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“The Number and Nature of Journal Articles by Women in Music Theory”

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• articles (assume refereed); not conference proceedings, symposia, or special issues
• reviews of books (assume by invitation); not essay-reviews, reviews of journals or proceedings, nor were editors of books included
  o JMT--male reviewer of male author 262, female reviewer of male author 30, male reviewer of female author 25, female reviewer of female author 4
  o JMTP--male reviewer of male author 22, female reviewer of male author 6, male reviewer of female author 2, female reviewer of female author 0
  o Spectrum—male reviewer of male author 489, female reviewer of male author 78, male reviewer of female author 53, female reviewer of female author 22
  o MA—male reviewer of male author 262, female reviewer of male author 30, male reviewer of female author 25, female reviewer of female author 4
• possible extensions: regional society journals, regular publication (e.g., *Theory and Practice*); institution-based journals (e.g., *Intégral*); other
• possible taxonomy: by broad subject type (e.g., history of theory, tonal theory, atonal theory, form, etc.)
• possible comparisons: other (than music theory) discipline-based journals (e.g., *JAMS*), would require gender proportion for context

Music Analysis

- Number of Articles Authored by Males
- Number of Article Authored by Females
Total Number of Articles Published from 1977-2007

- Total Number of Articles Authored by Males
- Total Number of Articles Authored by Females

Year of Publication

Number of Articles