

Motions passed by the Executive Board of the Society for Music Theory
since the 2014 Business Meeting

MOTION: That SMT establish an ad hoc 2015 Membership Committee, whose purpose is to help recruit members to the Society and to advise the Board regarding programs or initiatives that might help increase and diversify the membership of the Society; the term of the Committee is until the end of 2015.

(passed 12/12/14)

MOTION: That SMT re-establish the position of SMT Archivist to help formulate policies regarding SMT archiving and to aid in sending relevant materials to the SMT Archives.

(passed 1/8/15)

MOTION: That SMT establish an ad hoc Professional Recognition Committee, which shall make recommendations for possibly revising the number and type of Awards offered by the Society. The Committee will consist of four people.

(passed 1/13/15)

MOTION: That the name of the “SMT-Pod” be changed to “SMT-V.”

(passed 1/30/15)

MOTION: That the approved 2015 budget be amended to allocate \$250 to the Special Collection of the Performing Arts at University of Maryland, which houses and helps maintain the SMT Archives.

(passed 2/14/15)

MOTION: That the Subvention Committee consist of five persons who shall serve terms of two years each, including the chair (the Vice-President); one member-at-large of the Executive Board; and three other members.

(passed 4/16/15)

MOTION: That the terms for the following standing committees be clarified as follows:

- *Program Committee, Committee on Workshop Programs, Nominating Committee:* Term: one year. Chair: one year, following one year as member.
- *Publication Awards Committee:* Term: two years. Chair: one year, following one or two years as member.
- *Committee on the Status of Women, Committee on Diversity, Professional Development Committee:* Term: Member-at-Large: three years. Chair: two years, following at least one year as member.

(passed 5/15/15)

MOTION: That the Ad Hoc Networking Ombuds Committee be disbanded and its duties be taken up by a subcommittee of the Networking Committee (called the Networking Ombuds Subcommittee) consisting of the President (who serves as the Chair of this subcommittee), the Chair of the Publication Committee, and the Chair of the Networking Committee.

(passed 5/24/15)

MOTION: That the approved 2015 budget be amended to reflect an increase from \$5,000 to \$6,500 for subventions.
(passed 6/15/2015)

MOTION: That the position of Liaison to NASM be established. The Liaison to NASM, appointed by the President, shall represent SMT at meetings of NASM.
(passed 8/17/2015)

MOTION: That SMT adopt the following policy:

The Society for Music Theory does not condone the practice of conducting job interviews in private non-suite hotel rooms. Candidates asked to interview in hotel bedrooms or other inappropriate spaces are requested to report such incidents to the SMT (by contacting the President, Vice-President, or Executive Director) and are guaranteed anonymity.

(passed 10/3/2015)

MOTION: That the Publications Committee comprise at least nine persons, consisting of a Chair, the Chair of the Networking Committee, a Member-Liaison to the Executive Board, and the Editor of each SMT publication, plus the Associate Editors of *Spectrum* and *MTO*.
(passed 10/16/2015)