

KU Music Theory PhD Program Advertisement, Fall 2021

We in the University of Kansas division of music theory invite applications for our PhD program in music theory. We also anticipate **2–3 openings for graduate teaching assistantships**. In addition to a full tuition waiver, the assistantship comes with a yearly stipend of \$14,200. Every graduate teaching assistant in music theory serves as instructor of record for their own sections of music theory, aural skills, and other courses as determined by availability and interest.

For applicants already holding a Masters degree in music theory, **we offer a three-year PhD program**, allowing students holding an assistantship to complete their degree fully funded. Our curriculum is flexible, and largely determined by an individual student's interest. Students may take courses in musicology and composition as part of the degree program, and students often enroll in classes outside of music, such as courses in American Studies with Dr. Sherrie Tucker.

The three of us in music theory exhibit a wide breadth of specializations:

Dr. Scott Murphy (Professor of Music Theory): Film Music Theory and Analysis, Models of Meter, Classical Tonal Theory

Dr. Brad Osborn (Associate Professor of Music Theory): Popular Music, Music Videos, Form, Timbre

Dr. Alan Street (Associate Professor of Music Theory): Aesthetics and Critical Theory, Music and Narrative, The Second Viennese School

The KU campus is located in Lawrence, KS—a vibrant and funky college town on the edge of a vast plain where the bison still roam. Lawrence offers an unprecedented density of culture, including renown music venues and award-winning bars, restaurants, and watering holes just minutes from campus. It was also recently voted the **#6 most bike-friendly city in the country**. Lawrence is 45 minutes by car from Kansas City, which boasts acclaimed museums, a top-notch orchestra, and an international airport.

I (Brad Osborn) will be representing KU at the grad fair as part of the 2021 SMT Virtual Meeting on Thursday, November 4th, from 4:30–5:30pm (Eastern):

Meeting ID: 276 652 1620; **Passcode:** 11521

For those not attending the meeting, you may email me for more information at bradmusic@ku.edu

Learn more about the application process, and apply by December 1, 2021 at <https://music.ku.edu/music-apply>

Hope to see you in Fall 2022!

-Brad

Learn more at music.ku.edu/mthc

KU MUSIC THEORY

BA, BM, MM, and PhD degrees in Music Theory

Graduate Teaching Assistantships available

3-year PhD program available to candidates holding a suitable MM in Music Theory



Scott Murphy, PhD | smurphy@ku.edu
PROFESSOR OF MUSIC THEORY

- Film Music Theory and Analysis
- Models of Meter
- Classical Tonal Theory

Scott has contributed articles to the journals *Intégral*; *Journal of Music Theory*; *Music Analysis*; *Music, Sound, and the Moving Image*; *Music Theory and Analysis*; *Music Theory Online*; *Music Theory Spectrum*; *Perspectives of New Music*; *SMT-V*; *Theory and Practice*; and *Twentieth-Century Music*, and several chapters to a variety of scholarly books. He was named the 2009 Emerging Scholar by the Society for Music Theory (SMT). He is the editor of *Brahms and the Shaping of Time* from the University of Rochester Press (2018). He teaches graduate courses in film music analysis, Schenkerian theory, music and mathematics, and tonal counterpoint, among others.



Brad Osborn, PhD | bradosborn@ku.edu
ASSOCIATE PROFESSOR OF MUSIC THEORY

- Popular Music and Music Videos
- Form
- Timbre

Brad is the author of the monograph *Everything in its Right Place: Analyzing Radiohead* (Oxford University Press, 2016). His research on popular music and music videos appears in the journals *Music Theory Spectrum*, *Music Theory Online*, *Perspectives of New Music*, *Music Analysis*, *Gamut*, and in several edited collections. Formerly the chair of the Society for Music Theory's Popular Music Interest Group, Brad now serves the society as associate editor of *Music Theory Online*. He is currently working on a book about fashion, race, and gender in 1990s music videos.



Alan Street, PhD | dastreet@ku.edu
ASSOCIATE PROFESSOR OF MUSIC THEORY

- Aesthetics and Critical Theory
- Music and Narrative
- The Second Viennese School

Formerly a member of the teaching staff at Keele and Exeter universities, UK, and University College Dublin, Alan has also held research posts at Clare College, University of Cambridge, and Yale University (where he worked with Allen Forte). From 2008–09 he was Visiting Slee Professor of Music Theory at SUNY Buffalo, and in 2016 was elected to a Visiting Research Fellowship at Clare Hall, University of Cambridge. A member of the advisory board of the journal *Music Analysis*, he served as editor from 2005–11, and latterly as associate editor (2012–17). The author of numerous articles on aspects of musical and critical theory, his forthcoming published work includes a contribution to the symposium *Stravinsky in Context*, edited by Graham Griffiths (Cambridge University Press).