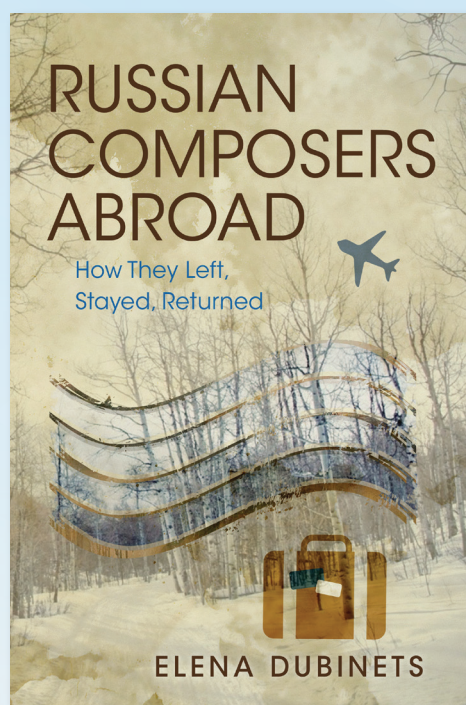


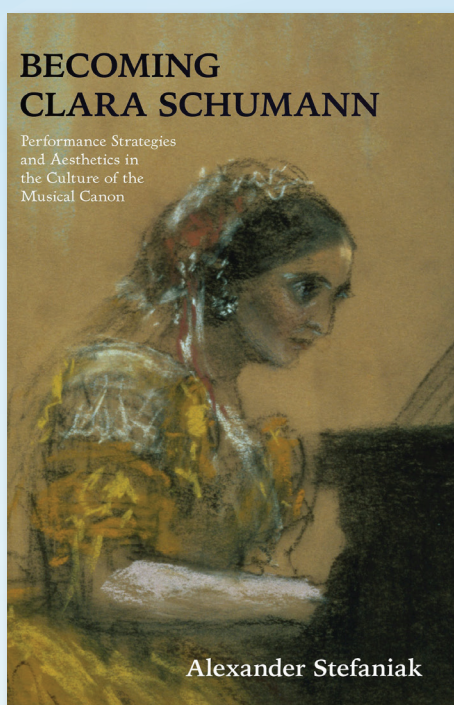
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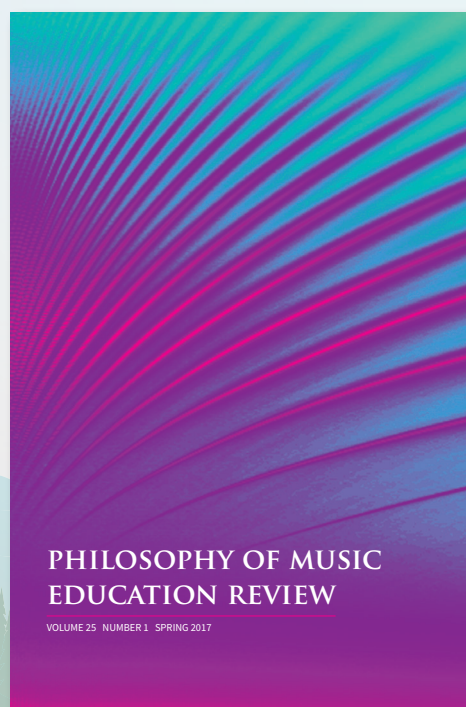
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Question 1

Check [Musical Notation Icons] S A T B

The seventh in m. 1 does not resolve down. Partially Correct

Your progression has parallel fifths between soprano and bass in m. 2.

E: I $V^{\frac{3}{2}}/IV$ IV^6 Ger⁵
F: (V^7) I vi $V^{\frac{3}{2}}/V$ $V^{\frac{3}{2}}=3$

I— $V^{\frac{3}{2}}/IV$ — IV^6 —F: V^7 —I—vi— $V^{\frac{3}{2}}/V$ — $V^{\frac{3}{2}}=3$ in E major

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Question 4

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You wrote more beams than required.

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Correct

Hear the original 2 left Hear your solution 4 left Tempo: 86 BPM (reset)

This melody is in E b major.
Before the melody begins you will hear a full-measure count-off followed by 1 beat (displayed with green notes).

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Question 2

Correct

The tone row displayed above appears in Schoenberg, Op. 32, Von Heute Auf Morgen.
Give the pitches of a new tone row which is the T_7 of the row on top.

7 8 2 6 4 10 1 0 9 5 3 11

Four-Part Writing Sight Singing Diversity Content

The screenshot shows the Auralia7 software interface for Four-Part Writing. The top navigation bar includes 'Tasks', 'Auralia', 'Musition', and 'Admin'. The main header shows 'Four-Part Writing Entry 1 - Four-Part Writing', 'Questions: 1 / 1', a tempo of 65, and a 'Continue' button. The central area displays a musical score in 2/4 time with chords I, I⁶, IV, V⁴/₃/ii, ii, V⁷, and I. A 'Tip: Review chord spelling errors first.' is shown. The right sidebar displays a score of 84% (32/38) and lists errors: 'Voice-leading: 2' and 'Spelling: 1'. A detailed error for 'BAR 6' is shown, indicating an 'Unresolved LT' for Chord 1, Soprano, and a 'Doubling' error for Chord 1, Soprano-Tenor, stating 'The chordal 3rd cannot be doubled on this chord.' A 'Hidden 5ths' error is also noted for Chord 1-1 next bar, Soprano-Bass.

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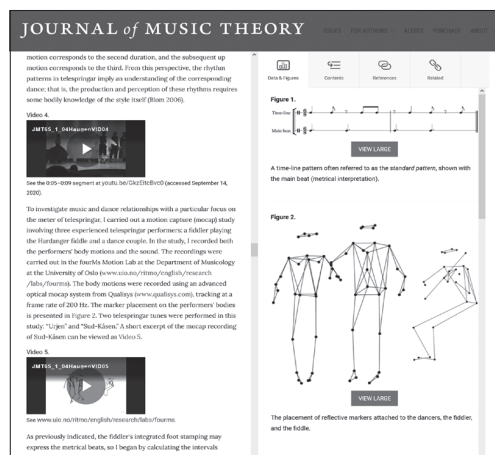
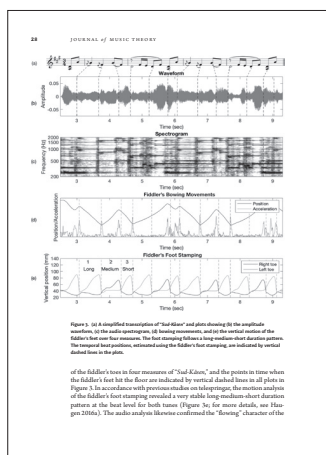
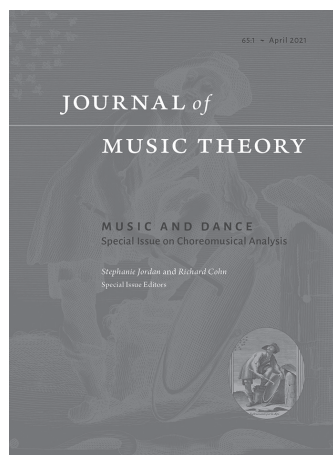
Commentary (xxvii, 99 pp.)

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978-1-933280-42-4 (2011; 3 vol. set) \$75

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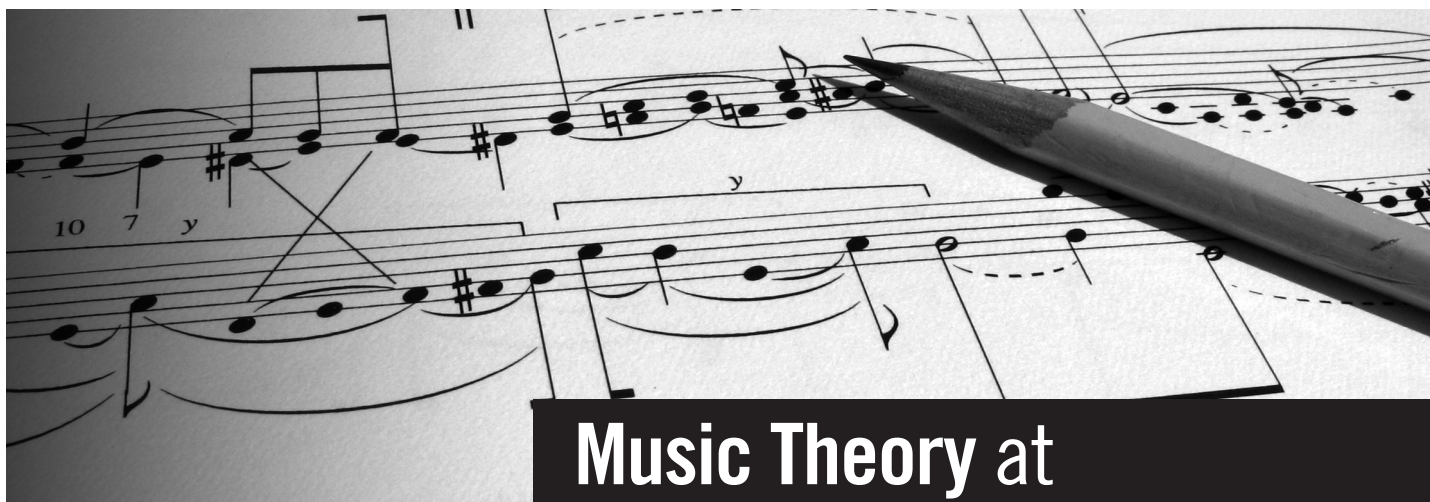
Stephanie Jordan and Richard Cohn, issue editors

Volume 65, number 1 (April 2021)

This special issue marks the first comprehensive investigation of the emerging field of choreomusical analysis in a music theory journal. Contributors direct the disciplinary perspectives of music theory and cognitive science to the multi-media phenomenon of music-with-dance, with papers addressing historical social dance, ballet, modern dance, Norwegian folk dance, and Cuban salsa.

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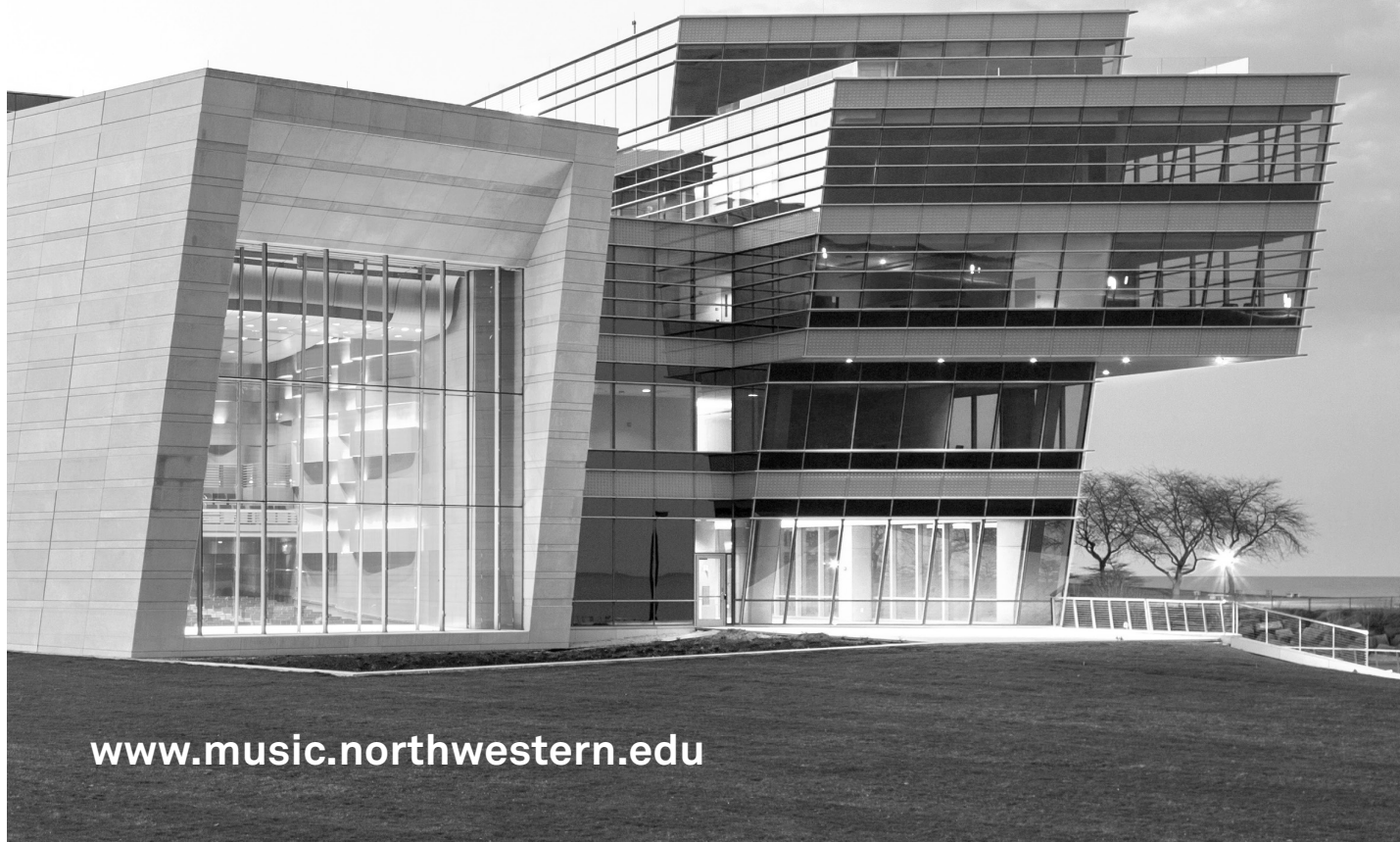
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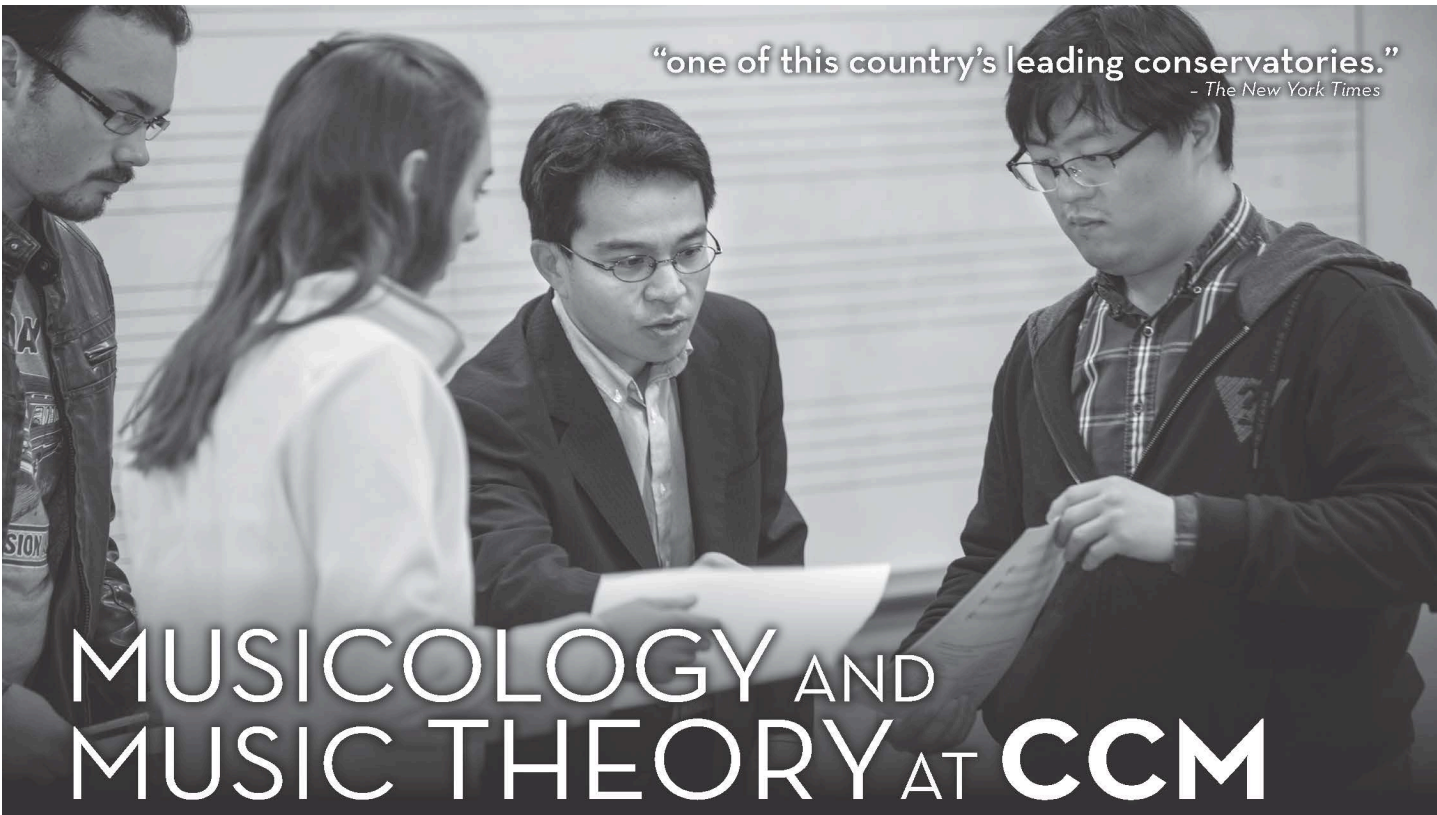
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