

# SMT newsletter

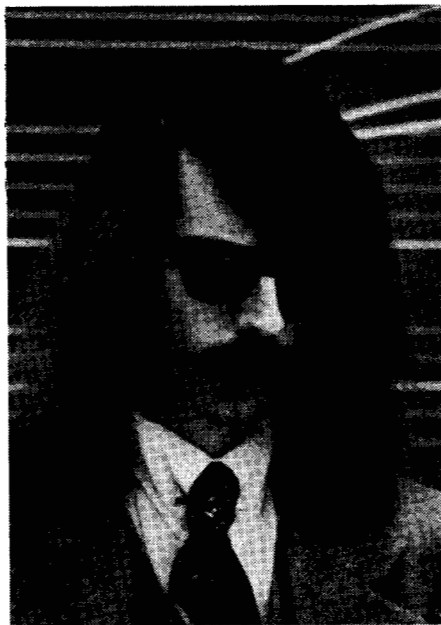
VOLUME TEN  
NUMBER ONE  
MARCH 1987

A PUBLICATION OF THE SOCIETY FOR MUSIC THEORY

## Publication Awards 1986

The Society for Music Theory has announced the winners of the Outstanding Publication Awards for 1986, the first such awards presented by the Society.

Wayne Slawson, Professor of Music at the University of California at Davis, is the recipient of the Outstanding Publication Award, for his book on *Sound Color*, published in 1985 by the University of California Press. Slawson's book was cited by the Publication Awards Committee as a pioneering work and a highly original contribution to the field of music theory,



Stephen V. Peles

pointing the way for future research into the elusive properties of musical timbre.

Stephen V. Peles, a Ph.D. candidate in musical composition at Princeton University, is the recipient of the Young Scholar Award, for his article on "Interpretation of Sets in Multiple Dimensions;" published in Volume 22 of *Perspectives of New Music*. The Awards Committee noted that this article extends the methods of pitch-class set analysis in interesting new directions and suggests productive new approaches for the analysis of recent music.

These awards (\$250 each) were announced at the Society for Music



Wayne Slawson

Theory's annual meeting (November 1986) in Bloomington by Lewis Rowell, Vice-President of the Society and Chairman of the Publication Awards Committee. Other Committee members were Milton Babbitt, Wallace Berry, and William Rothstein.

Nominations for the 1987 Outstanding Publication Awards are solicited from the entire community of music theorists. Eligible publications include books and articles (but not unpublished dissertations) written in English and published during the calendar years 1984 through 1986. Awards are open to scholars of any nationality and citizenship. An acceptable nomination consists of (1) a brief letter of nomination and (2) a deposit of five nonreturnable copies of the publication nominated, both to be sent to: SMT Publication Awards Committee, Lewis Rowell, Chair; School of Music, Indiana University, Bloomington, IN 47405. To be considered for the 1987 awards, nominations must be received not later than September 1, 1987.

Eligibility for the Young Scholar Award is restricted to authors no older than thirty-six at the time of publication. The recipients of the 1987 Outstanding Publication Awards will be announced at the November 1987 meeting of the SMT in Rochester.

## SMT Rochester 1987

The 1987 SMT National Convention will be held November 5-8 (Thursday-Sunday) at the Rochester Plaza Hotel and the Eastman School of Music of the University of Rochester.

This year's convention marks the tenth anniversary of the founding of the Society. To celebrate this noteworthy year, a number of special events have been planned by the Program Committee. In lieu of paper sessions on Saturday afternoon, a Plenary Session in three parts chaired by Allen Forte, Wallace Berry, and David Lewin—the past and present Presidents of the Society—will be devoted to the state of research in music theory. The afternoon will include talks by David Beach (Schenkerian Theory), William Caplin and Benito Rivera (History of Music Theory), Christopher Lewis (New Directions in Analysis of Nineteenth-Century Music), Martha Hyde and Andrew Mead (Set and Serial Analysis), Bo Alphonse and Gary Wittlich (Computer Applications: Analysis, Modeling, and Pedagogy), Robert Gauldin and Mary Wennerstrom (Pedagogy), Mary Louise Serafine and A. Wayne Slawson (Interdisciplinary Directions: Linguistics, Acoustics, Psycho-Acoustics, Psychology), and John Rahn (New Research Paradigms). The Plenary Session will be followed in the evening by a banquet at the Rochester Plaza with an afterdinner address by Allen Forte.

Three concerts by Eastman School ensembles have been specially coordinated with the Conference: the Eastman Philharmonia Orchestra will be directed by David Ephron; the Musica Nova Ensemble conducted by Sydney Hodkinson will provide an evening of contemporary music; and the Eastman Wind Ensemble will perform the winning works of its annual "New Music for Winds Competition." Other concerts by the Eastman Jazz Ensemble and the Rochester Philharmonic Orchestra will also be presented during the convention period.

Although, at the time of this writing, the Program Committee has not yet selected the papers and acted on other types of proposals, it is hoped that the Committee's call for papers in Analysis and Performance, Theories of Form, Pedagogy, and Topics in Twentieth-Century Music will result in an emphasis in these areas.

Robert Morris, Chair  
Program Committee

## Executive Board 1986-87

David Lewin, *president*, 1988\*  
Harvard University

Wallace Berry, *past president*, 1987  
University of British Columbia

Lewis Rowell, *vice-president*, 1988  
Indiana University

Richmond Browne, *secretary*, 1989  
School of Music  
University of Michigan  
Ann Arbor, MI 48109

Mary Wennerstrom, *treasurer*, 1988  
School of Music  
Indiana University  
Bloomington, IN 47405

David Beach, 1987  
Eastman School of Music

Janet Schmalfeldt, 1987  
McGill University

Robert Gauldin, 1988  
Eastman School of Music

Robert P. Morgan, 1988  
University of Chicago

Patrick McCreless, 1989  
University of Texas/Austin

Richard S. Parks, 1989  
University of Western Ontario

\* term ends

John Clough  
SUNY, Buffalo  
Editor, *Music Theory Spectrum*

William Caplin  
McGill University  
Chair, Publications Committee

Robert Morris  
Eastman School of Music  
Chair, 1987 Program Committee

The SMT NEWSLETTER is published in March and August by the Society for Music Theory. Deadlines are February 1 and June 15. Material for future issues should be sent to:

James Baker, Editor  
SMT Newsletter  
Department of Music, Box 1924  
Brown University  
Providence, RI 02912

## SMT Bloomington 1986

The Society is grateful to Dean Charles H. Webb and Associate Dean Henry Upper of the School of Music at Indiana University, for having hosted an enjoyable and productive conference at Bloomington. Our thanks also go to Professor Vernon L. Kliewer, along with the committee he chaired, for producing a varied and lively program. And our special thanks are due Professor Mary Wennerstrom, along with the many Indiana faculty and students she mobilized; they made our stay in Bloomington and our proceedings there not only smooth but memorably pleasant and stimulating.

David Lewin, President

The Society for Music Theory has now held nine national conferences. We anticipate with pleasure our tenth anniversary next fall at the Eastman School.

In the dim past, theorists occasionally got a piece of the action at an AMS or ASUC or CMS or MENC meeting. The funny thing about creating our own society is that a quick look at the programs of those societies shows that theory occupies more of their attention now than before!

But this talk of "we" and "them" is old-fashioned. There was a time when the SMT Executive Board worried about not meeting every year with the AMS. Our first "solo" conference (Los Angeles, 1980) was regarded as a huge risk. It was instead a great success.

All this is by way of saying that the "solo" 1986 meeting of the SMT at Indiana University was another such success. It was attended by many more theorists than the otherwise sanguine organizers (led by Program Chair Vernon Kliewer and Arrangements Chair Mary Wennerstrom) believed possible. The preliminary announcement of the program was read in some quarters as lacking in power, but the papers delivered were discussed with great excitement and found extremely effective across the board. The fact that AMS was meeting the same weekend up the road in Cleveland was inconvenient, but it did not have a noticeable impact on the Bloomington Conference. (The inconvenience was not on the part of either group; the SMT will continue to meet in the future with the AMS and other societies on a carefully planned schedule.)

A list of the highlights of the 1986 SMT National Conference must begin with the deft and thoughtful keynote address by Joseph Kerman. It would then include the announcement by Lewis Rowell of the awarding of the first SMT Outstanding Publication Awards to Wayne Slawson and Stephen V. Peles.

If you were among the over 300 SMT members present in Bloomington, you then can pick your own highlight from the rest of the program. Was it one or two of the best papers? or the pertinent conversation with an old or new friend (or employer)? a concert (perhaps the remarkable *Marriage of Figaro* on Friday evening)? or one of the gatherings where alumni of Yale, Michigan, Indiana, etc., and their friends get together to create and renew those all-important personal acquaintances?

Well, they all matter.

The "game" of theory is good, serious talk about music and the forging of alliances on a professional level. Everything at Bloomington was arranged to make the game work as smoothly and synergically as possible. Congratulations to all of the people who worked on SMT 1986 at Indiana University and godspeed to everyone on their way to our tenth meeting in Rochester.

Richmond Browne, Secretary

## New Journals

Beginning in January 1986, *Musiktheorie* will be issued three times per year. The first issue features articles by Fritz Reckow, Edward T. Cone, Hermann Danuser, Carl Dahlhaus, and Georgii E. Konyus. For further information, write to *Musiktheorie*, Laaber-Verlag, Regensburger Strasse 19, D-8411 Laaber, West Germany.

The *Connecticut Review*, an interdisciplinary journal published under the auspices of Connecticut State University, resumes publication in April 1987 with Volume 10. The journal will be published twice yearly. Inquiries may be directed to Leo Schneiderman, Editor, *Connecticut Review*, Eastern Connecticut State University, Willimantic, CT 06226.

## IMS Symposium in Melbourne

The International Musicological Society announces a Symposium and Festival of Music to be held in Melbourne, Australia from August 28 to September 2, 1988. The event is sponsored and hosted by Monash University and Victorian College of the Arts. Scholars are invited to submit 300-word abstracts proposing talks relevant to the following themes: music since 1960; cultural interaction through music; analogy—relations between musical and non-musical structures. Address proposals or inquiries to Margaret J. Kartomi, Department of Music, Monash University, Clayton Vic 3168, Australia; (03) 541-0811.

## Special Price for *Spectrum* Back Issues

The Executive Board has approved a special price scale for purchase of complete back-issue sets of *Music Theory Spectrum*. Current rates are:

Regular Members: Volumes 1-8 of *MTS* are available at \$15 per volume or \$90 per set of eight volumes.

Student Members: Volumes 1-8 are available at \$10 per volume or \$60 per set.

Libraries and Institutions: Volumes 1-8 are available for \$20 per volume or \$120 per set.

Add \$5 per volume for air mail delivery outside the United States. Orders may be sent to Mary Wennerstrom, Treasurer, Society for Music Theory, School of Music, Indiana University, Bloomington, IN 47405.

## Regional Societies

The **Central Gulf Theory Society** holds its fourth annual conference on March 20-21 at Samford University in Birmingham, Alabama. For information on this organization, contact James A. Jensen, School of Music, Samford University, 800 Lakeshore Drive, Birmingham, AL 35229; (205) 870-2852.

The **Central Midwest Theory Society** meets with the Great Plains Chapter of the College Music Society on March 7-8 at Kansas State University in Manhattan, Kansas. Contact Charles W. Smith, Chairman, CMTS, Brandt Music Hall, Southeast Missouri State University, Cape Girardeau, MO 63701; (314) 243-7327.

The **Florida State University Music Theory Society** holds its fifth annual forum on March 7. Allen Forte, the featured guest speaker, will speak on "Recent Developments in the Linear Analysis of Music." For information, contact Stephen Hopkins, President, FSU Music Theory Society, Florida State University School of Music, Tallahassee, FL 32306.

The **Music Theory Society of New York State** will hold its 1987 annual meeting on October 9-10 at Barnard College, Columbia University in New York City. The keynote speaker will be Patricia Carpenter. The program committee hopes to emphasize history of theory, analysis and performance of Stravinsky's *Serenade in La*, women composers/theorists, sketch studies, aesthetics, and perception. Contact Severine Neff, Chair, MTSNYS Program Committee, 703 Dodge Hall, Columbia University, New York, NY 10027.

An organizational meeting for the **New England Conference of Music Theorists** was held at the Brown University Department of Music in Providence, Rhode Island on April 12, 1986. At that time, the original Program Committee was commissioned to draft bylaws and to submit these for the approval of the membership at the next meeting, to be held again at Brown University on April 4-5, 1987. Contact James M. Baker, Chair, Organizational Committee, NECMT, Box 1924, Brown University, Providence, RI 02912.

In its forthcoming report, the Committee of Review will describe the various regional theory organizations now active across the country and will address the question as to whether it would be desirable or appropriate for the Society for Music Theory to establish local chapters.

## 1987 Nominating Committee

The Nominating Committee for 1987 invites suggestions from members of the Society for candidates for the office of President and membership on the Executive Board. Contact Paul Mast, Chair, SMT Nominating Committee, Oberlin College Conservatory, Oberlin, OH 44074; (216) 774-2383.

## Call for Articles

The *Journal of Music Theory Pedagogy* announces a call for articles relating to the teaching of aural skills (sightsinging, dictation, and other perceptual activities) for its third issue (Spring 1988). The deadline for submissions for this special issue is June 1, 1987. Subscriptions for Volume 1 (1987) are now being accepted at the following rates: \$12.50 students/emeritus faculty, \$20 individuals, and \$40 libraries/institutions. Send submissions and inquiries to Michael R. Rogers, *Journal of Music Theory Pedagogy*, School of Music, University of Oklahoma, Norman, OK 73019.

## From the Committee on the Status of Women

The recently appointed SMT Committee on the Status of Women has five members:

Anne C. Hall  
Faculty of Music, Wilfrid Laurier University,  
Waterloo, Ontario N2L 3C5  
CANADA  
(519) 884-1970, ext. 2153

Martha Hyde  
91 Dawes Avenue  
Hamden, CT 06517  
(203) 248-6683

Roland Jordan  
Department of Music  
Washington University  
St. Louis, MO 63130  
(314) 889-5581

Judith Lochhead  
Department of Music  
State University of New York  
Stony Brook, NY 11794  
(516) 862-9027 (home)

Joseph Straus  
140 Berkeley Place #3  
Brooklyn, NY 11217  
(718) 230-8029 (home)

The first item on our agenda is to make recommendations to the Executive Board regarding guidelines for non-sexist prose. We welcome suggestions for other ways in which we might be helpful.

Making a Place for Women III, at the 1987 Conference, will focus on varieties of research. The idea that generated the topic is that women, especially, may tend to work on research topics, or engage in styles of research, that have not been characteristic of the profession. Several short papers should initiate, and provide a basis for, a general discussion of the varieties of research in which we engage, or in which we should like to engage. We invite members, men and women, to submit abstracts of short (15- or 20-minute) papers for the session. Please send abstracts (one or two typed pages) to Anne Hall by May 15.

Anne Hall, Chair

## Report of the Publications Committee

The Publications Committee was active again this year serving as editorial board for *Music Theory Spectrum* and formulating

recommendations to the Executive Board on policies concerning all SMT publications.

I want to take the opportunity here of announcing two major personnel changes affecting publications of the Society. First, Richard Parks has retired from the editorship of the Newsletter after many years of fine service; he has been replaced by James Baker, who makes his debut with the present issue. Second, John Rothgeb has stepped down as Reviews Editor of *Spectrum*, a position he has filled with distinction since its inception with Volume 4. John will continue to serve the publication interests of the Society, however, as a member of the Publications Committee. Our new Reviews Editor is Patrick McCreless, who has already been active soliciting book reviews for Volume 9. The Publications Committee extends its special thanks to Richard and John for their important contributions to the Society and wishes James and Patrick the very best in their new responsibilities.

I am pleased to report that article submissions to *Spectrum* have significantly increased this year. In particular, we received and evaluated many articles well in advance of the December 1 deadline. For the benefit of those members who still may not be aware of our policy, let me affirm again, as reported in last year's Newsletter, that **articles may be submitted throughout the year** and that decisions on their acceptance will be rendered as quickly as possible.

In light of the increased submissions just mentioned, and in response to the concerns of many SMT members, the Publications Committee has continued to address the possibility of publishing more than one issue of *Spectrum* a year. Some major difficulties—both financial and editorial—still need to be overcome, but the Committee is actively pursuing the issue, and we hope to realize a semi-annual publication schedule in the near future. I also appeal to the membership of the Society as a whole for suggestions on how this goal can be achieved. Please feel free to communicate your ideas with any member of the Executive Board or the Publications Committee.

William Caplin, Chair

## *Spectrum* 9 Contents Set

John Clough, Editor of *Music Theory Spectrum*, reports a substantial increase in the number of papers submitted for Volume 9 (1987), compared to the number submitted for Volume 8 (1986). The contents of Volume 9, scheduled for publication late this summer, will be as follows:

**Articles:** V. Kofi Agawu, "Concepts of Closure and Chopin's Opus 28"; Thomas Christensen, "L'Art de la Basse Fondamentale: an Unknown Composition Treatise by Rameau"; Marianne Kielian Gilbert, "The Rhythms of Form: Correspondence and Analogy in Stravinsky's Designs"; Andrew Mead,

"Tonal' Forms in Arnold Schoenberg's Twelve-Tone Music"; David Neumeyer, "Tonal Form and Proportional Design in Hindemith's Music"; Jay Rahn, "Marchetto's Theory of Commixture and Interruptions"; Lewis Rowell, "Songs of Medieval India: The *Prabandhas* as Described in Matanga's *Brhaddesi*."

**Colloquy:** David Beach, "On Analysis, Beethoven, and Extravagance: A Response to Charles J. Smith"; Charles J. Smith, "A Rejoinder to David Beach."

**Reviews:** Judy Lochhead, review of Lewis Rowell, *Thinking About Music: An Introduction to the Philosophy of Music*; Dorothy Payne, review of Michael R. Rogers, *Teaching Approaches in Music Theory*; John Rothgeb, review of Walter Frisch, *Brahms and the Principle of Developing Variation*; Pieter C. van den Toorn, review of Elliott Antokoletz, *The Music of Bela Bartok: A Study of Tonality and Progression in Twentieth-Century Music*.

#### College Music Society

The College Music Society announces the following publications:

*Directory of Music Faculties in Colleges and Universities, U. S. and Canada, 1986-88* (\$35)

*Fact and Value in Contemporary Musical Scholarship* (addresses and responses given at the Plenary Session at the joint 1985 Annual Meetings of the AMS, CMS, SEM, and SMT in Vancouver; \$5)

*CBS Records' Black Composers Series* (reissued as a boxed set of nine recordings and a 16-page booklet; \$40)

The CMS also announces the appointments of two study groups. The first, which will consider the Content of the Undergraduate Music Curriculum, will be chaired by Barbara Reeder Lundquist (University of Washington) and its report will be written by Frank Tirro (Yale School of Music). The second, which will consider the Preparation of College Music Teachers and the Quality of Music Teaching in Higher Education, will be chaired by Jacquelyn Boswell (Arizona State University) and its report written by Richmond Browne.

Inquiries and orders may be sent to the CMS, 1444 Fifteenth Street, Boulder, CO 80302.

#### Executive Board Actions

Richmond Browne, Secretary of the Society, announces the following actions of the Executive Board taken at the 1986 Bloomington meeting:

#### Blind reading of submissions to *Spectrum*.

The Editor of *Music Theory Spectrum* was instructed to conduct the reading of submissions to the journal on a "blind" basis; i.e., the reader is not to be given the name of the author. After this action, concern was expressed about the policy. The Board then agreed to exempt from the

policy, for Volume 10, articles solicited from specific persons on pre-specified topics or in connection with pre-specified thematic ideas. At the Rochester meeting, the Board will receive a report from the Publications Committee concerning these matters, and will review its policy accordingly.

**Publication Awards Committee.** Members will be appointed to the Committee on a one-year basis, and may be reappointed. Acceptance of appointment to the Committee implies that the member agrees not to withdraw from the Committee during the year of service, and understands that members of the Committee are ineligible for consideration for a Publication Award during that year.

**Re-election of the Secretary.** After accepting a memo from the Secretary concerning the timing of elections of the President, Secretary, and Treasurer, the Board accepted the resignation of Secretary Richmond Browne. Mr. Browne was then re-elected Secretary of the Society for a three-year term.

**Committee on the Status of Women.** Unanimous consent was given to the establishment of an ad hoc Committee on the Status of Women, to address the concerns of women in the Society and in the field of music theory. Five members (three women and two men) will be named to the Committee.

### Treasurer's Report, October 15, 1986

#### Revenues

Membership receipts		\$12,423.00	
1985 members	\$ 590.00		
1986 regular (463)	9333.00		
student (188)	1910.00		
emeritus (13)	130.00		
dual (22)	275.00		
1987 members	185.00		
Institutional subscriptions		5,524.00	
1985 and back payment	2176.50		
1986	3290.50		
1987 and prepayment	57.00		
Back Issues		3,674.75	
Members, misc.	1215.00		
Members, package	1010.00		
Institutions, misc.	446.75		
Institutions, package	1003.00		
Label Sales		120.00	
1985 Convention Receipts		1795.66	
Contributions		22.00	
Refund, postage fund		8.07	
Interest		1180.62	
Refunds, membership and journals		(73.00)	
<b>Total revenues</b>		<b>\$24,675.10</b>	<b>\$24,675.10</b>

#### Expenses

Office supplies, phone, duplicating		794.17	
Mailings to members: newsletters, directory, dues, ballot			
Postage	1773.36		
Printing	2476.13	4249.49	
<i>Music Theory Spectrum</i>			
Volume 7 (shipping, ads)	220.28		
Postage, sale of back issues	200.00		
Volume 8	12,262.43		
Editor's expenses	(307.95)		
Postage	(957.67)		
Printing	(10,996.81)	12,682.71	
Program Committee (travel, room, meals)		1317.99	
Review Committee (printing, labels, preparation)		544.37	
Publication Awards Committee		19.11	
Contract labor		582.00	
Foreign check cost		18.65	
Audit		575.00	
<b>Total expenses</b>		<b>\$20,783.49</b>	<b>\$20,783.49</b>
Excess of revenues over expenses			3,891.61
<b>Fund balance September 30, 1985</b>			<b>8,917.01</b>
<b>Fund balance October 15, 1986</b>			<b>\$12,808.62</b>