

Harrison → Browne

Hunter College

OF THE CITY UNIVERSITY OF NEW YORK | 695 PARK AVENUE, NEW YORK, N.Y. 10021 | DEPARTMENT OF MUSIC

Telephone
360-2338

December 3, 1975

Professor Richmond Browne
School of Music
University of Michigan
Ann Arbor, Michigan 48105

Dear Richmond,

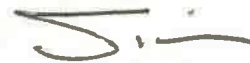
First of all, my congratulations to you and the other members of the "Ad Hoc Committee" (and especially Gerry Warfield) for the precision and dispatch with which the National Conference on Music Theory has been organized. I feel very bad about having been a silent member of the group. As you can imagine, life in the CUNY system has been ghastly during New York's fiscal problems, particularly for a department chairman. I am just beginning to get my head above water this week, for the first time since the summer.

You asked about Allen Forte as a possible participant. In the conversations that I have had with him he has expressed some reservations about the formation of a national theory organization. I don't know to what extent he would want to be involved in discussion to that end. Of course he would be great for a paper.

In part to atone for my lack of contribution up to this point, permit me to volunteer my services for administrative purposes. If you foresee the need for someone to chair the organizational meeting(s) I would be happy to serve. My years as department chairman have taught me to wield a fairly snappy and impartial gavel. I hope to be seeing Gerry Warfield in the next few days and will mention this to him also. Incidentally, I would be interested to see your "position paper" if a draft is already available

I am looking forward to seeing you in Boston. It should be great fun.

Sincerely,



James S. Harrison
Chairman

JSH:dm

[First Harrison letter! Forte reluctant at
- this point] RB, 1978

NAME: DR ARTHUR E OSTRANDER

MAILING ADDRESS: 7-1 SCHOOL OF MUSIC
ITHACA COLLEGE
ITHACA, NEW YORK 14850

RESPONSES

AFFILIATION: MUSIC THEORY SOCIETY OF NEW YORK STATE

Check where appropriate:

YES NO

I would be interested in becoming a member of a national organization of music theorists.

I am interested in attending the National Conference on Music Theory. Please send me information.

I have enclosed specific suggestions for papers or panels to be given at the conference or specific ideas for the function or organization of a national music theory society.

I am presently a member of a state or regional music theory society. If yes, please give name of society: MTS NYS

I would probably be in favor of organizing a national music theory society in such a way that presently-existing state or regional music theory societies could become chapters within the national organization.

NC on MT mailing

12/75

- OVER - SEE COMMENT

RETURN TO: AMERICAN SOCIETY OF UNIVERSITY COMPOSERS
THEORY CONFERENCE
250 WEST 57th STREET # 626-7
NEW YORK, N.Y. 10019

Dear Sir:

I believe your intention to start a national organization for music theorists is entirely premature. The New York State organization has been quite successful, but there are very few other theory "societies" at this time. In the next few years as more state organizations emerge, they should make an effort to unite themselves. I do not believe the American Society of University Composers should take it upon themselves to organize the theory organizations. The theory groups should initiate national organization and they should contact the University Composers should they be interested in merger. The obvious haste in making of plans for this conference lack of foresight in contacting existing state organizations confirms my belief that a national theory organization is premature.

Arthur E. Ostrander

Arthur E. Ostrander
Assistant Professor of Music Theory
Ithaca College

I talked to Mac Lewin at Ithaca College who said this was someone to be ignored.

UNIVERSITY OF OREGON

School of Music
Eugene, Oregon 97403
(503) 686-3761



3 December 1975

ASUC Theory Conference
250 West 57th Street # 626-7
New York, N.Y. 10019

Dear friends,

I am pleased to hear of the interest in forming a national association for music theory. Although theory is a part of the subject areas of ASUC, AMS, and CMS, I agree that an organization for theory specifically would make sense if there is sufficient interest. I would hope that such an organization would not restrict itself to any single aspect of theory, but include all possibilities of historical areas and systematic approaches. Probably there would not be enough interest otherwise.

If a society is organized, the question of a journal might arise. I should think that this might be approached slowly, since the field is already represented by Journal of Music Theory, Perspectives, and Music Forum in the USA. It may be that a journal will prove feasible, but this doesn't seem to be the most urgent aspect of a society. Getting an organization started and supporting meetings that will generate further interest seems like a first step. I hope the conference will prove fruitful, and I will await with great interest news of its activities.

With all best wishes,

Peter Bergquist
Peter Bergquist
Professor of Music

Benward
(Wisconsin)

DEAR NO NAME A S U C:

I AM ENTHUSIASTIC ABOUT THE POSSIBILITY OF A NATIONAL THEORY SOCIETY WHICH I BELIEVE IS LONG OVERDUE. ALSO, THE IDEA OF HOLDING THE CONVENTION AT THE END OF THE A S C U IS EXCELLENT!

A FEW OBSERVATIONS (WHICH I AM SURE YOU ALREADY KNOW ABOUT):

1. THE THEORY "CROWD" IS DIVIDED INTO THOSE WHO ARE INTERESTED IN SUBSTANTIVE OR SPECULATIVE THEORY, THOSE WHO HAVE A HISTORICAL OR STYLISTIC BENT, AND THOSE WHO SIMPLY TEACH UNDERGRADUATE THEORY AND MAY NOT BE VERY INTERESTED IN RESEARCH.
2. THIS DICHOTOMY MAKES IT HARD TO FIGURE OUT WHO WILL SHOW UP FOR A CONVENTION. HERE IN WISCONSIN WE HAVE A VERY LOOSELY KNIT ORGANIZATION KNOWN AS THE WISCONSIN THEORY TEACHERS ASSOCIATION. WE MEET ONCE A YEAR (ABOUT 40 PEOPLE IN ALL) AND TALK ABOUT SUBSTANTIVE ISSUES, STYLISTIC ISSUES, AND PEDAGOGICAL PROBLEMS. SINCE THE GROUP IS SMALL WE USUALLY HAVE AT LEAST ONE OR TWO "BULL SESSIONS" WHERE A PARTICULAR SUBJECT (CHOSEN BY MAIL BEFORE THE MEETING) WILL BE DISCUSSED. WE FOUND THESE TO BE EXCEPTIONALLY VALUABLE ALTHOUGH THE PEDAGOGY ELEMENT USUALLY DOMINATE^S.
3. PERHAPS YOU COULD FASHION A SESSION OR TWO AT THE NATIONAL LEVEL WHICH WOULD BE IN THE NATURE OF A "TOWN MEETING" WHERE ALL WHO ATTEND COULD HAVE THEIR SAY.
4. I LIKE VERY MUCH THE IDEA OF SOME SUBSTANTIVE OR SPECULATIVE PAPERS -- IF ONLY THESE COULD BE HANDLED IN SUCH A WAY THAT THEY DO NOT BECOME STUFFY WITH ACADEMIC JARGON AND A GENERAL VYING FOR ONE-UPSMANSHIP.

FURTHERMORE, IF I COULD BE OF ANY SERVICE IN HELPING TO ESTABLISH SUCH AN ORGANIZATION I WOULD BE HAPPY TO VOLUNTEER MY SERVICES. I AM NOT SURE THAT I WILL BE ABLE TO ATTEND A MEETING THIS SPRING -- SIMPLY BECAUSE I ALREADY PLANNED TOO MANY ABSENCES FROM THE CAMPUS. HOWEVER, IF THE MEETINGS WERE PLANNED A YEAR IN ADVANCE I WOULD CERTAINLY MAKE ARRANGEMENTS TO BE THERE.

Bruce Benward

DR BRUCE BENWARD
SCHOOL OF MUSIC
UNIVERSITY OF WISCONSIN
MADISON, WISCONSIN 53706

answered by Bronne

*12-29-75
writing Wisconsin TTA
to send Benward or
somebody to Boston*

NAME: Donald M. Wilson

MAILING ADDRESS: Music Composition/History Dept.

College of Musical Arts

Bowling Green State University

~~XXXXXXXXXXXX~~ Bowling Green, Ohio 43403

Check where appropriate:

YES NO

- I would be interested in becoming a member of a national organization of music theorists. Would rather join ASUC. No time, though.
- I am interested in attending the National Conference on Music Theory. Please send me information.
- I have enclosed specific suggestions for papers or panels to be given at the conference or specific ideas for the function or organization of a national music theory society.*
- I am presently a member of a state or regional music theory society. If yes, please give name of society: Ohio Theory-Composition Teachers
- I would probably be in favor of organizing a national music theory society in such a way that presently-existing state or regional music theory societies could become chapters within the national organization.

RETURN TO: AMERICAN SOCIETY OF UNIVERSITY COMPOSERS
THEORY CONFERENCE
250 WEST 57th STREET # 626-7
NEW YORK, N.Y. 10019

*SUGGESTED TOPICS:

1. New ways of teaching theory to college freshmen, such as through pop music, rock and jazz or through compositional techniques beginning with the present and working backwards into the past, culminating rather than starting with the Bach chorales.
2. Analysis of music with the aid of the computer.
3. College degree programs in jazz, pop music and the commercial media.
4. Pre-college preparation of music majors in the public schools, especially in the areas of music theory, sightsinging & dictation.
5. Proficiency testing in music theory, sightsinging & dictation for admission to the junior year of college.
6. College teaching loads.

As one who has, for the past eight years or so, considered himself as primarily a theorist rather than a composer, I feel I should say something about the subject of a national music theory society. This seems to be working a bit too quickly, and I would caution against undue haste in establishing an organization which could fail for lack of publicity, cooperation, or financial backing. I would like to see the possibility explored of greater affiliation with the American Musicological Society, for example, in which I have been somewhat active for the past five years. Papers presented at their national meetings receive wide exposure; and, with both the history of theory and twentieth-century musicology falling into this overlapping category between composition and musicology, I feel ~~that~~ somewhat cool toward the idea of "theorists" ghettoizing themselves unnecessarily.

Jim H. had this idea, too.

Steven Gilbert

Cal. S. U. at Fresno

YORK COLLEGE
OF THE CITY UNIVERSITY
OF NEW YORK

Dec. 10, 1975

American Society of University Composers
Theory Conference
250 West 57th Street #626-7
New York, N.Y. 10019

Dear Colleagues,

Enclosed is the form you requested, all checked "yes."

I would like to read a paper entitled "The advantages of fixed solfège in teaching modern theory."

I have long been interested in this subject, instituted fixed solfège at York College five years ago, and had a book published which examines the history and the pros and cons of the moveable and fixed systems: La Solmisation Mobile, Heugel, Paris, 1974.

Cordially,



Sidney Kleinman
Assistant Professor of Music

66 West 94th Street
New York, N.Y. 10025

*This is just for the record,
Jim H. says this one
would not be good. J*

Mary Arlin - Ithaca College

I am unalterably opposed to a national organization until such time as there are state or regional theory meetings throughout the country. I think that a national organization at this time is premature and I am not convinced that a national organization and meetings will accomplish more than is currently happening at the state or regional level. Has SERIOUS thought been given to expanding the number of theory sessions at GMS meetings?

11
Relevance of a hierarchy of
theory to present day
practices, as concerns
both classical and
2933 music.

2) To see why of theory
through the interaction
of instruments - the
classroom, particularly
as it pertains to
musical skills
3) To feel the organization
should concentrate on
pedagogy (as opposed to
research) since this seems
to be the main thrust
of today's theorist.

David Lewis
Chairman, Dept Theory
Ohio U. at Athens

Leon Smith, Jr.
U. of Wisconsin

Suggestions for the National Conference on Music Theory:

1. Features of organization and function:

a. Panels or papers on...

1. The phenomenology of music (empirical proofs of music theory inherent in the phenomenon of music and human perception)
2. The future of Theory Pedagogy

b. Committees...

1. Publications
 - a. learned papers
 - b. pedagogic materials for classroom use
2. Teaching Methods (Pedagogy)
3. Compositional Systems (20th C. Techniques)
4. Period Studies (Medieval theory, Renaissance theory, etc.)
5. Curriculum (the training of music theorists in colleges and universities)
6. Executive (planning, membership, conferences, etc.)

2. Purposes:

1. To allow theorists to encounter composers and their methods.
2. To foster a broader understanding of music theory in all eras and musical manifestations.
3. To promote good theory teaching at all levels of learning by the production of good theory teachers in colleges and universities.
4. To encourage, and perhaps sponsor, learned and practical publications in the field of music theory.
5. To explore the phenomenon of music and human perception with an eye toward valid explanations directly related to experience.

Leon R. Smith Jr.
Coordinator of Music Theory & Composition
University of Wisconsin
Stevens Point, Wi. 54481

WESTERN MICHIGAN UNIVERSITY

KALAMAZOO, MICHIGAN 49001

Gentlemen:

I would be interested in giving a paper on harmonic and rhythmic devices in jazz/rock music from 1970-75.

Thank you -

R. Ricci

NAME: Robert J. Ricci
MAILING ADDRESS: Chairman, Theory Area
Western Michigan University
Kalamazoo, Michigan 49001

AFFILIATION: _____

Check where appropriate:

YES NO

I would be interested in becoming a member of a national organization of music theorists.

I am interested in attending the National Conference on Music Theory. Please send me information.

I have enclosed specific suggestions for papers or panels to be given at the conference or specific ideas for the function or organization of a national music theory society.

I am presently a member of a state or regional music theory society. If yes, please give name of society: Michigan Conference on Music Theory

I would probably be in favor of organizing a national music theory society in such a way that presently-existing state or regional music theory societies could become chapters within the national organization. (U. of M. Ann Arbor)

RETURN TO: AMERICAN SOCIETY OF UNIVERSITY COMPOSERS
THEORY CONFERENCE
250 WEST 57th STREET # 626-7
NEW YORK, N.Y. 10019

TELEPHONE
746-2521
746-2522

UNIVERSITY OF SOUTHERN CALIFORNIA
SCHOOL OF PERFORMING ARTS
UNIVERSITY PARK
LOS ANGELES, CALIFORNIA 90007

SCHOOL OF MUSIC

December 10, 1975

American Society of University Composers
Theory Conference
250 W. 57th Street
Room 6267
New York, New York 10019

Gentlemen:

I should like to propose a paper to be read at the conference on the topic Minuet and Trio: Binary or Ternary Form?

My forthcoming book, Musical Form, to be published by Houghton Mifflin around March 1, 1976 deals with this topic in one of its chapters. Since there is considerable controversy over the proper interpretation of this familiar form I would welcome the opportunity to discuss the implementation of this idea.

With every good wish.

Sincerely yours,



Ellis B. Kohs
Professor of Music

EBK:cdv

WHY ANOTHER NAME?
 SOCIETY OF PEOPLE
 CAN GO TO JUST
 SO MANY. THE
 AMERICAN
 COLLEGE MUSIC
 SOCIETY HAS A
 STRONG VIBRANT
 SECTION. A
 WE'VE ESTABLISHED
 AN ORGANIZATION
 AND OFFICE
 IN WASHINGTON
 D.C. WE'VE GOT IT
 AND A
 JOURNAL
 THROUGH IT
 WE'VE GOT
 AMERICAN
 ORGANIZATION
 IN MUS
 NEW, A
 STARTING
 DIVISION
 NEW ORGANIZATION
 MANY SAVED THESE
 MANY

NAME: WALTER COLLINS
 MAILING ADDRESS: COLLEGE OF MUSIC
UNIVERSITY OF COLORADO
Boulder, CO 80302

AFFILIATION: _____

Check where appropriate:

- | | | |
|-----|-------------------------------------|--|
| YES | <input type="checkbox"/> | I would be interested in becoming a member of a national organization of music theorists. |
| NO | <input checked="" type="checkbox"/> | I am interested in attending the National Conference on Music Theory. |
| | <input checked="" type="checkbox"/> | Please send me information. |
| | <input checked="" type="checkbox"/> | I have enclosed specific suggestions for papers or panels to be given at the conference or specific ideas for the function or organization of a national music theory society. |
| | <input checked="" type="checkbox"/> | I am presently a member of a state or regional music theory society. |
| | <input checked="" type="checkbox"/> | If yes, please give name of society: <u>AMERICAN</u> |
| | <input checked="" type="checkbox"/> | I would <u>probably</u> be in favor of organizing a national music theory society in such a way that presently-existing state or regional music theory societies could become chapters within the national organization. <u>Similar organization in New, a</u> |

RETURN TO: AMERICAN SOCIETY OF UNIVERSITY COMPOSERS
 THEORY CONFERENCE

NAME: CHARLES BURKHART
MAILING ADDRESS: 1070 West End Ave. (3F)
New York, NY

AFFILIATION: Queens Coll (CUNY)

Check where appropriate:

- | YES | NO | |
|-------------------------------------|--------------------------|---|
| <input type="checkbox"/> | <input type="checkbox"/> | I would be interested in becoming a member of a national organization of music theorists. |
| <input checked="" type="checkbox"/> | <input type="checkbox"/> | I am interested in attending the National Conference on Music Theory. Please send me information. |
| <input type="checkbox"/> | <input type="checkbox"/> | I have enclosed specific suggestions for papers or panels to be given at the conference or specific ideas for the function or organization of a national music theory society. |
| <input type="checkbox"/> | <input type="checkbox"/> | I am presently a member of a state or regional music theory society. If yes, please give name of society: _____ |
| <input type="checkbox"/> | <input type="checkbox"/> | I would probably be in favor of organizing a national music theory society in such a way that presently-existing state or regional music theory societies could become chapters within the national organization. |

NAME: _____ ADDRESS: _____

UNIVERSITY OF DELAWARE
NEWARK, DELAWARE
19711

DEPARTMENT OF MUSIC

December 10, 1975

American Society of University Composers
Theory Conference
250 West 57th Street #626-7
New York, New York 10019

Dear Sirs:

I am most interested in the formation of a National Conference in Music Theory. I support your efforts, and I plan to attend the first meeting on February 29 to March 1, 1976. As for suggestions of papers and panels to be given at the conference, I would suggest a panel on computer applications to instruction and research in music theory. Toward this end a national consortium for computer-based musical instruction (NCCBMI) has been formed. I have enclosed a fact sheet which describes the purpose and organization of the NCCBMI. I would definitely like to make a presentation of the NCCBMI at your theory conference, and if you think a panel dealing with the use of computers in music theory would be desirable, I would be willing to organize one for the conference.

I look forward to hearing from you in this regard in the near future.

Sincerely yours,



Fred T. Hofstetter

FTH:mkp
Encls.

NATIONAL CONSORTIUM FOR COMPUTER-BASED MUSICAL INSTRUCTION

The National Consortium for Computer-Based Musical Instruction (NCCBMI) is a non-profit organization which was formed on August 20, 1975 as a member of the Association for the Development of Computer-Based Instructional Systems (ADCIS).

The purposes of this organization are as follows: first, to provide a forum for the exchange of ideas among developers and users of computer-based systems for musical instruction; second, to establish and maintain a library of music courseware; third, to reduce redundant effort among courseware and hardware developers; fourth, to provide consultation for new users of computer-based musical instruction.

Founding members of the consortium are as follows:

Michael Arenson, Iowa State University
Ned Diehl, Penn State University
Lee Garrett, Lewis and Clark College
Burdette Green, Ohio State University
Fred Hofstetter, University of Delaware
Earl Hultberg, State University College at Potsdam, New York
David Peters, University of Illinois
Robert Placek, University of Georgia
Jack Taylor, Florida State University
Gary Wittlich, Indiana University

At the first meeting of the consortium held August 18-20, 1975 at the University of Delaware, highest priority was given to the creation of a national library of courseware for the teaching of music fundamentals. Each member of the consortium was charged with the development of a lesson component or a hardware component in support of the library. It was also decided to deliver the library of music courseware through a variety of computer systems so that all music schools can take advantage of the consortium efforts.

For further details about services available through the consortium, or for information about how to join the consortium, contact:

Fred T. Hofstetter, President
National Consortium for Computer-Based Musical Instruction
University of Delaware
Newark, Delaware 19711



THE UNIVERSITY OF TEXAS AT AUSTIN
THE COLLEGE OF FINE ARTS
AUSTIN, TEXAS 78712

Department of Music

12-3-75

Persons,

Theory Society--good idea. I'd like to be a part of it. Possible session:

"The Use of Mathematical Set-Related Terminology in pre-College Theory teaching, in College Theory Teaching, ~~XXXXXXXXXXXXXXXXXXXX~~ and in College Music Theory Texts"

Many of us use the terms (set, subset, vector, set-complex, and related terms IC and PC) in our own analysis and articles, but what to do about making them common-place? Teaching them at an early age, like age 7 or 8 in early piano and musicianship instruction? Using them in textbooks? You might contact Allen Winold and John Rhem, who may be using such concepts in their revision of Introduction to Music Theory; and, of course, Allen Forte might have some comment to make on whatever ~~XXXXX~~ reaction he's gotten to his set stuff in The Structure of Atonal Music. I think many theorists are interested in this--many if's, and's, and butt's.

Hey--really important--would there be some way to have the new society (if one materializes) emphasize the relationship between theory and performance? Maybe even have a session on that.

Thank you for this good idea. I hope something comes of it.

Since early,

Jerry Dean
Jerry Dean

*I will write,
C.W.*



From: Dr. Newton Hoffmann, Associate Professor of Music
To: ASUC Theory Conference
Subject: Suggestion for the function of a National Conference on
Music Theory

The most pressing need that such a conference could fill would, in my opinion, be the provision of a magazine that would provide helpful hints and reminders in regard to teaching methods for college theory classes. Discussion and description could be more specific and in more detail than was the case with the special Journal of Music Theory issue on teaching theory. Varied educational philosophy could be included although this is already available from the Music educators National Conference, the College Music Society, etc. These other groups offer little in the way of practical detail. Similarly, the periodical could keep readers in touch with new theory but discuss ways of presenting both new and old theory, as the Journal of Music Theory and Perspectives of New Music do not.

Newton Hoffmann

Dec. 4, 1975

Newton Hoffmann

~~*I will write*~~
~~*G.W.*~~



Department of Music

Colorado State University
Fort Collins, Colorado
80523

December 6, 1975

Indeed, I am very interested in the formation of a national theory society. For too long theorists whose main thrust rests in teaching and research have been thrown together with legitimate composers whose interests obviously rest elsewhere.

I would indeed be interested in participating in the proposed national conference in February. Further I would be quite willing to participate on a panel or present a paper. I would be happy to send a dossier should you be interested in me speaking.

Some suggested topics that I could address myself to, or participate in:

- (1) Program methods - their place in the theory classroom.
- (2) New theory text approaches - integrating history with theory (such as Cooper's Perspectives, etc.)
- (3) Referentialism in music -- the problems in teaching lower division theory to prejudiced freshmen
- (4) Analysis - the most valuable of all aids in theory training; the place for Ear training and Sight singing - a secondary area?
- (5) The pedagogy of theory - how does one really teach a theorist to teach?

I have spoken at the MTNA National Convention (1975) and chaired panel discussions of theorists and composers. I review new theory texts and methods for the AMT Journal and I am sure Homer Ulrich would vouch for me.

At any rate, I completely endorse the idea of a convention and a society. I will be happy to do all I can to aid in this worthwhile project.

Sincerely,

Dr. Charles M. Joseph
Coordinator, Theory Division

(Office phone - 303-491-5896)



Philadelphia Musical Academy

313 SOUTH BROAD STREET PHILADELPHIA, PENNSYLVANIA 19107 (215)735-9635

December 8, 1975

American Society of University Composers
Theory Conference
250 West 57th Street #626-7
New York, New York 10019

Dear Sirs:

Thank you for sending me the announcement for the National Conference on Music Theory. I certainly am interested in the formation of a National Music Theory Society, and I plan to attend the conference. I certainly believe that forming a group such as this has been long overdue, and I would be willing to take an active part in its formation, schedule permitting.

I am presently working on a paper titled "Structure and Order in Strauss' Four Last Songs" which you might be interested in. It could be finished for the conference. If you would like to see examples of my work, I suggest you consult Musical Review, The Musical Quarterly, Current Musicology, and Zur Musikalischen Analyse (Editor: Gerhard Schumacher, Wissenschaftliche Buchgesellschaft, Darmstadt, 1974).

Best Wishes with the formation of this new, and I expect, vital group.

Sincerely,



Donald Chittum
Professor, Music Theory

This looks good. (?)

DC/bc

enclosure



THE OHIO STATE UNIVERSITY

December 4, 1975

Professor Richmond Browne
School of Music
The University of Michigan
Ann Arbor, Michigan 48105

Dear Richmond:

Thanks for your kind note. I enjoyed the Ann Arbor meeting. So did my students and colleagues.

Burdette Green, who became the head of our division of Music Theory and Composition, at 12:01 p.m. December 1, 1975, will try to get to Boston. I have circularized my graduates and the O.S.U. Campus. I'll also inform the folks at Capital University.

Somehow, on that program I would like to see a session on the music theorist as scholar, and the service role of the music theorist. I have written on this as you know and feel quite strongly. So have others. Still I think that the two roles have not received enough consideration and far too many, including those who call themselves music theorists, think only or primarily in service terms. By "service role" I really mean the standard, mostly didactic courses, in undergraduate music curricula. The Ohio group (OTCT) has never been much, largely because the service orientation was so strong.

Well, you get the idea, and I'll stop before this gets to be a lecture you don't need. Oh yes, I hope to get to Boston, too.

Say "hello" to the folks up there.

Merry Christmas,

A handwritten signature in cursive script that reads "Bill".

William Poland

WP:np

Differentia

(Existential) "Theory I"

Numerical Evidences ~~at 4/10/75~~

(Historical)

(Intellectual)

~~(Professional/Political)~~

therefore

Educational
past
present
future

Organizational?

- 1 3900 listed in CMS
- 2 @ 150 grad programs (some prob. dead)
- 3 @ 30 Ph.D. ("good" places)
- 4 increasing demand for "theorists"
- 5 regional org's NYS, MidW, Ohio, Wis., Mich, etc.
- 6 JMT 1955 Perspectives 1960? Publication need

Theory — how distinct?

vis-a-vis everything!
distinctness vs. CMP, etc.

- an idea
- a practice
- a discipline
- a publishing area
- a teaching area
- a history
- a training area for future academic (other?) professionals
- an intellectual area criticism metalanguage - contact w/ extramus. studies of behavior
- a political area (in academia, vis-a-vis others)
- thus
- an organizational area
- a future education music (consciousness)

Caylar II
(quote from 1950 U-M catalog)
Fursey

IV

Interaction + Differentiation with other Academic roles

- 1 Musicology
- 2 Composition
- 3 Performance
- 4 General

Other Societies

- AMS
- CMS
- ASUC
- MENC

Theory

- Rudiments
- Analysis
- Speculation and Theory
- Construction + Criticism
- Analogies: Linguistics Science

draft 11/10/75 RB

23

Warfield to Broune 12/14/75
phone

Dec 14.

118

OK schedule; check w/ Vercor [size; all Sunday morning in one place]

— Short papers >

— Panels: Warfield

[Mon: morning
Sun: 29 afternoon

— Organizational panel

Hanson
Harrison
Rahn
Fisher
Largent

RB set up

RB to Simms

≡ Robert Cogan

Shackford
Harmony
Bergquist
Morgan
Hotel Production

Warfield to alert Vercor re possible size

" to tell Bialosky

Prepare response to responders for Jan 1-15 mailing.

RB:

- 1) check!! - all Sunday sessions in one place!!
- 2) write Simms

ASUC MEMBERS PLEASE NOTE:

@ 12/15/76

The National Conference on Music Theory (Feb. 29 - March 1) has been scheduled as an extension of the ASUC National Conference (Feb. 27 - 29). Please return the enclosed form only if you wish to attend the Theory Conference. Information pertaining to the ASUC Conference will be mailed in December.

Dear theorist:

You may be the only faculty member within your institution to receive this notice (our mailing has had to be selective because of costs). Would you call this announcement to the attention of your colleagues by posting it on your department bulletin board and by making available the enclosed return forms? Your help may make possible the eventual founding of a national music theory society.

NATIONAL CONFERENCE ON MUSIC THEORY

FEB 29 - MARCH 1

NEW ENGLAND CONSERVATORY AND THE MASSACHUSETTS INSTITUTE OF TECHNOLOGY

In response to interest expressed by individual theorists and members of state and regional music theory societies the American Society of University Composers has scheduled a NATIONAL CONFERENCE ON MUSIC THEORY. The purpose of this conference is to facilitate an exchange of information with regard to all aspects of music theory and to consider the founding of a national music theory society.

To this end five sessions have been scheduled, three for presenting substantive papers and panels, and two for meetings in which to determine the desirability of, and possible functions and structures of, a national organization geared specifically for the needs and interests of music theorists. IF YOU ARE INTERESTED IN THE FORMATION OF A NATIONAL MUSIC THEORY SOCIETY OR IN ATTENDING THIS CONFERENCE please respond by filling out one of the enclosed forms and returning it to: American Society of University Composers, Theory Conference, 250 West 57th St. #626-7, New York, N.Y. 10019.

Your suggestions for papers or panel discussions to be presented at the Conference are solicited. Also, you are urged to make suggestions concerning any facet of the proposed music theory society: its purposes, functions or organization. Those indicating an interest in attending the Conference will receive in December additional information about the Conference, forms for advance registration, forms for hotel accommodations, and proposals advanced for the organization of the Society.

The National Conference on Music Theory is scheduled to overlap the National Conference of the American Society of University Composers by one day. The ASUC Conference, scheduled at the same institutions, will be Feb. 26-29, and the last meeting of ASUC will be the first meeting of the music theory conference.

NAME: _____

MAILING ADDRESS: _____

AFFILIATION: _____

Check where appropriate:

YES NO

I would be interested in becoming a member of a national organization of music theorists.

I am interested in attending the National Conference on Music Theory. Please send me information.

I have enclosed specific suggestions for papers or panels to be given at the conference or specific ideas for the function or organization of a national music theory society.

I am presently a member of a state or regional music theory society. If yes, please give name of society: _____

I would probably be in favor of organizing a national music theory society in such a way that presently-existing state or regional music theory societies could become chapters within the national organization.

RETURN TO: AMERICAN SOCIETY OF UNIVERSITY COMPOSERS
THEORY CONFERENCE
250 WEST 57th STREET # 626-7
NEW YORK, N.Y. 10019

Warfield → Group

american society of university composers

250 WEST 57th STREET ROOM 626-7
NEW YORK, N.Y. 10019

NATIONAL COUNCIL (1975)

Marshall Bialosky, *Chairman*
California State College
Dominguez Hills

Elliott Schwartz
Bowdoin College (Region 1)

William Penn
Eastman School of Music (2)

Gordon C. Cyr
Towson State College (3)

Donald MacInnis
University of Virginia (4)

Edwin London
University of Illinois (5)

Michael Horvit
University of Houston (6)

Charles Eakin
University of Colorado (7)

Barney Childs
Johnston College
University of Redlands (8)

Homer Keller
University of Oregon (9)

EXECUTIVE COMMITTEE (1975)

Richmond Browne
University of Michigan

Thomas Cleman
Northern Arizona University

John Epperson
Queens College of C.U.N.Y.

Jeffrey Hall
Columbia University

Warner Hutchison
New Mexico State University

Barton McLean
Indiana University at South Bend

John Melby
University of Illinois

Bruce Taub, *Chairman*
Columbia University

Gerald Warfield
Music Division
New York Public Library

December 16, 1975

Dear Ad Hoc Committee for an American Music Theory Society:

Since time is short, I decided to send out a brief mid-stream report on the results of our mailing. Twenty-nine letters were received in the last two days so you can see that the picture is far from complete. However, it is doubtful whether the ratio of positive to negative responses will change significantly, particularly for the important questions, 2 and 5. I enclose a copy of the questionnaire for your convenience.

<u>Question</u>	<u>Yes</u>	<u>No</u>	<u>Major State Responses</u>	
1	123	8	New York	22
2	114	21	California	13
3	22	68	Iowa	9
4	40	68	Ohio	8
5	102	6	Michigan	8
			Connecticut	8
			Wisconsin	7

143 total

Suggestions for papers are going to Richmond. I will ask him to send a report as soon as he has a fair idea about the program.

I met this morning with Jim Harrison. We agreed that contact with AMS must be made immediately in order to establish the option of participation in the AMS-CMS meeting. At this point it seems the maximum we could expect is the reservation of two or three slots for discussions or papers, and the sending of a committee to discuss the outcome of our conference with their board of directors. (The latter might not be necessary if we decide to form a national society.) Jim will speak to the Chairman of AMS in the next few days and to the program committee.

Things are going smoothly so far. I realize that this is a very busy time but do stay in touch. I do not want to act without your consent-- but I don't know how you feel unless you let me know.

Sincerely yours,

Gerald Warfield

Warfield → Browne

Index of New Musical Notation

THE NEW YORK PUBLIC LIBRARY AT LINCOLN CENTER
111 AMSTERDAM AVENUE NEW YORK, N.Y., 10023

Dec. 17, 1975

Dear Rich,

Here is the report and the xeroxes of all the comments. Not all of them require answers. A couple look quite interesting.

Hanson talked to CMS. They are interested (concerning theory participation in the AMS-CMS conference) but would much rather we were a part of them. Harrison is getting in touch with AMS.

(*)

Hanson suggested a representative of CMS be asked to be on the town meeting panel. A new theory representative has been elected but I am not sure who. (It may be Wallace Berry???) James Ming is ~~the~~/CMS evidently interested in the conference, and he is on the CMS program committee. (He's at Lawrence University.) I tend to think Leo Kraft would not be ideal...he's been on about every panel around in the last year or so.

All for now.

Ronald

Cover letter for
xeroxes of comments +
proposals —
Browne went ahead + wrote
Robert + Morgan + Charles ~~Shackford~~ Shackford
- inviting them to give suggested papers
(12/29/75)

[(*) later: yes]

american society of university composers

250 WEST 57th STREET ROOM 626-7
NEW YORK, N.Y. 10019
Dec. 18, 1975

NATIONAL COUNCIL (1975)

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California State College
Dominguez Hills

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Bowdoin College (Region 1)

William Penn
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Music Division
New York Public Library

Dear Rich,

Yet another note to let you know how things are going.

At this point the name of ^{my} ~~the~~ panel and its constituents appear to be:

THE INTRODUCTION TO...

Shenkerian Analysis (me)
16th and 17th Century Counterpoint (Liselotte
Schmidt: West Chester State College)
Set Theory (Robert Gauldin)
The Computer as Performer (Barry Vercoe)

Schmidt's approach is to teach counterpoint via other composers as well as Palestrina (e.g., English and Italian Madrigalists). It's the most original approach I have found so far but I haven't seen her abstract. This is still tentative.

I don't know if you know what Barry has been doing, but it is quite interesting. Either he or an assistant will make the presentation. The main feature is hardware and programming which allows the composer to feed into the computer with purely musical terminology and symbols. Cumbersome coding are not necessary. At the present the system is designed for composers but it is immediately expandable for "theoretical" and research purposes. It is also nice to have MIT represented since they are one of our hosts.

How does all this sound to you? ALSO, I did not write down the final schedule...how long does our panel have??

All for now.

Sincerely,



P.S. I am (unfortunatley) looking for a job. Any suggestions??

P.P.S. Bruce asked me to tell you that deadline for the programs is Jan. 15..Can you make this??? We wanted to print the ASUC and theory programs together as one.

RB

NC on MT '76

1-13-76

Warfield to Brouse
phone

1. Replies to first flyer @ 150? by 1-5-76
 (a) asked: to Sheraton reserve
 (b) will receive papers + org. paper if \$15 ahead
2. Poster on Theory Cont. to SM's

3. Program

(Sunday)	Boretz at 11	NEC	Registration at 10
	ASUC Concert	"	ASUC has 9 + 10 at 1, move up to 12? (!!)
	Warfield Panel	MIT	3:30 Move up (?) to
	Org I	Midwest name	Pref. start ³ or 2:30 by 4:00 Brouse; Hanson; Harrison?; Rahn, Largent, Fisher
(Monday)	Short papers		9:30 Cogan, Shackford, Morgan
	Simms	Letters	
	Org II		after papers

At Boston: Who mans registration:
 Control of "papers" packets
 Coffee at 10 Sunday NEC ?
 " " 9 Monday MIT ?

? for Warfield: ITO
 Reynolds CMS-AMS, etc? MENC
 Harrison? NAMS
 Midwest Theory what?

Browne Copy

December 23, 1975

sent out 12/29

From Richmond Browne

To Gerald Warfield, Bruce Taub, Barry Vercoe, Marshall Bialosky, John Rahn, John Hanson, Jim Harrison, Nancy Van de Vate, Tom Cleman, Gordon Cyr, Benjamin Boretz, Bryan Simms, Robert Gauldin, ~~_____~~ Edward Largent, Don Fisher, Donald Harris, and Henry Kissinger and Bruce Bonward

Re our forthcoming "National Conference on Music Theory 1976"

1. Please read this memo and respond to me (or to Gerry Warfield) if anything concerns you.
2. I suggest that we use the above as a title for the theory meetings.
- /e 3. Schedule and exact times and rooms will be worked out by Warfield, Taub, Harris and Vercoe. The program printing deadline is January 15 (material in to Warfield and Taub).
- /e 4. My current understanding of the "NC on MT 1976" schedule is:

i.e., titles, affiliations, etc.

Sunday, February 29, 1976

Morning	First session	ASUC Panel, Gordon Cyr, moderator ?
	Second session	Ben Boretz
	Concert	
Afternoon	First session	Panel: Warfield, Gauldin, _____ , Vercoe (*5 below)
	Second Session	Organization: Browne; Hanson, Harrison, Rahn Largent, Fisher, others? (*6 below)
Evening		Open for organization discussions, and for reading papers in preparation for next day

Monday, March 1, 1976

Morning	First session	Short papers, Simms, moderator; (*7 below)
	Second session	Organization: Browne et al; further discussion; debriefing on this meeting; proposals for further action if any.

5. Warfield's panel, presenting approaches to introducing hard material, now seems to include Gerry on Schenker, Bob Gauldin on Set Theory, ~~_____~~, and Barry Vercoe on Computer Interfaces with people using music symbols--the whole thing sounds good to me: if pedagogy is our business, let's start with top level examples.

and someone else? ->

6. Organization. I'd like to ask John Hanson (Eastman), Jim Harrison (Hunter)-- both of whom are involved in running the New York State Music Theory Society-- John Rahn (U Washington)--named liason from ASUC to this adhoc meeting last year-- and myself--representing the Michigan Conference on Music Theory--to constitute a panel to discuss pros and cons of national organization. I'd also like to have other known regional organizations represented; two that I know of are Ed Ohio Conference of Theory and Composition Teachers (Ed Largent of Youngstown University) and the Midwest Theory Conference (Don Fisher of Northwestern). If any others exist we should welcome them. I will soon circulate a list of position questions as a basis for that discussion. The idea is that after a Sunday opening discussion, people will talk with any or all of us and come back Monday morning prepared to agree on some future course of action. Simms and Boretz being present gives us the two major journals on the scene.

+ Bruce Bonward (Wisconsin TT Assoc.)

7. Short papers (on Monday morning). Enough volunteers have come forward so that it appears that we will not have to solicit papers-of-quality. Bryan Simms (JMT Editor) will chair the meeting. The format will, if possible, consist of preparing the papers for distribution and reading in advance of the meeting. Each writer will then have about 30 minutes to present examples, further comment, answer questions, etc.
8. Registration fees. 1) the NCMT76 is free to ASUC paidup members who have also paid the registration fee for the 1976 ASUC Conference; 2) others will pay a \$15 fee (students: \$5); 3) New England Conservatory faculty and students may sit in free.
9. I'm told (by Warfield) that as of Dec 15 our first mailing produced about ~~200~~ ^{150,} _{now} responses indicating intention to attend the Conference. Our recent Michigan Conference had about 75 people out of a serious mailing list of 200. I think we are going to have an important meeting; the quality of every session must be high, in order to validate the concept of national meetings of theorists.
10. Again, please read this over carefully; respond if anything bothers you; take note if any aspect of producing the meetings (or producing pre-publicity, etc.) is your concern. Right now we're lookin' good...!

Richmond Browne

Addenda: To Warfield (Browne likes idea of putting out a brochure, will send 12/29/75 one-person-per-school labels). to Warfield and Simms (Browne will go ahead with inviting Bergquist, Morgan, and Shackford to be on short papers). To Simms (Browne wants to turn position papers into a JMT article). To Benward (Inviting him to represent the Wisconsin TT Assoc)

Broune to Simms

Broune to Warfield 12-29-75

1) He has another panelist (Manhattan or
12-tone)

Short papers 2) Robert Frankel (UPenn) no

3) Brochure by Harris to 250?

4) RB call org, Hanson, Harrison, Raham,
Largent, Fisher

→ 5) RB call Bergquist, Morgan, Shackford

extra copy

December 23, 1975

29

From Richmond Browne

To Gerald Warfield, Bruce Taub, Barry Vercoe, Marshall Bialosky, John Rahn, John Hanson, Jim Harrison, Nancy Van de Vate, Tom Cleman, Gordon Cyr, Benjamin Boretz, Bryan Simms, Robert Gauldin, ~~_____~~, Edward Largent, Don Fisher, Donald Harris, and Henry Kissinger

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Richmond Browne

in
theory
only

newsletter of the michigan music theory society

Rich ITO to Warfield
12/22/75
Surely you know how
these people feel, but I
include this just to be

December 22, 1975

complete

School of Music
The University of Michigan
Ann Arbor, Mich. 48109

American Society of University Composers
Theory Conference
250 West 57th Street #626-7
New York, N.Y. 10019

Dear Mr. Warfield:

Based on contact we have had with people interested in the national theory organization, it is our impression that it is expected that the national organization will be an organization of professional theorists -- defined as university theory faculty members. We wish to point out that professional theorists include such other groups as professional researchers, graduate teaching assistants, and theorists not presently employed in the field. In addition there is a group of potential professionals (theory students) who, with these professionals, should be included in the discussion of a national organization. As members of a local organization of such professionals and pre-professionals, we feel strongly that the views of these people should be represented in the formal discussion, and suggest that representatives might be solicited for the panel which is to be held on this subject.

On a different subject, In Theory Only published an announcement of the February conference submitted by Richmond Browne in its November issue which is quoted below:

A first national conference on music theory, sponsored by the American Society of University Composers (ASUC), will follow the Society's own meetings in Boston at the end of February.

Papers, panels, and discussions concerning the possibility of forming a national theory organization are being planned. To receive housing and travel information, further data on the program, advance copies of papers and of position statements on theory organization, write (soon):

ASUC Theory Conference
c/o Gerald Warfield
114 W. 71st Street, Apt. 2A
New York, NY 10023

We would like to know if there is any additional information you would like included in a second announcement to be published in the December/January double issue, and if there is anything else we could do for the conference. **Also**, could you tell us what your policy is on the advertisement/sale of published material at the conference?

Sincerely yours,

Edwin Hantz, Editor
Marion A. Guck, Associate Editor
Charles J. Smith, Associate Editor
Claire Boge, Treasurer

Warfield to Browne -1-
12/30/75

american society of university composers

250 WEST 57th STREET ROOM 626-7
NEW YORK, N.Y. 10019

Dec. 30, 1975

NATIONAL COUNCIL (1975)

Marshall Bialosky, *Chairman*
California State College
Dominguez Hills

Elliott Schwartz
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William Penn
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Columbia University

Gerald Warfield
Music Division
New York Public Library

Rich,

Sorry to be so dense on the phone; I just couldn't wake up.

Here are the up-to-date tallies: Total forms received= 171

	YES	NO
Question 1.	148	9
2.	135	25
3.	31	77
4.	50	77
5.	123	7

Enclosed also are a couple of new comments.

Bruce and I met with Donald Harris today. We are getting a lot of publicity through NEC, and, as far as I can tell the conference is being billed as a duet (i.e., ASUC and National Conference on Music Theory). There will be a big mailing to people in driving distance of Boston and at least one advance radio program on National Public Radio.

Got an interesting letter from John Hanson which I forgot to xerox (or I would enclose a copy). At any rate, the most important point was that he spoke to the CMS board about the possibility of our joining them (in some form or another) at their Philadelphia meeting. Evidently they were rather threatened. John quoted to me (without comment) the entry into their minutes pertaining to this discussion:

In a motion by Mr. Kraft with second by Ms. Mayer, it was suggested that CMS, through its member-at-large in theory, contact all State Theory organizations contemplating consolidation and offer them aegis under the CMS umbrella. After considerable discussion, the motion was passed.

Now, the new CMS board member-at-large is Wallace Berry. It seems to me that one of us, you preferably--since you are program chairman, should write the president, William Reynolds, and tell them that we would like for their feelings to be represented "officially" at the meeting.

[This is the origin of the CMS/AMS panel on "Music Theory: The Art, the Profession, and the Future"] RB

Berry

Warfield to Brown
12/30/75

-2-

James Ming (Lawrence University) would be perfect since he is working on theory plans for the CMS conference.

Since we know that he can't be at the meeting perhaps they would like to designate someone else to meet with us and, perhaps, be on the "organization" panel. This should, of course, be done tactfully. ~~Also, I thought~~ Also, I assume that you are in fairly close touch with Berry. Are we (collectively) on good terms with him? I will call Leo, since he is right here, and let him know how things stand with us. ~~James~~

Be sure when you finalize the program to find out what the equipment needs of the speakers are. Harris wanted to know.

At the meeting I mentioned before with Harris we discussed mailings as well. This is what we came up with. It's not exactly the way you mentioned on the phone so I'll describe in detail:

1. Respondents to the questionnaire should get a letter, poster, pre-registration forms, and hotel information.
2. Music departments (CMS list) get poster. It will have enough information on it so that if someone hadn't heard of the conference he would be able to register and make hotel reservations.

I think it would be less effective to send mailing #2 to your short list. This would mean that mailings #1 and #2 would overlap a great deal. Also, if a person didn't respond the first time he is hardly likely to go to the trouble of posting a poster. Departments almost always post things like this. And finally, I think it would be good strategy to go through a channel we have not yet used. It is probable that we would reach some people that were missed the first time 'round. (I hope I have been able to explain this better than I was able to sleepily do--to split an infinitive--on the phone.)

Obviously these mailings should go out at the soonest possible date so call me the minute the program is final. Extra hotel forms are on the way now. The labels have already been typed up from the returned forms. I guess were all set.

Best,
russell

P.S. Oh yes, Are we agreed that the registration fee will be \$15???

P.P.S. Wrote to Simon + sent him Dec. 16 report and ~~poster~~ flyer.