PROGRAM 
for the 
Tenth Annual Meeting 
of the 
SOCIETY FOR MUSIC THEORY 

5-8 November 1987 
Rochester, New York

Thursday 5 November 1987

9:00-12:00 Publications Committee
9:00-12:00 Publication Awards Committee
9:00-12:00 Committee on the Status of Women
10:00-5:00 Registration and Exhibits
12:00-2:00 Executive Board Meeting

2:00-5:00 SMT Papers

Schoenberg
Jonathan Dunsby (Reading University), Chair
Fusako Hamao (Yale University): "Row Reorderings in the Sonatt from Schoenberg's Serenade Opus 24"
John Roeder (University of British Columbia): "Harmonic Implications of Schoenberg's Observations of Atonal Voice Leading"
Gene Biringer (Santa Clara University): "Pitch and Intervalic Hierarchies in Schoenberg's Twelve-Tone Music"

Phrase Structure
Roger Kamlan (Hebrew University), Chair
William Rothstein (University of Michigan): "Phrase Expansion: Theoretical, Perceptual, and Historical Aspects"
Charles Burkart (Queens College): "The Dramatic Role of Rhythm in Several Numbers from Don Giovanni: A Schenkerian Rhythmic Analysis"
Janet Schmatfeldt (McGill University): "The 'One More Time' Technique: A Distinctive Case of Cadential Evasion"

5:30-6:30 No-Host Cocktail Party

7:30-10:00 Special Sessions
Making a Place for Women III
Theory Pedagogy for Aural Skills: New Developments

8:00-10:00 Concert, Eastman Musica Nova (ESM, Kilbourn Hall)

Friday 6 November 1987

8:00-9:00 Committee of Review
8:00-5:00 Registration and Exhibits
12:00-2:00 Executive Board Meeting

9:00-12:00 SMT Papers

Pedagogy
Rosemary Kilam (North Texas State University), Chair
John Wm. Schaeffer (University of Wisconsin, Madison): "Intelligent Tutoring Systems: New Realms in CAl"
John Bucher (Northwestern University): "The Score as Code: Eyetraining for Analysis and Theory Anxiety"
Elizabeth West Marvin (Eastman School of Music): "The Perception of Musical Contour in Non-Tonal Music: Analytical and Pedagogical Implications"
Michael Rogers (University of Oklahoma): "The Rich Messiness of Music: Teaching Theory with Contradiction and Paradox"

History of Theory
Bryan Simms (University of Southern California), Chair
Patricia A. Kerridge (McGill University): "Schoenberg's Concept of Grundgestalt as Revealed in His Didactic Writings"
William Pastile (St. John's College): "The Development of the Ursatz in Schenker's Published Works"
David Bernstein (Columbia University): "Georg Capellen's Theory of Reduction"
Daniel Harrison (University of Rochester): "A Development of Hugo Riemann's Theory of Harmonic Function"

12:45-1:15 Concert, Eastman Wind Ensemble Contemporary Music Symposium Prize-Winner Concert (ESM, Eastman Theater)

2:00-5:00 SMT Papers

Berg/Webern
Douglas Green (University of Texas, Austin), Chair
Jody Rockmaker (Princeton University): "The Role of Pitch in the Articulation of Form: Alban Berg's String Quartet Opus 3 and Its Sketches"
Brian Alegant (Eastman School of Music): "A Model for the Pitch Structure of Anton Webern's Opus 23/1, 'Das dunkle Herz'"
Judy Young (State University of New York, Stony Brook) and George Fisher (Columbia University): "Analysis, Hearing, and Performance"
Music as Narrative
Elaine Barkin (University of California, Los Angeles), Chair
Fred Maus (Wellesley College): "Music as Narrative"
Patrick McCreless (University of Texas, Austin): "Roland Barthes's S/Z from a Musical Point of View"
David Schwarz (University of Texas, Austin): "Cross-Reference in a Classic Musical Text: Paratexts in Chopin's Prelude No. 1 in C Major"

5:30-6:30 No-Host Cocktail Party

7:30-10:00 Special Sessions
Music Cognition and Theories of Music
The Theoretical Fallout of Boretz's Meta Variations

8:00-10:00 Concert, Eastman Philharmonia Orchestra (ESM, Eastman Theater)

Saturday 7 November 1987
8:00-5:00 Registration and Exhibits

9:00-11:00 SMT Papers
Ravel/Stravinsky
Paul Wilson (University of Miami), Chair
Philip Russom (Pennsylvania State University): "A Scale-Based Analytic Method for the Music of Maurice Ravel"
Marshall M. Thomason (University of Texas, Austin): "Toward a Unified Approach to Stravinsky's Neoclassical Music"
The Nature of Explanation in Music Theory
Robert Gjerdingen (Carleton College), Chair
Matthew Brown (Eastman School of Music) and Douglas J. Dempster (Eastman School of Music): "The Nature of Explanation in Music Theory"

11:00-12:00 Business Meeting

2:00-8:00 Plenary Session (ESM, Kilbourm Hall)
Greetings, Robert Freeman, Director of the Eastman School of Music, University of Rochester
Presentation of Awards, Lewis Rowell (Indiana University)
Special SMT Papers: The State of Research in Music Theory
Session I: Allen Forte (Yale University, President of SMT, 1987-88), Chair
David Beach (Eastman School of Music): "Schenkerian Theory"
Christopher Lewis (University of Alberta): "New Directions in the Analysis of Nineteenth-Century Music"
Benito Rivera (Indiana University) and William Caplin (McGill University): "History of Theory"

Session II: David Lewin (Harvard University, President of SMT, 1985-88), Chair
Martha Hyde (Yale University) and Andrew Mead (University of Michigan): "Set and Serial Theory and Analysis"
Bo Alphonse (McGill University) and Gary Wittlich (Indiana University): "Computer Applications: Analysis, Modeling, and Pedagogy"
Robert Gauldin (Eastman School of Music) and Mary Wennerstrom (Indiana University): "Pedagogy"
Session III: Wallace Berry (University of British Columbia, President of SMT, 1982-85), Chair
Mary Louise Serafine (Vassar College) and A. Wayne Slawson (University of California, Davis): "Interdisciplinary Directions: Linguistics, Acoustics, Psych-physiology, Psychology"
John Rahn (University of Washington): "New Research Paradigms"

6:00-7:00 Reception (ESM, Second Floor Lounge)

7:30-10:00 SMT Tenth Anniversary Banquet
Allen Forte, speaker

Sunday 8 November 1987
8:00-9:00 Joint Meeting of 1987 and 1988 Program Committees

9:00-12:00 SMT Papers
Form and Tonality in Nineteenth-Century Music
Steven Gilbert (California State University, Fresno), Chair
John Adrian (Eastman School of Music): "Brahms's Structural Innovation: The 'Ternary' Sonata Form"
Peter Kaminsky (Eastman School of Music): "Principles of Formal Structure in Schumann's Early Piano Cycles"
Joseph Kras (University of Nebraska, Lincoln): "Tonal Conflict and Resolution in Tchaikowsky's Symphony No. 5 in E Minor"

Time and Experience
William Benjamin (University of British Columbia), Chair
Michael Cherlin (State University of New York, Stony Brook): "Revisionary Thought and the Perception of Musical Form"
Jonathan Kramer (University of Cincinnati): "The Perception of Musical Time"
Garry L. Brodhead (Ithaca College): "Qualitative Time in Music: Defining the Parameters and Beyond"