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**1981**

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**SMT**

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**Program**

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**Los Angeles**

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**October 29 -**

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**November 1**

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## **Society for Music Theory**

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### **Program Committee 1981**

Elaine Barkin, University of California,  
Los Angeles, Chair  
Wallace Berry, University of British  
Columbia  
Richard Chrisman, Rutgers University  
Allen Forte, Yale University (ex-officio)  
Steven E. Gilbert, California State  
University at Fresno  
John Rahn, University of Washington  
Bryan R. Simms, University of Southern  
California

### **Local Arrangements Coordinator 1981**

Bryan R. Simms, University of Southern  
California

### **Program Committee 1982**

Paul Mast, Oberlin College, Chair  
Elaine Barkin, University of California,  
Los Angeles  
Richmond Browne, University of Michigan  
Edward Chudacoff, University of Michigan  
Ellwood Derr, University of Michigan  
Allen Forte, Yale University (ex-officio)  
Richard Parks, Wayne State University  
Janet Schmalfeldt, McGill University

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## **Exhibitions**

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Schoenberg as Theorist  
Arnold Schoenberg Institute, Auditorium  
Published and unpublished materials  
documenting Schoenberg's activities as a theorist  
and teacher.

Schoenberg's Fourth String Quartet  
Arnold Schoenberg Institute, Auditorium  
Compositional sketches and related  
manuscripts.

Music from the Age of Humanism to the  
Enlightenment  
Doherty Memorial Library: display case near the  
main circulation desk, south side. A display of  
rare printed treatises of the 16th through 18th  
centuries (including works by Glarean, Zarlino,  
Descartes, Fux, Marpurg, Rousseau, Forkel,  
Burney, and Hawkins).

A bulletin board with notices of faculty vacancies,  
schedules of interviews, and general messages is  
located in the lobby of the Schoenberg Institute.

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Fourth Annual  
Meeting

of the

## **Society for Music Theory**

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October 29-  
November 1  
1981

University of  
Southern California

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Host Institutions:

University of Southern California  
School of Music  
Arnold Schoenberg Institute

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## Thursday, October 29

**12:00-4:00** — Registration  
Schoenberg Institute Lobby

**12:30-2:00** — Publications Committee Meeting  
Schoenberg Institute, Seminar Room

**2:30** — Welcoming remarks by William Thomson,  
Director, School of Music, University of  
Southern California and Grant Beqlartan,  
Dean, School of Performing Arts, University  
of Southern California  
Schoenberg Institute, Auditorium

### **3:00-6:00** — Sets and Hierarchies

Schoenberg Institute, Auditorium  
James Baker, Barnard College: Coherence in  
a Set of Pieces by Webern, op. 6  
Jonathan Bernard, Yale University: Spatial  
Sets in Recent Works of Elliott Carter  
John Clough, SUNY at Buffalo and Stefan  
Ehrenkreutz, University of Michigan:  
Diatonic Hierarchies in Tonal Music  
Chair: Robert Morris, Eastman School of  
Music

### **4:00-6:00** — Berg

Annenberg School of Communications,  
Large Auditorium (G-1)  
Donald Harris, University of Hartford: Berg's  
Kammerkonzert: Structure and Procedure  
Used in the Third Movement  
Janet Schmalfeldt, McGill University: The  
Harmonic Language of Wozzeck: Pitch  
Structures Associated with Wozzeck and Marie  
Chair: Douglas Green, University of Texas at  
Austin

### **8:00-10:00** — Authenticity: A Life in the Day

Schoenberg Institute, Auditorium  
Benjamin Boretz, Bard College

## Friday, October 30

**8:00-9:30** — Breakfast Meeting, Executive  
Board 1980-81  
University Commons, Room C

**9:00-12:00** — Registration  
Schoenberg Institute Lobby

### **9:30-11:30** — Music Theory and Cognitive

#### **Psychology**

Schoenberg Institute, Auditorium  
Edwin Hantz, Eastman School of Music:  
Empirical Investigation of Musical  
Behavior: An Overview  
Mary Louise Serafine, Yale University: The  
Cognitive Development of Structural Levels  
in Music  
Chair: Jeanne Bamberger, Massachusetts  
Institute of Technology

### **9:30-11:30** — Special Studies

Annenberg School of Communications, G-1  
John L. Snyder, Indiana University: Theinred  
of Dover: An Opponent of Guido d'Arezzo.  
Introduced by Margaret Sandresky, Salem  
College  
Ann Kosakowski, Swarthmore College: Mode  
and Interval in the Music of Karol  
Szymanowski. Introduced by Avo Somer,  
University of Connecticut

### **9:30-11:00** — Seminar on the Music of

#### **Stockhausen**

Annenberg School of Communications, Small  
Auditorium (G-11)  
Jerome Kohl, University of Washington: Early  
Serial Technique of Stockhausen:  
Kreuzspiel

### **11:45** — SMT Invited Speaker

Schoenberg Institute, Auditorium  
Milton Babbitt, Princeton University: The  
Music Theoretician's Dilemmas.  
Introduced by Wallace Berry, University of  
British Columbia

**12:30-2:30** — Luncheon Meeting of the Executive  
Board 1981-82  
University Commons, Room A

**2:30-5:30 — Lieder**

Schoenberg Institute, Auditorium  
 Arthur Komar, University of Texas at Austin:  
 The Song Cycle as Entity: Schubert's  
Winterreise

David Lewin, Yale University: Background  
 and Image in a Schubert Song: "Auf dem  
 Flusse"

David Neumeyer, Indiana University:  
 Interrelation of Text Expression and Tonal  
 Structure: Another Look at Dichterliebe,  
 nos. 1 and 2

Chair: Patricia Carpenter, Barnard College

**2:30-5:30 — Jazz Studies**

Annenberg School of Communications, G-1  
 James Dapogny, University of Michigan:  
 Toward a Definition of "Composition" in  
 Jazz: Observations on the Music of Jelly  
 Roll Morton

Richmond Browne, University of Michigan:  
 Fernhøien in Gerry Mulligan

Thomas Owens, El Camino College: Phrasing  
 and Articulating Habits in Jazz  
 Saxophonists

Chair: Robert Moore, University of Southern  
 California

**5:30-7:30 — No-Host Cocktail Party**

Torrey Webb Room, Allan Hancock Foundation

**8:00-10:00 — Symposium on Music Theory**

**Computer Applications in Music Theory**  
 University Hilton Hotel, Room 314 (limited  
 seating)

Chair: John Rahn, University of Washington

Bo Alphonse, McGill University

John Annedo, Massachusetts Institute of  
 Technology

Milton Babbitt, Princeton University

Ann Blombach, Ohio State University

Benjamin Boretz, Bard College

Alexander Brinkman, Eastman School of  
 Music

Richmond Browne, University of Michigan

Allen Forte, Yale University

Dorothy Gross, University of Minnesota

Steven Haftich, University of Wisconsin at  
 Milwaukee

J. Timothy Kolsick, North Texas State  
 University

Stefan Kostka, University of Texas at Austin

David Lewin, Yale University

Robert Morris, Eastman School of Music  
 Mary Louise Serafine, Yale University  
 Steven Smoliar, Schlumberger-Doll  
 Research

James Snell, University of Rochester  
 George Stiny, University of California, Los  
 Angeles

Steven Strunk, Catholic University  
 J. Kent Williams, University of North  
 Carolina at Greensboro

Gary Wittlich, Indiana University  
 Laurence Woodruff, North Texas  
 State University

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**Saturday, October 31**

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**9:00-12:00 — Stravinsky**

Annenberg School of Communications, G-1  
 Lynn Thomson, Princeton University:

Sketches for the Dumbarton Oaks Concerto:  
 Six Stages in the Development of a  
 Compositional Idea

Joseph Straus, University of Wisconsin at  
 Madison: A Principle of Voice Leading  
 Pieter C. van den Toorn, Novato, California:

Questions of Rhythm and Meter  
 Chair: Donald Johns, University of California  
 at Riverside

**9:00-12:00 — Turn of the Century Theory  
and Practice**

Schoenberg Institute, Auditorium  
 Irene Levenson, University of Hawaii at  
 Honolulu: Nineteenth-Century Theories of  
 Modulation: An Investigation

Patrick Miller, University of Hartford:  
 Dissonance and Register in Heinrich

Schenker's Zweistimmige Inventionen, opus 5  
 Jane I. Edmister, SUNY at Buffalo: The "Five  
 Roads" and Ferruccio Busoni's Nocturne  
Symphonique, opus 43

**10:30-12:00 — An Interdisciplinary**

**Analysis of Experimental Music**

Music Faculty Building, Room 106  
 Peter Gena, Northwestern University.  
 Introduced by Steven E. Gilbert, California  
 State University at Fresno

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## **SMT Organization 1980-81**

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### **Executive Board**

Allen Forte, Yale University, President  
Wallace Berry, University of British Columbia,  
Vice-President  
Richmond Browne, University of Michigan,  
Secretary  
Mary Wennerstrom, Indiana University,  
Treasurer  
Milton Babbitt, Princeton University  
William Benjamin, University of British  
Columbia  
Carlton Garner, Colorado College  
Douglas Green, University of Texas at Austin  
Leonard Meyer, University of Pennsylvania

### **Publications Committee**

David Beach, Eastman School of Music, Chair  
William Benjamin, University of British  
Columbia  
Patricia Carpenter, Barnard College  
Bryan R. Simms, University of Southern  
California  
Gary Wittlich, Indiana University

### **Music Theory Spectrum**

Bryan R. Simms, University of Southern  
California, Editor  
John Rothgeb, State University of New York at  
Binghamton, Reviews Editor

### **Executive Board, 1981-82**

Allen Forte, Yale University, President  
Wallace Berry, University of British Columbia,  
President-Elect  
Richmond Browne, University of Michigan,  
Secretary  
Mary Wennerstrom, Indiana University,  
Treasurer  
Milton Babbitt, Princeton University  
William Benjamin, University of British  
Columbia  
Carlton Garner, Colorado College  
David Lewin, Yale University  
Leonard Meyer, University of Pennsylvania  
Gary Wittlich, Indiana University

**12:00-2:30** — Luncheon Meeting of the 1981 and  
1982 Program Committees, University Hilton  
Hotel, Room 312

### **2:30-5:30 — Arnold Schoenberg**

Schoenberg Institute, Auditorium  
Introductory talks by Leonard Stein, Director,  
Arnold Schoenberg Institute and Clara  
Steinemann, Archivist, Arnold Schoenberg  
Institute  
Schoenberg's Fourth String Quartet:  
discussion led by Milton Babbitt, Princeton  
University, with demonstrations by the  
Sequoia String Quartet. Concluded by a  
performance of the complete quartet.

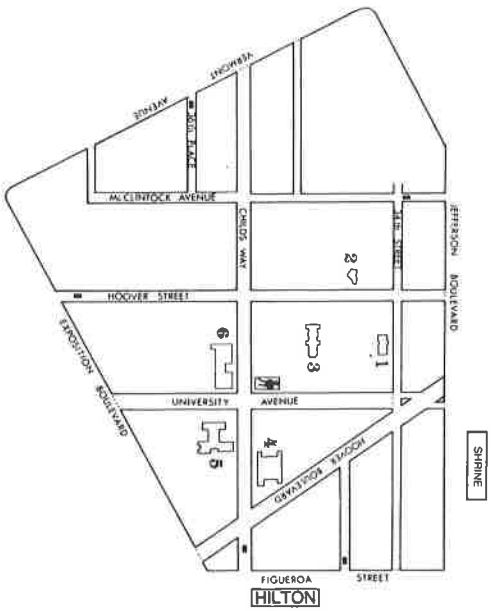
**5:30-6:00** — Annual Business Meeting of the  
Society, Schoenberg Institute, Auditorium

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## **Sunday, November 1**

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**10:00-12:00** — Informal Post-Conference Get-  
Together  
Music Faculty Building, Room 106



1. Music Faculty Building
2. Arnold Schoenberg Institute
3. Annenberg School of Communications
4. Doherty Memorial Library
5. Allan Hancock Foundation
6. University Commons