

# SMT newsletter

VOLUME FIFTEEN  
NUMBER TWO  
AUGUST 1992

A PUBLICATION OF THE SOCIETY FOR MUSIC THEORY

## KANSAS CITY 1992

The fifteenth annual conference of the Society for Music Theory will be held in Kansas City, Missouri, October 14-18, hosted by the University of Missouri-Kansas City (UMKC) Conservatory of Music. The event promises opportunities for lively exchange among participants in a setting close to the university and Kansas City's famous shopping district, the Country Club Plaza.

### Program

This year's Program Committee (Gregory Proctor, chair; Kofi Agawu, William Caplin, Robert Gauldin, Robert Gjerdingen, Jonathan Kramer, and Mary Wennerstrom) is planning an interesting and varied program occupying full days and evenings. The keynote address, "History of Theory: Margin or Centre?" will be delivered by Ian Bent. Evening sessions are planned for Thursday and Friday, and the Saturday afternoon session will include a special invited panel. In addition, publishers' displays will be on hand throughout the duration of the conference.

### About Kansas City and the Plaza

The Country Club Plaza offers a touch of Europe in Kansas City. Built in 1922 and modeled after the outdoor marketplaces of Spain, the Plaza was America's first shopping center. Today, it is Kansas City's premiere fashion center—featuring more than 180 unique stores conveniently arranged in a fourteen square block area. You will also find many specialty and gourmet restaurants, world famous fountains and architecture, and everything from trolley and horse-drawn carriage rides to outdoor concerts and art fairs. The Nelson-Atkins Museum of Art, one of the most comprehensive museums in the country, is also within walking distance of the hotel. October weather in Kansas City is normally mild with a period known as "Indian Summer," characterized by mild sunny days and cool nights. Temperatures generally range from the upper 40's to upper 60's.

### Hotel Information

The conference headquarters are at the Holiday Inn Crowne Plaza, located at 4445 Main Street. Just two blocks north of the Plaza, the hotel overlooks the Plaza's tree-

lined boulevards, fountains, red-tiled roofs and ornate towers.

Guest room rates for the conference are \$80.00 single, \$85.00 double. Guests at the hotel have access to a health club, whirlpool, indoor pool, and outdoor sundeck. (Quoted rates do not include state and local taxes.) Please make your reservations directly with the hotel before September 18; an advance registration form is included with the *Newsletter*. You will receive direct confirmation from the Holiday Inn Crowne Plaza. In case of complications, the hotel's local telephone is (816) 531-3000. If you have needs for special meetings, please contact Kenneth Lidge (816) 235-1248, or call the hotel directly.

Recommendations for alternative student accommodations are the Best Western Seville Plaza Hotel, located at 4309 Main Street. The hotel has a limited number of rooms and is within walking distance of the conference headquarters. Rates are \$54.00 single, \$64.00 double and \$5.00 for each additional person. The local phone for the Best Western is (816) 561-9600.

### Travel by Plane

Delta Air Lines will serve as the official conference airline. For all SMT participants, Delta will offer a 5% discount off of most of their published discounted fares and full first class fares, and 40% off of domestic round trip full coach fares. In order to receive the discount, tickets must be purchased at least 7 days in advance and travel dates must be between October 11-21, 1992. When making travel arrangements, refer to File Reference Number L43084.

KCI Shuttle offers bus transportation to hotels in the city. One way fare is \$11.00; round trip fare is \$21.00. Upon arriving at the airport, proceed to the baggage claim area. KCI Shuttle operates a red golf cart which travels to each baggage claim area to sell tickets and to radio bus drivers. If the KCI Shuttle's red cart is not at the baggage area, use the white courtesy phone in the baggage area and call x5000. When returning to the airport, you will need to make advance arrangements with the hotel desk for the Shuttle to stop at the hotel (the Shuttle does not make regular stops at the Holiday Inn Crowne Plaza), or you may catch the Shuttle in front of the Hilton Plaza Inn, which is



J.C. Nichols Memorial Fountain at 47<sup>th</sup> and Main is Kansas City's best known fountain. It was dedicated in 1960 to the memory of J.C. Nichols, the developer of the Country Club Plaza.

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**SOCIETY FOR MUSIC THEORY  
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The *SMT Newsletter* is published in February and August by the Society for Music Theory. Respective submission deadlines are December 15 and June 15.

Send materials to:  
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Oxford, OH 45056 (513) 529-1441  
E-mail: boge\_claire@msmail.muohio.edu

directly across 45<sup>th</sup> street from the hotel. The Shuttle makes regular stops every half hour at the Hilton.

For those preferring taxi transportation, up to four persons can hire a cab for no extra charge. Approximate fare from the airport to the hotel is \$28.00 for the forty-five minute ride.

#### Travel by Car

Kansas City is easily accessible from highways I-29, I-70, and I-35 (map enclosed). To get to the Holiday Inn Crowne Plaza from I-29 South (and Kansas City International Airport) or I-70 East or West, take I-35 South, then exit onto Southwest Trafficway (left lane exit). Turn left (east) onto 43<sup>rd</sup> Street, right (south) onto Main Street, and go two blocks. From I-35 North, take Southwest Boulevard/Mission Road exit. Turn right onto Mission Road, left (east) onto 43<sup>rd</sup> Street, right (south) onto Main Street, and go two blocks. The hotel offers free self-parking with validation from the hotel desk, or valet parking is available. The hotel parking garage may be accessed from 45<sup>th</sup> street on the south side of the hotel.

#### Registration

Pre-registration will simplify your first day at the conference and will facilitate the preparation of an accurate list of registrants. Send \$40.00 on or before September 18 to: SMT Registration, University of Missouri at Kansas City, Conservatory of Music, 4949 Cherry, Kansas City, MO 64110-2499. Student/Emeritus registration is \$20.00. After September 18, and at the conference, the registration fee will be \$50.00 (\$25.00 for Student/Emeritus).

#### Concerts and Theater

The Kansas City Symphony is performing with Horacio Gutierrez, piano, at 8:00 P.M. on October 16 and 17 and at 2:00 P.M. on October 18. All performances are at the Lyric Theatre, 1029 Central. For ticket information, call (816) 471-1100. Unfortunately, the Kansas City Lyric Opera's season is over by the time of the convention. The Conservatory of Music provides regular concerts at the Center for Performing Arts, located at 4949 Cherry. For 24 hour concert information call (816) 235-2730 or the ticket office at (816) 235-2700. The City Light Jazz Club on the Plaza is one of the many clubs in the city which features live jazz nightly. The club is located at 4749 Pennsylvania, (816) 842-2744. The Missouri Repertory Theatre, Kansas City's fully-professional theater company, will be performing "Broadway Bound," a comedy by Neil Simon on October 15-18. Most evening performances are at 8:00 P.M. at the Center for the Performing Arts, 4949 Cherry. Contact the ticket office at (816) 235-2700 for exact performance times and ticket prices.

#### Other Attractions

The Nelson-Atkins Museum of Art is located within walking distance of the convention hotel at 4525 Oak, (816) 561-4000. The

museum has achieved an international reputation for its Oriental collection. Also located on the grounds is the Henry Moore Sculpture Garden, featuring twelve larger-than-life works in a landscaped setting. Museum hours are Tuesday-Saturday 10:00 A.M.-5:00 P.M., and Sunday 1:00-5:00 P.M. Admission is free on Saturday.

The Westport area, located north of the convention hotel at Westport and Broadway, is an historic area which dates back to 1833 with the call to "head west, young man." Today, the Westport area is a thriving area reminiscent of the nineteenth century with many shops, restaurants, and boutiques filled with unique items reflecting the tastes and interests of Kansas City's own shopkeepers.

The Thomas Hart Benton House, located at 3616 Belleview, (816) 461-3491, is the home and studio of the late artist and is now a state historical site. The home is open daily 10:00 A.M.-4:00 P.M., and Sunday 11:00 A.M.-4:00 P.M.

The Harry S. Truman Library is one of eight Presidential Libraries nationwide. The museum contains exhibits on the Truman Presidency and related subjects. The Trumans' gravesites are in the courtyard. The library is open daily 9:00 A.M.-5:00 P.M. and is located east of the city at U.S. 24 & Delaware, Independence, MO; (816) 833-1225.

#### The Trolley

The Trolley offers convenient transportation to some of the city's major sites. It travels around the Plaza, to Nelson-Atkins Museum, through Westport, to the Crown Center area, and downtown. Fare is \$3.00. The ticket price allows passengers to get off and on the Trolley three times during the same day at no additional cost. Tickets may be purchased from the driver. The Trolley makes a stop at the Holiday Inn Crowne Plaza and runs Monday-Saturday 10:00 A.M.-10:00 P.M., and Sunday 12:00 NOON-6:00 P.M.

Every effort is being made by the Local Arrangements Committee and the UMKC Conservatory to make your stay in Kansas City enjoyable. We look forward to seeing you at SMT Kansas City!

—Shirley Bean  
University of Missouri, Kansas City

Specific Local Arrangements contacts include:  
Hotel and Audio Visual, Kenneth Lidge (816) 235-1248; Abstracts and Program, Reynold Simpson (816) 235-2933; Exhibits, Merton Shatzkin (816) 235-2926; and Registration, Lee Riggins (816) 235-2929.

#### PLEASE NOTE

SMT members are encouraged to book rooms in the conference hotel and to fly the official conference airline at annual meetings, especially at solo meetings. This will help us to guarantee the best possible rates for conference expenses and to keep costs of future meetings reasonable.

## REPORT FROM THE COMMITTEE ON THE STATUS OF WOMEN (CSW)

*"Making a Place for Women VIII—Gender Assumptions: Our Students, Our Teachers, Our Colleagues,"* the Committee's program in Kansas City, will take place on Thursday, October 15, from 8:00–10:00 P.M. The meeting will address questions of how gender is implicated in our relations as students, teachers, and colleagues; open discussion will focus on several short articles that address these questions generally. Those interested in obtaining the articles prior to the October meeting are invited to request them from Judy Lochhead, Chair CSW-SMT, Department of Music, SUNY at Stony Brook, Stony Brook, NY 11794-5475.

Reminders: Contact the Committee Chair for information on 1) the Committee's guidelines on the use of non-sexist language and 2) establishing a mentor relationship with a CSW member. Current Committee members are: Maureen Carr (Pennsylvania State University), Ellie Hisama (CUNY), Martha Hyde (SUNY at Buffalo), Alexis Johnson (Brandeis University), Marianne Kielian-Gilbert (Indiana University), Elizabeth West Marvin (Eastman School of Music), John Rahn (University of Washington), Deborah Stein (New England Conservatory of Music), and Robert Zierolf (University of Cincinnati).

### SMT BUSINESS MEETING

The Annual Business Meeting of the Society for Music Theory will take place on Saturday, October 17, 1992 from 5:45–6:30 P.M. at the Holiday Inn Crown Plaza in Kansas City. Please check your conference program in Kansas City for the exact location.

## UPCOMING CONFERENCES AND CALLS FOR PAPERS

**The College Music Society (CMS), and the Association for Technology in Music Instruction (ATMI)**

CMS will meet jointly with ATMI October 29–November 1 at the Omni Hotel in San Diego. For further information, contact the College Music Society, 202 West Spruce Street, Missoula, MT 59802, (406) 721-9616; or the ATMI Program Chair, Peter Webster, School of Music, Northwestern University, 711 Elgin Rd., Evanston, IL 60208-1200; (708) 491-5740, E-mail: webster@nuacc.bitnet.

**American Musicological Society (AMS)**

AMS will hold its 58<sup>th</sup> Annual Meeting November 5–8 in Pittsburgh, headquartered at the Pittsburgh Hilton. For additional information, contact the AMS Office, 201 South 34<sup>th</sup> Street, Philadelphia, PA 19104-6313.

**Society for Ethnomusicology (SEM)**

SEM will hold its annual meeting October 22–25 in Seattle, at the University of Washington. A pre-conference Symposium, "Musical Repercussions of 1492," will be held on Wednesday, October 2. For further information, contact the SEM Business Office, Morrison Hall 005, Indiana University, Bloomington IN 47405.

**Music and the Brain**

"Music and the Brain: A Symposium," will be held November 16–18 at the Art Institute of Chicago. The international symposium is being sponsored by The Foundation for Human Potential in conjunction with the Chicago Symphony Orchestra and The School of the Art Institute of Chicago. Its goal is to bring together preeminent scholars in music and neurosciences for the purpose of stimulating interdisciplinary research concerning the variables associated with musical ability, particularly the roles of the brain. Issues to be explored include: definition of music, variables associated with musical ability, contributions of specific brain areas to musical ability, effect of brain disorders upon musical ability, development of music within both the species and the individual, studies of famous musicians with known or suspected neurologic histories, multiple creative talents in individuals, and psychological models of the brain. All lectures will be designed for specialists, students, and the educated general public. For further information, contact Joanne Donda, The School of the Art Institute of Chicago, Columbus & Jackson, Chicago, IL 60603; (312) 443-3775.

**British Music Analysis Conference (SotoMAC)**

The fifth British Music Analysis Conference will take place concurrently with the 28<sup>th</sup> Conference of the Royal Musical Association at the University of Southampton on March 26–28, 1993. The SotoMAC Program Committee (Nicholas Cook, chair; William Drabkin, Daniel Leech-Wilkinson, and Allan Moore) invites proposals for papers and sessions on any topic related to analysis—especially on the following topics: analysis of oral traditions; analysis of recorded music; analysis, transcription, and editing; analysis and chronology; and the future of analysis teaching. They welcome contributions to these topics relating to popular and non-Western music as well as those relating to the Western art tradition. Free papers will also be accepted.

Send abstracts (no more than 200 words) by September 1, if possible (but no later than September 15), to Nicholas Cook, Department of Music, University of Southampton, Highfield, Southampton SO9 5NH, UK; FAX 0703 593197, E-mail: mci003@uk.ac.soton.

There is a separate program committee for the 28<sup>th</sup> Annual Conference of the Royal Musical Association (chaired by Mark Everist, Department of Music, King's College London), and the conference welcomes the submission of a different proposal to each program committee.

**Society for Electro-Acoustical Music in the U.S. (SEAMUS)**

The 1993 SEAMUS Conference: Music, Media, and Movement, will be held March 31–April 3 at the University of Texas at Austin. This year's conference focuses on the use of electro-acoustic music and new performance interfaces in contemporary dance and multimedia works. Featured artists include Paul Drescher, Bella Lewitsky, and The Sharir Dance Company; featured sessions focus on Knowledge Technology, Composers and Choreographers, Sound in Cyberspace and Virtual Worlds, and New Performance Interfaces. Compositions, choreography, and papers are being sought. Submission deadline is October 1. For more information, contact SEAMUS '93, Department of Music, University of Texas at Austin, Austin, TX 78712; FAX (512) 471-7836, E-mail: SEAMUS93@emx.utexas.edu.

**Society of Composers, Inc. (SCI)**

The 27<sup>th</sup> Conference of the Society of Composers will be held April 15–18 at Cleveland State University. Scores may be submitted for consideration by featured ensembles; papers concerned with all aspects of contemporary music are requested. Of particular interest are papers relating to pedagogy of music and/or composition in the age of digital reproduction. Deadline for submission is November 13. Submit abstracts to Randolph Coleman, Director, SCI Paper Sessions, Oberlin Conservatory of Music, Oberlin, OH 44074. For further information, contact Dr. Edwin London, Department of Music, Cleveland State University, Cleveland, OH 44115; (216) 687-5010.

**New Music and Art Festival**

The Thirteenth Annual New Music & Art Festival will be held October 1–4 at Bowling Green State University. The Festival features exhibitions, panel discussions, paper presentations, workshops, master classes, and concerts performed by guests, faculty, and students. For more information about the Festival, contact Marilyn Shrude, Director, MidAmerican Center for Contemporary Music, College of Musical Arts, Bowling Green State University, Bowling Green, OH 43403-0290; FAX (419) 372-2938, E-mail: STHIERR@bgsupeople.

**Sonneck Society**

The Sonneck Society will hold its annual meeting February 12–16, at Asilomar, California, on the Monterey Peninsula. Proposals are welcome on any aspect of American music, with the following topics suggested by the meeting's locale: Hispanic-American music; Asian-American music; the avant-garde of the American West; music in the Far West in the nineteenth century; Native American music and dance of the Far West; urban West Coast jazz, popular, and neo-folk music since World War II; film music; and outdoor concerts and pageants. Five copies of proposals (not to exceed 500 words), one copy of a list of sound and/or visual equipment

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needed, and two self-addressed stamped envelopes (one for acknowledgement of receipt and one for notification of the program committee's action) should be sent to Daniel Kingman, Sonneck Program Chair, 600 Shangri Lane, Sacramento, CA 95825. Proposals must be received no later than August 31.

#### Call for Papers: Feminist Theory

*Perspectives of New Music* volume 30, number 2 (Summer 1992) will inaugurate a Feminism Forum, with contributions by Elaine Barkin, Susan McClary, Jann Pasler, and Marianne Kielian-Gilbert. For future issues, the journal would especially like to encourage further submissions for the Forum implicating the areas of feminist and gender theory, critical theory, music theory, and contemporary music. Direct submissions and inquiries to John Rahn, *Perspectives of New Music*, School of Music DN-10, University of Washington, Seattle, WA 98195; E-mail: jrahn@u.washington.edu; PNM office: pnm@u.washington.edu.

Inquiries may also be directed to Elaine Barkin or Marianne Kielian-Gilbert.

## ANALYTICAL SEARCH SOFTWARE

The Research Center for Computer Modeling of Musical Processes is engaged in a project to develop software for performing elaborate searches and user-defined analyses of large musical databases—from individual pieces to “libraries” of hundreds of pieces. These tools will initially address the extensive on-line score library of the Center for Computer Assisted Research in the Humanities (CCARH), but will eventually address databases developed by individual users.

The CCARH score database is a project developed by Walter B. Hewlett and Eleanor Selfridge-Field. Their database represents the pitches and durations of the scores using the composer's exact note spellings. To date, CCARH has entered and has available on line thousands of works from Western music literature. Currently, each score can be played back using CCARH computers, but a current project is underway to make the display and MIDI-playback of this database possible on the Apple Macintosh.

The authors are currently surveying persons in order to create an initial set of search and analysis tools which will be of the greatest possible use to researchers in music theory and musicology. Their suggestions include searches for rhythmic patterns (defined or flexible); melodic patterns; harmonic patterns (including intervallic patterns, rough automatic functional Roman numeral analysis, and pc sets); patterns involving accents, dynamics, articulation, and bowing; and additional types of materials (including chord roots of non-tonal harmonies and computer-assisted layer analysis). If you would like to participate in the survey, or to suggest additional types of searches, contact David Cope/David Evan Jones, Research Center for Computer Modeling of Musical Process, Music Board, University of California, Santa Cruz, CA 95064; FAX (408) 459-3535, E-mail: howell@cats.ucsc.edu; or dej@cats.ucsc.edu.

## ANTHOLOGY PLANNED

*Women Composers: An Historical Anthology*, will be published by G.K. Hall, of Boston, MA (1993–1997). A multi-volume anthology of music by women composers in the cultivated tradition of Western Music from the sixth to the twentieth centuries, it brings together music by women that has hitherto been unavailable, or difficult to find. Twelve volumes are planned. All genres of music will be represented. Each musical entry will be accompanied by biographical data, historical perspective, bibliography, list of works and discography where available.

Contributions are being solicited; contributors receive an honorarium, and a discounted price for the volume containing the contributor's entry. The initial deadline for response was June 15, 1992, but proposals are still being eagerly accepted. Contact Martha Furman Schleifer, 67 Overhill Road, Bala Cynwyd, PA 19004; (215) 664-5476; or Sylvia Glickman, 1210 West Wynnewood Road, Wynnewood, PA 19096; Phone/FAX (215) 649-8649.

### SOCIETY FOR MUSIC THEORY PUBLICATION AWARDS

The 1992 SMT Publication Awards will be presented in Kansas City, immediately prior to the SMT Keynote Address. The 1992 Publication Awards Committee includes: Lee Rothfarb, chair; Martha Hyde, Vernon Kilewer, Kevin Korsyn, Deborah Stein, and Joseph Straus.

1993 nominations will be accepted until May 1, 1993. Further details will appear in the February Newsletter.

### SMT E-MAIL CONFERENCE AND ONLINE DATABASE

The SMT E-mail Conference is a telecommunications network for the exchange of ideas among members of the Society for Music Theory. Subscribe to the Conference by sending a message to its administrator, Lee Rothfarb (smt-editor@husc.harvard.edu, or smt-editor@husc.bitnet). You will receive a guide to the Conference, a list of current subscribers and their E-mail addresses, and a few other informational documents.

The Conference has now expanded to include two new services: posting of tables of contents of music-theoretical and related journals, and a bibliographic database that may be searched by means of E-mail. The database contains citations to articles and reviews published in the main theory journals (including back issues). A search order is sent in an E-mail message, and a program scans the database for occurrences of a specified word or words. Citations that contain the word(s) are mailed back, sorted alphabetically, in standard hanging-indent format. New subscribers will automatically receive an informational document explaining how to search the database. Current subscribers can request a copy of the document from the Conference editor at the address given above. Anyone willing to type citations for back issues of journals not yet included in the database (e.g., *Journal of Musicology*, *Journal of Musicological Research*) should contact the Conference editor for guidelines. Help in maintaining and expanding this project is always welcome. Many thanks to those who volunteered their time in order to establish the database!

## WEST COAST CONFERENCE

The first-ever West Coast Conference of Music Theory and Analysis took place this past April 10-12 in balmy Southern California, on the campus of the University of California at Santa Barbara. The Program Committee, chaired by Pieter van den Toorn (UCSB) and also comprising Elaine Barkin (UCLA), William Benjamin (Univ. of British Columbia), Jonathan Bernard and John Rahn (Univ. of Washington), Patricia Hall (UCSB), Gary Karpinski (Univ. of Oregon), Bryan Simms (USC), and Wayne Slawson (UC-Davis), received sufficient proposals of high quality to make up six sessions, some of which had to be held simultaneously. The program as a whole focused strongly on the 20<sup>th</sup> century but ranged widely within those boundaries, from analysis of music by several early 20<sup>th</sup> century masters to Arabian music education to the more philosophical musings of “Music as a Whereness” and “Centers; Dissenters: Music, Religion, and Politics.” Participants came from as far away as the East Coast and (in one case) England; the turnout in general was gratifyingly large and enthusiastic. A special meeting was held after the Sunday morning session, at which those present voted to empower Pieter van den Toorn to form a steering committee whose task it will be to plan a second meeting next year at the University of Oregon and to draft a set of by-laws toward the probable formation of a West Coast Theory Society. Gary Karpinski will chair the Program Committee for the 1993 meeting.

—Jonathan W. Bernard

## FROM THE EDITOR

With this issue of the *SMT Newsletter*, I end my three-year term as Editor. Claire Boge, into whose able hands the editorship now passes, has assisted with the production of this issue and stands ready to receive all new contributions for subsequent issues. I am sure that the transition between editors will be a smooth one. As Jim Baker warned me when I became editor, one of the hardest tasks is soliciting news from the membership. Please remember to let Claire know of news that may be of interest to our members: calls for papers, notices of conferences, availability of publications, news from regional societies, etc. I have very much enjoyed serving as editor, especially the contact that the position has fostered with so many of you. As I step down from the position, let me offer my thanks to current and past officers of the Society who have contributed articles, met my deadlines, proofread copy, and patiently answered many questions. These thanks go especially to Gary Wittlich, Mary Wennerstrom, and Richmond Browne, who served as officers during most of my tenure as editor. I look forward to the luxury of reading the *Newsletter* instead of writing it!

—Betsy Marvin, Editor, Vols. 13–15

## PRIZES AND COMPETITIONS

### Austrian Cultural Institute

The Center for Austrian Studies at the University of Minnesota announces the 1992 prize competition to identify the best recent book and Ph.D. dissertation in Austrian Studies. This year's competition will judge works in the category "Cultural Studies," including works that deal with literature, music, art, philosophy, or science in Austria or the Habsburg lands. Both prizes carry cash awards of \$1,000.

Nominations for books and dissertations completed by January 31, 1993 may be submitted by the author, publisher, or any other individual. Authors must be residents of North America and must hold U.S., Canadian, or Austrian citizenship. Dissertations must be completed at North American universities. The University of Minnesota coordinates the judging. Send nominations, along with two copies of each nominated work, to: Chair, Austrian Prize Committee, Center for Austrian Studies, 314 Social Sciences Building, 267 19<sup>th</sup> Avenue S., University of Minnesota, Minneapolis, MN 55455.

### Wilk Prizes for Research in Polish Music

The Friends of Polish Music at the University of Southern California announce the sixth annual competition for the Wilk Prizes. A prize of \$1,000 is awarded to a paper reflecting original research on some aspect of the music of Poland; the winning essay by an author who is a student is \$500. In 1991, prizes were shared in both categories. Winning essays explored tonal architecture in Chopin's early music, Lutoslawski's *Chain 3* and *Trois Poems d'Henri Michaux*, and Symanowski's *Stabat Mater*.

The Music History and Literature faculty at USC coordinates the judging. Deadline for submission is September 30. For further information write to: Wilk Prizes in Polish Music, USC School of Music, Los Angeles, CA 90089-0851.

## GRANTS AND FELLOWSHIPS

### American Council of Learned Societies

ACLS sponsored programs support research in the humanities through awards to individual scholars. A complete list of programs and application forms may be requested from the Office of Fellowships and Grants, ACLS, 228 East 45th Street, New York, NY 10017-3398. Specific opportunities include:

- *Fellowships/Grant-in-Aid*. Supporting postdoctoral research in all disciplines of the humanities, these fellowships are available to scholars of all academic ranks, both tenured and untenured, and may be of particular interest to individuals whose teaching loads restrict time for research, those whose normal places of work are remote from repositories of research materials, and those independent scholars who have no institutional support for their research and writing. Awards range from \$5,000 to \$20,000. Ph.D. prior to 1990 and U.S. citizenship (or permanent residency) are required. Completed applications are due September 30.

- *German-American Collaborative Research Grants*. The grants are meant to enable pairs or groups of scholars to work together on any phase of the joint research project, from planning to writing and editing. Projects in the areas of East European and Soviet studies are of special interest, as are projects where the cooperating scholar is from the former German Democratic Republic. Completed applications are due September 1.

- *Area Programs*. ACLS supports those specific projects dealing with Chinese and/or East European studies. Chinese programs are intended to support research undertaken outside the People's Republic of China. Funding is available up to \$25,000. East European programs support research and training relating to Albania, Bulgaria, Czechoslovakia, Hungary, Poland, Romania, the former Yugoslavia,

and eastern Germany (eastern Germany proposals should focus on the culture and society of the Communist period, its antecedents, or consequences). Funding is available up to \$30,000. Deadline for both Chinese and East European proposals is December 1.

### Newberry Library

The Newberry Library supports a variety of fellowship programs in the humanities for research to be undertaken at the Newberry Library in Chicago in any field appropriate to the library's collections. The Newberry's collection in the history and theory of music is particularly strong. The library welcomes the mature scholar, the student working on advanced seminar projects and dissertation research, and the serious user without academic or other institutional affiliations whose studies can profit from the Library's holdings. For further information, write to the Committee on Awards, The Newberry Library, 60 West Walton Street, Chicago, IL 60610-3380. Specific opportunities include:

- *Short-term Resident Fellowships for Individual Research*. Grants in amounts of \$800/month support research for periods of up to two months, for people who live beyond commuting distance. Application deadline: October 15.

- *Resident Fellowships for Unaffiliated Scholars*. Stipends of \$250 per calendar quarter support scholars who are not employed professionally, and who anticipate at least six to eight hours a week in residence and participating fully in the intellectual life of the Newberry. Stipends may be renewed quarterly. Application deadline: October 15.

- *Joint Fellowships with the American Antiquarian Society*. Stipends of \$800/month, up to two months, support scholars who desire to use collections at both the Newberry Library and the American Antiquarian Society. Application deadline: October 15.

- *American Society for Eighteenth-Century Studies*. Applicants must be post-doctoral scholars. Stipends are \$800/month for one to three months. Application deadline: October 15.

### National Endowment for the Humanities

NEH sponsors several programs supporting research in the humanities through awards to individual scholars. Most require the Ph.D. and U.S. citizenship or permanent residency. A complete list of programs and application information may be requested from the National Endowment for the Humanities, 1100 Pennsylvania Avenue, N.W., Washington, D.C. 20506; (202) 786-0438. Specific opportunities include:

- *Summer Stipends*. Grants provide support for two consecutive summer months of study. Application deadline is October 1.

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• *Study Grants for College and University Teachers.* Grants provide support for college and university teachers with heavy teaching responsibilities to undertake independent study to increase knowledge of their own disciplines or related disciplines, and to pursue intellectual projects that will inform their teaching. Awards are made for six weeks of intensive study rather than for research intended primarily for publication. Application deadline is August 15.

• *Younger Scholars.* Grants provide support for high school and college students to conduct research and writing projects in the humanities for nine weeks during the summer under the supervision of a humanities scholar. Application deadline is November 1.

• *Reference Materials.* The program supports projects to prepare reference works that will improve access to information and resources. Such projects result in scholarly guides that allow researchers to determine the usefulness or relevance of specific materials for their work. Individuals and institutions are eligible to apply; application deadline is September 1.

• *Interpretive Research.* Grants support multi-year collaborative projects which entail the close cooperation of two or more scholars investigating topics of broad-ranging significance, leading to important scholarly publications. Application deadline is October 15.

• *State Programs.* NEH sponsors humanities councils in the fifty states, the District of Columbia, Puerto Rico, the U.S. Virgin Islands, the Northern Marianas, and Guam. Each council establishes its own grant guidelines and sets its own application deadlines. A listing of state programs is available from the National Office at the address listed above.

#### **Fulbright Scholar Awards**

The Council for International Exchange of Scholars sponsors the Fulbright Scholar Program. Some 1,000 grants support research, combined research and lecturing, or university lecturing, in over 120 countries. Appointments range from two months to a full academic year, and professionals and artists from within and outside academe regularly participate. Grant benefits vary from country to country. For additional information, write to the Council for International Exchange of Scholars, 3007 Tilden Street, N.W., Suite 5M, Box NEWS, Washington, D.C. 20008-3009; (202) 686-7877. Still available for 1993-94:

• *Fulbright-Spanish Government Grants.* Sponsored jointly by the Fulbright program and the Spanish government, these grants provide a combined stipend of 135,500 *pesetas* per month, round-trip transportation, and small allowances for incidentals. Applicants must have a fluent knowledge of both written and spoken Spanish, and must be U.S. citizens.

Application deadline is October 31. Write to the U.S. Student Programs Division, Institute of International Education, 809 United Nations Plaza, New York, NY 10017; (212) 984-5330.

#### **American Academy in Rome**

The AAR and the NEH jointly offer these postdoctoral fellowships in classical studies, covering the period of 300-1800 A.D. Fellowships of \$15,000 plus \$800 travel allowance include one year of residence at the American Academy in Rome, with a single or double bedroom, study, and board. Applications must be postmarked by November 15. Write to the Fellowships Coordinator, American Academy in Rome, 41 East 65<sup>th</sup> Street, New York, NY 10021-6508; (212) 517-4200.

#### **Japanese Studies**

Grants for up to \$1,000 provide financial support to organizers of panels at annual conventions of national scholarly organizations to bring Japan experts of any nationality and/or Japanese scholars to participate in those panels. The person may be an academic figure, a public figure, a distinguished performer in the arts, or any person of distinction. The grant covers domestic and international travel costs, two days board and room, up to \$500 honorarium, and organizing costs. Additional grants up to \$1,000 are available to cover up to four participants, with a maximum of \$2,000 per panel. Application deadlines are November 15 and March 1. Further information is available from NEAC Grants, Northeast Asia Council of Association for Asian Studies, University of Michigan, 1 Lane Hall, Ann Arbor, MI 48109-1290; (313) 665-2490.

#### **American Philosophical Society**

Research grants support scholarly research in all areas of knowledge. All scholars are welcome to apply; it is the Society's long-standing practice to encourage younger scholars. The maximum grant is \$4,000 (\$3,000 for full professors), and is intended to support living costs while away from home, photocopies which will shorten the grantee's stay away from home, and necessary foreign and domestic travel. Applications are due five times yearly: remaining deadlines for 1992 are October 1 and December 1. Deadline dates will be changing in 1993—please contact the Society after January 1 to confirm new deadlines. Write to the Committee on Research, American Philosophical Society, 104 South Fifth Street, Philadelphia, PA 19106-3387; (215) 440-3400.

#### **National Humanities Center**

The National Humanities Center offers residential fellowships for advanced study in the liberal arts. Applicants must have the doctorate degree or equivalent professional qualifications, and need not be United States citizens. While most of its fellowships are for individuals, the Center will also consider

collaborative projects proposed by two or more scholars. Fellows are required to work at the Center, where they have private studies, library and manuscript typing services, and other administrative support. Fellowships are for the academic year, and include a stipend and round-trip travel expenses for Fellows and their immediate families. Fellowship stipends in most instances cannot replace full salaries; applicants are urged to seek partial funding from other sources.

Application deadline is October 15. For more information, write to the Fellowship Program, National Humanities Center, P.O. Box 12256, Research Triangle Park, NC 27709-2256.

#### **Columbia Society of Fellows in the Humanities**

The Society, with grants from the Andrew W. Mellon Foundation and the William R. Kenan Trust, will appoint a number of postdoctoral fellows in the humanities for the academic year 1993-94. Fellows newly appointed for 1993-94 must have received the Ph.D. between January 1, 1986 and July 1, 1993. The stipend is \$31,000, one half for independent research and one half for teaching in the undergraduate program in general education. Additional funds are available to support research. The appointment carries with it the expectation of renewal for a second year.

Deadline for receipt of complete applications is October 15. Application forms can be obtained by writing to the Director, Society of Fellows in the Humanities, Box 100 Central Mail Room, Columbia University, New York, NY 10027.

#### **Guggenheim Memorial Foundation**

The John Simon Guggenheim Foundation grants are awarded to men and women who have already demonstrated exceptional capacity for productive scholarship or exceptional creative ability in the arts. Appointments are awarded based upon recommendation by a Committee of Selection, and are ordinarily made for a period of six months to one year. Renewed assistance is no longer available. Faculty on sabbatical leave on full or part salary are eligible for appointment, as are holders of other Fellowships and of appointments at research centers. Average grants amount to \$26,469; in 1991 the Foundation awarded 143 United States and Canadian Fellowships from an applicant pool of 3,092. Applications must be submitted no later than October 1. For further information, write to the John Simon Guggenheim Memorial Foundation, 90 Park Avenue, New York, NY 10016; (212) 687-4470.

#### **Sonneck Society Subventions**

The Sonneck Society for American Music offers publication subventions for completed original manuscripts which deal with American music, including works that would normally have difficulty in finding a publisher, such as

bibliographies, discographies, and repertory lists. Maximum award is \$2,500. The Society will not itself act as publisher.

Application deadline is November 15. Supply six copies of an application letter which includes publication plans, demonstration of a need for funds, a brief curriculum vita, and an outline of the proposed publication, including a table of contents. Submit to Dena J. Epstein, 5039 South Ellis Avenue, Chicago, IL 60615.

#### AMS Dissertation Fellowship

Three fellowships of \$10,000 support applicants who have completed all formal requirements for the degree except the dissertation. Application deadline is January 15; a statement of intent to apply should be received by October 1. Write to Rena Charnin Mueller, c/o New York University Department of Music; (212) 998-8309.

#### Other Funding Opportunities

There are more than 1,200 federal programs and 25,000 private foundations. Many resources are available which can assist in identifying possible sources of support, and many can be found in public and University libraries.

Sources of information regarding support from agencies of the federal government include the *Catalog of Federal Domestic Assistance*, and the *Federal Register and Commerce Business Daily* — all available from the U.S. Government Printing Office. For information concerning foundations, consult *The Foundation Directory*, *The Foundation Grants Index*, and *The Source Book Profiles* (all are published annually by The Foundation Center, which has offices in New York City and Washington, D.C.). The *Annual Register of Grant Support* (published by the National Register Publishing Co., Inc.) contains information about educational associations; the *Taft Corporate Giving Directory* (published by the Taft Corporation) and *The Directory of Corporate Philanthropy* (published by the Public Management Institute) provide similar information about company-sponsored foundations.

### COLLEGE MUSIC SOCIETY COLLEAGUE ORGANIZATION LIAISON EFFORTS

#### Database

The College Music Society is presently developing a database of information concerning its colleague organizations. The National Office of the Society serves as a clearinghouse for information for the higher education community, and the information compiled in this database will be used to apprise those who request information about the various aspects of the colleague organizations. The Society hopes to bring its database on line during 1992, making the information readily available via electronic mail.

Details requested include: name of the organization, nature and purpose of its work, president, chief staff officer, annual conferences, publications and editors, special committees, and special events. If you are affiliated with an organization and would like to register with The College Music Society, please write them at 202 West Spruce Street, Missoula, MT 59802; (406) 721-9616, FAX (406) 721-9419.

#### Mailings

CMS is also actively soliciting publications produced by colleague organizations. Please consider forwarding announcements of upcoming meetings, programs, calls for papers, newsletters, and other types of press releases to The College Music Society at the above address.

### REPORTS FROM REGIONAL THEORY SOCIETIES

#### Florida State University Theory Forum

The tenth annual FSU Theory Forum was held February 22. Christopher Hasty was featured as keynote speaker, speaking on "Meter as Rhythm," and leading a panel discussion on "Rhythm, Meter, and Interpretation." Five other papers were presented by theorists from as far away as Texas and Ohio. The Eleventh Annual Forum will be held in February, 1993. Joseph Straus will be the featured guest speaker.

New officers include: President, Michael Bowers; Vice-president, Nora Loyd; Secretary, Joyce Stanbery; and Treasurer, Chad Steffy. All are from Florida State University.

#### Indiana University Symposium of Research in Music Theory

The seventh Biennial Symposium of Research in Music Theory was sponsored by the Indiana University Graduate Theory Association. Held April 3-4, it featured Jonathan Kramer's keynote address "Beyond Unity: Toward an Understanding of Post-Modernism in Music and Music Theory." A total of fourteen papers were presented, including a panel on Schoenberg's *Das Buch der Hängenden Gärten*.

#### Music Theory Midwest

The third annual conference of Music Theory Midwest took place in Columbus, Ohio May 15-17. Thirty-six papers, panel sessions, and demonstrations were presented to 82 participants. Allen Winold presented the keynote address, "Purposes, Paradigms, and Paradoxes of Music Theory," guest artist Eastley Blackwood presented a second featured address on "Modes and Chord Progressions in 15-Note Equal Tuning on an Acoustic Guitar," and participants were treated to a hands-on demonstration and workshop on Computer Technology and the Bösendorfer Grand Piano. Special sessions focused on "Sketch Studies and Analytic Scholarship in Early Twentieth-Century Music," and "Music Theory and the Law: The Plagiarism Trial of *Selle v. Gibb*." The conference closed with a roundtable discussion for all participants.

The 1993 conference will take place May 14-16 in Madison, Wisconsin. Proposals for papers or other types of presentations should be sent by February 1 to the Program Chair, Sarah Schaffer, 1703 Middleton Street, Middleton, WI 53562. Please identify proposals by cover letter only, and mark envelopes "MTMW Abstract" to ensure anonymity. Inquiries may also be sent via E-mail: jwsaess@macc.wisc.edu.

MTMW welcomes members from all geographical areas. Annual dues of \$10 (regular), \$15 (joint), and \$5 (student) may be sent to Leland Bland, Department of Music, Wright State University, Dayton, OH 45435.

### MUSIC THEORY SPECTRUM

Does your institution subscribe to *Music Theory Spectrum*? If not, please take the time to meet with your acquisitions librarian to discuss the importance of MTS to your research and that of your students. Institutional subscriptions are currently \$40 per year (two issues). Subscribers outside of North America should add \$10 per year for airmail postage.

Individual subscribers may also take advantage of a special opportunity to acquire a complete set of back issues. Volumes 1-10 may be bought as a set for \$150. (Student members may purchase the set for \$100; please add \$50 to package orders to be sent outside the U.S. and Canada.) Requests and inquiries regarding back issues should be sent to Jane Clendinning, Treasurer, Society for Music Theory, School of Music R-71, Florida State University, Tallahassee, FL 32306-2098.

### Music Theory Southeast

Music Theory Southeast, a newly-formed regional music theory society encompassing Florida, Georgia, South Carolina, North Carolina, Virginia, and West Virginia, held its inaugural meeting March 13-14 at Mercer University in Macon, GA.

The program consisted of four paper sessions as well as a business meeting, during which by-laws were adopted. Officers elected include: President, Richard Nelson (Mercer University); Secretary, John Nelson (Georgia State University); Treasurer, Ann Hawkins (University of South Florida), and Members-at-large Renee McCachren (Catawba College) and Steve Miles (New College, University of South Florida).

The next meeting will occur March 19-20, 1993, at the University of North Carolina at Chapel Hill. Local Arrangements Chair will be Michael Green (UNC-Chapel Hill), and Program Chair will be Paul Wilson (University of Miami).

Members are eagerly sought for this new organization, and may send dues (\$10) to Ann Hawkins, School of Music, University of South Florida, Tampa, FL 33620-7350.

### Music Theory Society of New York State

The 1992 annual meeting of the Music Theory Society of New York State will be held November 13-14 at Ithaca College in Ithaca, New York. This year's program committee, chaired by Judy Lochhead, has assembled a program with two major themes. Friday's sessions will focus on analytical issues, with particular emphasis on Verdi's *Requiem*, which will be performed that night on campus. Saturday's focus is upon feminist issues in analysis, theory, and criticism. For further conference information, contact Professor Mary Arlin, Local Arrangements Chair, Ithaca College, School of Music, Ithaca, NY 14850.

MTSNYS thanks Frank Samaritto who steps down as editor of *Theory and Practice* with Volume 14/15; we are pleased to announce that Severine Neff will be editor of Volume 16 (a Mozart celebratory issue) and Volume 17 (papers from the 1991 Schoenberg meeting at Columbia University).

The Society continues to draw membership from inside and outside New York State; membership dues are \$22 (individual), \$12 (student/retired), and \$28 (joint). Membership includes a subscription to *Theory and Practice*. Dues may be sent to Howard Cinnamon, MTSNYS Treasurer, Department of Music, Hofstra University, Hempstead, NY 11550.

### New England Conference of Music Theorists

The New England Conference of Music Theorists met April 11-12 at Brandeis University. Papers were organized into three sessions—Schoenberg: Composer and Theorist, Special Topics, and Individual Twentieth-Century Composers.

Deborah Stein was thanked for her year's service as secretary; newly elected NECMT secretary is David Kopp (Brandeis), who will serve a two-year term. Dues in the New

England Conference are \$15.00 for regular members and \$7.50 for students. New members are always welcome. Inquiries should be addressed to David Kopp, Department of Music, Brandeis University, Waltham, MA 02254.

### Texas Society for Music Theory

The Texas Society for Music Theory held its fourteenth annual meeting at Texas Tech University on February 28-29, with Gene Biringier serving as Local Arrangements coordinator. Allen Winold presented the keynote speech, "Recent Studies in Music Cognition and their Application to Music Theory Teaching." Steve Paxton, a composer at Texas Tech, also gave a special presentation, "Music Fundamentals at the End of a Century: Electroacoustics, MIDI, and Software Tools." A special award for the best student paper was presented to Joseph Shuffield, Jr. of Baylor University.

The Spring '93 meeting will be held at Southern Methodist University. A formal call for papers is forthcoming; the deadline for proposals will be in early January. For additional information, write to Roger Graybill, Department of Music, University of Texas at Austin, Austin, TX 78712.

### West Coast Theory Society

Plans are proceeding toward the formation of a West Coast Theory Society. For more information, refer to the special report on the West Coast Conference found elsewhere in the *Newsletter*.

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### SMT ELECTION

Members of the Society for Music Theory are encouraged to participate in the election of officers and members of the Executive Board. Ballots will be mailed in early September. Please return them by the date indicated. Election results will be announced at the SMT Business Meeting in Kansas City.

### ADDRESS REMINDER

Has your address changed recently? Have you recently acquired or changed your E-mail address? Please notify Jane Clendinning, SMT Treasurer, whenever changes occur. This will assure that the SMT membership list remains accurate and up-to-date, and that all Society mailings will be received promptly.

### REGIONAL SOCIETY CONTACTS

#### Florida State University Music Theory Society

Michael Bowers, *President*  
FSU Music Theory Society  
School of Music R-71  
Florida State University  
Tallahassee, FL 32306-2098

#### Indiana University Graduate Theory Association

Claire Wallarab, *President*  
School of Music  
Indiana University  
Bloomington, IN 47405

#### Music Theory Midwest

David Butler, *President*  
School of Music  
The Ohio State University  
Columbus, OH 43210

#### Music Theory Southeast

Richard Nelson, *President*  
Department of Music  
College of Liberal Arts  
Mercer University  
Macon, GA 31207

#### Music Theory Society of New York State

Elizabeth West Marvin, *President*  
Eastman School of Music  
26 Gibbs Street  
Rochester, NY 14604

#### New England Conference of Music Theorists

Anne Trenkamp, *President*  
University of Lowell  
College of Music  
Lowell, MA 01854

#### South-Central Society for Music Theory

John Donohue, *President*  
University of Southern Mississippi  
Southern Station—Box 8397  
Hattiesburg, MS 39406

#### Texas Society for Music Theory

Roger Graybill, *President*  
Department of Music  
University of Texas  
Austin, TX 78712-1208

#### West Coast Theory Society

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