

# SMT newsletter

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A PUBLICATION OF THE SOCIETY FOR MUSIC THEORY

## PUBLICATION AWARDS 1991

Joseph Straus and Kevin Korsyn have been named recipients of the 1991 Publication Awards by the Society for Music Theory. In addition, the Publication Awards Committee recommended to the Executive Board that a Special Citation be awarded to David Damschroder and David Russell Williams for their bibliographic work. The awards were announced immediately prior to the Keynote Address of the Society in Cincinnati by the Chair of the Publication Awards Committee, Allen Winold. Other committee members were Martha Hyde, Robert Morris, Lee Rothfarb, Carl Schachter, and Peter Westergaard. The two publication awards carry a cash prize of \$250.



Joseph N. Straus

The SMT Outstanding Publication Award for 1991 was presented to Joseph N. Straus, Professor of Music Theory at Queens College and the Graduate Center of City University of New York, for his book, *Remaking the Past: Musical Modernism and the Influence of the Tonal Tradition*, published by Harvard University Press (1990). The study illuminates particular facets of the music of Stravinsky, Schoenberg, Berg, Webern, and Bartok. Informed by the theory of poetic influence advanced by Harold Bloom, Straus describes the ways in which these composers incorporate such traditional elements as

sonata forms and triadic harmony within post-tonal musical structures. The book is impressive not only for its imaginative and thought-provoking interdisciplinary aspects but equally so for its many insightful musical analyses.

Kevin Korsyn, Associate Professor of Music Theory at the University of North Texas, received the SMT Young Scholar Award for his article "Schenker and Kantian Epistemology," which appeared in *Theoria* 3 (1988). Searching for the roots of Schenker's notions of synthesis and causality, Korsyn, through a close, critical reading and penetrating analysis of Kant's ideas, offers the essential insight that for Schenker, musical unity parallels that of human consciousness. In relating Schenker's fundamental structure to Kant's notion of transcendental apperception, Korsyn also shows that Schenker's ideas of organic musical structure arose in response to questions of time consciousness -- this in contrast to opinions that Schenker was indifferent to temporality.



Kevin Korsyn

This year, as in 1989 and 1990, the Committee announced a Special Citation. The 1991 citation was awarded to David Damschroder, Associate Professor of Music Theory at the University of Minnesota, and to David Russell Williams, Professor of Music Theory at Memphis State University, for their



David Damschroder



David Russell Williams

*Music Theory from Zarlino to Schenker: A Bibliography and Guide* (Pendragon Press, 1990). This book will be enormously valuable to scholars in our field, not only because of the extensive bibliographic material (including titles and publication data, location of manuscripts, lists of translations, bibliography of relevant articles and dissertations, and a compilation of modern review and facsimile editions) but also for the informative introductions provided for each theorist.

The Publication Awards Committee was especially pleased by the number and quality of works nominated for consideration. Books and articles in English (excluding unpublished dissertations) published between January 1, 1989 and December 31, 1991 are eligible for the 1992 award. Eligibility for the Young Scholar Award is limited to authors who are 40 or younger as of the date of publication. Recipients of the 1992 awards will be announced at the October meeting of the Society in Kansas City. The 1992 Committee consists of Lee Rothfarb (Chair), Martha Hyde, Vernon Kliever, Kevin Korsyn, Deborah Stein, and Joe Straus.

Nominations (including self-nominations) are invited from all SMT members, and should include a full citation of the publication and the author's address if it is known. Nominations may be sent, by May 1, 1992, to the 1992 Publication Awards Committee Chair:

Lee A. Rothfarb  
Music Department  
Harvard University  
Cambridge, MA 02138.

## EXECUTIVE BOARD 1991-92

**Robert Gauldin**, *president*, 1993\*  
Eastman School of Music

**Gary Wittlich**, *past-president*, 1992  
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**Patricia Carpenter**, *vice-president*, 1993  
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**Richmond Browne**, *secretary*, 1992  
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Ann Arbor, MI 48109-2085

**Jane Clendinning**, *treasurer*, 1994  
School of Music R-71  
Florida State University  
Tallahassee, FL 32306-2098

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**Pieter van den Toorn**, 1993  
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\*term ends

**James Baker**  
Brown University  
Editor, *Music Theory Spectrum*,  
Vol. 14-16

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Eastman School of Music  
Editor, *SMT Newsletter*, Vol. 13-15

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**David Neumeyer**  
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Chair, Publications Committee

**Gregory Proctor**  
Ohio State University  
Chair, 1992 Program Committee

The *SMT Newsletter* is published in February and August by the Society for Music Theory. Respective deadlines are December 15 and June 15.

Send materials to:  
Elizabeth West Marvin, Editor  
*SMT Newsletter*  
Eastman School of Music  
26 Gibbs Street  
Rochester, NY 14604

## FROM THE PRESIDENT

On behalf of the entire membership of the Society, I wish to express my sincerest gratitude to Gary Wittlich for his untiring time and effort as President for the last three years. We have indeed been fortunate to have the benefit of his leadership, and will continue to draw on his expertise during his present term as Past-President. In addition to Gary, we are unfortunately losing another valued officer from Indiana. Mary Wennerstrom has served as our Treasurer since the inception of the Society. She has not only managed to trace every penny that either has come in or gone out during her long tenure of over ten years, but has also built up a sizable nestegg through her prudent investments. Although it is with a heavy heart that we accept Mary's decision not to run again for the office, we all wish her well. Words cannot adequately express our appreciation for all of her accomplishments on behalf of SMT. However, we are not letting her go so easily, as she will be serving as a member of the 1992 Program Committee for Kansas City. I am delighted to welcome Jane Clendinning (Florida State University), who has been elected our new Treasurer. She and Mary have already been in close contact and begun the archival transfer from Indiana to Florida.

Special thanks go to Martha Hyde, who was kind enough to fill in my unexpired term as Vice-President. I am especially pleased to announce that Patricia Carpenter (Columbia University) has been newly elected to that office. She has kindly consented to act as the liaison person between the national and regional societies. The Executive Board also wishes to thank Marion Guck and Wayne Slawson for their services as Members-at-Large. In their place, we welcome Robert Wason (Eastman School of Music) and Robert Gjerdingen (SUNY at Stony Brook).

I would like to acknowledge the services of the various members of the Society's committees. In particular, I extend my thanks to the following chairs who will be stepping down this year: Robert Wason (Publications Committee), Allen Winold (Publication Awards Committee), Jonathan Kramer (1991 Program Committee), William Rothstein (Nominations Committee), and last but certainly not least Claire Boge and J. Randall Wheaton (1991 Local Arrangements Committee).

We are all grateful for the splendid job that Jonathan Bernard has done as editor of the recent issues of *Music Theory Spectrum*. The transition to James Baker has been a particularly smooth one. In addition, Claire Boge will be assuming the editorship of the Newsletter after Betsy Marvin's term expires at the end of this year. I will include a list of the new chairs and members to these committees in the August Newsletter.

Finally, it is always a distinct pleasure to hear David Lewin, our former President, and

his Keynote Address in Cincinnati was no exception. We all appreciate the opportunity to share his remarks on the field of music theory.

- Robert Gauldin  
President

## EXECUTIVE BOARD ACTIONS CINCINNATI 1991

Actions of the Executive Board not summarized elsewhere in the *Newsletter* are detailed below.

**Election Results.** Jane Clendinning has been elected to a three-year term as SMT Treasurer, Patricia Carpenter to a two-year term as Vice-President, and Robert O. Gjerdingen and Robert W. Wason to three-year terms as Members-at-Large of the Executive Board.

**Newsletter Editor.** The Board appointed Claire Boge editor of the SMT Newsletter for a three-year term beginning in 1993.

**Regional and Societal Relations.** The Board formally designated the Vice-President as coordinator of relations with regional theory societies, publications, and meetings. This activity has been carried out by Robert Gauldin for the past two years.

**SMT Committee on the Status of Women.** After consideration of a proposed anthology of music by women composers for use in analysis teaching, the Board declined SMT involvement in the project.

**Foreign Scholar Subvention Ended.** The Board voted to eliminate the subvention previously offered to scholars from outside north America whose papers had been accepted for presentation at a national conference.

- Richmond Browne  
Secretary

## UP AND DOWN THE OHIO

Our fourteenth meeting was *sehr gemütlich*; just the 300 of us in the Pork Capitol of America in a stylish '30's Art Deco hotel that felt like the old days, crossing the Pond on the Normandie with daily lectures by Herr Professor Doktor Lewin and interacting Schoenbergian pulse streams at high tea.

Meeting with three other societies in a world-level city can be terrific fun, too, but it takes a solo fugueing like Cincinnati 1991 to raise our awareness of ourselves as friends, scholars with deep and special interests, and passengers on our own boat.

The program was hilariously good. People came out of each session with big grins and bulging briefcases. The topics and approaches were important and controversial, and (take my word for it) most of them had not been in anyone's mind when the SMT was launched in 1977.

A retrospective for Peter Westergaard? Yes, and very nicely done. Paul Simon, ecologies of metaphor selection, and autopsies of diatonic tonality? A piece of

*kuchen.* A new SMT Treasurer whose mentor turns out to be one of my former students?! Ouch...

Sail on, oh ship of the state-of-the-art! Theory has escaped the threat of implosion and will next be seen on the uncharted grassy oceans of Kansas. Stockyard metaphors now being accepted

- Richmond Browne  
Secretary

#### SMT KANSAS CITY 1992

Kansas City, Missouri will be the site of the fifteenth annual meeting of the Society for Music Theory, to be held October 15-18, 1992. The meeting will be hosted by the Conservatory of Music, University of Missouri - Kansas City. Convention headquarters, which will house all meetings and hopefully most participants, is to be the Holiday Inn Plaza. This centrally located hotel is just one block east of "the Plaza," Kansas City's famous shopping district, modeled after the plaza in Seville, Spain. From the hotel, in this "city of fountains," can be seen one of Kansas City's largest fountains, which stands at the outskirts of the Plaza. Reservation forms for the hotel will be included in the August *Newsletter*.

Evening concerts will take place at the Conservatory (a five-minute ride from the hotel) in two recital halls, and the pianist Horacio Gutierrez will be guest artist with the Kansas City Symphony that weekend. Since convention hotel is so close to the Plaza, participants may enjoy many of Kansas City's numerous fine restaurants within walking distance.

Special features planned for those who like to "see the sights" are a city trolley tour, a horse and buggy ride on the Plaza, and a tour of some of Kansas City's fine jazz clubs. The Nelson Adkins Art Museum, reputed to be one of the top six art museums in the United States, is located just two blocks from the hotel. Kansas City is also home to one of the few World War I memorials in the U.S., as well as to the Hallmark Corporation.

The Program Committee Chair for this meeting is Gregory Proctor (Ohio State University) and Local Arrangements Committee Chair is Mary Jo Lorek (Conservatory of Music, University of Missouri - Kansas City). Kenneth Lidge (Conservatory of Music, University of Missouri - Kansas City) is handling all negotiations with the hotel. Please send room requests for special meetings as soon as possible, but no later than April 15, 1992, to: Kenneth Lidge, Conservatory of Music, University of Missouri - Kansas City, 4949 Cherry Street, Kansas City, Missouri 64110-2499.

- Mary Jo Lorek, Chair  
Local Arrangements Committee

**PLEASE READ THIS:** The Society will receive reduced rates from the hotel as well as complimentary airline tickets depending on how many participants register at the convention hotel, and fly with the convention airline, Delta. Please try to do so if at all possible. Instructions will be included in the August *Newsletter*. Kansas City International Airport is quite a distance from the hotel; you will need to plan on 30 to 45 minutes for airport transportation.

#### REPORT FROM THE COMMITTEE ON THE STATUS OF WOMEN

The Committee on the Status of Women (CSW) held its open meeting, "Making a Place for Women VII," on Thursday, October 31, 1991. At the meeting, members of the Committee presented brief reports on several influential texts, demonstrating feminist approaches to scholarship in disciplines such as science, literary and film criticism, psychology, and philosophy. These reports were followed by a discussion of how such approaches may inform feminist theories of music. A bibliography of texts discussed is available from the Committee Chair.

The Committee's open meeting in Kansas City will address questions of how gender is a factor in student/teacher and collegial relations in an academic setting. Discussion will focus on explicit and implicit gender-based assumptions about student and faculty behavior and how these assumptions affect our activities as teachers and scholars. In the coming months, the Committee will choose a small number of articles around which to structure our discussions. A list of these articles may be obtained from the Committee Chair; additional information will be published in the August 1992 *Newsletter*.

The Committee is pleased to announce that an anthology of musical excerpts by women composers for use in tonal theory courses will be available at the end of 1992. Members of the Committee worked during the last summer gathering excerpts to be included in the anthology. Joseph Straus, editor of the project, is busy compiling the excerpts and providing text. This anthology will be a valuable resource for all teachers of tonal theory.

All members of SMT are reminded that the Committee has compiled some guidelines on the use of non-sexist language. These guidelines, which have been adopted as editorial policy of *Music Theory Spectrum*, are available upon request of the Committee Chair. Also, any member of SMT wishing to establish a mentor relationship with some member of the Committee may do so by writing the Committee Chair. Anyone interested in any of the information indicated above or in the activities of the Committee generally should write to: Judy Lochhead, Chair CSW-SMT,

Department of Music, SUNY at Stony Brook, Stony Brook, NY 11794-5475. Current members of the Committee are: Maureen Carr (Pennsylvania State University), Ellie Hisama (CUNY), Martha Hyde (SUNY at Buffalo), Alexis Johnson (Brandeis University), Marianne Kielian-Gilbert (Indiana University), Elizabeth West Marvin (Eastman School of Music), Deborah Stein (New England Conservatory of Music), and Robert Zierolf (University of Cincinnati).

#### LISTSERVER REMINDER

Members of the Society who have e-mail accounts through BITNET or INTERNET may wish to be part of a LISTSERVER recently organized by Lee Rothfarb (Harvard University). The LISTSERVER is an automated mass mailing system that allows subscribers to send mail to everyone on the list, or to a select group, by means of designated code names. It can act as a forum for SMT members to share information about their current research as well as about topics of mutual interest. Those who are interested in subscribing should contact Lee Rothfarb at: rothfarb@husc4.bitnet or rothfarb@husc4.harvard.edu.

#### CALLS FOR PAPERS

The **College Music Society** specifically cites three areas of interest to music theorists in its Call for Program Participation. These include: 1) performance and analysis, especially analytical processes for interpretive decision making, 2) the performer/musicologist relationship: how is performance changed, altered, or enhanced by research? and 3) unusual repertoire. The thirty-fifth annual meeting will take place October 29-November 1, 1992 at the Omni Hotel in San Diego, California. Those interested in submitting proposals should contact CMS (406/721-9616) for instructions and a Proposal Cover Sheet; the deadline for submissions is February 15, 1992.

#### FUTURE MEETINGS OF THE SOCIETY

|      |                             |               |
|------|-----------------------------|---------------|
| 1992 | Kansas City                 | October 14-18 |
| 1993 | Montreal<br>(with AMS)      | November 4-7  |
| 1994 | Tallahassee, FL             | TBA           |
| 1995 | New York City<br>(with AMS) | October 26-29 |

## IN MEMORIAM - WALLACE BERRY

It is my sad task to inform you that Wallace Berry passed away this last November after a prolonged illness. Without a doubt he ranks among the important music theorists during this half century. In sometimes seeking alternatives to the more familiar paths of Schenkerian reduction or set theory, he succeeded in revealing new analytical insights by suggesting original yet powerful approaches and methodology, especially in such areas as rhythm, texture, and register. In addition to his numerous articles, several of which have appeared in *Music Theory Spectrum*, he is best remembered for his familiar *Form in Music* (1966), the anthology of 18th-century counterpoint (1969), and particularly his last two books: *Structural Functions in Music* (1976) and *Musical Structure and Performance* (1989). A lesser known facet of his output was a considerable list of compositions in various media.

Berry was most closely associated with the faculties at the University of Michigan and later at the University of British Columbia at Vancouver. His prowess as both lecturer and mentor endeared him to that generation of students who were fortunate enough to study under him. Above all, he was a close and valued colleague to all who knew him, and will continue to live in their memory.

Berry was the first Vice-President of the Society for Music Theory (1977-82) and was subsequently elected President, serving from 1983-85. The past presidents of the Society have kindly contributed a few words of personal tribute to this remarkable man.

Allen Forte (President 1977-82): "I first came to know Wallace Berry in connection with the formation of the SMT in Evanston in 1977. Subsequently, we were closely associated through the work of the organization in its formative stages, during which time he served as Vice-President, providing invaluable assistance to me and to the Executive Board. It was inevitable that we should develop a personal friendship, one that despite our geographical separation was actively pursued until the very end, when Wallace wrote the most moving farewell letter I ever expect to receive.

During his extended travail he was always courageous, always concerned about the events around him and about the people for whom he cared -- a wide and diversified circle. I greatly regret that I did not know Wallace earlier in my life. I would have been much the better for it, since his was an inspiring nature. Others will surely share this view of him.

Wallace's warmth, intelligence, and fortitude will always be remembered. All who knew him regarded him as a truly extraordinary person and are greatly saddened that he is no longer with us."

David Lewin (President 1986-88): "It was a special privilege to follow Wallace Berry as President of SMT, for under those circumstances I came to learn something of him beyond his many professional distinctions. During our turnover period, his unflinching interest, involvement, warmth, and support were not just helpful, but inspiring -- and that is a word which comes lightly to mind in connection with SMT business. Small wonder his students swear by him.

I treasure as well the personal contacts that grew out of our professional acquaintance. I once said that I could not think of anyone who knew him, who was not his friend. The observation seems to me as fresh as ever."

Gary Wittlich (President 1989-91): "I first met Wallace Berry when I was serving as a visiting professor at the University of Michigan in 1974. His kindness to me then as a visitor endeared him to me as a person, and it was at that time also that I became keenly aware of his contributions as a musical scholar, composer, performer, and pedagogue.

Wallace was a consummate musician and member of the academic community. Always aware of musical and scholarly developments, but never bound by method or ideology, he was able to blend musical insight and scholarly inquiry in ways that few others have. His views on musical structure and the interrelationships of music's elements, often unique and uniquely expressed, have made valuable and lasting contributions to intellectual discourse about music. An abiding interest in composition and performance made him ever mindful of the need to base his theoretical inquiries on music as a sounding art. As a teacher, his students were deeply appreciative beneficiaries of his pedagogical efforts. And, as we who have interacted with him professionally know firsthand, he was a valued colleague and a key figure in the development of the Society for Music Theory, especially during his presidency.

Personally and professionally, it was a pleasure having known Wallace Berry. He shall be missed."

Robert Gauldin, President

The University of Rochester Press has issued a Call for Manuscripts for a new series, "Eastman Studies in Music." The editors are particularly interested in projects that bear upon the following: speculative theory, history of theory, analysis and performance, historical performance, interpretive traditions, twentieth-century music, American music, and the social, anthropological, aesthetic, and critical contexts that have impinged on composing, music-making, and listening in various places and times (including the present). Authors are invited to submit proposals to the Senior Editor: Ralph P. Locke, Department of Musicology, Eastman School of Music, 26 Gibbs Street, Rochester, NY 14604-2599 or telephone 716/274-1450.

## MEETINGS AND SYMPOSIA

Youngstown State University announces the **Dana New Music Festival VIII**, to be held April 15-17, 1992, in conjunction with the Butler Institute of American Art, the New Music Society, and the American New Music Consortium. The festival's theme is "Americana and the Broad Spectrum of American Music," and will include interdisciplinary papers, panel sessions, and performance demonstrations. For more information, write: Dana New Music Festival VIII, Dana School of Music, Youngstown State University, 410 Wick Avenue, Youngstown, OH 44555-3636.

The College Music Society is pleased to announce its **Institute for Music Theory Pedagogy III: Teaching Aural Skills**, to be held June 14-19, 1992 in Missoula, Montana. Topics will include: dictation and sight-singing methodologies, curriculum design, reviews of textbooks and technology, conceptual foundations of rhythm, atomistic vs. "macro" listening, testing and evaluation, and connections to research in cognition. Faculty for the Institute will be John Buccheri (Northwestern University), Gary S. Karpinski (University of Oregon), and Michael R. Rogers (University of Oklahoma). For further information, call or write to the College Music Society, 202 West Spruce Street, Missoula, MT 59802 (406/721-9616).

The **Second International Conference on Music Perception and Cognition** will be held under the auspices of the Society for Music Perception and Cognition at the University of California, Los Angeles (UCLA) February 22-26, 1992. The conference will offer sessions devoted to pitch structures, timbre and dynamics, performance, time and rhythm, music and language, and attention and memory, among others. For further information, contact Prof. Roger A. Kendall,

2nd ICMP Secretariat, Department of Ethnomusicology and Systematic Musicology, 1642 Schoenberg Hall, UCLA, Los Angeles, CA 90024.

The Mannes College of Music announces The **Second International Schenker Symposium**, to be held Friday afternoon through Sunday morning, March 27-29, 1992. Its aim is to demonstrate the scope of scholarly and artistic work stimulated by Schenker. For more information, contact David Loeb, Co-Chairman, Techniques of Music Department, The Mannes College of Music, 150 West 85th Street, New York, NY 10024.

The Schmidt College of Arts and Humanities of Florida Atlantic University (Boca Raton) announces a Festival/Symposium entitled "**Penderecki at 60: A Mid-career Assessment**" to be held during the first week of December, 1993. The event will include concerts featuring the music of Penderecki, an orchestral concert conducted by Penderecki, and papers delivered by leading international Penderecki scholars. Proposals should focus on analysis of Penderecki's music, on his musical language, his socio-political impact, or other aspects of his music. Send six copies of a one- to three-page abstract (and optional bibliography) by April 1, 1992, to: Dr. Stuart Glazer, Chair, Department of Music, The Schmidt College of Arts and Humanities, Florida Atlantic University, Boca Raton, FL 33431, or telephone 407/367-3820 for more information.

#### MUSIC AND POWER/ MUSIC AND SCIENCE

An unedited, 250-page comb-bound collection of papers from the "Music and Power" symposium held at the University of Washington May 4-5, 1991 is available for \$20. This interdisciplinary collection contains contributions by musicians, linguists, anthropologists, and sociologists, including Lawrence Kramer, Eric Gans, John Rahn, Barbara Lundquist, Kenneth Gaburo, Benjamin Boretz, and others. In addition, an unedited, 90-page comb-bound collection of papers from "Music and Science," held February 19-23, 1991, is available for \$9. Contributions by John Roeder, David Cawthon, John Rahn, Stephen Travis Pope, and others, are included. Checks made payable to "University of Washington School of Music -- CCISM" may be sent to CCISM Proceedings, School of Music DN-10, University of Washington, Seattle, WA 98195, or e-mail inquiries sent to jrah@u.washington.edu.

#### TREASURER'S REPORT

As Mary Wennerstrom retires from her duties as SMT Treasurer, we gratefully acknowledge her superlative service to the Society by printing an abbreviated version of the Treasurer's Reports dated October 16, 1978 and October 15, 1991.

##### For the year ended October 16, 1978:

##### Receipts

|                        |                   |
|------------------------|-------------------|
| Membership dues        |                   |
| Regular (401)          | \$7,224.70        |
| Student (56)           | 452.00            |
| Dual (16)              | 352.00            |
| Institutional (4)      | 72.00             |
| <b>TOTAL RECEIPTS:</b> | <b>\$8,100.70</b> |

##### Disbursements

|                             |                   |
|-----------------------------|-------------------|
| Travel                      | \$3,510.87        |
| Bank expenses               | 26.65             |
| Members Campaign            | 108.67            |
| Newsletter, Bylaws          | 884.32            |
| Miscellaneous               | 484.42            |
| <b>TOTAL DISBURSEMENTS:</b> | <b>\$5,014.93</b> |

Cash on hand, 10/16/78: \$3,085.77

##### For the year ended October 15, 1991:

##### Receipts

|                             |                    |
|-----------------------------|--------------------|
| Membership receipts         | \$23,988.98        |
| 1991 Members                |                    |
| Regular (545)               | \$19,268.50        |
| Student (205)               | 3,155.00           |
| Emeritus (23)               | 585.00             |
| Dual (30)                   | 600.00             |
| 1990, 1992 Members          | 380.48             |
| Institutional Subscriptions | 10,792.00          |
| Back issues                 | 2,530.00           |
| Miscellaneous income        | 2,557.90           |
| Interest income             | 3,538.33           |
| Refunds                     | [149.00]           |
| <b>TOTAL REVENUES:</b>      | <b>\$43,258.21</b> |

##### Disbursements

|                          |                    |
|--------------------------|--------------------|
| Supplies, phone, postage | \$1,951.55         |
| Mailings to members      | 5,343.71           |
| Music Theory Spectrum    | 26,266.23          |
| Contract labor           | 2,550.00           |
| Program Committee        | 2,290.87           |
| Miscellaneous            | 1,359.88           |
| <b>TOTAL EXPENSES:</b>   | <b>\$39,762.24</b> |

Cash on hand, 10/15/91: \$45,666.83

#### FELLOWSHIPS AND AWARDS

The American Musicological Society sponsors two annual awards that may be of interest to scholars whose work bridges the fields of music theory and musicology. The **Alfred Einstein Award** honors each year a musicological article of exceptional merit by a scholar in the earlier stages of his or her career who is a citizen or permanent resident of the U.S. or Canada. The article must have been published the preceding calendar year, in any country and in any language. The **Otto Kinkeldey Award** honors each year the work of musicological scholarship deemed to be the most distinguished of those published the previous year by a scholar who is a citizen of the U.S. or Canada. Both awards consist of the sum of \$400 and a certificate. Nominations, including a full citation of the published work, may be sent by June 1 to the respective award committees, care of the American Musicological Society, 201 South 34th Street, Philadelphia, PA 19104-6313.

The **American Philosophical Society** Research Grants support scholarly research in all areas of knowledge. Research grants pay for living costs while pursuing research away from home. Funds are not intended to replace salary during a leave of absence, and are not available for travel to conferences. The maximum grant is \$3,000 for full professors, \$4,000 for other ranks. For decisions by the end of February, April, June, October, and December, respective deadlines are December 1, February 1, April 1, August 1, and October 1. Write: Committee on Research, American Philosophical Society, 104 South Fifth Street, Philadelphia, PA 19106.

The **Council for the International Exchange of Scholars** sponsors an annual competition for the **Fulbright Scholar Awards** for research and university lecturing abroad for periods ranging from three months to a full academic year. Grant benefits, which vary by country, generally include round-trip travel for the grantee and one dependent, a stipend in U.S. dollars and/or local currency, tuition allowance for school-age children, and book and baggage allowances. Applicants must be U.S. citizens, hold a Ph.D. or comparable

The **1992 Nominating Committee** will be chaired by Michael Friedmann (Yale University). Nominations, including self-nominations, are solicited from members of the Society for candidates for President-Elect and two Members-At-Large for the Executive Board. Nominations should be sent to Michael Friedmann, 38 Pearl Street, New Haven, CT, 06511 by March 15.

professional qualifications, have university or college teaching experience, and for selected assignments have proficiency in a foreign language. Application deadlines vary by country and program: June 15 for Australasia, South Asia, most of Latin America, and the USSR; August 1 for Africa, Asia, Europe, the Middle East, and Canada. Application materials are available beginning March 1, 1991. For more information, contact the Council for International Exchange of Scholars, 3007 Tilden Street, NW, Suite 5M, Box NEWS, Washington DC 20008-3009; telephone 202/686-7877.

The **National Endowment for the Humanities** has announced details of its 1992 Summer Seminars for College Teachers. Participants will receive stipends to cover travel, books, and living expenses. Seminar participants in eight-week seminars receive a stipend of \$4,000, seven-week receive \$3,600, six-week receive \$3,200, and those in five-week seminars receive \$2,825. The application deadline is March 2, 1992; information is available directly from the institute and seminar directors listed below. Only one seminar this year deals directly with music, but several cross-disciplinary topics of interest are listed as well.

Information is now available for prospective directors of summer institutes and seminars for 1992 from The Division of Fellowships and Seminars, National Endowment for the Humanities, 1100 Pennsylvania Avenue, Washington, DC 20506; 202/786-0463. The deadline for prospective directors is also March 2, 1992.

#### 1992 NEH Summer Seminars

*Blues as History, Literature, and Culture.* William R. Ferris, Center for the Study of Southern Culture, University of Mississippi, University, Mississippi 38677 (June 15 - August 7, 1992).

*Narrative Theory and Narrative Practice: Reading, Interpreting, and Teaching James Joyce's Ulysses.* Michael Seidel, Department of English, c/o Summer Session Office, 419 Lewisohn Hall, Columbia University, New York, New York 10027 (June 22 - July 24, 1992).

*Romantic Literary Theory and Literary Modernity.* Ernst Behler, Department of Comparative Literature, University of Washington, Seattle, Washington 98195 (June 22 - August 14, 1992).

*The Women Question in Western Thought, 1750-1950.* Karen Offen, Institute for Research on Women and Gender, Serra House, Stanford University, Stanford, CA 94305 (June 22 - August 14, 1992).

A selected list of **NEH Programs** with spring and summer deadlines follows. For a complete list of programs or for application information, direct inquiries to: The National Endowment for the Humanities, 1100 Pennsylvania Avenue, NW, Washington, DC 20506; 202/786-0458.

Fellowships for University Teachers and Fellowships for College Teachers and Independent Scholars provide support for members of the faculty of Ph.D.-granting universities, the faculties of two-year, four-year, and five-year colleges and universities that do not grant the Ph.D., and independent scholars and writers, to undertake full-time independent study and research in the humanities. Applications are due June 1.

Travel to Collections grants of \$750 enable individual scholars to travel to research collections throughout the United States and the world to consult research materials of fundamental importance for their scholarly work. Deadlines are January 15 for travel between June 1 and the following May 31, and July 15 for travel between December 1 and the following November 30.

Texts grants provide support for the preparation of editions and translations, as well as publication subventions for the publication and dissemination of the best scholarly books in all fields of the humanities. Applications for editions or translations may be made by individuals or institutions; the deadline is June 1. Application for publication subventions must be made by a scholarly press or other publishing firm; application deadline is April 1.

The **Newberry Library** supports a variety of fellowship programs in the humanities for research to be undertaken at the Newberry Library in Chicago in any field appropriate to the library's collections. The Newberry's collection in the history and theory of music is particularly strong. Fellowship awards and deadlines vary by program. Write for more information on fellowship offerings to: Committee on Awards, The Newberry Library, 60 West Walton Street, Chicago, IL 60610.

#### REGIONAL SOCIETIES

Representatives from the regional theory societies met Saturday morning, November 2, at the Cincinnati SMT annual meeting. Officers from the following groups were present: Florida State, Georgia, Indiana Graduate Theory Association, New England, New York, Texas, Theory Midwest, and Theory Southeast. The results of the regional societies questionnaire were distributed and briefly commented upon. I reported that the \$50 fee for including regional society materials in the conference packets was being waived for solo conventions; however, the autonomous status of the separate societies requires that student members must continue to pay the registration fee for the national conventions.

Other topics for discussion centered on a suggestion that the various dates of the different societies' Call for Papers be changed to admit inclusion by the SMT Newsletter deadlines of June 15 and December 15, the advantages of incorporation and by what legal means it could be most easily initiated, ways of better interchange between participants through receptions and/or banquets, the costs of regional mailing lists and labels from SMT and CMS, and library subscriptions to regional journals. The Texas group announced that they give an award for the best student paper at their conference; the New York State group is initiating a similar award to involve more graduate student participation.

Patricia Carpenter, SMT's new Vice-President, has kindly consented to act as the new liaison between the national and regional societies. Officers of regional societies are encouraged to send her copies of Calls for Papers and programs from annual meetings. The next breakfast meeting is tentatively scheduled for Saturday morning at the Kansas City meeting in 1992.

- Robert Gauldin  
President

The **Florida State University Music Theory Society** announces its tenth annual Music Theory Forum to be held February 22, 1992 at Florida State University. Joseph Straus (Queens College and The Graduate Center of CUNY) will deliver a paper on "Voice Leading in Atonal Music" as featured guest speaker. For more information, contact Ron Goldstein, President, Music Theory Society, School of Music R-71, Florida State University, Tallahassee, FL 32306-2098.

The **Indiana University Graduate Theory Association** will hold its Seventh Biennial Symposium in Music Theory, April 3-4, 1992. The keynote speaker will be Jonathan Kramer. For further information, contact Clair Wallarab, President, Graduate Theory Association, School of Music, Indiana University, Bloomington, IN 47405.

**Music Theory Midwest** announces its third annual conference, to be held May 15-17, 1992 in Columbus, Ohio. Lora Gingerich (Ohio State) will chair the Local Arrangements Committee. Papers are invited on any subject of interest to music theorists; submissions dealing with computer applications in theory pedagogy are particularly welcome, as special events involving computers are planned.

Interested participants should send five copies of a one-page abstract for papers or for sessions of unusual format by March 2, 1992, to Helen Brown, Program Chair, Creative Arts Building #3, Purdue University, West Lafayette, IN 47907. Authors' names and institutions should be identified in the cover letter only; mark the envelope "MTMW Abstract" to ensure anonymity. Music Theory

Midwest welcomes applications for membership. Annual dues of \$10 (regular), \$15 (joint), or \$5 (student) may be sent to Leland Bland, Department of Music, Wright State University, Dayton, OH 45435.

**Music Theory Southeast**, a newly-formed regional theory society encompassing Florida, Georgia, South Carolina, North Carolina, Virginia, and West Virginia, will hold its first conference March 13-14, 1992 at Mercer University in Macon, Georgia. Richard Nelson (Mercer University) will serve as Local Arrangements Chair and John Nelson (Georgia State University) as 1992 Program Chair. A Steering Committee met in September to discuss formation of the society and drafting of bylaws, and to choose provisional officers who will serve until the first full meeting of the society. These officers are Jane Clendinning (Florida State University), Interim President, and James Mathes (Florida State University), Interim Secretary/Treasurer. For more information regarding the inaugural conference, contact Richard Nelson, Department of Music, Mercer University, Macon, GA 31207.

The **Music Theory Society of New York State** is pleased to report the success of its 1991 joint meeting with the Arnold Schoenberg Institute. Over 300 people attended the event, and the *New York Times* featured it in an article. Highlights of the meeting were the joint keynote address by Milton Babbitt and Claudio Spies, and papers delivered by many senior colleagues. Stefan Litwin of SUNY, Stony Brook performed the solo piano version of Schoenberg's *Kammersymphonie*, No. 1, Opus 9 and Mimi Fulmer of the University of Wisconsin at Madison sang Babbitt's *Vision and Prayer*.

MTSNYS announces its Call for Papers for the 1992 meeting, to be held at Ithaca College, November 13-14, 1992. The Program Committee especially solicits submissions on the following topics: Verdi's Requiem, which will be performed during the conference; feminist approaches to theory, analysis, or criticism; and music theory pedagogy. This year a new Junior Scholar Award will go to the best student presentation. Paper submissions must be postmarked by April 1, 1992, and must contain five copies of a double-spaced proposal of 3-5 pages and abstract of 250 words or less without the author's name, and a cover letter listing the title of the paper and the name, address, and phone number of the author. Proposals should be submitted to: Judy Lochhead, Chair, MTSNYS Program Committee, Department of Music, State University of New York, Stony Brook, NY 11794-5475. For membership information, contact Maureen Carr, MTSNYS Secretary, Pennsylvania State University, School of Music, University Park, PA 16802.

The **New England Conference of Music Theorists** announces its seventh annual meeting, April 11-12, 1992, to be held at Brandeis University (Waltham, MA). Allan Keiler chairs the 1992 Program Committee. Officers on the NECMT Executive Board are Anne Trenkamp (University of Lowell), President; Deborah Stein (New England Conservatory), Secretary; Richard Bass (University of Connecticut), Treasurer. For further information regarding NECMT activities, contact Deborah Stein, NECMT Secretary, New England Conservatory, 290 Huntington Avenue, Boston, MA 02115.

The **South-Central Society for Music Theory** will hold its annual meeting on the campus of the University of Southern Mississippi in Hattiesburg, MS, March 6-7, 1992. The Society is also pleased to announce its election of officers: John Donohue (Univ. of Southern Mississippi), President; Peter Kaminsky (Louisiana State University) Vice-President; and Gregory Danner (University of Southwestern Louisiana) Secretary/Treasurer. For further information regarding the annual meeting or other activities of the Society, contact Gregory Danner, Secretary/Treasurer, School of Music, University of Southwestern Louisiana, Lafayette, LA 70504-1207.

The **Texas Society for Music Theory** announces its fourteenth annual meeting, to be held February 28-29, 1992, at Texas Tech University in Lubbock. The special guest speaker will be Allen Winold from Indiana University, who will be speaking on "Recent Studies in Music Cognition and Their Application to Music Theory Teaching." A special two-hour presentation on MIDI applications in the undergraduate theory curriculum is planned, in addition to sessions on other aspects of music theory, such as pedagogy, analysis, and history of theory. The TSMT will award a cash prize for the student presentation displaying the greatest scholarly excellence as judged by an awards panel. For additional information, contact Roger Graybill, TSMT President, Department of Music, Univ. of Texas, Austin, TX 78712.

Formation of a **West Coast** regional society will be discussed at the West Coast Conference of Music Theory and Analysis, to be held at the University of California, Santa Barbara, April 10-12, 1992. For more information, contact Pieter van den Toorn, University of California, Department of Music, Santa Barbara, CA 93106.

## CONTACTS FOR REGIONAL SOCIETIES

**Florida State University Music Theory Society**  
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Florida State University R-71  
Tallahassee, FL 32306-2098

**Indiana University Graduate Theory Association**  
Clair Wallarab, President  
School of Music  
Indiana University  
Bloomington, IN 47405

**Music Theory Midwest**  
David Butler, President  
School of Music  
The Ohio State University  
Columbus, OH 43210

**Music Theory Southeast**  
Jane Clendinning, Interim President  
School of Music  
Florida State University R-71  
Tallahassee, FL 32306-2098

**Music Theory Society of New York State**  
Elizabeth West Marvin, President  
Eastman School of Music  
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**New England Conference of Music Theorists**  
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**South-Central Society for Music Theory**  
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**Texas Society for Music Theory**  
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