

SUNDAY, NOVEMBER 7 — At-a-Glance

All times are listed in Eastern Time. Note: Daylight Savings Time ended at 2:00 AM.

	Exhibit Hall	Room 1	Room 2	Room 3	Room 4	Room 5
9:30-10:45	Exhibit Hours	Mathematics of Music Interest Group Meeting	Queer Resource Interest Group Meeting			
10:45-11:00	<i>Break</i>	<i>Break</i>	<i>Break</i>	<i>Break</i>	<i>Break</i>	<i>Break</i>
11:00-12:30		Hearing/Listening/ Signing	Timbral Techniques	Poster Session 5 Fourier Analysis Linear Approaches	The Schumanns	Provincializing Western Art Music Syntaxes
12:30-12:45	<i>Break</i>	<i>Break</i>	<i>Break</i>	<i>Break</i>	<i>Break</i>	
12:45-2:15		Cinquecento and Ottocento (12:45-1:45)	Fretboards	Sentences	Compositional Uses of Space	
2:15-2:30	<i>Break</i>	<i>Break</i>	<i>Break</i>	<i>Break</i>	<i>Break</i>	<i>Break</i>
2:30-4:00		Temporality and Listener Experience (2:30-3:30)	Gender Studies	Corpus Approaches to Popular Music Analysis	Celebrating Unsuik Chin	
4:00-4:15	<i>Break</i>	<i>Break</i>	<i>Break</i>	<i>Break</i>	<i>Break</i>	<i>Break</i>
4:15-5:45		Demystifying the Peer Review Process				