PUBLICATION AWARDS 1990

The Publications Awards Committee chose to recommend to the Board three scholars for the 1990 Publication Awards. Pieter C. van den Toorn and William Rothstein have been named recipients of the 1990 Publication Awards by the Society for Music Theory. In addition, the Publications Awards Committee named Calvin Bower as recipient of a special citation for his work as a translator. The awards were announced immediately prior to the keynote address of the Society in Oakland by the chair of the Publications Awards Committee, Robert D. Morris. Other committee members were Martha Hyde, Lee Rothfarb, Carl Schachter, Peter Westergaard, and Allen Winold. The two publications awards carry a cash prize of $250.

The SMT Outstanding Publication Award is presented to a book that analyzes one of the most momentous compositions of this century: Pieter C. van den Toorn's monograph, Stravinsky and the Rite of Spring: the Beginning of a Musical Language, published by the University of California Press. According to the citation of the Awards Committee, in addition to describing the Rite's remarkable and revolutionary musical features, van den Toorn has placed the work in its historical and cultural context, replete with the fascinating details of its compositional visions and revisions, providing a lucid and comprehensive account of the birth of a twentieth-century masterpiece. Van den Toorn is Assistant Professor of Music at the University of California at Santa Barbara.

The recipient of the SMT Young Scholar Award is William Rothstein, Associate Professor of Music at the University of Michigan, for his book, Phrase Rhythm in Tonal Music, published by Schirmer Press. According to the Committee, Rothstein's book is a substantial contribution to the understanding of one of the most fundamental aspects of rhythmic structure, the musical phrase. This eminently readable, yet theoretically sophisticated book not only reviews and combines the insights of important theorists of the present and past, but it also presents the reader with a view of the evolution of rhythmic patterning and its connection to tonality in eighteenth- and nineteenth-century music.

As it did in 1989, the Publications Awards Committee felt compelled to honor a translator of an important and influential work in music theory. Calvin Bower, Professor in the Department of Music at the University of Notre Dame, received a SMT Publication Citation for his translation of Boethius's Fundamentals of Music, a new translation of a classic text. Twenty years of detailed study and contemplation of this text's complex and difficult content, its roots in antiquity, and its other translations and commentaries have resulted in a reading that is a significant scholarly achievement.

Nominations are invited from the entire community of music theorists for the 1991 Outstanding Publication Awards. Eligible publications include books and articles (but not unpublished dissertations) written in English and published during the calendar years 1988-1990. Awards are open to scholars of any nationality and citizenship. Eligibility for the Young Scholar Award is limited to authors who are 40 or younger as of the date of publication. Recipients of the 1991 awards will be announced at the November meeting of the Society in Cincinnati, Ohio. The 1991 Committee consists of Allen Winold (Chair), Martha Hyde, Robert Morris, Lee Rothfarb, Carl Schachter, and Peter Westergaard. The deadline for receipt of nominations is September 1, 1991. A nomination—including a self-nomination—may be made by sending a brief letter, which includes a full citation of the publication and the author's address if it is known, to the 1991 Chair of the SMT Publications Awards Committee:

Allen Winold
School of Music
Indiana University
Bloomington, IN 47405.
FROM THE PRESIDENT

On behalf of the Executive Board, I offer congratulations to Robert Gauldin, who was elected President-Elect for 1991. He will assume the office of President of the Society at the end of the Business Meeting in Cincinnati in 1991. Since Bob had a year left to serve as Vice-President and cannot hold both offices, as per the By-Laws, the Board has asked Martha Hyde to serve one year as Vice-President. Happily, Martha has accepted, and I welcome her to the Board in that capacity.

David Levin has completed his tenure as Past-President and will leave the Board. The Board extends its sincere thanks to him for his outstanding service to the Society, and I thank him personally for his generous and wise counsel during my tenure as President.

Martha Hyde and Bryan Simms have completed their Executive Board terms as Members-at-Large. The Board thanks them for their service and wishes them well in their future activities. In their place, we welcome to the Board new Members-at-Large, Bo Alphonse and Pieter van den Toorn.

Special thanks are extended to the various committees whose work contributes importantly to the functioning of the Society. In particular, thanks go to the following 1990 committee chairs, each of whom will step down from their position: to David Neumeyer (Publications Committee) for his leadership on the Committee, and to Robert Wason on his service as Member-at-Large, to Robert Morris (Publications Awards Committee), to John Rehn (Program Committee), to Wayne Slawson (Local Arrangements), and to James Baker (Nominations Committee).

Finally, I offer congratulations to James Baker, who will become the Editor of Music Theory Spectrum beginning with volume 14.

-Gary Wittlich, President

EXECUTIVE BOARD ACTIONS

OAKLAND 1990

Actions of the Executive Board not summarized elsewhere in this Newsletter are detailed below.

SMT Committee on the Status of Women: The Committee received approval for SMT participation in a forthcoming directory of women in AMS/SEM/SMT, to the extent that SMT will distribute a questionnaire in its Newsletter to help gather information, and will provide up to $50 toward an honorarium for the student who works on this project. SMT will leave financing of the project to AMS. Further, the Board approved the designation of a regular time-slot at annual meetings for a session on women’s issues, probably in its traditional Thursday evening place. Planning of the session is delegated to the Committee on the Status of Women, with content not subject to regular Program Committee approval, which should be aware of the need for time/space at each conference. This matter will be reviewed after three years.

SMT Publications: Music Theory Spectrum will be allowed to accept paid advertisements, upon the recommendation of Editor Jonathan Bernard. James Baker was appointed by the Board as Editor for a three-year term, covering Volumes 14-16. In addition, the Publications Committee has been authorized to research other societies’ lists for a selection of good music libraries, and to send them a brochure concerning back issues and future subscriptions to Music Theory Spectrum. Finally, the SMT Newsletter will be mailed by its current editor, Elizabeth Marvin, from Rochester, NY.

By-Laws and Elections: Mary Wennerstrom was re-elected Treasurer of the Society, subject to the outcome of an amendment re-defining the terms of office (all By-Law amendments were subsequently passed at the Annual Business Meeting on October 10, 1990). There will be a special election in Spring 1991 to elect a Treasurer to fill out the newly-defined full term of office.

Future Meetings: Future meetings of the Society will be held in 1991 in Cincinnati, 1992 in Kansas City, 1993 in Montreal (with AMS), 1994 location to be announced, and 1995 in New York City (with AMS).

-Richmond Browne, Secretary

BY THE BAY IN OLD CA

Following on my account of the mosquitoes/vacuum curve at Austin ’89, I find a statistical survey of AMS/SEM/SMT Oakland/Berkeley ’90 comes readily to the abacus. There were at least 2,400 musicians present, along with some groups and journalists. Only one decent Korean restaurant within walking distance. $3.90 on BART to Daly City, a roundtrip must.

This was Annual Meeting #56 for AMS, #35 for SEM, #13 for SMT. (Eventually we’ll catch up.) There were four times during the halfweek when you could have chosen among speakers on fourteen different topics, all speaking at once. Or you could have been on Grant Street, selecting dim sum. One hundred and fifty-seven sessions were listed in the joint Abstracts booklet. Napa Valley has 155 vineyards, some smaller than Carrie Hall, some larger than Woodstock.

Speaking of curves... This writer gets back only to about 1957 or so. But no change in the rate-of-change at this meeting was sharper than Harry Power’s tongue. Topics are now incredibly dispersed, student demographics drive all future professional hopes. Europe is becoming a thing of the Pacific future superperfect. Anyhow, the semi-colon is gone.

Exactly 26 men, and fewer women, wore hats during daylight hours on the Hyatt Regency elevators. A few babies were
quietly nurtured to the tones of Servatus Lupus and Ornette Coleman. Counting all effort by everyone I can imagine, I get a gross figure of about $6 million concentrated, in five days, on the great mystery of music as we hope to know it. Nice numbers.

- Richard Browne, Secretary

SMT CINCINNATI

It's not too soon to be thinking about the 1981 SMT conference, to be held from Wednesday, October 30 to Sunday, November 3, in Cincinnati, Ohio. Our first solo conference since the Rochester meeting in 1987, SMT Cincinnati promises to be an occasion for lively exchange among a more intimate number of colleagues in a comfortable setting, with an even greater number of opportunities to participate in special sessions during evening hours. Jonathan Kramer chairs the 1991 Program Committee, with additional members John Rahn, Gregory Proctor, David Butler, Marlene Kielian-Gilbert, Robert Zierolf, and Gary Wiltchick.

The conference will be held at the Omni Netherland Plaza, a completely-renovated art deco hotel in the heart of downtown Cincinnati. Nearby attractions feature Cincinnati's Fountain Square, the Mount Adams area (highlighted by Eden Park, the Cincinnati Art Museum, Playhouse in the Park, and the Krohn Conservatory), the Contemporary Arts Center, the hands-on museum in the renovated Union Station (another art deco landmark), and the Main Strasse Village across the riverfront. Local arrangements are being coordinated by Claire Boge and Robert Zierolf. Special interest groups that would like to request meeting rooms at the Omni during the conference should do so as soon as possible, and no later than April 15, through Claire Boge.

For those wishing to make travel arrangements far in advance, please be advised that the Cincinnati airport serves as a hub for Delta airlines, which accounts for nearly 85% of air traffic in the area. For SMT participants, Delta offers a 5% discount off super saver fares and a 40% discount off domestic coach fares (35% off for travel originating in Canada). Call 1-800-221-1212 and refer to the file reference number D41028, or have your travel agent call when making arrangements. More detailed information, including hotel reservations forms and additional activities and opportunities, will be mailed in the August edition of the Newsletter.

- Claire Boge
Chair, 1991 Local Arrangements

COMMITTEE ON THE STATUS OF WOMEN (CSW)

The Committee on the Status of Women held its open meeting, "Making a Place for Women VI," on Thursday, November 6, 1990. For the topic "Issues Affecting Women and the Law" two Bay Area lawyers, Charlotte Fishman and Ellen Lake, made presentations and answered questions on topics such as employment discrimination (including tenure practices), sexual harassment, and parental leave. For the upcoming 1991 meeting in Cincinnati, the Committee decided to address the topic of gender and research in music theory. A more detailed description of the focus and format of this meeting will appear in the August Newsletter.

The Committee is now involved in two long-range projects. Along with the Committee on the Status of Women of AMS and interested persons in SEM, we are putting together a Directory of Women in the three societies. The Executive Board of each society has given support for this project. The directory will list all women members of the three societies with their credentials, positions, location, and areas of expertise. Such a directory will increase the visibility of women in the discipline, encourage mentoring and other kinds of professional communication, and be useful for members of any of the societies wishing to identify women with a specific expertise or background. The information for the directory will be gathered through a one-page questionnaire that is to be included in the August Newsletter. Once the data are compiled, the directory will be available for a nominal fee.

The Committee is also beginning work on an anthology of music by women for students of tonal theory. The anthology, spearheaded by Joseph Straus, will gather together brief excerpts from works by women and organize them by theoretical topic (such as diatonic chords in first inversion, applied chords, modulation, etc.). The anthology would make examples for use in tonal harmony classes readily available and would allow teachers to supplement the examples from works by men in the more frequently used harmony texts. To complete this project we are asking for volunteers to help locate appropriate examples in specified works. Anyone interested should write to Joseph Straus, 202 Berkeley Place, Brooklyn, NY 11217. He will provide you with more complete information on the project and specific directions. We hope many of you will help us in this endeavor.

Anyone wishing further information about the activities and function of the Committee on the Status of Women should write to:

Judy Lochhead, Chair
Society for Music Theory
SUNY at Stony Brook
Stony Brook, NY 11794-5475.
the Executive Board. The term of each office is now four years.

Relations with Other Societies
Recommendations: Joint meetings should be planned regularly with AMS and occasionally with CMS or with both societies. When SMT meets with AMS, at least one joint session should be programmed. Papers or panels for such sessions should be chosen jointly.

Actions: While no regular joint meeting schedule was established in the past, we have met relatively frequently with AMS and on two occasions with CMS and with SEM. We will meet again with AMS in 1993 (Montreal) and in 1995 (New York City). Solo SMT meetings are scheduled for 1991 (Cincinnati), 1992 (Kansas City), and 1994 (site to be chosen). In 1989, with the endorsement of the Board, I proposed a joint meeting schedule with AMS for odd years beginning in 1993 and running through 1999 to the AMS president, Colin Slim. The AMS Board endorsed the schedule through 1995; they will review the schedule at a later date to decide whether to propose a continuation of the plan. We have not made plans to meet with any other societies at this point, though both CMS and SEM have expressed interest in meeting with us.

The Program Committees have worked hard to ensure that the calls for papers encourage submission of joint session proposals and that joint sessions are scheduled at the annual conference, given qualified proposals. In Baltimore in 1988, five joint sessions were scheduled, and in Enniscorthy last year six joint sessions were scheduled. In Oakland this year, there were nine combined sessions. The cooperation between the program committees has been excellent, and we look forward to continued combined sessions in future joint meetings.

Regional Societies
Recommendations: The Executive Board should appoint an ad hoc committee to investigate the establishment of regional societies, as well as the relation between regional societies and SMT. Publicity about regional society activity and contact persons should appear in the Newsletter.

The editor of Spectrum should consider devoting a column to reports of regional meetings.

Actions: The Executive Board voted not to establish a formal relationship between SMT and the regional societies because the establishment of a formal relationship, 2) regional theory societies are being established without the intervention of SMT, 3) there are at least two regionalists whose boundaries overlap, which might create problems if a formal relationship were to be established, and 4) an added layer of administration would be created by enactment of a formal relationship between SMT and the regional societies.

To create a working relationship and line of communication between SMT and the regionalists, I assigned the responsibility for maintaining close, yet informal, ties with the regional societies to the office of the SMT Vice-President. Vice-President Gaudin (now President-Elect) has established contact with the regionalists and chaired a breakfast meeting of regional society representatives at the Oakland meeting. This meeting proved beneficial, and another is planned for the Cincinnati meeting in 1991. In addition, members will note that the Newsletter now carries a regular column of regional society activities, including names of contact persons. Because such information is news, the Board, in conjunction with the Publications Committee, has determined that the proper source of publication is the Newsletter rather than Spectrum.

Foreign and Interdisciplinary Ties
Recommendations: The annual Call for Papers should be published in selected foreign journals, as well as in domestic journals if funds permit. The Program Committee should consider inviting foreign scholars to participate in each annual meeting.

Actions: Publication of the Call for Papers in journals is a problematic issue. Because cost may be involved, the Executive Board decided in 1988 to postpone a decision until the dual publication schedule of Spectrum was well underway and we have a better understanding of attendant publication costs, which are considerably higher with two issues per year. There is also the matter of timing, for journals are published at different times and often not on schedule. The Board and the Publications Committee will continue to discuss the issue. As for inviting foreign scholars to participate in annual meetings, the Board consensus was that while we are interested in establishing closer ties with foreign scholars, the fact that a scholar is foreign is not sufficient reason to issue an invitation to participate in a conference. However, the Board did vote in 1987 to contribute up to $500 to help offset the cost of travel incurred by a British scholar whose paper was accepted by the Program Committee, this offer of subvention was later broadened to include any non-North American scholar whose paper was accepted for the conference.

Student Members
Recommendations: The Executive Board should appoint an ad hoc committee of students to explore the possibility of student representatives on SMT committees and on the Executive Board. The Local Arrangements Committee should attempt to provide low-cost alternative housing for students and junior faculty who wish to attend the annual meeting.

Actions: The Board decided in 1988 against appointing a student representative, largely because issues arise in Board deliberations in which student involvement was felt to be inappropriate. Opinions on the appointment of a student committee are mixed; no action has yet been taken.

The matter of alternative housing for students has been addressed by the Local Arrangements Committees, and alternative, lower-cost housing has been available during the past several years.

Theory Pedagogy
Recommendations: The Program Committee should solicit papers on music theory pedagogy from well-known scholars, and panels on pedagogy including well-known scholars should be presented. The President should ensure that the interests of theory teachers are represented on the Program and Publications Committees.

Regional societies should be encouraged to schedule pedagogical papers and panels regularly. Music Theory Spectrum should strive to publish new theory textbooks and selected software. SMT should improve communication with MENC about subjects of mutual interest.

Actions: The Executive Board has become sensitized to the issue of encouraging pedagogical interests within the society, and appointments to committees over the past several years have been made to ensure that pedagogical interests are represented. However, there has been no Board or Program Committee consensus favoring the invitation of papers or panels on one topic or another. Moreover, the thinking is that even if papers were to be invited, they should still be subjected to the same evaluation as other papers, for solicitation of papers is no guarantee of their quality. Calls for Papers for the annual conferences have included requests for pedagogy proposals, and recent annual meetings have included individual pedagogical papers and panels, as well as some evening pedagogical panels.

The number of pedagogy proposals is slowly increasing, but relatively few pedagogy paper proposals are submitted to the Program Committees, and of those that have been submitted, the quality often has not measured up to that of proposals on other topics.

Since the Board has decided not to establish a formal relationship between SMT and regional societies, it would be inappropriate for the President or other Board members to attempt to influence the programs of these organizations. Moreover, regional programs that I have seen demonstrate that pedagogical interests do tend to be represented.

As for the matter of reviewing textbooks and software in Spectrum, when Spectrum was issued once a year, review space was limited. Typically three reviews per year were published, and those were devoted to scholarly publications. For the future,
however, the thinking is to shorten reviews and to provide more of them per issue. This will enable textbook reviewers to appear, and some have been scheduled. Whether to publish software reviews has not been determined as yet by the Publications Committee. One problem with software reviews is that so much software is being produced that selection of what to review would be difficult. Second, given publication costs, space for reviews is already tight. Third, software is a specialized area requiring a certain amount of expertise that may be difficult to find in persons otherwise qualified to serve as a reviews editor. And fourth, other journals in the field of music may be better set up to assess software. The Publications Committee will continue to look at this matter.

Finally, while communication with other professional music societies is desirable, I am aware of no strong interest on the part of SMT members in meeting jointly with MENC. In the absence of such interest, it is difficult to maintain the kind of close communication with MENC that would lead to discussion of cooperation on projects or topics of mutual interest.

Spectrum Contents and Society Programs
Recommendations: The scope of the Society programs and of Spectrum contents should be broadened. The Program and Publications Committees should seek out papers on topics that are addressed infrequently and are of interest to Society members. A Standing Program Committee (see the section on Program Alternatives below) should consider means for evaluating proposals on topics that require fuller exposition for effective presentation, especially where innovative ideas cannot assume the explanatory backdrop of traditional theory.

Actions: Over the past few years, the Calls for Papers have invited conference proposals covering a broad range of topics. Whether in response to the Calls or whether primarily a function of the evolving discipline, the annual programs have broadened considerably in scope. For this reason, as well as for reasons articulated earlier, the Program Committee has not felt it necessary to solicit proposals. Spectrum, too, has broadened its coverage. More qualified papers on a sufficiently broad range of topics are received now than can be published in Spectrum, and thus the Editor and the Publications Committee have not felt it necessary or appropriate to seek out other papers. In the view of the Board, the recommendations of the Review Committee have been addressed satisfactorily.

Program Alternatives
Recommendations: A Standing Program Committee should be appointed to provide a longer-term view of the Society's goals for the national meeting and to guide the Program Committee about program format and content. The Program Committee should consider ideas for alternative program formats. Session chairs should be allowed a more active role in their sessions, should they wish it, and the Program Committee should consider naming discussants to panels.

Actions: The idea of a Standing Program Committee was debated by the Board and for the time being has been rejected, in large part because it would create yet another layer of administration. As an alternative, David Lewin, when he was President, revised the makeup of the Program Committee to include the immediate past and future Program Committee chairs, along with the current chair, three other appointed members, and the President, ex officio. This arrangement provides for continuity from one year to the next through common members. In addition, on the Sunday morning of each annual meeting, the current and next year's Program Committees meet to discuss program format and other details in an effort to refine program structure. The new Program Committee makeup is working well and seems, at least for the present, to obviate need for a Standing Program Committee.

The Program Committees have been receiving more proposals for alternative sessions each year. In Oakland, for example, there were two poster sessions on Sunday morning and five other special evening sessions, some of which involved discussants. As for more extended roles for the session chairs, this depends primarily on the makeup of individual sessions. The chair of a session is at liberty to contact the session presenters to ask for papers in advance in order to comment on or respond to them. Whether this is possible depends upon the presenters and the length of the individual papers. The role of session chairs is an ongoing concern of the Program Committees.

Conclusions
One measure of maturity is one's willingness to undertake self-examination with an eye toward making changes that will foster growth and development. With the impetus given by the review process and the Committee of Review's final report, and through the collective efforts of many people, procedures have been established that will help to ensure a stronger Society. SMT has grown and matured, and, based on my experiences with its committees and the Executive Board, the members seem desirous of continuing to invite the kinds of positive changes that will lead to subsequent growth and development and that will make the Society work for all who want to be a part of it.

Though belated, I offer my thanks to the members of the Committee of Review, especially to the committee chair, Marion Guck, for undertaking the time-consuming, but valuable, task of self-examination. I extend thanks also to the 280 members of the Society who responded to the questionnaire on which the final report was based. I encourage members with comments or questions about the review or the implementation of its recommendations to contact me or any member of the Executive Board.

- Gary Wittlich, President

SMT LISTSERVER

The Society for Music Theory is formally entering the telecommunications age! For years, many members have corresponded by means of e-mail (electronic mail) through BITNET or INTERNET, two international communications networks that link academic and other institutions. The e-mail directory compiled at the Oakland meeting and recently distributed electronically has greatly expanded the use of these networks by our members.

Based on the response to the e-mail directory, SMT is considering establishment of a LISTSERVER, an automated mailing system that allows subscribers to send mail to everyone on the list, or to a select group, by means of designated code names. The LISTSERVER would act as a forum for SMT members to share information about their current research as well as about topics of mutual interest. Because of the speed and breadth of a LISTSERVER's operation, it might also be used as a registry and checklist for dissertations, in order to avoid duplication of research efforts. Those who are interested in subscribing to such a LISTSERVER should write to Lee Rothfarb (Music Department, Harvard University, Cambridge, MA 02138), or send a message to one of the following e-mail addresses:

ROTHFAR@HUSC4.BITNET, or
ROTHFAR@HUSC4.HARVARD.EDU

Note: Please distinguish carefully the number "0" (zero) and the capital letter "O." Include a clearly typed, working (pre-tested!) e-mail address (BITNET, INTERNET, or both). SMT members who are not yet connected to BITNET or INTERNET should inquire at their academic institutions about establishing an account (often free or at a reasonable annual fee).

The 1981 Nominating Committee consists of William Rothstein (University of Michigan), Chair; Helen Brown (Purdue University), and Richard Cohon (University of Chicago). Nominations, including self-nominations, are solicited from members of the Society for candidates for the office of Vice-President and for two Members-At-Large for Executive Board. Contact William Rothstein, SMT Nominating Committee, School of Music, University of Michigan, Ann Arbor, MI 48109-2085 by March 15.
CALLS FOR PAPERS

The American Brahms Society announces the continuation of its Brahms Studies. The series will be published by the University of Nebraska Press under the editorship of David Brodbeck, who will be assisted by an Editorial Board. The intellectual scope of the series will be broad: contributions are sought in criticism, analysis, theory, biography, archival, and documentary studies. Each volume will consist of approximately six to eight full-length essays. Typescripts should be double-spaced throughout on 8 1/2 x 11 inch bond paper, with ample margins; three copies should be submitted. Prospective contributors should follow the practices of the Chicago Manual of Style, 13th edition. Submissions and queries should be sent to Professor David Brodbeck, Editor, Brahms Studies, Department of Music, University of Pittsburgh, Pittsburgh, PA 15260.

The AMS Publications Committee announces the founding of the American Musicological Society Monographs, a series to be published under the auspices of the Society by the University of Nebraska Press. One or two volumes will be published each year, beginning in 1991 or 1992. Submissions in criticism, ethnomusicology, historical musicology, and music theory, among other approaches and outlooks, are all welcome. Manuscripts submitted for consideration should not exceed about 250 pages (ca. 84,000 words) in length, including footnotes, musical examples, and other illustrative and bibliographical matter. Typescripts must be double-spaced throughout on standard 8 1/2 x 11 inch stock. Submissions and queries concerning the series may be directed to the general editor, Lawrence Bernstein, Department of Music, University of Pennsylvania, 201 South 34th Street, Philadelphia, PA 19104-6313.

The fourth British Music Analysis Conference will be held at the City University, London, UK over the weekend of September 20-22, 1991. Sessions are being planned on ethnomusicology and analysis, psychology and analysis, the history and future development of theory, and analysis as teaching tool. Prospective delegates wishing to speak should submit abstracts of their papers by March 15, 1991. For more information, contact James Antony Ellis, Director CityUAMC '91, Department of Music, City University, Northampton Square, London EC1V 0HB.

The International Machaut Society wishes to receive papers or proposals for papers on theoretical aspects of the music of Guillaume de Machaut, for presentation at the Society's meeting during the International Congress on Medieval Studies in Kalamazoo, Michigan, in May 1992. Authors should note that the Society and the Congress are highly interdisciplinary and should pick topics and write papers with this fact in mind. Please submit brief abstracts or proposals as soon as possible, preferably well before May 1991, to Joan Widaman, Department of Music and Dance, University of Kansas, Lawrence, KS 66045.

MEETINGS

The Association for Technology in Music Instruction announces its 1991 conference, to be held jointly with the national meeting of the College Music Society. The conference will take place October 10-13, 1991 in Chicago, Illinois, and will deal with all aspects of technology in music instruction. For additional information, contact Gary S. Karpinski, ATMI Program Chair, University of Oregon, School of Music, Eugene, OR 97403 (BITNET address: garykarp@oregon.uoregon.edu).

The Catgut Acoustical Society has announced details of its 1st International Symposium on Musical Acoustics, to be held May 15-18 at the U.S. Naval Academy, Annapolis, Maryland. The Symposium will follow the 121st meeting of the Acoustical Society of America, which is being held in Baltimore, Maryland, April 28 to May 3. For more information, contact Carleen M. Hutchins, 112 Essex Avenue, Montclair, NJ 07042.

A tutorial workshop, entitled Cognitive Aspects of Human Audition, sponsored by the French Acoustical Society and IRCAM, will be held at the Centre Georges Pompidou, Paris, February 21-22, 1991. Presentations will be in French and English. For further information, contact the Groupes Audition et Perception, 28 Rue Serpente, F-75006 Paris, France.

The Hofstra Cultural Center, in conjunction with the Music Theory Society of New York State and Austrian Cultural Institute, announces MOZART: 200 Years of Research and Analysis, to be held February 8-10, 1991. A session on the Jupiter symphony will include papers by A. Peter Brown, Theodore Albrecht, Robert Gauldin, and Carl Schachter. Other sessions will include papers by Eva Badura-Skoda, David Beach, Elwood Derr, William Drabkin, David Gagné, Roger Kamien, Joseph Kreisler, Edward Lauer, Joel Lester, and others. The conference will conclude with a lecture-recital by Paul Badura-Skoda. There will be opportunities to attend performances of Mozart's Cosi Fan Tutte and other works.

For further information, contact Natalie Dutlof and Alceus Ugrinsky, Conference Coordinators, Hofstra Cultural Center (HCC), Hofstra University, Hempstead, NY 11550; 516/560-5669.

EUROPEAN THEORY SOCIETIES

The Societa' Italiana di Analisi Musicale is a newly-formed society of approximately 300 members, which has recently published volume one of its journal, Analisi. According to Marcello Sorce Keller, the journal's General Editor, the formation of this society signifies a change in the orientation of Italian musical scholars, who belong to a tradition that is thoroughly and exclusively historical. They are particularly interested in introducing an analytical outlook into the applied areas of performance and pedagogy. For more information, contact Marcello Sorce Keller, General Editor, Analisi, G. Ricordi & Co., via Banchet 2, 20121 Milan, Italy.

The Societe Francaise d'Analise Musicale announces the sixth year of publication of its journal, Analyse Musicale, by making its twenty issues available at the original price and featuring several special issues, including papers and abstracts from the first European Congress of Music Analysis. The second European Congress, to be held at Trento, Italy, from October 24-27, 1991, is now being organized. For further information, contact Pierre-Marie Sgard, Publishing Manager, Analyse Musicale, 10, rue Chabanais, 75002 Paris, France.

FELLOWSHIPS AND AWARDS

The American Bach Society announces the William Schilde Prize of $500 and the William Schilde Research Fellowship of $2,000 to be awarded in alternate years, beginning in 1992. The William Schilde Prize will honor the author of the best work on J. S. Bach and his times. The William Schilde Research Fellowship will be awarded to the author of the best research proposal related to J. S. Bach and his times. Authors must be citizens or permanent residents of the United States or Canada. The awards will be announced at the biennial meeting of the American Bach Society in New York City in 1992. Further details are available from the American Bach Institute, Baldwin-Wallace College, Berea, OH 44017.

The American Brahms Society announces its second annual Karl Golinger Scholarship in Brahms Studies. This award, in the amount of $1,000, is designated for students who are in the final stages of preparing a doctoral dissertation on Brahms at a university in North America. Completed applications will consist of 1) a cover letter, including the applicant's address, phone number, and institutional affiliation; 2) a concise description of the project (no more than 500 words); and 3) a brief account (no more than 250 words) detailing the aspect of the project to be
The Council for the International Exchange of Scholars sponsors an annual competition for the Fulbright Scholar Awards for research and university lecturing abroad for periods ranging from three months to a full academic year. Grant benefits, which vary by country, generally include round-trip travel for the grantee and one dependent, a stipend in U.S. dollars and/or local currency, tuition allowance for school-age children, and book and baggage allowances. Applicants must be U.S. citizens, hold a Ph.D. or comparable professional qualifications, have university or college teaching experience, and for selected assignments have proficiency in a foreign language. Application deadlines vary by country and program: June 15 for Australia, South Asia, most of Latin America, and the USSR; August 1 for Africa, Asia, Europe, the Middle East, and Canada. Application materials are available beginning March 1, 1991. For more information, contact the Council for International Exchange of Scholars, 3007 Tilden Street, NW, Suite 5M2, Box NEWS, Washington DC 20008-3009; telephone 202/686-7877.

The National Endowment for the Humanities has announced details of its 1991 Summer Institutes for College and University Faculty and 1991 Summer Seminars for College Teachers. Participants will receive stipends to cover travel, books, and living expenses. The application deadline is March 1; information is available directly from the institute and seminar directors listed below. In addition, information is now available for prospective directors of summer institutes and seminars for 1992 from The Division of Fellowships and Seminars, National Endowment for the Humanities, 1100 Pennsylvania Avenue, Washington, DC 20506; (202) 786-0483. The deadline for prospective directors is also March 1, 1991.

1991 NEH Summer Institutes and Seminars

Institute Topics:

- Interpreting the African-American Experience Through the Performing Arts, 1890-1950, Richard Long and Gerald Myers, American Dance Festival, College Station, PO Box 6057, Durham, NC 27708, (919) 684-8402
- Beethoven: Age of Revolution, Gerald Kleinfeld, Arizona State University, Consortium for Atlantic Studies, Tempe, AZ 85287-4205, (602) 965-4839
- Foundations of the Italian Baroque, Raymond Erickson, Astor Magna Foundation for Music and the Humanities, 60 Hudson Street, Fifth Floor, New York, NY 10013, (212) 941-7534
- Aesthetics and History of the Arts, Donald Crawford, Department of Philosophy, University of Wisconsin-Madison, 600 North Park Street, Madison, WI 53706, (608) 263-5693

Beginning with Volume 14, James M. Baker assumes the editorship of Music Theory Spectrum for a term of three years.

Contributions and correspondence should be sent to James M. Baker, Editor, Music Theory Spectrum, Department of Music, Box 1924, Brown University, Providence, RI 02912.
REGINAL SOCIETY NEWS

The initial SMT meeting of regional theory societies took place at the Oakland Convention this past November. In attendance were elected officials from the New York, Texas, Midwest, Georgia, and Florida State societies. In addition to the solicitation of information pertaining to the different groups, discussion centered on various topics of interest, including student membership and paper programming best suited to needs at the regional level, increased coverage in the Newsletter, election of officers/board members, and efficient ways of contacting potential new members, and fees for inserting pamphlets in national conference packets. It was agreed that future meetings would be beneficial, and a followup is planned at the Cincinnati convention.

- Robert Gauld, President-Elect

The Florida State University Music Theory Society held its ninth annual music theory forum on January 19, 1991, with Jonathan Kramer (Columbia University) as its featured guest speaker. The Society wishes to encourage submissions for publication in the eighth volume of its journal, Theoretically Speaking. Submissions are continually accepted and should be mailed to Music Theory Society, School of Music, Florida State University, Tallahassee, FL 32306-2098.

Music Theory Midwest announces its second annual conference to be held May 17-19, 1991 at the Hilton Plaza Inn in Kansas City, Missouri. Proposals for papers or sessions of unusual format should be sent by March 1 to Bruce Benward, Program Chair, School of Music, 3561 Humanities Building, University of Wisconsin-Madison, Madison, Wisconsin 53706. Contributions are asked to submit five copies of a three-page abstract (or of the completed paper) and identify their submission by cover letter only. MTMW welcomes applications for membership. Annual dues are $10 (regular), $15 (joint), and $5 (student) may be sent to Leland Bland, Department of Music, Wright State University, Dayton, OH 45435.

The Music Theory Society of New York State and the Arnold Schoenberg Institute are pleased to announce a joint meeting to be held October 4-6, 1991, at Columbia University in New York, NY. Keynote speakers will be Milton Babbitt and Claudio Spires of Princeton University. Leonard Stein, Director of the Arnold Schoenberg Institute, will give a special presentation on the performance of Schoenberg's music. Paper proposals (3-5 double-spaced pages excluding examples) and abstracts (200 words) should be submitted on the following topics: 1) the music of Arnold Schoenberg, including: historical, aesthetic, textual, or theoretical studies; manuscript studies; or short analytical studies for a panel on the Three Piano Pieces, Opus 11; 2) the music of Milton Babbitt; 3) the music of Mahler, Brahms, or Wagner; or other late nineteenth- or early twentieth-century music. Seven copies of the proposal are required, containing the title of the paper but not the author's name. Proposals should arrive at the following address no later than March 1, 1991: Severine Noff, MTSNYS/ASMT Program Chair, Department of Music, 703 Dodge Hall, Columbia University, New York, NY 10027.

Membership is open to music theorists both inside and outside New York State. For membership information, contact Paul Goldstaub, MTSNYS Treasurer, School of Music, Ithaca College, Ithaca, NY 14850. To submit a paper for publication consideration, contact Frank Samarotto, Editor, Theory and Practice, Ph.D. Program in Music, The Graduate School of CUNY, 33 West 42nd Street, New York, NY 10036.

The New England Conference of Music Theorists will hold its sixth annual meeting on April 6-7 at the College of the Holy Cross in Worcester, MA. For conference details contact John Armstrong, Secretary, NECMT, Music Department, 20 Professor's Row, Tufts University, Medford, MA 02155. NECMT welcomes applications for membership, especially from theorists in the New England region. Annual dues are $10.00 (regular) and $5.00 (student).

The South-Central Conference for Music Theory will hold its eighth annual meeting on March 1-2, 1991, at the University of Arkansas in Fayetteville, Arkansas. The meeting will take place in conjunction with the annual Arkansas Composers' Weekend. All interested theorists, composers, students, and others are most cordially invited to attend. For additional information, including program and registration materials, please contact Norman L. Wick, SCSMT President, Division of Music, Southern Methodist University, Dallas, TX 75275.

The Texas Society for Music Theory announces its thirteenth annual meeting, to be held February 22-23, 1991 at the University of Houston. The special guest speaker will be Michael Rogers (University of Oklahoma), Editor of the Journal of Music Theory Pedagogy. A panel discussion on pedagogical applications of computers is planned, in addition to sessions on other aspects of music theory, such as pedagogy, analysis, history, and the relationship between theory and performance. The TSMT will award a cash prize for the student presentation displaying the greatest scholarly excellence as judged by an awards panel. For additional information, contact Stefan Kostka, TSMT President, Department of Music, University of Texas, Austin, TX 78712.