

Graduate Program Requirements

Music Theory

Ph.D.

Objectives

The University of Minnesota music theory division has four basic areas of study reflecting the expertise of the theory faculty members: Western Art Music (1700-1900); Western Art Music (Post 1900); Popular Music; and Jazz. Interested students are advised to review the theory faculty bios and recent publications on the [School of Music website](#) and contact the individual professor whose research interests align with their own for a consultative conversation about whether to apply to the PhD.

Admission Requirements

Applicants must meet the academic standards and general requirements of the Graduate School (grad.umn.edu/admissions) and the School of Music (see cla.umn.edu/music/graduate/apply). Admission is limited to those who exhibit extraordinary potential as scholars and teachers. In addition, applicants are required to submit two analytical papers: one dealing with tonal music and one with post-tonal music. Upon entrance, the student must take a range of placement examinations. Any identified deficiencies must be remedied during the first year of study.

Program Requirements

Doctoral students are required to take at least 15 credits in music beyond the requirement for the M.A.: a total minimum of 39 credits within the field, exclusive of thesis credits. The courses in theory and analysis may include courses in musicology that have a strong analytical or theoretical component. The Graduate School requires a total of 12 credits of course work outside of music, beyond the M.A. requirements (courses in Music Education may be included in fulfilling this requirement). All course work should be chosen in consultation with an advisor, and all course work toward the degree must be taken on an A-F grading basis.

Language Requirement

Ph.D. students are required to pass reading comprehension examinations in two foreign languages: German and either French or Italian (certification form required). One of these latter languages may be replaced by a special research technique or collateral field of knowledge at full division and Director of Graduate Studies approval.

Expected M.A. Coursework: 30 Credits

- Mus 8xxx, Courses in theory and analysis: 18 Credits
- Mus 8xxx, Course(s) in Musicology or Ethnomusicology: 3 Credits
- Mus 5xxx/8xxx or Musa 5xxx/8xxx,, Course(s) in Music Composition, Musicology, Ethnomusicology, or Performance: 3 Credits
- 5xxx/8xxx, Courses outside of music; May include Music Education/Therapy: 6 Credits

Additional Ph.D. Coursework: 21 Credits

1. Mus 8xxx, Courses in theory and analysis: 12 Credits
2. Mus 5xxx or 8xxx, Course(s) in Musicology or Ethnomusicology, taken at the University of Minnesota: 3 Credits
3. Supporting Non-Music Coursework: 6 Credits
 - 5xxx/8xxx, Courses outside music; may include Music Education/Therapy courses

Thesis: 24 Credits

- Mus 8888, Doctoral Thesis Credits: 24 credits

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Examination and Thesis

Students are required to submit the GPAS Planner (onestop.umn.edu/academics/gpas) to the School of Music and the Graduate School after 24 credits have been completed. Other requirements include the Preliminary Written Exam, Preliminary Oral Exam, filing the Thesis Project Proposal form, filing the thesis title page to obtain the Thesis Reviewers Report form, and the Final Oral Examination. For further details on these requirements consult the School of Music Graduate Student-Faculty Handbook at z.umn.edu/musicgradhandbook.

Degree Tracking Form

Name:

ID Number:

Adviser:

Theory Remediation Requirements	Exam P/F	Sem. Remedied	Course Code	Course Name	Gr
Tonal Theory					
Ear Training					
Post-Tonal Theory					

Musical Skills

Ear Training	Sight Singing	Figured Bass	Score Reading	Sight Reading	Score ID	Listening ID	Counterpoint

Language Requirement (German and Italian/French)

Foreign Language	Exam P/F	Sem/Yr	Course Code	Course Name	Gr
German					

Include Course Names with Course Number and Transfer Course Work (Minimum 75 Cr), totals include master's coursework requirements

Music Theory/Analysis (30 Cr)

Course code	Course Name	Cr	Sem/Yr	Gr
MUS 85				
MUS 85				
MUS 85				
MUS 85				

Musicology/Ethnomusicology (6 Cr)

Course code	Course Name	Cr	Sem/Yr	Gr
MUS				

Supporting Non-Music (12 Cr)

Course code	Course Name	Cr	Sem/Yr	Gr

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Music Electives (3 Cr)

Course code	Course Name	Cr	Sem/Yr	Gr

Written Preliminary Exam Completion

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Oral Preliminary Exam Date and Completion

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Thesis (24 Cr)

Course code	Cr	Sem/Yr
MUS 8888		

Final Oral Exam Date and Completion

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