

# Music Theory, M.M.

[Overview](#)[Application and Admission](#)[Requirements](#)

The M.M. in Music Theory requires 34 credit hours. Thesis and non-thesis options are offered. At least one half the course work credited toward the degree must be in 600-level courses or above. A diagnostic examination is administered prior to the first semester of enrollment. The capstone experience is a required written comprehensive examination in the final semester and a thesis or document.

Additional policies and regulations are found in the Graduate Music Handbook, <https://vpa.uncg.edu/music/music-current-students/graduate/>.

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For information regarding deadlines and requirements for admission, please see the [Guide to Graduate Admissions](#).

In addition to the application materials required by The Graduate School, applicants must provide:

- A statement of intent that outlines their background, interest in music theory, and career goals.
- A scholarly paper on music, preferably one with an analytical focus.
- Applicants whose materials pass an initial screening by the music theory faculty will be invited for an interview that tests sight-reading, dictation, analysis, and keyboard skills. A diagnostic written exam is administered prior to the interview.

# Music Theory, M.M.

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## Degree Program Requirements

**Required:** 34 credit hours

Core (6 credits)		
<a href="#">MUS 602</a>	Seminar in Music Research and Writing	3
<a href="#">MUS 706</a>	Seminar in Musicology and Ethnomusicology	3
Performance (2 credits)		
Select 2 credits from PRF-type and/or ENS courses at the 600 level		2

**Electives (3 credits)**

Select 3 credits of electives <sup>1</sup>	3
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<b>Select one option from the following: (23 credits) <sup>2</sup></b>	<b>23</b>
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***Thesis Option***

Major Courses (18 credits)

MUS 644	Pedagogy of Music Theory
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MUS 660	Rhythm and Meter
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MUS 662	Schenkerian Analysis
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MUS 664	Theory and Analysis of Western European Post-Tonal Music and Related Traditions
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MUS 690	Current and Historical Trends in Music Theory
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MUS 707	Seminar in Musical Analysis
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Thesis (5 credits)

MUS 699	Thesis <sup>3</sup>
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***Non-Thesis Option***

Major Courses (21 credits)

MUS 639	Tonal Counterpoint
or MUS 692	Advanced Analysis of Western European Tonal Music and Related Traditions

MUS 644	Pedagogy of Music Theory
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MUS 660	Rhythm and Meter
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MUS 662	Schenkerian Analysis
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MUS 664	Theory and Analysis of Western European Post-Tonal Music and Related Traditions
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MUS 690	Current and Historical Trends in Music Theory
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MUS 707	Seminar in Musical Analysis
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Document (2 credits)

MUS 698	Document in Music Theory <sup>4</sup>
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**Total Credit Hours****34**

<sup>1</sup> *Should be chosen in consultation with the major advisor; MUE 618 Psychology of Music is recommended.*

<sup>2</sup> *For both the thesis and non-thesis options, a comprehensive examination with both written and oral components is required. The thesis or document is to be presented in a public forum.*

<sup>3</sup> *5 credits of MUS 699 are required for the Thesis Option.*

<sup>4</sup> *2 credits of MUS 698 are required for the Non-Thesis Option.*

Please visit:

<https://catalog.uncg.edu/visual-performing-arts/music/music-theory-mm/#requirementstext>

<https://vpa.uncg.edu/music/degrees-and-programs/areas-of-study/music-theory/>