Program for the Nineteenth Annual Meeting

October 31 - November 3, 1996

Louisiana State University

Baton Rouge, Louisiana
Program Agenda

Wednesday, 30 October

MEETINGS

6:00-8:00 Committee on Networking Operations Meeting, Terrebonne
7:00-11:00 Awards Committee Meeting, Feliciana
7:00-11:00 Publications Committee Meeting, Evangeline

Thursday, 31 October

REGISTRATION, MEETINGS, EXHIBITS

8:00-12:00 Executive Board Meeting, Terrebonne
9:00-5:00 Registration, Foyer
12:00-2:00 Officers Luncheon
1:30-6:00 Exhibits, Salon III

2:00-5:00 SESSIONS

EARLY MUSIC TOPICS
Salon II
Benito Rivera (Indiana University), Chair

Anne Stone (University of Iowa): “The Rhythm of Bartolomeo da Bologna’s Que Pena Maior: A Hermeneutic Investigation”

Stefano Mengozzi (University of Chicago): “Unconscious Tonality: The ‘Corruption’ of the Modes According to Glareanus”

Alan Gosman (Harvard University): “Stacked Canon and Renaissance Compositional Procedure”

SEGMENTATION AND TRANSFORMATION
Salon I
Richard Cohn (University of Chicago), Chair
David Kopp (Yale University): “A Chromatic System of Tonal Transformations”
Elizabeth Sayrs (Ohio State University): “Schenker, Transformation Networks, and the Songs of Hugo Wolf”
Ciro Scotto (University of Texas, Austin): “The Hybrid System”

SPECIAL SESSION: TEACHING MULTIMEDIA PROGRAMMING IN MUSIC CURRICULA, Salon IV
Alexander R. Brinkman and Elizabeth West Marvin (Eastman School of Music), Organizers, Gary Wittlich (Indiana University), Moderator
Bruce Campbell (Michigan State University): “Programming for What?: Getting Up to Speed with Hypermedia”
Alexander R. Brinkman and Elizabeth West Marvin (Eastman School of Music): “Using the Tools to Teach the Tools: Multimedia Programming for CAI and Cognitive Research”
Greg Viterci (Middlebury College): “The Hypermedia Muse”

5:30-7:00 RECEPTION, Foyer
Hosted by the Louisiana State University School of Music and the Society for Music Theory

8:00-11:00 SPECIAL SESSIONS
EXPLANATION IN THEORY AND ANALYSIS, Salon IV
Music Theory and Philosophy Interest Group, Fred Everett Maus (University of Virginia), Organizer, John Covach (University of North Carolina, Chapel Hill), Moderator
Peter A. Hoyt (Wesleyan University): “Evidence, the Authority of Analytical Discourse, and the Foundation of American Professional Music Theory”
Joseph Dubiel (Columbia University): “Some Uses of the Concept of Explanation”
Fred Everett Maus (University of Virginia): “Fictional Explanations in Analysis and Theory”
Gregory Karl (Newton, MA): “Of Chess and Essence”
Renee Lorraine (University of Tennessee, Chattanooga), Session Respondent

TEXT AND SUBTEXT–MUSICAL QUOTATIONS, ALLUSIONS, AND TROPEs: CASE STUDIES IN MUSICAL HERMENEUTICS, Salon II
Siglind Bruhn (University of Michigan), Organizer and Moderator
Anatole Leukin (University of California, Santa Cruz): “Decoding the Twenty-four Preludes of Shostakovich: a Hermeneutic Approach”
Berthold Hoeckner (University of Chicago): “Paradox or Prayer? Reading the Religioso in Franz Liszt’s First Symphonic Poem Ce qu’on entend sur la montagne”
Jeffrey Perry (Louisiana State University): “Form and Revival, Formal Renewal: The Violin Sonatas of Charles Ives”

INTO THE CURRICULUM, Salon I
Committee on the Status of Women, Deborah Stein (New England Conservatory), Chair
Committee members: Helen Brown (Purdue University), Lyn Ellen Burkett (Indiana University), Lori Burns (University of Ottawa), David Loberg Code (Western Michigan University), Nadine Hubbs (Wayne State University), Rosemary Killam (University of North Texas), Andrew Mead (University of Michigan), Nancy Rao (Rutgers University), Elizabeth Sayrs (Ohio State University)
Friday, November 1

7:30-9:00 SPECIAL BREAKFAST SESSION

DIVERSIFYING THEORY AND THE SMT, Orleans
Committee on Diversity, Anne Hall (Wilfrid Laurier University), Chair

REGISTRATION, EXHIBITS
8:30-5:00 Registration, Foyer
8:30-6:00 Exhibits, Salon III

9:00-12:00 SESSIONS

TEXT/MUSIC/SOUND, Salon IV
Jonathan Bernhard (University of Washington), Chair

Peter Kaminsky (University of Connecticut): "The Interaction of Text and Music in Ravel's Trois Poèmes de Stéphane Mallarmé"

Emily Snyder Laugesen (Columbia University): "Text-Music in Berio's Thema (Ommaggio a Joyce) and Stockhausen's Stimmung"

Mikel Kuehn (Indiana University, South Bend): "Aspects of Structure as Compositional Determinants in Milton Babbitt's Phonemenia for Soprano and Synthesized Tape"

Wayne Slauson (University of California, Davis): "Composing with Speech Sounds: A New Repertory of Artificial Consonants"

SPECIAL TOPICS, Salon II
Judy Lochhead (State University of New York, Stony Brook), Chair

Janet Hander-Powers (Topsham, MA): "The Psychodynamics of Musical Emotion"

Walter Everett (University of Michigan): "Any Time at All: The Beatles' Free Phrase Rhythms"

Rebecca Leydon (McGill University): "Debussy's Late Style and the Devices of the Early Silent Cinema"

Jonathan C. Santore (Plymouth State College): "Attitudes Toward Sexuality and the Tonal Structure of Hindemith's Sancta Susanna"

9:00-10:30 SHORT SESSION

SCHENKER, Salon I
Hedi Siegel (Hunter College, City University of New York), Chair

Evgenij Kostiakin (Eastman School of Music): "Dividing Dominant: Theoretical Concept and Analytical Practice"

Gordon Sly (Michigan State University): "Tonal Design and the Interpretation of Voice-Leading"

10:30-12:00 SHORT SESSION

RHYTHM IN ATONAL MUSIC, Salon I
Martha Hyde (State University of New York, Buffalo), Chair

John Roeder (University of British Columbia): "A Processive Model of Rhythmic Groups in Atonal Polyphony"

Mark Sellmen (Eastman School of Music): "A Flexible Approach to Rhythm in Atonal Music"

12:15-1:45 MEETINGS

Committee on the Status of Women Affiliates Luncheon, Steam Room Grille

Jazz Theory and Analysis Group Luncheon Meeting, On the Border Restaurant

2:00-5:00 SESSIONS

EIGHTEENTH CENTURY STUDIES, Salon IV
Robert Gjerdingen (Northwestern University), Chair

David Ferris (Amherst College): "C.P.E. Bach, Kirnberger, and the Art of 'Strange' Modulation"

Christopher Park (Mannes College of Music): "Mozart's Use of Recurring Melodic Patterns and Voice-Leading Paradigms in His Harmonization Exercises for Barbara Ployer"

Eric McKee (Pennsylvania State University): "The Influence of the Functional Minuet on Bach's Minuets"

David Temperley (Columbia University): "Hypermetrical Ambiguity in Sonata Form Closing Themes"
SPECIAL SESSION: LONG-RANGE PITCH COHERENCE IN ATONAL MUSIC: METHODS AND ISSUES, Salons I and II

Miguel A. Roig-Francoli (Eastman School of Music), Organizer, Peter Westergaard (Princeton University), Moderator


James Baker (Brown University): “Pitch-Class Identity and Long-Range Connection in Atonal Music”

Catherine Nolan (University of Western Ontario): “Serial and Metaserial Elements in a Twelve-Tone Work: Local and Long-Range Coherence in Webern’s Op. 24/II”

Fred Lerdahl (Columbia University): “Spatial and Psychoacoustic Factors in Atonal Prolongation”

Joel Lester (Mannes College of Music), Session Respondent

MEETINGS

5:30-6:30  Music Theory and Philosophy Interest Group Meeting, Salon I

5:30-6:30  Music Cognition Group Meeting, Salon IV

6:30-7:30  Committee on Diversity Meeting, Salon II

8:00-11:00  SPECIAL SESSIONS

MUSICAL EMBODIMENT AND MARK JOHNSON’S THE BODY IN THE MIND, Salon II

Andrew Mead (University of Michigan), Organizer

Candace Brower (Northwestern University): “Pathway, Blockage, and Containment in Density 21.5”

Marianne Kielian-Gilbert (Indiana University): “Flows and Tangos: Musical Embodiment and Aesthetic Distance”

Steve Larson (University of Oregon): “Hidden Repetition as a Perspective on Embodied Meaning”

Andrew Mead (University of Michigan): “Metaphors of Embodiment and the Aggregate”

Janna Saslaw (Loyola University, New Orleans): “Life Forces: Conceptual Structures in Schenker’s Free Composition and Schoenberg’s The Musical Idea…”

Larry Zhikowski (University of Chicago), Session Respondent

MUSIC, ELECTRONIC MEDIA, AND THE CULTIVATION OF REALITY, Salon IV

Ronald Rodman (Carleton College), Organizer, James Buhler (Bloomington, IN), Moderator

Reynold Simpson (University of Missouri-Kansas City): “Animated Realities: Visual Play and Aural Expectations”

John White (Ithaca College): “Radio Formats and the Transformation of Musical Style: Codes, ‘Covers,’ and Cultural Values”

Ronald Rodman (Carleton College): “And Now a Message from our Sponsor: The Hierarchy of Musical Paradigms in American Musical Television Commercials”

Richard Littlefield (Baylor University): “MTV and the Signifying G”

THEORY SEARCH COMMITTEES: WHAT DO THEY WANT?, Salon I

Committee for Professional Development, Ann K. Blomback (Ohio State University), Chair and Organizer

Jonathan Bernard (University of Washington), Cynthia Gonzales (University of Texas, Austin), Robert Morgan (Yale University), Jeffrey Perry (Louisiana State University), Mary Wennerstrom (Indiana University), Panelists

Saturday, 2 November

REGISTRATION, MEETINGS, EXHIBITS

7:30-9:00  Committee on the Status of Women Breakfast Meeting, LaFourche

7:30-9:00  Representatives of the Regional Societies Breakfast Meeting, Terrebonne

8:30-5:00  Registration, Frwyer

8:30-6:00  Exhibits, Salon III
9:00-1:00 POSTER SESSIONS, Salon IV

POSTER SESSION

Ralph Lorenz (University of Wisconsin-Parkside): "An Ear-Training Session from Sixteenth-Century Wittenberg"

SPECIAL POSTER SESSION: NEW COGNITION RESEARCH IN MUSIC THEORY

Music Cognition Group, Helen Brown (Purdue University), Chair, Philip Bacowski (University of North Texas), Organizer

Philip Bacowski and Rosemary N. Killam (University of North Texas): "Modeling Melodic Perception: An Examination of Notational Accuracy by Populations of Differing Musical Experience”

Jeffrey L. Gillespie (St. Ambrose University): "Difficulty Factors in the Perception of Melody by Skilled Listeners”

Steve Larson (University of Oregon): "Expert Expectations: Professional Theorists’ Continuations Compared with a Computer Model of Musical Forces”

Justin London (Carleton College): "The Binary Bias of Metric Subdivision and the Relative Complexity of Various Meters, or, Why Is 9/8 So Rare?”

Sean Malone (University of South Florida): "Structural and Reductive Voice Leading Analysis of BWV 878: The Uriahie as Metaphysical and Epistemological”

Mina Miller (University of Washington): "Piano Fingerings and Musical Expression: Significance for Interpretation and Performance”

William J. Stowman (Messiah College): "Aural Cognition Skills of University Level Trumpet Students: A Comparative Analysis of Melodic Recognition Skills from Varying Timbral Sources”

Rita Aiello (Queens College, CUNY) and Michael Palić (Yeshiva University): "Musicians’ and Nonmusicians’ Perception of Musical Elements”

9:00-12:00 SESSIONS

STUDIES IN FORM AND TONALITY, Salon II

Kofi Agawu (Yale University), Chair

Charles Fisk (Wellesley College): "Expanding the Scope of Schubertian Tonality: The Opus 90 Impromptus”

Peter H. Smith (University of Notre Dame): "Brahms and Motivic 6/3 Chords”

Ramon Satyendra (Yale University): "Liszt’s Open Structures and the Romantic Fragment”

D. Boyd Pomeroy (Cornell University): "Tonal Subplots’ as Process in Debussy’s Orchestral Music”

ATONAL THEORY, Salon I

Richard Hermann (University of New Mexico), Chair

Wayne Alpern (City University of New York): "Minimum Aggregate Partitions: Mapping Timepoints in Babbitt’s Third and Fourth String Quartets”

Brian Alegant (Oberlin College): "When Even Becomes Odd: A Partitonal Approach to Inversion”

Ian Quinn (City University of New York): "Fuzzy Transposition of Pitch-Class Sets”

David Clampitt (State University of New York, Buffalo): "Ramsey Theory, Q-Relations, and Webern Op. 5, No. 4”

1:00-2:00 BUSINESS MEETING, Salons I and II

2:00-2:15 AWARDS CEREMONY, Salons I and II

2:15-3:15 KEYNOTE ADDRESS, Salons I and II

Patricia Carpenter

Barnard College, Columbia University

“Spectator and Spectacle”
3:30-6:00 INVITED SPECIAL SESSION

TEACHING MUSIC THEORY, Salons I and II
Joseph N. Straus (Queens College and Graduate Center, City University of New York), Moderator

Mary Wennerstrom (Indiana University): “Teaching Tonal Theory: Terms, Texts, and Topics”
Douglass Green (University of Texas, Austin): “Paradigm and Process: Teaching Analysis to Undergraduates”
Robert Gauldin (Eastman School of Music): “An Intersection of Counterpoint and Harmony”
John Rahn (University of Washington): “Teaching Atonal Theory”
Michael Friedmann (Yale University): “Alternative Paradigms of a Good Ear: the Common Thread”

8:00-11:00 MEETING

Perspectives of New Music Editorial Board Meeting, Terrebonne

8:00-10:00 SPECIAL SESSION

EXPANDING THE ANALYTICAL CANON—MUSIC THEORY AND RECENT MUSIC FROM OUTSIDE THE ART-MUSIC MAINSTREAM, Salon IV

Committee on Diversity, Anne C. Hall (Wilfrid Laurier University), Chair and Moderator, Ellie M. Hisama (Ohio State University), Organizer

Dwight Andrews (Emory University): “Issues in Jazz Analysis”
John Covach (University of North Carolina, Chapel Hill): “Thinking in Rock”
Ellie M. Hisama (Ohio State University): “Critical Thinking in Postmodern Musical Analysis”

Sunday, 3 November

MEETINGS, EXHIBITS

7:30-9:00 Joint Breakfast Meeting of 1996 and 1997 Program Committees, Terrebonne
7:30-9:00 Committee on the Status of Women Breakfast Meeting, Lafourche
8:30-12:00 Exhibits, Salon III

9:00-12:00 SESSIONS

HISTORY AND PHILOSOPHY OF THEORY, Salon I

Christopher Hasty (University of Pennsylvania), Chair

Richard Parncutt (Keele University, Staffordshire): “Perceptual Underpinnings of Analytic Techniques: From Rameau to Terhardt, Riemann to Krumhansl, Schenker to Bregman”
Mauro P. Calcagno (Yale University): “Heinrich Schenker’s Early Analyses of Beethoven: An Exercise in Musical Hermeneutics”
Chien-chang Yang (University of Chicago): “Hugo Riemann’s ‘Musical Logic’ and Neo-Kantian Epistemology”
Eytan Agmon (Bar-Ilan University): “When Formal ‘Truths’ are Intuitively Problematic: ‘Inversional Equivalence,’ Distance, and the Normed Space”

TWENTIETH CENTURY TOPICS, Salon IV

Robert Wason (Eastman School of Music), Chair

David Carson Berry (Yale University): “More than ‘Modes’: The Meaning and Methods of Series Rotation in the Music of Ernst Krenek”
Sangtae Chang (University of North Texas): “Eclecticism in Twelve-Tone Practice: Boulez’s Double notations (1943)”
Shaun O’Donnell (Tulane University): “Transformational Voice Leading in Two Songs by Charles Ives”
Michael L. Klein (University of Texas, Austin): “A Theory for Register in the Music of Witold Lutoslawski”
Society for Music Theory

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Editors
Music Theory Spectrum, Joel Lester
Music Theory Online, Lee Rothsfarb
SMT Newsletter, Claire Boge

Calendar of Annual Meetings
1997 October 29-November 2, Phoenix, Arizona
(Joint meeting with the American Musicological Society)
1998 December 2-5, Chapel Hill, North Carolina
1999 Atlanta (no dates set)
2000 Toronto (Joint meeting with AMS, CMS, ATMI, SEM)