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Stephanie Jordan and Richard Cohn, issue editors
Volume 65, number 1 (April 2021)

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Marianne Kielian-Gilbert: Cultural studies, feminist theory, 20c–21c music, Stravinsky
Andrew Mead: 20c music, serialism, Babbitt, Webern, Carter
Toru Momii: Interculturality, race and coloniality, 20c–21c music, gagaku, popular music
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