Four Seasons Hotel
SOCIETY FOR MUSIC THEORY
of the
Eleventh Annual Meeting

Frye Hotel
ETHNOMUSICOLOGY
SOCIETY FOR
of the
Twelfth Annual Meeting

Hale House
COLLEGE MUSIC SOCIETY
of the
Twenty-Eighth Annual Meeting

Hale House
MUSICOLICAL SOCIETY
AMERICAN
of the
Fifty-First Annual Meeting
Reginald F. Kennedy (University of Alabama, Chair)

Rev. John D. O'Brien, O.S.B. (Loyola, Chicago, IL)


Thursday, November 6

12:00-1:00 PM — AWM Board Meeting (Annual Room)

3:00-4:00 PM — SEM Executive Board Meeting (Annual Room)

4:00-6:00 PM — AWM Board Meeting (Annual Room)

6:00-9:00 PM — SEM Executive Board Meeting (Annual Room)

9:00-11:00 PM — AWM Special Reception and Conference Dinner

Wednesdays, November 1, 15, 29

2:00-5:00 PM — SEM Sessions

2:00-5:00 PM — AWM Sessions

Wednesday, November 4

12:00-2:00 PM — AWM Executive Board Meeting (Annual Room)
Local Traditions: Inherited Mothrons (Board Room)

At the national level, the focus on music education continues to grow.

The report of the National Institute for Music Education: A Call to Action.

Donna Moore (องค์การฉลองวิทยาศาสตร์) mentioned that music education is crucial for the development of children's brains and cognitive skills. She emphasized that music education is not just about learning to play an instrument but also about developing creativity, critical thinking, and problem-solving skills. Moore called for an increased focus on music education in schools, particularly in underserved communities.

Teaching Music History (Peace Philharmonic Hall)

Ending remarks were made by the Director of the Peace Philharmonic Hall, Mr. Li, who thanked all the attendees and expressed his hope for continued collaboration and support for music education initiatives.

The day concluded with a panel discussion on the importance of music education in fostering a sense of community and social cohesion. The panelists highlighted the role of music in bringing people together and promoting cultural exchange.

Overall, the conference was a successful event that brought together music educators, policy makers, and community leaders to discuss and address the critical issues facing music education today.
Friday

Music

Composer: Resolution on the Strange History of American Art
Lecture: "A Revolution of the Mind", Discussion with Jean-Christophe Cambon,ivol

Site Visit, "Art vs. History, How are they related?"
"The Leg of the Eagle" (from the Long Room, Trinity College), Dublin, Ireland

Interuniversity and Multidisciplinary Centre (Graduate Room)

10:15-11:45 — CMS SESSIONS

Host: Elia Z. Bussig (Bowdoin College)

"Tracing the Mind's Evolution" (Walter Leitner, Harvard University)
"The Nature of Music" (Barry Green, Queen's University Belfast)

Interactive Session: "The Evolution of Music" (Trinity College Dublin, Long Room, Lecture Hall)

10:00-10:45 — CMS Conference: Words of CMS Components

Concert: "The Music of the Mind and Other Stories"

Dance: "Dance of the Mind (Chapin House)"

The Music of the Mind and Other Stories

DMNS Session: "The Evolution of Music"

Presentation of the Dylan Thompson Award: "The Evolution of Music"

Composition: "The Mind's Journey Through Music"

"The Evolution of Music" (Dylan Thompson, Bowdoin College)

"The Mind's Journey Through Music" (Erik Satie, Trinity College Dublin)

"The Evolution of Music" (David Willson, University of Arizona)

"The Mind's Journey Through Music" (Dylan Thompson, Bowdoin College)

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"The Evolution of Music" (Dylan Thompson, Bowdoin College)
THE BUMBLE BEE CIRCUS A PLEASURE!

Janet Brief, Director of the Bumble Bee Circus

THE MINNEAPOLIS CIRCUS A PLEASURE!

Jeanne Marsh, Director of the Minneapolis Circus

THE MINNEAPOLIS THERAPEUTIC CENTER

Dr. Susan Johnson, Director

THE NEW YORK CITY MARATHON

Joe Thompson, Director

THE PHILADELPHIA MARATHON

Dr. Linda Williams, Director

THE SEATTLE MARATHON

Dr. Mary Brown, Director

THE SEATTLE THERAPEUTIC CENTER

Dr. John Smith, Director

THE SEATTLE THERAPEUTIC CENTER

Dr. Jane Green, Director

THE SEATTLE THERAPEUTIC CENTER

Dr. James Brown, Director

THE SEATTLE THERAPEUTIC CENTER

Dr. Sarah Green, Director

THE SEATTLE THERAPEUTIC CENTER

Dr. David Brown, Director

THE SEATTLE THERAPEUTIC CENTER

Dr. Michael Green, Director

THE SEATTLE THERAPEUTIC CENTER

Dr. Robert Brown, Director

THE SEATTLE THERAPEUTIC CENTER

Dr. Elizabeth Green, Director

THE SEATTLE THERAPEUTIC CENTER

Dr. Susan Brown, Director

THE SEATTLE THERAPEUTIC CENTER

Dr. John Green, Director
Sunday

4:00-12:00: STEW SESSION

Race and Ethnicity in the Early 20th Century

8:30-10:00: CMS SESSIONS

Meditation and Renaissance Studies (Great Room)

American Popular Music and Jazz (Waddington Room)

10:15-12:00: CMS SESSIONS

American Popular Music and Jazz (Waddington Room)

10:45-12:00: STEW SESSION

Race and Ethnicity in the Early 20th Century

12:15-12:45: CMS SESSIONS

Meditation and Renaissance Studies (Great Room)

American Popular Music and Jazz (Waddington Room)

12:30-1:30: Lunch Break

2:00-4:00: CMS SESSIONS

Meditation and Renaissance Studies (Great Room)

American Popular Music and Jazz (Waddington Room)

4:30-6:30: CMS SESSIONS

Meditation and Renaissance Studies (Great Room)

American Popular Music and Jazz (Waddington Room)

7:00-9:00: CMS SESSIONS

Meditation and Renaissance Studies (Great Room)

American Popular Music and Jazz (Waddington Room)

9:00-10:00: CMS SESSIONS

Meditation and Renaissance Studies (Great Room)

American Popular Music and Jazz (Waddington Room)

10:00-11:00: CMS SESSIONS

Meditation and Renaissance Studies (Great Room)

American Popular Music and Jazz (Waddington Room)

11:00-12:00: CMS SESSIONS

Meditation and Renaissance Studies (Great Room)

American Popular Music and Jazz (Waddington Room)
CWS CONCERT: Works for Cello and Piano

10:15-11:45
Host: Douglas Moore (Wichita College)

Week: Beethoven/Gersh

Workshop by Victor Bennett, Robert Kiewit, Lee Koss, and Jordan Alexander

A Workshop on Contemporary and Electroacoustic Technique

John G. Swis (CWRU)

Sextenese and Bigband-County, Players and Students

SATURDAY 11:30-12:00 — 8:30
6.30-9.00 — 20.00

THEME SESSIONS

Theme Sessions: Historical and Modern Music

The concert of music in West and Central Asia

10:30-12:00 — SEM SESSION

Eduard Morgen (University of Music, Vienna)

World Music Performance for the General Student

SUNDAY
## CONFERENCE OVERVIEW

**SESSION TOPICS, PERFORMANCES, AND JOINT ACTIVITIES**

(See complete programme, pp. 2–19, for organizational meetings, locations of sessions, and other details.)

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### WEDNESDAY

**VANCOUVER ISLAND AND VICTORIA TOUR, 8:00–5:00**

### THURSDAY P.M.

**VANCOUVER CITY TOUR, 1:00–4:30**

2:00–5:00

- Aspects of Antiquity
- Northern Renaissance
- Eighteenth-Century Keyboard Music (AMS/SMT)
- Schubert and Chopin
- Debussy

2:00–5:00

- Improvisation and the Performer-Composer in Courts, Temples and Brothels
- Musical Diversities: I
- From Composer to Audience: The Production of 'Serious' Music in Canada

### COCKTAIL RECEPTION HOSTED BY THE GOVERNMENT AND PEOPLE OF B.C. AND U.B.C. MUSIC DEPARTMENT, 5:15–7:00

### FRIDAY A.M.

9:00–12:00

- Local Traditions in Medieval Monophony
- Chanson and Madrigal
- Eighteenth-Century Opera
- C.P.E. Bach and Mid-Eighteenth-Century Style
- Wagner and His Influence

8:30–10:00

- The American Musician Abroad
- Teaching Music History
- A New Partnership in Music Teacher Education

10:00–10:45

Concert

Lontano (Works of CMS Composers)

10:15–11:45

- Nineteenth- and Twentieth-Century Studies
- Analytical Topics

11:00–11:45

Concert

Lontano

9:00–12:00

- Music Values and the Study of Music
- The Perception of Music
- Ethnomusicological Approaches to Western Art Music

9:00–12:00

- Pedagogy
- Cognition and Perception
- Classical Period

### 8:00–9:30

Open Forum

Current Issues

**CONCERT: ACADEMY OF ANCIENT MUSIC CHAMBER**

9:00–10:30

Concert

The Montana Consort (Jazz, Classical, and Ethnic Music)

**ENSEMBLE, Orpheum Theatre, Smythe at Seymour, 8:30**

9:30–11:30

SEM Dance

(All delegates welcome.)
# CONFERENCE OVERVIEW

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<td><strong>FRIDAY P.M.</strong></td>
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<td><strong>12:00 – 1:00</strong></td>
<td>Forum Committee on Status of Women</td>
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<td>12:00 – 1:00</td>
<td>Concert Preethi de Silva, fortepiano (Keyboard Music of Müthel and Eckard)</td>
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<td>12:00 – 1:30</td>
<td>Lecture-Recital William Kinderman, piano (Beethoven's <em>Diabelli Variations</em>)</td>
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<td>12:00 – 2:00</td>
<td>Panel Publication on Music and Musicology</td>
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<td><strong>1:00 – 2:00</strong></td>
<td>Lecture-Recital Linton Powell, harpsichord (Keyboard Music of de Albero)</td>
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<td></td>
<td><strong>12:30 – 2:00</strong></td>
<td>Sessions • A Century of Musicology • Developing Basic Academic Skills in General Education Courses</td>
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<td></td>
<td><strong>12:15 – 1:00</strong></td>
<td>Concert Hebrew and Yiddish Songs (SEM/CMS) Claire Klein Osypov, singer</td>
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VANCOUVER CITY TOUR, 1:00 – 4:30

| **SATURDAY A.M.** | | |
| | **1:15 – 2:00** | Concert Adam Wodnicki, piano (Contemporary American Music) | | |
| | **6:00 – 7:30** | PLENARY SESSION: Fact and Value in Contemporary Musical Scholarship, 2:15 – 5:15 | | |
| **6:00 – 7:30** | No-Host Cocktail Reception (All delegates welcome.) | | |
| | **7:30 – 9:00** | Informal Session Making a Place for Women | | |

CONCERT: EURO-CANADIAN FOLK MUSIC, Vancouver Folk Song Society, Cinema, Robson Square Media Centre, 8:30

CONCERT: VANCOUVER CANTATA SINGERS and CBC VANCOUVER ORCHESTRA, Orpheum Theatre, 8:30

NORTH SHORE TOUR, 8:00 – 2:00

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<th>9:00 – 12:00</th>
<th>Sessions</th>
<th>8:30 – 10:00</th>
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<th>9:00 – 12:00</th>
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<tr>
<td>• Liturgical Chant</td>
<td>• American Studies</td>
<td>• Culture-Specific Theoretical Systems</td>
<td>• Twentieth Century: II</td>
<td>• Local Traditions in Renaissance Polyphony</td>
<td>• Music and Cognition: I</td>
<td>• Dance as a Determinant of Music</td>
<td>• Time and Rhythm</td>
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# Conference Overview

## Saturday P.M.

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<tr>
<td><strong>12:00 - 1:00</strong></td>
<td>Concert</td>
<td><strong>12:00 - 1:30</strong> Sessions</td>
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<tr>
<td>Bruno Biot, piano (Kalkbrenner Sonatas)</td>
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<td><em>Nineteenth-Century Studies</em></td>
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<td><strong>12:00 - 1:30</strong></td>
<td>Concert</td>
<td><em>Current Theory Research</em></td>
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<td>Eiji Hashimoto, harpsichord (Sonatas of D. Scarlatti)</td>
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<td><strong>12:30 - 2:00</strong></td>
<td>Concert</td>
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<td>Adel Heinrich, organ (Bach's Die Kunst der Fuge)</td>
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**DIM SUM LUNCHEON AND CONCERT OF CANTONESE MUSIC, 12:30 - 2:00**

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<th>1:00 - 2:00</th>
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<td>U. of Wash. Collegium Musicum</td>
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<th>1:45 - 2:15</th>
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<td>Davis Brooks, violin Lois Sward, piano (Sonata, Op. 34, by Beach)</td>
<td>Concert</td>
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**1:00 - 2:15 Keynote Address**
Arnold Whitall: The Theorist's Sense of History

**2:00 - 5:00 Sessions**
- Medieval Polyphony
- Festivals and Philosophers
- Bach
- Nineteenth-Century Symphonic Music
- Twentieth-Century Topics

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<th>1:45 - 2:55</th>
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<td>Danish Music</td>
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<th>1:45 - 3:15</th>
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<td>New Courses in the General Education Area</td>
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<th>2:30 - 3:00</th>
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<td>Michael Boriskin, piano (Music by George Perle)</td>
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<th>3:00 - 4:00</th>
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<td>Afro-American Music</td>
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<td>Music and Cognition: II</td>
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<th>4:15 - 5:15</th>
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<td>The Canadian Musician</td>
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**2:30 - 3:30 Charles Seeger Memorial Lecture**
Barbara Krader: Slavic Folk Music: Forms of Singing and Self-Identity

**2:30 - 4:30 Sessions**
- Metaphors in Analysis
- Romantic Period

**7:30 - 8:30 Concert**
UC Davis Orchestra and UBC Choirs

**8:30 - 9:30 Forum**
New Directions in Theoretical Research

**KWAKIUTL MUSIC AND DANCE, Cinema, Robson Square Media Centre, 8:00 - 9:30**

**VANCOUVER SYMPHONY ORCHESTRA, Orpheum Theatre, 8:30**
# Conference Overview

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<td>9:30</td>
<td>Ball</td>
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<td>AMS/SMT Dance</td>
<td>(All delegates welcome.)</td>
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| **Sunday A.M.** |           |           |           |
| 9:00 - 12:00 Sessions |           |           | 9:00 - 12:00 Sessions |
| • Renaissance Musical Institutions and Patrons | • Medieval and Renaissance Studies | • Analysis from Sound Recordings |
| • Handel | • Music and Cognition: III | • Musical Diversities: II |
| • Haydn and Beethoven | • Composition | • Pathways to Musical Experience |
| • Brahms | | • The Concept of Maqam in West and Central Asia |
| • American Popular Music and Jazz | | | |

| **North Shore Tour, 10:00 - 4:00** |           |           |           |
| 10:15 - 11:15 Concert |           |           |           |
| Elliott Cheney, cello |           |           |           |
| Suzanne Grantham, piano |           |           |           |
| (Contemporary American Music) |           |           |           |

| **Sunday P.M.** |           |           |           |
| 10:15 - 11:15 Sessions |           |           |           |
| • Seventeenth- and Eighteenth-Century Studies |           |           |           |
| • Theory Pedagogy |           |           |           |
| • World Music Performance for the General Student |           |           |           |
| 11:30 - 12:30 Concert |           |           |           |
| NACWPI Ensemble |           |           |           |

| **Vancouver City Tour, 1:00 - 4:30** |           |           |           |

| **Monday** |           |           |           |
| **Vancouver Island and Victoria Tour, 8:00 - 5:00 p.m.** |           |           |           |
LOCt. ARRANGEMENTS

LOCAL CANDIDATES

[List of local candidates]

SPECIAL EXHIBIT

EXHIBITS

REGISTRATION
The 1965 (Mainland) annual meeting of the American Musical Society will be held 6-9 November at Cerdan, N.J. Tunnell 1965-66: 88th Biennial Meeting, New York, N.Y.

American Musical Society's 79th Annual Meeting will be held 22-24 November at New York, N.Y.

Tunnell 1965-66: 88th Biennial Meeting, New York, N.Y.
The Entertainment Finance Program of the College Music Society

AMS
Society for Music Theory

1996 Program Committee Chair

Elise Ketchum, Texas Tech University

1996 Local Arrangements Chair

Incant

Program Committee

Barbara3 Entwig, Chairman

Program Committee 1996

University of Texas at Austin

Program Committee 1995

University of California, Los Angeles

Program Committee 1994

University of California, Berkeley

Program Committee 1993

University of California, Los Angeles

Program Committee 1992

University of California, Los Angeles

Program Committee 1991

University of California, Los Angeles

Program Committee 1990

University of California, Los Angeles

Program Committee 1989

University of California, Los Angeles

Program Committee 1988

University of California, Los Angeles

Local Arrangements Committee 1996

Held at Texas Tech University, Lubbock

1996 Annual Meeting of the Society for Music Theory

The 1996 Annual Meeting of the Society for Music Theory will be held 6-9 November at the University of California, Los Angeles.

Society for Ethnomusicology

1996 Program Chair

Date: May 9-11, 1996

1996 Board of Directors

President: Carol E. Epperson, University of Maryland

Program Committee 1995

University of Texas at Austin

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Local Arrangements Committee 1996

Held at Texas Tech University, Lubbock

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