PROGRAM

SOCIETY FOR MUSIC THEORY
17TH ANNUAL MEETING

NOVEMBER 2-6, 1994
FLORIDA STATE UNIVERSITY SCHOOL OF MUSIC
TALLAHASSEE, FLORIDA
SMT 1994 Annual Meeting

Program Committee
Paul Wilson, chair, Michael Green, Allan Keiler, Andrew Mead, Jay Rahn, Hedi Stogel (1995 chair), Patrick McCreless (ex officio)

Local Arrangements Committee
James Mathes, chair, Ellen Achambault, Michael Bowers, Amy Carr-Richardson, Jane Clendinning, Russell Johnson

Wednesday Evening/ Thursday morning/afternoon

Wednesday, 2 November

Evening Meetings
7:00-10:00 Publication Awards Committee Meeting, University Room, Holiday Inn
7:00-10:00 Publications Committee Meeting, Florida Room, Holiday Inn

Thursday, 3 November

Registration, Meetings, Concerts, Exhibits
8:30-12:30 Executive Board Meeting, University Room, Holiday Inn
9:00-5:00 Registration, KMU Lounge
12:00-1:00 Officers Luncheon
12:00-1:00 Concert, FSU Jazz Ensemble, School of Music Amphitheatre
2:00-6:00 Exhibits, Lindsay Recital Hall

2:00-5:00 Sessions

Nineteenth-Century Topics
--Dohnanyi Recital Hall (HMU 124)
Richard Kaplan (Louisiana State University), Chair

I. MUSICAL CHARACTERIZATION
Alexis Catalano (Brandeis University): "Two Operas by the Same Name: Tonal Structure and Meaning in Verdi's Simon Boccanegra"
Linda Popovic (West Chester, PA): "Structural Function of the Poetic Idea in Franz Liszt's Hamlet"

II. TONAL SCHEMAS
Deborah Burton (University of Michigan): "Il segreto della forma da Giacomo Puccini"

Historiography of Music Theory
--Choral Rehearsal Room (KMU 240)
Thomas Christensen (University of Iowa), Chair
Thursday afternoon/evening/Friday morning

Sarah Fuller (State University of New York at Stony Brook): "Defending the Dodecachordon: Ideological Currents in Glarean's Modal Theory"
Paul Murphy (University of Texas at Austin): "Eighteenth-Century
Thoroughbass Instruction in Spain: José de Torres' Reglas generales (1702, 1736)"
Mary J. Arlin (Ithaca College): "Metric Modulation and Mutation: The
Nineteenth-Century Speculations of F.-J. Fétis"
John Covach (University of North Texas): "The Early Development of the
Twelve-Tone Idea"

5:00-6:00 Reception
Longmire Lounge, Hosted by FSU School of Music

Friday morning/afternoon

7:30-9:00 Committee on the Status of Women Meeting, University Room, Holiday Inn
8:30-6:00 Exhibits, Lindsay Recital Hall

9:00-12:00 Session
Sign, Metaphor, and Music
--Dohnanyi Recital Hall (HMU 124)
Kofi Agawu (Cornell University), Chair

Janna Saslaw (University of North Texas): "Forces, Containers, and Paths:
Kinesthetic Image Schemas in the Modulation Theory of Hugo Riemann"
Jairo Moreno (Yale University): "Theory-Analysis-Fiction"
James Buhler (University of Pennsylvania): "Nattiez's Musical Semiology: The
Unity of the Trace and its Theoretical Consequences for Esthesis and Poiesis"
Nadine Hubbs (Wayne State University): "Morrissey and the Sexual Politics of
Melodic Contour"

8:00-10:30 Short Session
Linear Applications
--Choral Rehearsal Room (KMU 124)
Steve Larson (University of Washington), Chair

Claire Boge and G. Roger Davis (Miami University of Ohio): "Structural
Syncopation and Tune Form in Jazz"
Walter Everett (University of Michigan): "Adjunctive Tonal Structures and
the Dissociative Condition in the Music of the Beatles"

10:30-12:00 Short Session
Stravinsky
--Choral Rehearsal Room (KMU 240)
Joseph N. Straus (Queens College and The Graduate School, City University of
New York), Chair

Chandler Carter (The Graduate School, City University of New York): "The
Progress in The Rake's Return"
Carl Wiens (University of Michigan): "Two-In-Step: An Analysis of the 'Pas-
de-Deux' from Igor Stravinsky's Agon and Anton Webern's Variationen, Op.
30"

Friday, 4 November

Registration, Meetings, Exhibits
8:30-5:00 Registration, KMU Lounge

8:00-10:00 Concert
FSU Percussion Ensemble and New Music Ensemble, Opperman
Music Hall

12:00-1:00 Concert
FSU World Music Ensembles, School of Music Amphitheatre
Friday afternoon

12:30-5:00  Poster Sessions

Current Research in Music Cognition
--HMU 125

SMT Music Cognition Group, David Butler (Ohio State University), Organizer

12:30-2:30
Philip Baczewski and Rosemary N. Killam (University of North Texas): "Investigation of Musicians' Cognitive Processes Through Analysis of Notational Errors"
Steve Larson (University of Washington): "Exploring Key Determination and Melodic Expectancy"
John Buccheri (Northwestern University): "Analytical Score Reading as Cognition"
Justin London (Carleton College): "The Temporal Limits to Meter: Some Perceptual Considerations for the Music Theorist"

2:30-4:30
Timothy Koozin (University of North Dakota): "Issues of Musical Grouping and Proportion in the Real-Time Graphic Environment"
Mark Lochstampfor (Ohio State University) and Helen Brown (Purdue University): "Confusion in Upper- and Lower-Voice Pitch Identities in Piano Performance"
Rockelle Strader (Ohio State University): "Effects of Agogic Accent on Musicians' Perceptions of Tonic in Tonally Ambiguous Three-Note Sets"

2:00-5:00  Sessions

Tonal Perspectives
--Dohnanyi Recital Hall (HMU 124)

Janet Schmalfeldt (Yale University), Chair

Peter H. Smith (University of Notre Dame): "Schenkerian Theory and Formal Analysis: Thematic and Tonal Structure, Phenomenological Perspective, and Early Beethoven"
Harald Krebs (University of Victoria): "Schumann's Metrical Revisions: A Source Study of Selected Instrumental Works"
Brian Hyer (University of Wisconsin at Madison): "Picturing Music"
Joseph Lubben (Brandeis University): "The 'Nature' of the Urline"

Schoenberg and Webern
--Choral Rehearsal Room (KMU 240)

Catherine Nolan (University of Western Ontario), Chair

Brian Alegant (McGill University): "Unveiling Schoenberg's Opus 33b"
Tiina Kolviisto (University of Michigan): "The Defining Moment: the Theme as Relational Nexus in Webern's Op. 27"
James L. Derman (Seattle Pacific University): "Symmetrical Relationships in Classical Serialism: Webern's First Cantata Revisited"
Helen Hudgens (Northwestern University): "Webern Live: The Emergence of Categorical Perceptions in a Listening Experiment"

Friday evening/Saturday morning

8:00-11:00  Special Session

Women, Music, and Pedagogy
--Dohnanyi Recital Hall (HMU 124)

SMT Committee on the Status of Women, Deborah Stein (New England Conservatory), Chair

Lynn Burkett (Indiana University), Lori Burns (University of Ottawa), David Loberg Code (Western Michigan University), Marion Guck (Washington University in St. Louis), Ellie Hisama (Aaron Copland School of Music, CUNY), Judy Lochhead (State University of New York at Stony Brook), Elizabeth West Marvin (Eastman School of Music, University of Rochester), John Rahn (University of Washington), Nancy Rao (University of Michigan), Members of the Committee

8:00-10:00  Concert

Works by Victoria and Lassus, Cantores Musicae Antiquae, St. Thomas More Co-Cathedral

Saturday, 5 November

Registration, Meetings, Exhibits

7:30-9:00  Representatives of the Regional Societies Meeting, University Room, Holiday Inn

8:30-5:00  Registration, KMU Lounge

8:30-6:00  Exhibits, Lindsay Recital Hall

8:30-11:30  Sessions

Twentieth-Century Styles and Techniques
--Dohnanyi Recital Hall (HMU 124)

Philip Lambert (Baruch College and The Graduate Center, City University of New York), Chair

Kip Wile (University of Chicago): "Contextual Hierarchy in the Late Works of Scriabin: Scriabin's Transpositional Designs"
David Morgan (University of Texas at Austin): "Mechanical Process in the Jazz Compositions of Kenny Wheeler"
Robert Morris (Eastman School of Music, University of Rochester): "Equivalence and Similarity in Pitch and their Interaction in Poset Theory"
Saturday morning/afternoon/evening

Early Compositional Techniques  
--Choral Rehearsal Room (KMU 240)

Cristle Collins Judd (University of Pennsylvania), Chair

Wayne Cargile (University of North Texas): "Scribal Practice and Solfége: Another Look at Musica ficta in the Works of Guillaume de Machaut"

Stephen Self (Mount Vernon Nazarene College): "Formal Design in the Ars subtilior Ballade: The Logic of an Intricate Repertoire"

Benito V. Rivera (Indiana University): "Improvisation and the Systematic Generation of Melodic Lines in Sixteenth-Century Imitative Counterpoint"

Peter Schubert (McGill University): "Changing the Subject: Thematic Repetition and Discontinuity in Monteverdi Madrigals"

1:00-2:00  Business Meeting  
--Choral Rehearsal Room (KMU 240)

2:00-3:00  Keynote Address  
--Opperman Music Hall

Peter Westergaard (Princeton University): "Geometries of Sounds and Time"

3:00-3:15  SMT Publication Awards Ceremony  
--Opperman Music Hall

3:30-5:00  Invited Special Session  
--Opperman Music Hall

Marianne Kielian-Gilbert (Indiana University), Chair

Elizabeth West Marvin and Robert W. Wason (Eastman School of Music, University of Rochester): "On Preparing Anton Webern's Early Songs for Performance: A Collaborators' Dialogue"

Respondent: William Benjamin (University of British Columbia)

Meetings, Concert

8:00-10:00  Meetings (Check Notice Board)

8:00-10:00  Chamber Music Recital, Members of the FSU Faculty, Opperman Music Hall

Sunday, 6 November

Meetings, Exhibits

7:30-9:00  Joint Meeting of 1994 and 1995 Program Committees, University Room, Holiday Inn

8:30-12:00  Exhibits, Lindsay Recital Hall

9:00-12:00  Special Session  
Implications of Gerald M. Edelman's Theory of Neuronal Group Selection  
--HMU 125

Richmond Browne, Moderator

Attendance limited to participants who have already obtained the Edelman bibliography from Professor Browne

9:00-12:00  Sessions  
Compositional Issues in Recent Music  
--Dohnanyi Recital Hall (HMU 124)

Michael L. Friedmann (Yale University), Chair

Wayne Slawson (University of California, Davis): "Connectivity and Completeness in Pset Partition Graphs with Applications to Subaggregate Chains"

Scott McCoy (Yale University): "The Formal/Durational Plan of Iannis Xenakis's MISTS"

Dora A. Hanninen (Eastman School of Music, University of Rochester): "Contour as a Medium for Musical Association in Milton Babbitt's Tableaux (1973) for Piano"

Richard Hermann (University of New Mexico): "An Approach to Multidimensional and Multisubdimensional Similarity for Post-Tonal Music"

Late Tonal Topics  
--Choral Rehearsal Room (KMU 240)

Matthew Brown (Louisiana State University), Chair

John R. Cleveenger (Eastman School of Music, University of Rochester): "The Treatment of Tonality in Debussy's Early Songs"

James W. Boyd (University of Michigan): "Harmonic Substitution as a Structural Element in Mahler's Ich hab' ein glühend messer"


Marianne Wheeldon (Yale University): "Interpreting 'strong moments' in Debussy's La terrasse des audiences du clair de lune"
LIST OF EXHIBITORS

Center for Computer Assisted Research in the Humanities, 525 Middlefield Road, Suite 120, Menlo Park, CA 94025-3443

Journal of Music Theory Pedagogy, School of Music, University of Oklahoma, Norman, OK 73019

Music Library Association, 1904 Sandalwood Drive, Greencastle, IN 46135

University of Nebraska Press, 901 N. 17th Street, Room 327, Lincoln, NE 68588-0520

Northern Illinois University Press, Williston No. 320A, DeKalb, IL 60115


Schirmer Books, A Division of MacMillan, Inc., 866 Third Avenue, New York, NY 10022

The Scholar's Choice, 622 Sibley Tower, Rochester, NY 14604

Society for Music Theory

1993-94 Executive Board

Patrick McCreless, President
Marianne Kielian-Gilbert, Vice-President
Jane Clendinning, Treasurer
Severine Neff, Secretary

MEMBERS-AT-LARGE

Thomas Christensen
John Rahn
William Rothstein

Robert Gjerdingen
Marie Rolf
Robert Wason

1995 Program Committee

Hedi Siegel, chair, Allen Cadwallader, Howard Cinnamon, Richard Kaplan (1996 chair), Fred E. Maus, Patrick McCreless (ex officio), Joseph N. Straus

1995 Local Arrangements Committee

Philip Lambert, SMT Liaison, AMS/SMT Local Arrangements Committee

Editors

Music Theory Spectrum, Joel Lester
SMT Newsletter, Claire Boge

Calendar of Annual Meetings

1995 1-5 November, Grand Hyatt Hotel, New York, New York (Joint meeting with AMS, Center for Black Music Research)

1996 Baton Rouge, Louisiana