

Music Theory Studies at the University of Iowa

The University of Iowa offers graduate students in music theory the best of a small academic program within a large School of Music: excellent access to research libraries, stimulating performance opportunities, and ample teaching opportunities, all with a maximum of individualized attention from faculty. Competitive teaching assistantships include a tuition scholarship, a stipend, and health insurance.

The theory faculty at The University of Iowa comprises a small group of scholars doing cutting-edge research in areas such as popular music, critical theory, theories of form, sign language-music, and disability studies. We offer a range of courses in theory, analysis, the history of theory, and music theory pedagogy, as well as special topics. We collaborate with Musicology on our colloquium series, which brings in several speakers a year, provides a space for students and faculty to share research, holds occasional professional development workshops, and facilitates a reading group. For more on academic music studies at UI, see www.academicmusicuiowa.com.

The application deadline for Fall 2022 admission is December 1, 2021. For application information, see <https://music.uiowa.edu/future-students/apply-now>. Also, we invite prospective graduate students to connect with the theory faculty in any of the following ways:

- **SMT Virtual Grad Fair, Thursday, November 4, 4:30–5:30 pm EDT:** This event is open to anyone who would like to attend and learn more about our program.
- **Graduate classes, week of November 8–12:** We are happy to have you observe our classes online.
 - Tonal Analysis (Prof. Robert Komaniecki): **M/W 8:00–9:15 am CDT**
 - Non-Tonal Analysis (Prof. Sam Young): **M/W 9:30–10:45 am CDT**
 - Counterpoint Before 1600 (Prof. Anabel Maler): **T/Th 1:30–2:45 pm CDT**
 - Analysis of Popular Music (Prof. Robert Komaniecki): **F 8:00–10:30 am CDT**
 - Music Theory Pedagogy (Prof. Matthew Arndt): **F 10:45–1:15 pm CDT**

Please email the instructors directly for more information (see the faculty list below).

- **Individual meetings:** We are also happy to meet with prospective students individually. Please email us to set up a Zoom appointment.

Theory Faculty

- Matthew Arndt, Associate Professor (history of theory, music theory pedagogy, Schenker, Schoenberg, form and function): matthew-arndt@uiowa.edu
- Robert Komaniecki, Visiting Assistant Professor (hip-hop, popular music, music theory pedagogy): robert-komaniecki@uiowa.edu
- Anabel Maler, Assistant Professor (music and disability, music and Deaf culture, gesture, post-tonal music, form and function): anabel-maler@uiowa.edu
- Sam Young, Visiting Assistant Professor (composition, hypermeter and phrase structure, music theory pedagogy): samuel-young-1@uiowa.edu