

UCONN Music Theory and History Faculty

Dr. Eric Rice

Department Head
Associate Professor of Music History
Director of Collegium Musicum

Dr. Ronald Squibbs

Associate Professor of Music Theory
Associate Department Head
for Graduate Studies

Dr. Alain Frogley

Associate Dean - School of Fine Arts
Professor of Music History

Dr. Stefanie Acevedo

Assistant Professor of Music Theory

Dr. Daniel Goldberg

Assistant Professor in Residence
of Music Theory

Dr. Jesús Ramos-Kittrell

Assistant Professor in Residence
of Music History and Ethnomusicology

Dr. Peter Kaminsky

Professor Emeritus of Music Theory

Department of Music Graduate Degree Programs

Master of Arts (MA)

Historical Musicology
Music Theory

Doctor of Philosophy (PhD)

Music Theory and History

How to Apply

Applicants interested in assistantships should apply by **February 15th**. Application materials include:

Master of Arts:

- 2 Letters of Recommendation
- Writing Sample
- Graduate Theory Placement Test

Doctor of Philosophy:

- 3 Letters of Recommendation
- Writing Sample
- GRE General Test Scores
- Graduate Theory Placement Test

Additional fellowships are available, read more at:
<https://grad.uconn.edu/financing/fellowships/internal-awards/>

*For more information
on degree requirements,
please visit:*

[https://music.uconn.edu/programs/
graduate-program-overview/](https://music.uconn.edu/programs/graduate-program-overview/)

UCONN

SCHOOL OF FINE ARTS
DEPARTMENT OF MUSIC

Graduate Programs in
Music History
&
Music Theory



*A Comprehensive and
Close-Knit Musical
Learning Community*

<https://music.uconn.edu>
music@uconn.edu

875 Coventry Road, Unit 1012
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(860) 486-3728



Check us out on social media
@UConnMusicDept



UConn

SCHOOL OF FINE ARTS



Who We Are

UConn's Department of Music has four interdependent purposes:

to train music students to become performers, scholars, and teachers; to provide students across the University with courses and performing activities in which they can cultivate their creative skills and artistic sensibilities; to make significant scholarly and artistic contributions to the field of music; and to engage local, regional, and state communities with public concerts, lectures, and school outreach programs.



The Department is made up of approximately forty-five faculty members, who are among the nation's top performing artists, teachers, and scholars. Its student body comprises forty graduate students in performance, music history, and music theory as well as around 150 undergraduates pursuing bachelor's degrees in music. Our small class sizes permit the faculty to devote careful attention to students' abilities and needs. UConn's proximity to Hartford, Boston, and New York City provides students with many opportunities to experience the work of world-class performers active in those cities, some of whom are on its faculty.

UConn proudly welcomes

Dr. Stefanie Acevedo to the Music Faculty

MA Recipients went on to study at:



PhD Recipients now teach at:

