

# THURSDAY, NOVEMBER 4 — At-a-Glance

All times are listed in Eastern Time.

	Exhibit Hall	Room 1	Room 2	Room 3	Room 4	Room 5	Room 6	Room 7
<b>9:30-10:45</b>		Post-1945 Music Analysis Interest Group Meeting						
<b>10:45-11:00</b>	<i>Break</i>	<i>Break</i>	<i>Break</i>	<i>Break</i>	<i>Break</i>	<i>Break</i>	<i>Break</i>	<i>Break</i>
<b>11:00-12:30</b>	Artusi Live Demo and Q&A	Intersectionality and Music Analysis: An Introduction	Opera/Operetta	Towards Defining a Musical Style	20th-Century Composers' Tonal Organization	History of Theory: 18th-Century Europe	Peer Learning Program	Peer Learning Program
<b>12:30-12:45</b>	<i>Break</i>	<i>Break</i>	<i>Break</i>	<i>Break</i>	<i>Break</i>	<i>Break</i>	Music & Emotion: A Semi-Practical Approach (Cox)  By invitation only	Form & Forming: Schoenbergian Analysis (Heneghan)  By invitation only
<b>12:45-2:15</b>		Motives/Narratives/Timbres	Flexible Themes and Forms	Songs in Flux	Sonata Forms	Whose Voices? Epistemic Injustice and Exclusion in Music Academia		
<b>2:15-2:30</b>	<i>Break</i>	<i>Break</i>	<i>Break</i>	<i>Break</i>	<i>Break</i>		<i>Break</i>	<i>Break</i>
<b>2:30-4:00</b>	Auralia & Musition 7 Product Demonstration	Delivery Schemata and Vocal Stress	Gestures and Fragments	Poster Session 1 20th/21st-Century Compositional Strategies	The Expanding History of Theory I			
<b>4:00-4:30</b>	<i>Break</i>	<i>Break</i>	<i>Break</i>	<i>Break</i>		<i>Break</i>	<i>Break</i>	<i>Break</i>
<b>4:30-6:30</b>	Exhibit Hours	Graduate Programs Reception						
<b>6:30-7:00</b>	<i>Break</i>	<i>Break</i>	<i>Break</i>	<i>Break</i>	<i>Break</i>	<i>Break</i>	<i>Break</i>	<i>Break</i>
<b>7:00</b>		Meet the Board	Early Music Analysis Interest Group Meeting	Analysis of World Music Interest Group Meeting	Indiana Theory Review Reception	UConn Student/Faculty/Alumni/ae Virtual Reception	Dance and Movement Interest Group Meeting	Performance and Analysis Interest Group Meeting