Philosophy of Music Education Review
Edited by Estelle R. Jorgensen and Iris M. Yob

Philosophy of Music Education Review features philosophical research in music education for an international community of scholars, artists, and teachers. It includes articles that address philosophical or theoretical issues relevant to education, including reflections on current practice, research issues or questions, reform initiatives, philosophical writings, theories, the nature and scope of education and its goals and purposes, and cross-disciplinary dialogue relevant to the interests of music educators.

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Special Issue on Choreomusical Analysis
Stephanie Jordan and Richard Cohn, issue editors
Volume 65, number 1 (April 2021)

This special issue marks the first comprehensive investigation of the emerging field of choreomusical analysis in a music theory journal. Contributors direct the disciplinary perspectives of music theory and cognitive science to the multi-media phenomenon of music-with-dance, with papers addressing historical social dance, ballet, modern dance, Norwegian folk dance, and Cuban salsa.

This issue is the first to feature direct links to online audio-visual material and to present edited and archived clips of music and moving image as integral components of the publication.
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Orit Hilewicz (starting January 2022): Music and media, 20c–21c music, intertextuality

Jay Hook: Mathematical approaches, transformation theory, 19c–20c music

Eric Isaacson: Atonality, 20c music, music informatics, cognition, visualization, pedagogy

Roman Ivanovitch: Tonal analysis, form and aesthetics in the long 18c, Mozart

Andrew Mead: 20c music, serialism, Babbitt, Webern, Carter

Toru Momii: Interculturality, race and coloniality, 20c–21c music, gagaku, popular music

Frank Samarotto: Schenker, rhythm, temporality, 19c music, Brahms

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Stephen McAdams (timbre, cognition)
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The 50th Anniversary Award will be given yearly to the best paper presented at the MTSNYS annual meeting that critically engages with issues of race, ethnicity, gender, sexuality, class, disability, or nationality. Scholars at any career stage are eligible for this award, which includes a $500 honorarium and publication of a written version of the winning paper in the society’s journal, Theory and Practice.
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Taylor Greer—French art song, American music, topic theory, aesthetics, Schenkerian theory

Eric McKee—18th- and 19th-century music, dance music, Chopin, Schenkerian theory, theories of tonal rhythm

MUSICOLOGY
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Jenny Doctor: 20th-century music & cultural studies, British music studies, BBC music history, music in relation to sound technologies

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Catherine Losada: post-tonal music, transformational theory, musical collage, music after 1950

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Samuel Ng: Brahms, metrical dissonance, phrase rhythm, music perception, analysis & performance

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Miguel Roig-Francoli: history of theory (Renaissance), analysis of early music, 20th-century topics, music theory pedagogy

Stephanie P. Schlagel: Renaissance studies, Josquin des Prez, the motet, reception history, editing early music

Christopher Segall: Russian music theory, form theory, neo-Riemannian theory, post-2000 popular music

Megan Steigerwald Ille: Site-specific and experimental opera, 21st-century topics, digital cultures, community-music making

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