At the 1977 CMS-sponsored Second National Conference on Music Theory (held jointly with CMS and AMS) in Evanston Illinois, SMT was voted into existence. A description of many of the talks from this conference may be found in "Report of the Twentieth Annual Meeting: Evanston, Illinois· November 17-20, 1977," College Music Symposium18/1 (Spring, 1978): 211-40 (see esp. 228-39); a program for this conference may be found below.
Sunday, November 20

9:00-11:00 CMS SESSION VII

*Universals in Music?—Integrating World Music Into the Standard Curriculum*

Barry S. Brook, City University of New York Graduate Center, Chairperson

Position Paper: Shelley Davis and Karl Signell, University of Maryland

Respondents:
- Charles Hoffer, Indiana University
- Hans Lenneberg, University of Chicago
- William Malm, University of Michigan

9:00-11:00 THEORY SESSION VII

*Papers*

Donald Fisher, Northwestern University, Chairperson

"Towards a More Rigorous Methodology for the Analysis of Pre-Tonal Repertory"
Frederick J. Bashour, University of Michigan

"The Continuing Concept of the Platonic-Platonic-Pythagorean Tradition and its Application to the Analysis of Fifteenth-Century Music"
Margaret V. Sabor, Salem College

"Stravinsky and Damas: Moment Form Composition"
Jonathan D. Kamer, Yale University

9:00-11:00 AMS SESSION IV

*Mixed Topics*

Charles Sherman, University of Missouri-Columbia, Chairperson

"Isomelodicity as a Structural Principle in the Late 13th-Century Motets"
David F. Wilson, University of Dabouze, Nova Scotia

"Two Ostinato Motets by Willaert for Francesco Maria Sforza"
Mary Eleta Columbus, Notre Dame College

"Towards a Chronology of J.S. Bach’s Sonatas and Partitas for Solo Flutes"
Robert L. Marshall, University of Chicago

"Simultaneism: Varese and Henri Barzen"
Ann Parks, University of Michigan-Dearborn

11:15-12:30 CMS CONCERT

Nordic Choir, Luther College
Weston Noble, Director

12:30 Meeting of new CMS Board/Council