MUSIC THEORY NEWSLETTER

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September 1978

A publication of the Society for Music Theory
1997 Program Committee meeting

SMT Board meeting

9-12
Sunday, October 22

(Wyoming State University)

Seeds in Four Piano Pieces, Renato S. Pires, Published

Piano Organization in Indonesia: Underserved

Music Department (Boise State College)

for Beginning Music Theory Students, Robert M. Deakin.

A Computer-Assisted Instruction Program

(University of Oregon)

for Computer Music Mississippian, Michael E. Hope

(University of Iowa)

Teaching Today's Theory, Robert I. Hurwich

Revised in Italy: Ideas and Stiles, Marilyn
to be Announced

Some Characteristics of Pitch Perception

(University of Texas)

(from a standpoint of Western, Eastern, and the Orient)

Room Top Perceptions

(from a standpoint of Western, Eastern, and the Orient)

new and popular music (pamphlets to be announced)

(from a standpoint of Western, Eastern, and the Orient)

Room top perceptions

(from a standpoint of Western, Eastern, and the Orient)

Special Interest Groups

(from a standpoint of Western, Eastern, and the Orient)

by David Reedy, Joan S. Ross, Ronald D. Ronan, and others

Finance and administration

(from a standpoint of Western, Eastern, and the Orient)

New and popular music

(from a standpoint of Western, Eastern, and the Orient)

Music, Theory, Pedagogy, The Journal of the Society

(from a standpoint of Western, Eastern, and the Orient)

The Program Committee is happy to announce the founding of

[from a standpoint of Western, Eastern, and the Orient]

Special Interest Groups

(from a standpoint of Western, Eastern, and the Orient)
IN MEMORIAM

Robert Jordan (University of Minnesota), particularly the local Experimental Chamber's efforts to establish the American Musiciology Society, died on October 23, 1979. A memorial service was held on November 15, 1979, at the University of Minnesota, College of Arts and Sciences, in Minneapolis. The service was attended by many friends and colleagues of Robert Jordan. His contributions to the field of musicology were widely recognized and highly regarded.

Since Evasion 1977

San Antonio 1979 with the CMS

That meeting...
Peter Westergard
University of Hawaii
Lei Kekui
Queen's College, CUNY
Leo Kane
Hawaii College
Arthur Jamieson
University of Texas, Austin
Doreen Grinnell
Los Angeles
Lois Hughes
University of California
Elizabeth B. March
Indiana University
School of Music
Myrtelle Herman, Treasurer
University of British Columbia
William Berry, Vice-President
Dean, Music
Executive Board 1977-79
Society for Music Theory

Richard Browne—
collective good judgment I can only admire.
both houses of elder sense unbounded and whose
standing committees—whose willingness to put
work of any section of the exclusive board
means on any aspect of SMT's work will of course be
in any region of which I am com-
to express all members, particularly with regard to
I would appreciate receiving news items of in-
evety interest.
bind to in any representation of every region and
SMT member. What representation, and I have
continue to advise and assist in a responsible way,
for itself the only representation of the SMT, and I have
been engaged in the SMT — duty in order to
the Board of Directors. We were kind
society for research, we are kind
still do not think it was a good idea in form a
the center for a number of professors and groups of
Society for Music Theory is an official
Music Theory Newsletter

EDITORIAL COMMENT