviews section is a most welcome addition to our journal.

Though I doubt everyone will agree, I think there are many who share my opinion that we have fulfilled our original objective, namely to reflect the many sides, the spectrum, of our discipline. The following is one way to categorize the 44 articles published in the first six issues:

- | | |
|---|----------|
| A. 20th-Century music | 14 (32%) |
| 1. pitch organization (12) | |
| 2. rhythm/meter (2) | |
| B. Music of the 17th—19th centuries | 10 (22%) |
| 1. specific composers (7) | |
| a. Schutz (1) | |
| b. Bach (3) | |
| c. Schumann (1) | |
| d. Brahms (1) | |
| e. Wagner (1) | |
| 2. general theoretical issues of tonal organization (3) | |

| | |
|------------------------------------|-----------|
| C. History of theory | 14 (32%) |
| 1. Middle Ages and Renaissance (6) | |
| 2. 17th c. (1) | |
| 3. 18th c. (1) | |
| 4. 19th c. (3) | |
| 5. 20th c. (2) | |
| 6. general (1) | |
| D. Pedagogy (3) | 3 (7%) |
| E. Unclassified (3) | 3 (7%) |
| | 44 (100%) |

There are, of course, different ways to view and interpret the data. Lew Rowell, for example, would note a paucity of articles on time in music, a situation he plans to remedy (with our blessing!) with the next issue of *Spectrum*. Others will note, quite correctly, a relatively small number of articles on pedagogical topics, which, however, is not a reflection of editorial policy but rather of the number and quality of submissions in this area. Otherwise I am confident that our journal accurately reflects the activities and interests of our Society. There is an almost equal split among three important areas: historical theory; the theory and analysis of tonal music; and the theory and analysis of 20th-century music. I, for one, am proud of our journal and what it represents. My enthusiasm is shared, I know, by many others.

The other official SMT publication is the

Newsletter, which was first edited by Richmond Browne, later briefly by Virginia Kneisner, and is now in the hands of Richard Parks. As you know it is not an easy matter to make a newsletter exciting, but on occasion we may have approached that goal through humor and even, I am told, with an occasional erroneous fact! All kidding aside, I would like to thank particularly Richmond Browne and Dick Parks for their excellent work with the Newsletter.

Finally I would like to mention two projects that occupied much of our time, yet never saw the light of day. The first was the matter of publishing studies that were too long to be included in the journal. The Committee considered various alternatives, including a monograph series, but eventually it was decided not to pursue the matter any further. Not only was there no money for such a venture, but there was little demonstrated need. The second project had to do with publication of an index series, the dual purpose of which was to raise money for the Society while providing a service for its membership. Though many agree that this would be a valuable service, we have been unable to come up with a suitable initial project and compiler. The Committee will continue to work on this idea, but it needs more input from Society members.

There are times when I have thought that I and the Committee may have fallen down on the job, but in fact, the opposite

is true. We do not need a monograph series, at least for now, and it would have been irresponsible for us to create one where there was no real need. As far as the index project is concerned, I think that will become a reality if and when some good projects come to light on their own. What we have accomplished so far is the establishment of a fine journal, and the reason it has been a success is that there was a real need for an additional outlet for theoretical and analytical articles on music.

I hope future committees will likewise exercise restraint. I too would like to see the Society publish its own monograph series some day, but only if it is going to serve some real purpose. And eventually the Society may sponsor other exciting projects. Meanwhile I hope that the Publications Committee will concentrate on what it does best: as a member of the Society I will watch with interest, and I know I leave such decisions in capable hands under the leadership of my successor, Bill Caplin.

David Beach, Chair
Publications Committee

Treasurer's Report, October 20, 1984

| | | | |
|--|--------------------|------------------|------------------|
| Receipts | | | |
| Cash on hand (November 1, 1983) | \$ 6,271.92 | | |
| Membership receipts | \$ 112.00 | 11,500.00 | |
| 1983 | | | |
| 1984 | | | |
| 427 regular | 8,593.00 | | |
| 195 student | 2,000.00 | | |
| 12 emeritus | 120.00 | | |
| 16 dual | 400.00 | | |
| 1985 | | | |
| 11 regular | 225.00 | | |
| 5 student | 50.00 | | |
| Subscriptions | | 3,249.00 | |
| 1984 | 3,192.50 | | |
| 1985 | 57.00 | | |
| Back issues | 805.00 | 1,930.00 | |
| members | | | |
| institutions | 1,125.00 | | |
| Label sales | | 85.00 | |
| 1983 Convention receipts | | 3,350.00 | |
| (Note: the 1983 report included advance 1983 | | | |
| convention expenses of \$1,248.46) | | | |
| Contributions | | 40.00 | |
| Interest (savings, money market, CD's) | | 1,048.96 | |
| Total Receipts: | | 27,475.38 | |
| Disbursements | | | |
| Officer expenses (telephone, supplies, | | 681.05 | |
| postage, occasional help) | | | 265.00 |
| President | | | 378.67 |
| Secretary | | | 37.38 |
| Treasurer | | | |
| Label membership program (labor, | | | 289.72 |
| supplies, computer time) | | | |
| Program Committee 1983 | | | 135.00 |
| Program Committee 1984 | | | 2,209.72 |
| (travel, rooms) | | | |
| Nominating Committee 1983 | | | 36.09 |
| 1985 Convention | | | 8.00 |
| Bank charges, membership | | | 133.24 |
| overpayments (refunds) | | | |
| <i>Music Theory Spectrum</i> 6 | | | 10,345.90 |
| A-R Editions | | | 9,242.67 |
| Mailing (A-R) | | | 793.81 |
| Editor's expenses | | | 309.42 |
| <i>Music Theory Spectrum</i> advertising | | | 115.00 |
| Newsletters | | | 1,261.58 |
| Spring, including | | | |
| mail permit | | | 489.37 |
| Fall, including pro- | | | |
| gram reprints | | | 772.21 |
| Dues notices (printing, postage) | | | 315.50 |
| Ballots (printing, postage) | | | 525.26 |
| MTS postage during year (sec. acct) | | | 289.15 |
| Total Disbursements | | | 16,345.21 |
| Cash On Hand (October 20, 1984) | | | 11,130.17 |

Mary Wennersstrom, Treasurer

From the Editor

Readers will note several new items in this Newsletter which we intend to continue running as regular features. The annual business meeting report will appear in each March issue and should be of interest to members who are unable to attend. Thanks are due to SMT Secretary Richmond Browne who provided the material for this report. The column on research grants and fellowships will be included in each issue as an ongoing series; the August column will include information about the Guggenheim and ACLS opportunities.

We would like to include, in the next issue, a column that reports on research in progress. Members are invited to submit, for consideration, reports limited to 200 words. The deadline for the August Newsletter is June 1, 1985.

The 1985 annual meeting in Vancouver promises to be exciting indeed, since four societies will meet together coincidentally with the Bach and Handel Tercentenaries. We wish to thank SMT President Wallace Berry for providing important advance information about meeting arrangements, activities and guest speakers, and 1985 Program Committee Chair William E. Benjamin for furnishing news about the pro-

gram. The Fall issue will contain the usual registration and travel materials as well as the preliminary program.

The inclusion of the condensed address by David Beach in these pages provides an occasion for us to express our warm personal thanks to David for his support and advice to us during the past three years.

The target date for mailing the August Newsletter has been moved up to August 1, in order to counter anticipated postal delays this year; as a consequence the deadline for submitting material to be included in the issue has been advanced to June 1.

Grant and Fellowship Opportunities

National Endowment for the Humanities

The National Endowment for the Humanities sponsors many programs which support the work of scholars. Most programs require that the applicant possess the Ph.D. degree and many favor younger scholars. A complete listing of programs may be obtained by writing to the Endowment; the list which follows includes programs most likely to interest music theorists. For information or applications direct inquiries to the appropriate programs through: The National Endowment for the Humanities, 1100 Pennsylvania Avenue, N.W., Washington, D. C. 20506. Telephone: (202) 786-0438.

Fellowships for Independent Study and Research provide grants of up to \$25,000 to support the work of scholars, teachers, and others. The application deadline is June 1, 1985.

Fellowships for College Teachers provide grants of up to \$25,000 to support study and research by college and university teachers only. The application deadline is June 1, 1985.

Summer Stipends for 1985 provide support for college and university teachers and others to undertake two consecutive months of full-time independent study and research. The application deadline is October 1, 1985.

Summer Seminars for College Teachers grants provide support for teachers to participate in eight-week summer seminars directed by distinguished scholars at institutions with libraries suitable for advanced study. (See the listing of 1985 seminars elsewhere in this issue.) The application deadline is April 1, 1985.

Project Research grants support collaborative or coordinated research projects of up to three years' duration in all fields of the humanities. The application deadline is March 1, 1985.

Research Conferences grants support meetings of scholars whose purpose is to discuss or advance research in various fields. Deadlines vary. Contact the Endowment for information.

Humanities, Science and Technology grants provide support for projects that bring the resources and perspective of the humanities to bear on science and technology. The application deadline is March 1, 1985.

Travel to Collections grants of \$500 enable scholars to travel to use the resource collections of libraries, archives, museums, or other repositories. Deadlines vary. Contact the Endowment for information.

The Reference Works Program provides support for projects involving the preparation of research tools such as dictionaries, encyclopedias and catalogs, editions of works from all fields of the humanities, and translations into English of works significant to the humanities. The deadline for research tools and editions projects is October 1, 1985; translations proposals must be submitted by July 1, 1985.

Research Resources Program Access Projects grants support projects intended to facilitate the access of information for libraries, archivists and others through the preparation of catalogs, inventories, bibliographies, indexes, and other finding aids. The application deadline is June 1, 1985.

Newberry Library Fellowships in the Humanities

The Newberry Library oversees a variety of fellowship programs in the humanities. Some are sponsored in concert with other institutions. Applicants must possess the Ph. D. The Newberry's collection in the history and theory of music is particularly strong. Information and applications may be obtained by writing to: Committee on

Awards, The Newberry Library, 60 W. Water St., Chicago, Illinois 60610.

The Monticello College Foundation Fellowship for Women provides a stipend of \$8,500 for a six-month residence at the Newberry for a woman scholar. Applications are due January 15, 1986.

Exxon Education Foundation Fellowships provide stipends for residences of up to six months at the Newberry. These post-doctoral fellowships favor scholars beginning their careers. Applications are due March 1, 1986, and January 1, 1986.

Short-Term Resident Fellowships for Individual Research provide stipends of \$600 per month for up to 2 months, for research in any field appropriate to the Newberry collections. The application deadlines are October 15, 1985, and March 1, 1986.

Joint Fellowships With the American Antiquarian Society support scholars who desire to use the resources of both institutions. Stipends are \$600 per month for up to 3 months. The application deadlines are October 15, 1985 or January 31, 1986.

Resident Fellowships for Unaffiliated Scholars provide support for scholars who are not employed professionally as such, and who wish to use the Newberry as a scholarly base. Stipends are \$250 per calendar year. The application deadlines are October 15, 1985, and March 1, 1986.

American Society for 18th-Century Studies Fellowships are available for residences of up to 4 months at the Newberry for studies in the period 1660-1815. Stipends are \$600 per month. The application deadlines are October 15, 1985, and March 1, 1986.

Newberry-British Academy Fellowship for Study in Great Britain provides for an exchange fellowship for 3 months' study in Great Britain. Stipends are £12 per day. The application deadline is March 1, 1986.