

SM ST newsletter

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OAKLAND 1990

Oakland, California, is the site of the 1990 Annual Meetings of the American Musicological Society, the Society for Ethnomusicology, and the Society for Music Theory, to be held in bold combination November 7-11 and hosted by the Berkeley and Davis campuses of the University of California and by Stanford University.

With spectacular views of the Golden Gate and Bay Bridges, San Francisco, and the headlands of Marin County, the city of Oakland is situated on the eastern, "bright side" of the San Francisco/Oakland Bay. The Bay is now nearly surrounded by one of the world's most vibrant urban centers, combining great natural beauty, unsurpassed cultural and educational institutions, temperate climate, fine dining, excellent public transportation, and much more.

From its very beginnings, Oakland has

suffered by comparison with its more illustrious suburb across the bay. (Sweet indeed--although insufficient to contradict--was last year's World Series victory, in four straight games, of the Athletics over the San Francisco Giants.) Established at the beginning of the Gold Rush in 1849 by three campers at the site of what is now Jack London Square and granted a charter by the State in 1852, Oakland began with a commercial focus on the wharves and docks, first built and run under an exclusive license by one of the three campers, Horace W. Carpentier. The groves of oak trees supplied shade and a name for the town, whose first houses were built mainly along Broadway, a single street running from the docks to the hills. In a deal struck with Carpentier in 1868, the physician and mayor Samuel B. Merritt acquired for the city the tidal inlet called Peralta Slough, constructed a dam, and--in part, no doubt, to keep the stray pellets of duck hunters from damaging

his property nearby--arranged to have the resulting salt-water lake and its environs declared America's first wildlife refuge. The city's Lakeside Park was established in 1891, and the lake renamed after its constructor. Lake Merritt is featured in the photograph below and remains a delightful spot for bird watching, jogging, or just enjoying the sunshine.

Said by one early writer to have "a great natural wealth of sand and fleas" and by its faithless daughter Gertrude Stein to lack a "there there," suffering from more than its share of urban poverty, and most recently afflicted by the tragic, earthquake-induced collapse of the Nimitz Freeway, the city has much to overcome. But its civic pride and determination have borne fruit in recent years: impressive new buildings, tasteful renewal of beautiful old town houses, and a growing list of good, distinctive restaurants and hotels in the downtown area.

The Meetings will take place ten blocks



Oakland, California, with Lake Merritt

Photo courtesy of Pacific Aerial Surveys, Oakland, California

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up Broadway from the docks at the focus of that new civic energy, the Oakland Convention Center and the Hyatt Regency Oakland, two buildings joined by an atrium. A moderate walk or short taxi ride away are Lake Merritt, the Oakland Museum, the Paramount Theatre, Oakland's burgeoning Asiatown, the fine new Bay Bridge Book Store, and Jack London's favorite hangout, Heindl's First and Last Chance Saloon. Just outside the Convention Center complex is the Oakland City Center/12th Street station of the Bay Area Rapid Transit (BART) system, which provides efficient access to San Francisco, Berkeley, and other Bay-Area cities. The free Oakland Downtown Shuttle (to be supplemented by our own buses at certain times) serves the immediate downtown Oakland area.

From the outset, the Oakland 1990 Meetings have been planned with an emphasis on scholarly integration. Papers and study sessions were chosen individually by each Society under the coordination of the Joint Program Committee, chaired by Bruno Nettl (University of Illinois) and including representatives from each Society. In this ecumenical spirit, custom is violated by ordering simultaneous sessions in the Program alphabetically by title rather than by Society. More than variety, the combined sessions on the program reflect creative approaches to problems and issues from multiple points of view. This is true, too, of many sessions offered by the individual Societies.

This year's distinguished lectures promise to be as interdisciplinary in focus as the rest of the program. Harold S. Powers, of Princeton University, will speak at 4:00 Friday to the entire conference on "Three Pragmatists in Search of a Theory." The SMT Keynote Lecturer will be Eric Gans, critic of French literature from the University of California, Los Angeles, speaking Saturday at 1:00 on "The Beginning and End of Aesthetic Form." Distinguished anthropologist Edward T. Hall, professor emeritus of Northwestern University, is this year's SEM Charles Seeger Lecturer; he will speak on "Improvisation, Play, and Culture" at 4:00 Saturday afternoon.

A variety of concerts and excursions is planned for both day and evening hours. Particularly noteworthy are a concert of virtuoso solos and duets from England and Italy by sopranoist Randall Wong (Stanford University) and baritone Paul Hillier (University of California, Davis) with Baroque violinist Elizabeth Blumenstock (University of California, Davis), Baroque 'cellist Sarah Freiberg (University of California, Davis), and harpsichordist and organist Linda Burman-Hall (University of California, Santa Cruz); a concert of Turkish classical and mystical music with Robert Labaree (New England Conservatory), Frederick Stubbs (Wesleyan University), and Feridun Özgören (Boston, Massachusetts); Alan Curtis, leading the University of California, Berkeley,

Collegium musicum in a concert version of Monteverdi's *Il ritorno d'Ulisse in patria*; soprano Judith Bettina (Stanford University) in a concert of masterworks and discoveries; and a gala evening of Indonesian gamelan, dance, and theatre, with the gamelans of the Berkeley and Santa Cruz campuses of the University of California. The San Francisco Symphony program for the week of the Meetings includes Chatman's *Crimson Dream*, Beethoven's Seventh Symphony, and Bloch's *Schelomo*. Seats for individual concerts go on sale September 5; call 415/431-5400 after that date for further information and to purchase tickets. A number of local jazz clubs are arranging special performances which will be announced at the Meeting.

Finally, at 9:30 Saturday, the traditional Ball will feature not one, not two, but *three* ensembles: the University of California, Davis, Symphony Orchestra, D. Kern Holoman, Conductor, playing waltzes and quadrilles; contradances with Charlie Fenton, Caller, and the Hillbillies from Mars; and the award-winning, Latin-American ensemble UCLATIN from the University of California, Los Angeles, Stephen Loza, Director.

Additionally, you are invited to join one or more of a number of excursions designed to provide samples of the abundant pleasures of eye, ear, and palate offered by the Bay Area. On Thursday, a deluxe, four-hour tour of San Francisco is planned starting at 1:00. A Day in the Wine Country, the temptation for Friday from 9:00 to 5:00, will include wine tastings at a number of Napa Valley wineries and a box lunch appropriate to the occasion. Muir Woods, Sausalito, and a return by ferry is the offering for Saturday from 9:00 to 3:30. The traditional Saturday-night banquet will celebrate the Bay Area's long and exceptional association with Chinese gastronomy: honey-walnut shrimp, shrimp and scallops in bird's nest, sweet and sour whole rock cod, Peking duck, and much more. This will take place at The Lantern Restaurant in Oakland's Asiatown about 7:15, immediately following the AMS Business Meeting.

The Music Library of the University of California, Berkeley, will be open to all visitors during its regular hours (Wednesday-Thursday 9-9, Friday 9-5, Saturday 12-5 and Sunday 1-8). On display will be a special exhibit of music manuscripts from the eleventh to the twentieth centuries, which can also be viewed on Friday evening. Scholars intending to consult particular sources may wish to let the library know their needs in advance to avoid delays in paging from remote storage.

For all attendees, regardless of their societal affiliation, blocks of rooms at special convention rates have been reserved in seven hotels, with a range of price, quality, and proximity to the Convention Center.

- The Hyatt Regency Oakland offers rooms with the convenience of a mere elevator ride from the sessions.
- The luxurious Claremont Resort and Spa is in the Oakland hills, close to the Berkeley city limits.
- Especially recommended for students, the London Lodge is a medium-class, motel/hotel four blocks from the Convention Center, offering good, plain, relatively inexpensive accommodations.
- Those preferring to sojourn in Berkeley may choose the Shattuck Hotel, located five blocks from the University of California, Berkeley, campus and a few steps from the Berkeley BART station (about 20 minutes by train from the Oakland Convention Center). Reservations for the Shattuck should be made directly by mail to 2086 Allston Way, Berkeley, CA 94704, or by telephone, toll-free, 800/237-5359 [or 800/742-8825 within California].
- Seven blocks dock-ward down Broadway from the Convention Center is the Thunderbird Inn, a newly-renovated motel with a garden patio around a swimming pool and offering a complimentary mini-breakfast.
- Directly across the street from the Convention Center, the Washington Inn is a fine restoration of an old Oakland landmark, the Hotel Ray, built in 1913. A complimentary continental breakfast is included.
- A luxurious new hotel opening this summer on the wharf in Jack London Square, ten blocks from the Convention Center, is the Waterfront Plaza.

The enclosed Hotel Request Form gives detailed prices for the Oakland hotels, to which prevailing local taxes (now 10%) will be added. To assure special convention rates in all Oakland hotels, that form must be completed and returned to the Oakland Convention and Visitors Bureau (OCVB). Please indicate your second and third choices, because only small blocks of rooms are available at certain hotels, and your first choice may be unavailable. The OCVB will send you notice of the hotel to which you have been assigned; the hotel itself will confirm your reservation. Hotels guarantee to hold the room blocks and special convention rates only until October 8.

Those who intend to interview applicants for positions at the Meetings are reminded that many members of our Societies consider a hotel bedroom an inappropriate location for a job interview. Suites must be reserved by calling the hotels directly: Hyatt Regency 415/893-1234, Waterfront Plaza 415/836-3800, or Washington Inn 415/452-1776.

Globetrotter Travel Service of San Francisco, the designated travel agent for the Oakland Meetings, has negotiated discount fares 5% or 10% below excursion fares or 45% to 50% off regular coach fares on flights into Oakland International and San Francisco International airports with American Airlines, Continental Airlines, and USAir. Globetrotter will also make reservations at regular and excursion rates on other airlines. Call toll-free 800/462-7512 from outside California; 415/986-2712 within California. Because limited numbers of discount seats are available on each flight, it is important to make airline reservations as early as possible.

Ground transportation from either airport is provided by Bay Area Bus Service, 415/444-4200, every hour on the hour to the Hyatt Regency Oakland at a cost of \$7 per person. Taxi fare from the Oakland Airport to the Hyatt Regency or other nearby hotels is about \$15. An inexpensive option from the Oakland Airport is the AirBART shuttle bus to the Coliseum BART stop and then the Richmond train to Oakland City Center/12th Street for a total cost of about \$2. Travelers seeking alternate ground transportation from San Francisco Airport should consider taking the Sam Trans 38 bus (days and early evenings only) to the Daly City BART station and then the Concord or Richmond train to Oakland City Center/12th Street; the cost of a taxi for the 30-mile trip from the San Francisco Airport to Oakland is prohibitively high. Those coming into Oakland Airport should avoid the "Hyatt" shuttle bus; it serves the Hyatt hotel at the airport, not the downtown Hyatt Regency Oakland.

Those staying at the Shattuck Hotel in Berkeley may take the Bay Area Shuttle from the San Francisco Airport every hour on the hour for \$10 per person, or from the Oakland Airport, the Bay Porter Express for \$15 per person. Both of these services must be reserved in advance, either directly [Bay Area Shuttle, 415/873-7771; Bay Porter Express, 415/467-1800] or, for their customers, through Globetrotter Travel Service's toll-free number 800/462-7512. Travelers may also take the airport shuttles to BART. Take the Richmond train to Berkeley (not North Berkeley).

When you register for the Meetings, please remember to mark *all* of your societal affiliations where indicated on the registration form. Attendees intending to bring children are asked to help us plan for appropriate child-care services by indicating their needs on their registration form and returning the form early. Members of all three Societies are invited to attend the SEM Pre-Conference Symposium on Approaches to African American Music Scholarship on Wednesday, November 7 from 9:00 to 6:00, with a concert in the evening. You may register for the symposium by writing to Eddie S. Meadows, Music Department, San Diego State University, San Diego, CA 92182, with a check payable to "SEM Pre-Conference" for

\$15 prior to October 1 or \$20 thereafter. Likewise, members are invited to attend a conference entitled "The Organ in Music History" to take place in Berkeley November 11-13, immediately after the Annual Meetings. For further information, please contact John Butt, Music Department, University of California, Berkeley, CA 94720.

With a wide variety of paper sessions, a rich concert bill, exciting excursions, and an opportunity to indulge in the many delights of the Bay Area, the Oakland 1990 Meetings promise to be memorable indeed. Return the enclosed registration form with your check, buy your airline ticket, and reserve your hotel room. Do it early!

- Wayne Slawson and
Bonnie Wade, Co-Chairs
Local Arrangements Committee

Music Cognition Group

The Music Cognition Group of SMT is sponsoring two sessions at the Oakland meeting. The first features papers by three scholars in the cognitive sciences working in different areas of music: Diana Deutsch (UC-San Diego, psychology), David Wessel (UC-Berkeley, psychoacoustics), and Steven Smoliar (USC-Information Sciences Institute, artificial intelligence). Each paper will be followed by a response from a music theorist and the session will conclude with open discussion. The second MCG session will be a "poster session" featuring recent work in music cognition, pedagogy, and computer applications. Widely used in the sciences, this format will be a "first" for SMT, and we welcome all interested to come and see the wide variety of work in which MCG members are engaged.

Making a Place for Women VI: Issues Affecting Women and the Law

The Committee on the Status of Women announces "Making a Place for Women VI," to be held Thursday, November 8, 1990 at the annual meeting in Oakland. This session will be devoted to issues of employment discrimination (including hiring and tenure decisions), sexual harassment, and disability and parental leave from a legal perspective. Ms. Mari Mayeda of the firm Saperstein, Seligman & Mayeda will speak on the current legal status of these issues. Ms. Mayeda, a *cum laude* graduate of Harvard Law School, specializes in employment class action and attorneys' fees litigation. She serves by appointment on the California State Bar Committee on Women in the Law. Her presentation will provide insight into what kinds of practices are allowable or not under the law and what recourse individuals or groups may have according to the law. Such knowledge may have the effect of empowering women and men to change

undesirable situations if they are aware of the legal processes that could support such an endeavor. After Ms. Mayeda's presentation, participants will break into smaller interest groups for discussion. The session will end with a return to the large group for a general discussion. All interested people are encouraged to participate.

Anyone interested in the activities of the Committee on the Status of Women should contact:

Judith Lochhead, Chair
Committee on the Status of Women
Department of Music
State University of New York
Stony Brook, New York 11794-5475.

Meetings

Bowling Green State University announces its eleventh annual **New Music and Art Festival**, to be held October 10-13, 1990. The agenda includes papers on compositional, theoretical, and historical aspects of music since 1945. For additional information, contact William E. Lake, College of Musical Arts, Bowling Green State University, Bowling Green, OH 43403-0290.

The Hofstra Cultural Center, in cooperation with the Austrian Cultural Institute and the **Music Theory Society of New York State**, is sponsoring a bicentennial conference commemorating the death of W.A. Mozart. **Mozart: 200 Years of Research and Analysis** will take place February 8-10, 1991, at Hofstra University. Inquiries may be addressed to Howard Cinnamon, Conference Director, Department of Music, Hofstra University, Hempstead, NY 11550.

The Hofstra Cultural Center issues a Call for Papers for **Opera and the Golden West: Past, Present, and Future of Opera in the USA**, a conference to be held April 18-20, 1991. The deadline for submission of completed papers (in duplicate) and a one-page abstract is October 15, 1990. For more information, contact Athelene A. Collins, Conference Coordinator, Hofstra Cultural Center, Hempstead, NY 115509.

Following the success of the conference at the University of Lancaster in 1988, a second conference on **Computers in Music Research** is to be held from April 7-10, 1991 at The Queen's University of Belfast, Northern Ireland. The conference will include papers on a variety of topics as well as demonstrations of hardware and software. For further details, contact Dr. Alan Marsden, Department of Music, The Queen's University of Belfast, Belfast BT7 1NN, Northern Ireland (via Email: A.Marsden@uk.ac.qub.v1 or A.Marsden%qub.v1@ukacr1.bitnet).

Proposed By-Laws Amendments

The undersigned propose the following amendments to Article V of the Society By-Laws to be voted on by the members at the 1990 Business Meeting. The proposed amendments change the terms of the President, Vice-President, Secretary, and Treasurer, as well as provide for the election of the Secretary and Treasurer by the membership rather than by the Executive Board. The column on the left shows the current wording of the By-Laws in boldface, while the column on the right shows the amended wording.

Article V

1. An *ad hoc* Nominating Committee of no fewer than three persons shall be appointed by the President to draw up a list of candidates in which, in the judgment of the President, there is adequate geographical representation. At least two names shall be proposed by the Nominating Committee for each vacant position on the Executive Board.

2. The President, Vice-President, and Members-at-Large shall be elected by the members of the Society. The Secretary and Treasurer shall be elected by the Executive Board. If a person who is not a Member-at-Large of the Executive Board is elected Secretary or Treasurer by the Board, that person shall become a voting member of the Executive Board.

3. Elections to the Executive Board, with the exception of those for Secretary and Treasurer, shall be conducted by mail. Ballots shall be sent to the members of the Society sufficiently in advance so that the results of the election can be announced at the Annual Meeting.

4. The President shall be elected one year prior to the time at which he/she assumes office, during which year he/she shall serve as President Elect. The President shall serve for a term of three years, starting at the conclusion of the Annual Meeting. Upon the completion of that term the President shall assume the office of Past President, and shall serve in that office for a term of two years.

5. The Vice-President shall be elected for a term of three years and shall take office at the same time as the President.

6. The Secretary, Treasurer, and Members-at-Large of the Executive Board shall be elected for terms of three years.

Discussion

The changes proposed reflect recommendations by the Committee of Review as well as practices in other professional music societies. Whereas originally a three-year presidential term served the needs of our society as it emerged from concept into reality, as a now-established society,

Article V

1. An *ad hoc* Nominating Committee of no fewer than three persons shall be appointed by the President to draw up a list of candidates for the Executive Board positions of President, Vice-President, and Member-at-Large. The list of candidates must, in the judgment of the President, exhibit adequate geographical representation. For the Executive Board positions of Secretary and Treasurer, the Executive Board shall draw up a list of candidates. In all cases, at least two candidates shall be proposed for each vacant position on the Executive Board.

2. All members of the Executive Board shall be elected by the members of the Society and shall have voting privileges in matters that come before the Executive Board.

3. Elections to the Executive Board shall be conducted by mail. Ballots shall be sent to the members of the Society sufficiently in advance so that the results of the election can be announced at the Annual Meeting.

4. The President shall be elected one year prior to the time at which he/she assumes office, during which year he/she shall serve as President Elect. The President shall serve for a term of two years, starting at the conclusion of the Annual Meeting. Upon the completion of that term the President shall assume the office of Past President, and shall serve in that office for a term of one year.

5. The Vice-President shall be elected for a term of two years and shall take office at the same time as the President.

6. The Secretary and Treasurer of the Executive Board shall be elected for terms of four years. The Members-at-Large shall be elected for terms of three years.

and with the continuity provided by the President-elect and Past-president offices established by the By-Laws, we believe that a four-year presidential term (one year as President Elect, two years as President, and one year as Past President) is a more appropriate length. In addition, the shorter term provides opportunity for more members of the society to serve as its President. The change in the term of the Vice-President follows from the change in the term of the President.

The changes proposed for the offices of Secretary and Treasurer are intended to provide for the election of these offices in the same manner in which other members of the Executive Board are elected. We believe that the nomination of candidates for these two offices, however, should be conducted by the Executive Board because of the critical role these two officers play in the ongoing activities of the Society; we believe that the Executive Board is better able to choose these candidates than is an *ad hoc* nominating committee. The slate of at least two persons for each office will assure a choice among candidates.

Space limitations in this issue of the Newsletter preclude publication of a report by the President on the implementation of the SMT Committee of Review recommendations. That report will appear in the February issue of the Newsletter.

Election Schedule

The proposed amendments involve some contingencies in their implementation due to the current terms of office for certain SMT officers. These contingencies are reflected in the schedule that follows.

Election Schedule

The table below assumes that the elected office holder takes office in the year he/she is elected. An entry in a column denotes an election in that year.

YEAR	OFFICE HOLDER:			
	PR-ELECT	VP	SECY	TREAS
1989			SECY	
1990	PR-ELECT			TREAS (special election)
1991		VP		
1992	PR-ELECT		SECY	
1993		VP		
1994	PR-ELECT			TREAS
1995		VP		
1996	PR-ELECT		SECY	
1997		VP		
1998	PR-ELECT			TREAS
1999		VP		
2000	PR-ELECT		SECY	
etc.				

The election schedule assumes the following provisions of the timing of the various terms and elections:

1. The two-year presidential term begins in 1991;
2. The initial secretarial term will be three years, thereafter four years; Secretary Richmond Browne was elected for a three-year term in 1989; and
3. The Executive Board will elect a Treasurer for one year in 1990. During the annual meeting in Oakland, the Board will draft a slate of candidates for Treasurer, and a special election will be held in early 1991 for that office, with the elected person serving an initial three-year term. Thereafter, the term will be four years.

We propose that this schedule be accepted by the Society membership along with the proposed amendments.

Submitted June 1, 1990, by:

- Douglass Green
- Marianne Kiellian-Gilbert
- Patrick McCreless
- Severine Neff
- John Wm. Schaffer

Prizes and Competitions

Nominations are once again invited from the entire community of music theorists for the **SMT 1990 Outstanding Publication Awards**. Eligible publications include books and articles (but *not* unpublished dissertations) written in English and published during the calendar years 1987-1989. Awards are open to scholars of any nationality and citizenship. Eligibility for the **Young Scholar Award** is limited to authors who are 36 or younger as of the date of publication.

The deadline for receipt of nominations is September 1, 1990. Recipients of the 1990 awards will be announced at the November meeting of the Society in Oakland, California. A nomination -- including a self-nomination -- may be made by sending a brief letter, which includes a full citation of the publication and the author's address if it is known, to the 1990 Chair of the SMT Publications Awards Committee: Professor Robert Morris, Eastman School of Music, 26 Gibbs Street, Rochester, NY 14604.

The **Charles Frankel Prize**, sponsored by the National Endowment for the Humanities, annually recognizes up to five individuals who have made outstanding contributions to the public's understanding of the texts, themes, and ideas of the humanities. Nominations may be made by individuals or by institutions. The deadline for nominations is December 15, 1990. Write to the National Endowment for the Humanities, 1100 Pennsylvania Avenue, NW, Washington, DC 20506.

The **Southeastern American Society for Eighteenth-Century Studies (SEASECS)** invites submissions for its annual competition. An award of \$250 will be given for the best article on an eighteenth-century subject published in a scholarly journal, annual, or collection between September 1, 1989 and August 31, 1990 by a member of SEASECS or a person living or working in the SEASECS area (AL, FL, GA, KY, LA, MS, NC, SC, TN). Authors may submit their own work as well as that of others. The interdisciplinary appeal of the article will be considered but will not be the sole determinant of the award. To be considered, articles must be submitted in triplicate, postmarked by November 9, 1990, and sent to: Prof. Vincent Carretta, English

Department, University of Maryland, College Park, MD 20742.

The **Stefan and Wanda Wilk Prizes for Research in Polish Music** are awarded annually to authors of the best unpublished papers reflecting original research on some aspect of the music of Poland or its composers. The prizes are sponsored by the Polish Music Reference Center and the School of Music at the University of Southern California, and are intended to stimulate research on Polish music in academic circles outside of Poland. The deadline for submissions for the fourth annual competition is September 30, 1990. A prize of \$1,000 will be awarded to the winning author, and a separate prize of \$500 awarded to the winning student author. For information, contact the Wilk Prizes in Polish Music, USC School of Music, Los Angeles, CA 90089-0851.

Postdoctoral Fellowship Information

The **American Council of Learned Societies** announces its 1990-91 competition for fellowships and grants to support research in the humanities. The Ph.D. or its equivalent and U.S. citizenship or permanent legal residence are required. Younger scholars and independent scholars who do not hold academic appointments are encouraged to apply. Requests for an application form must contain the following information: citizenship, highest academic degree held and date received, academic or other position, proposed subject of research, period of time for which support is requested, and the specific program under which application is contemplated. Programs of interest and deadlines are listed below; the ACLS also sponsors postdoctoral and predoctoral area research grants for humanistic study on China, Eastern Europe, and other geographical regions, as well as international research and exchange programs. For more information, write: Office of Fellowships and Grants, American Council of Learned Societies, 228 East 45th Street, New York, NY 10017-3398.

ACLS Fellowships for research in the humanities. Tenure: six to twelve continuous months between July 1, 1991 and December 31, 1992. Maximum award: \$15,000. Deadline: October 1, 1990.

ACLS Research Fellowships for Recent Recipients of the Ph.D. for research in the humanities for applicants whose Ph.D. degree will have been conferred between January 1, 1988 and December 31, 1990. Tenure: six to twelve continuous months between July 1, 1991 and December 31, 1992. Maximum award: \$10,000. Deadline: October 1, 1990.

ACLS Grants-in-Aid to support expenses of humanistic research in progress. Tenure: grants to be expended between May 1, 1991 and May 1, 1992. Maximum award: \$3,000. Deadline: December 14, 1990.

ACLS Grants for Travel to International Meetings for scholars to participate in meetings held outside the U.S., Canada, Mexico, and the Caribbean islands. This program is temporarily suspended while funding is sought; interested scholars should write ACLS to be notified when the program resumes.

The **American Philosophical Society** Research Grants support scholarly research in all areas of knowledge. The Society encourages research by younger and less well-established scholars. Research grants pay for living costs while pursuing research away from home, necessary foreign and domestic travel, microfilms or photostats, and consumable supplies not normally available at the applicant's institution. Funds are not intended to replace salary during a leave of absence, and are not available for travel to conferences or for the cost of trips to consult with other scholars. The maximum grant is \$3,000 for full professors, \$4,000 for other ranks. For decisions by the end of February, April, June, October, and December, respective deadlines are December 1, February 1, April 1, August 1, and October 1. Write: Committee on Research, American Philosophical Society, 104 South Fifth Street, Philadelphia, PA 19106.

The **Columbia Society of Fellows in the Humanities**, with grants from the Andrew W. Mellon Foundation and the William R. Kenan Trust, will appoint a number of fellows in the humanities for the academic year 1991-1992, with the expectation of renewal for a second year. Fellows appointed for 1991-1992 must have received the Ph.D. between January 1, 1986 and July 1, 1991. The stipend will be \$31,000, one half for independent research and one half for teaching in the undergraduate program in general education. Applications forms can be obtained by writing to the Society of Fellows in the Humanities, Columbia University, Box 100 Central Mail Room, New York, NY 10027. Completed application forms are due October 15, 1990.

The **Council for the International Exchange of Scholars** sponsors an annual competition for the **Fulbright Scholar Awards** for research and university lecturing abroad for periods ranging from three months to a full academic

year. There are openings in over 100 countries and the opportunity exists for multicountry research. Awards are granted in virtually all disciplines to scholars in all academic ranks, retired faculty, and independent scholars.

Grant benefits, which vary by country, generally include round-trip travel for the grantee and, for most full academic-year awards, one dependent, a stipend in U.S. dollars and/or local currency, tuition allowance for school-age children in many countries, and book and baggage allowances. Applicants must be U.S. citizens, hold a Ph.D. or comparable professional qualifications, have university or college teaching experience, and for selected assignments have proficiency in a foreign language. Application deadlines are June 15 for Australasia, India, the Soviet Union, and Latin America; August 1 for Africa, Asia, Western Europe, Eastern Europe, the Middle East, and lecturing awards to Mexico, Venezuela, and the Caribbean; August 1 for travel-only awards to France, Italy, and Germany; and November 1 for institutional proposals for the Scholar-in-Residence Program. Application materials are available from the Council for International Exchange of Scholars, 3400 International Drive, Suite M-500, Washington, DC 20008-3097; telephone 202/686-7866.

The **John Simon Guggenheim Memorial Foundation** announces its fellowships to assist research and artistic creation. The fellowships are awarded to those who have already demonstrated exceptional capacity for productive scholarship or creative ability in the arts, based upon nominations made by a Committee of Selection. The amounts of the grants are adjusted to the needs of the Fellows; the average grant in 1989 was \$26,500. Faculty receiving sabbatical leave on salary and holders of appointments at research centers are eligible, but Guggenheim Fellowships may not be held concurrently with other fellowships. Completed applications must be submitted by the candidates themselves no later than October 1, 1990. Requests for application forms should be addressed to: John Simon Guggenheim Memorial Foundation, 90 Park Avenue, New York, NY 10016.

Harvard University announces Andrew W. Mellon Faculty Fellowships in the Humanities to support experienced but non-tenured junior faculty in the humanities. Mellon Fellows will hold one-year appointments with full access to libraries and

other benefits of membership in the Harvard University community, at an annual salary of \$30,000. Each Fellow will teach a one-term Freshman seminar or departmental course. Applicants must have the Ph.D., received prior to June 30, 1989, and have completed, at the time of appointment, at least two years postdoctoral teaching in the humanities at the college or university level. For information and application guidelines, contact Dr. Richard M. Hunt, Program Director, Harvard University Mellon Faculty Fellowships, Lamont Library 202, Cambridge, Massachusetts 02138, or telephone 617/495-2519.

The Institute for Advanced Studies in the Humanities promotes advanced studies and interdisciplinary research within the humanities, broadly understood. Applications are invited from scholars of distinction who wish to pursue research for periods of between two and six months in Edinburgh. Candidates will normally hold a doctorate and have a record of publications; degree candidates are not eligible. Send completed applications before November 30, 1990 to: The Director, Institute for Advanced Studies in the Humanities, Hope Park Square, Edinburgh, EH8 9NW, Scotland.

The National Endowment for the Humanities sponsors many programs that support the work of scholars. Most require the Ph.D. and many favor younger scholars. The list that follows includes programs most likely to interest music theorists. Deadlines generally remain the same from year to year. For a complete list of programs or for application information, direct inquiries to: The National Endowment for the Humanities, 1100 Pennsylvania Avenue, NW, Washington, DC 20506; 202/786-0458.

NEH Division of Fellowships and Seminars:

Fellowships for University Teachers and Fellowships for College Teachers and Independent Scholars provide support for members of the faculty of Ph.D.-granting universities, the faculties of two-year, four-year, and five-year colleges and universities that do not grant the Ph.D., and independent scholars and writers, to undertake full-time independent study and research in the humanities. Applications are due June 1.

Summer Stipends provide support for faculty members in universities and two-year and four-year colleges, and for other persons working in the humanities to enable them to devote two consecutive months of full-time study and research to their projects. An applicant's project may be one that can be completed during the stipend period, or it may be part of a long-range endeavor. The application deadline is October 1.

Travel to Collections grants of \$750 enable individual scholars to travel to research collections throughout the United States and the world to consult research materials of fundamental importance for their scholarly work. Deadlines are January 15 for travel between June 1 and the following May 31, and July 15 for travel between December 1 and the following November 30.

NEH Division of Research Programs:

Texts grants provide support for the preparation of editions and translations, as well as publication subventions for the publication and dissemination of the best scholarly books in all fields of the humanities. Applications for editions or translations may be made by individuals or institutions; the deadline is June 1. Application for publication subventions must be made by a scholarly press or other publishing firm; application deadline is April 1.

Reference Materials grants provide support for projects that will aid scholarly research by organizing essential resources and preparing finding aids and other reference materials that improve scholars' access to information and collections. Application deadline is September 1.

Interpretive Research Projects grants support major collaborative projects that will have a significant effect on scholarship in the humanities and which, because of their intellectual scope and consequent size or complexity cannot be accomplished through individual one-year fellowships. Support can be for periods of from one to three years, and are expected to result in significant scholarly publications. Application deadline is October 15.

The National Humanities Center offers 35-40 fellowships for advanced study in the liberal arts. Applicants must hold a doctorate or have equivalent professional accomplishments, and need not be United States citizens. Fellows are required to work at the Center, where they have private studies and administrative support. Fellowships are for the academic year, and include a stipend and round-trip travel expenses for Fellows and their immediate families. Fellowship stipends in most instances cannot replace full salaries; applicants are urged to seek partial funding in the form of sabbatical salaries or grants from other sources. The application deadline for the 1991-92 academic year is October 15, 1990. For more information, write to: Fellowship Program, National Humanities Center, P.O. Box 12256, Research Triangle Park, NC 27709-2256.

The Newberry Library supports a variety of fellowship programs in the humanities for research to be undertaken at the Newberry Library in Chicago in any field appropriate to the library's collections. The Newberry's

collection in the history and theory of music is particularly strong. Fellowships of interest to music theorists include the National Endowment for the Humanities Fellowships (six to eleven months, stipends to \$27,500), the Monticello College Foundation Fellowship for Women (six-month fellowship for a woman scholar, \$10,000), and Short-Term Resident Fellowships for individual Research (up to two months, \$800 per month). Deadlines vary by fellowship program: October 15, January 15, March 1. Write for more information on fellowship offerings to: Committee on Awards, The Newberry Library, 60 West Walton Street, Chicago, IL 60610.

Other Fellowship Information

Some programs sponsored by the National Endowment for the Humanities fund research by scholars without doctoral degrees.

The Younger Scholars Program provides support for undergraduate students to carry out projects of research and writing in the humanities during the summer. Recipients work under the close supervision of a humanities scholar. No academic credit may be taken for this work. The application deadline is November 1.

The Summer Seminars for College Teachers provide research opportunities for teachers in two-year, four-year, and five-year colleges and universities and for others who are qualified to do the work and make a contribution to the seminar. Although an applicant need not have an advanced degree in order to qualify, neither candidates for degrees nor persons seeking support for work leading toward a degree are eligible. The application deadline is March 1.

The Faculty Graduate Study Program for Historically Black Colleges and Universities provides support for faculty to undertake one year of full-time study leading to a doctoral degree in the humanities, with preference given to those individuals who are at the dissertation stage of their work. The application deadline is March 15.

The AMS 50 Dissertation Fellowships support the "advancement of research in the various fields of music as a branch of learning and scholarship." Anyone is eligible to apply who is registered for a doctorate at a North American university, is in good standing there, and has completed all formal degree requirements except the dissertation at the time of full application. AMS awards are not intended for support of early stages of research; it should be expected that a fellowship recipient's dissertation will be completed within the fellowship year. Any

submission for a doctoral degree in which the emphasis is on musical scholarship will be eligible.

The AMS currently awards three \$10,000 fellowships each year. For further information, contact Rena Chamin Mueller, Secretary, AMS 50 Fellowship Committee, Department of Music, New York University, 268 Waverly Building, Washington Square, New York, NY 10003. A statement of application is due to the above address by October 1, 1990. Final application (including a curriculum vitae, certification of enrollment, three supporting letters from faculty members including the dissertation advisor, a detailed dissertation prospectus, and a completed chapter) is due by January 15, 1991.

Call for Scores

"Explorations: New Music for String Orchestras," a festival offering young string students the opportunity to explore contemporary music, is issuing a Call for Scores for its festival weekend to be held January 25-27, 1990, at Davidson College, Charlotte, North Carolina. Composers whose scores are selected for inclusion will be awarded travel, lodging, and meal expenses.

Scores (tapes as available) must be submitted by October 30, 1990, to: Dr. Linda Whitesitt, North Mecklenburg High School, 11201 Old Statesville Road, Huntersville, North Carolina 28078, 704/343-3840.

In Memoriam

Anthony Walts succumbed to cancer on January 12, 1990 at the age of 42 at Conway, Arkansas, where he was an Assistant Professor at the University of Central Arkansas.

From 1980-1986, he was an Instructor at the Pennsylvania State University. He completed his Ph.D. at Yale University in 1985. His dissertation was entitled "The Significance of the Opening in Sonata Form, an Analytical Study of the First Movements from Three String Quartets by Joseph Haydn."

- Maureen A. Carr
Professor of Music
The Pennsylvania State University

Regional Societies

The **Georgia Association of Music Theorists** announces its fall meeting, to be held October 26-27, 1990 at the University of Georgia. Dr. Robert Gauldin will be the featured speaker. Paper proposals (abstracts) should be submitted by August 15, 1990 to Dr. John Corina, GAMT Program Chair, School of Music, The University of Georgia, Athens, GA 30602.

The **Music Theory Society of New York State** is pleased to announce its 20th anniversary meeting to be held on October 5-6, 1990, at the Eastman School of Music, Rochester, New York. Composer Donald Martino, Professor of Music at Harvard University, will be the featured guest speaker; he will speak on the relation of his compositional process to music theory. Also featured will be performances of Martino's music and sessions on the following topics: Pedagogy, Schenkerian Topics, Twentieth Century Topics, Other Paradigms, and an Analysis Symposium on Roger Sessions's *From My Diary, No. 2*.

For information on attending the meeting or on becoming a member, contact Professor Mary I. Arlin, Secretary, Music Theory Society of New York State, School of Music, Ithaca College, Ithaca, NY 14850, or telephone 607/274-3350. MTSNYS continues to draw its membership from both within and without New York State. Membership includes a subscription to its journal, *Theory and Practice*.

The twelfth annual meeting of the **Texas Society for Music Theory** was held jointly with the **South Central Society for Music Theory** on March 2-3, 1990, at the University of Texas at Arlington. Papers were presented by members of both societies, and the keynote address was given by Robert Morgan, of Yale University. The 1991 meeting of the Texas Society for Music Theory will be held at the University of Houston. Inquiries should be directed to Stefan Kostka, TSMT President, Department of Music, University of Texas, Austin, TX 78712.

SMT Business Meeting

The Annual Business Meeting of the Society for Music Theory will take place on Saturday, November 10, 1990 from 5 to 6 p.m. at the Hyatt Regency Oakland.

Contacts for Regional Societies

Central Gulf Theory Society

James A. Jensen
School of Music
Samford University
800 Lakeshore Drive
Birmingham, AL 35229

Florida State University Music Theory Society

Hiram C. Powell, President
School of Music
Florida State University
Tallahassee, FL 32306-2098

Georgia Association of Music Theorists

Richard B. Nelson, President
Department of Music
Mercer University
Macon, GA 31207

Indiana University Graduate Theory Association

Richard Littlefield, President
School of Music
Indiana University
Bloomington, IN 47405

Music Theory Midwest

Leland Bland, Treasurer
Department of Music
Wright State University
Dayton, OH 45435

Music Theory Society of New York State

Mary Arlin, Secretary
School of Music
Ithaca College
Ithaca, NY 14850

New England Conference of Music Theorists

James M. Baker, President
Department of Music
Box 1924
Brown University
Providence, RI 02912

Texas Society for Music Theory

Stefan Kostka, President
Department of Music
University of Texas
Austin, TX 78712-1208