

SMT newsletter

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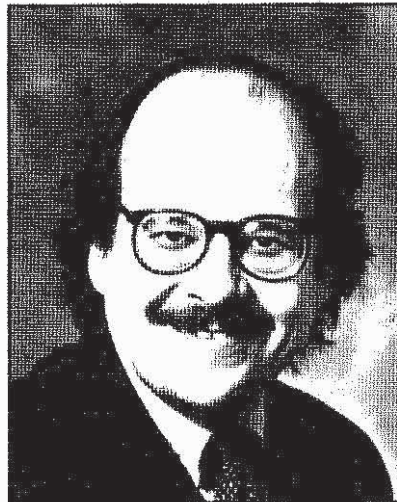
A PUBLICATION OF THE SOCIETY FOR MUSIC THEORY

PUBLICATION AWARDS 1992

The recipients of the 1992 SMT Publication Awards are Wallace Berry and Joseph Dubiel. The Awards Committee also gave a Special Citation to Michael Friedmann for his textbook on ear training for contemporary music. Lee Rothfarb, this year's Chair of the Publication Awards Committee, announced the awards before the Keynote Address in Kansas City.

The Outstanding Publication Award was given, posthumously, to Wallace Berry for his book *Musical Structure and Performance* (Yale University Press, 1989), a work of mature analytical insight and profound artistic integrity. Berry, a founding member and past President of SMT, taught since 1978 at the University of British Columbia, Vancouver, until last year, when he succumbed to cancer. A universally respected colleague and inspiration to generations of students, Berry explores in his last book many difficult, elusive, yet vital questions regarding the relationship between analysis, in which we all routinely engage, and performance, in which most of us wish we engaged more often. Addressing those questions directly and seeking answers for them is no easy task, requiring a delicate balance between the reputed objectivities of structural analysis and the undeniable subjectivities of interpretation. A careful reading of the book will yield a wealth of musical insight and make clear the author's

talents as a performer. Berry will be long remembered for his example as a musician and scholar, and for his dedication to our discipline. Mrs. Berry has chosen to donate the cash prize to the newly established Wallace Berry Scholarship Fund at the University of British Columbia.



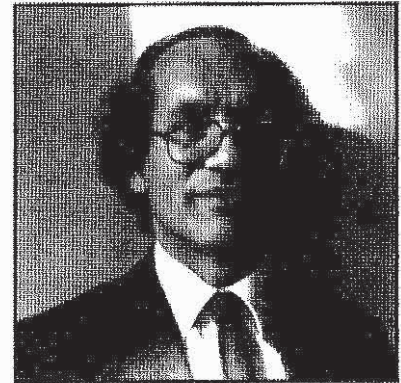
(photo by Joe Fineiro)

—Joseph Dubiel

Joseph Dubiel, Assistant Professor at Columbia University, received the Young Scholar Award for "Three Essays on Milton Babbitt" (*Perspectives of New Music* 1990–1992). Dubiel takes us a considerable distance down what he calls the "high road" toward an understanding of a body of music and associated stock of dense analytic literature, some by Babbitt himself. Interpreting, clarifying, and extending published discussions of Babbitt's evolving compositional techniques, Dubiel illustrates the connections between a complex twelve-tone surface and its underlying, controlling structural foundations, and then back to the surface again. The result is a remarkably and unprecedentedly clear vision of Babbitt's seemingly boundless creativity in designing unified musical structures.

Each year, the Awards Committee receives nominations for books of distinction and importance to the broader concerns of our field, but which do not fall neatly into the categories of most other nominations, forcing the Committee to do the impossible task of "comparing apples and oranges." In past years,

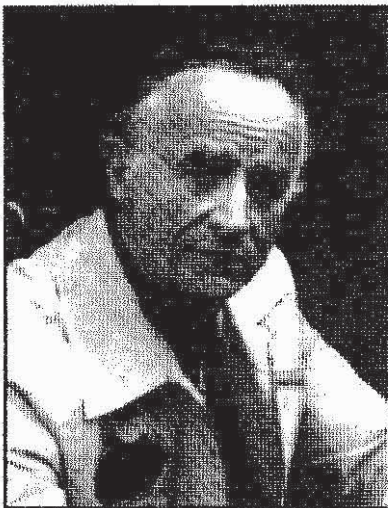
the Committee has called attention to such works of exceptional quality by giving a Special Citation, awarded this year to Michael L. Friedmann for his pioneering text, *Ear Training for Twentieth-Century Music* (Yale University Press, 1990). Systematic in pedagogical design and exceptionally clear in presentation, the book is exemplary for teaching aural skills not only for its designated repertoire but, by adaptation, for any repertoire. By incorporating theoretical concepts as an integral part of its strategy, the text goes well beyond the usual drill manual, making the book an excellent companion to compositional and analytical studies.



(photo by Eli Friedmann)

—Michael Friedmann

In addition to its deliberations over the awards, the 1992 Publications Committee (Martha Hyde, Vernon Kilewer, Kevin Korsyn, Lee Rothfarb, Deborah Stein, and Joseph Straus) proposed creating a new, third award, to be called the Wallace Berry Award, in his honor. The proposal was approved by the SMT Executive Board at the Kansas City Meeting. The Berry Award will be given for outstanding books published by authors of any age. The Young Scholar Award will remain as is, to be given for articles or books by authors who are age forty or younger at the date of publication. The Outstanding Publication Award will continue to be open to authors of any age, but will now be given for an article of major significance. Redefining the Outstanding Publication Award in this manner will solve the problem, faced each year by the Committee, of having to compare books and articles for the same award.



(photo by Lynn Vardeman)

—Wallace Berry

1993 SMT PUBLICATION AWARDS

Call for Nominations

Nominations (including self-nominations) for the 1993 awards may be made by any SMT member. Letters of nomination should include a full bibliographic citation and the author's address, if known, and should be sent by May 1, 1993 (N.B. the early date!) to the new Publication Awards Committee Chair:

Martha Hyde
Department of Music
SUNY, Buffalo
Buffalo, NY 14260

—Lee Rothfarb, *chair*
1992 Publication Awards Committee

REPORTS FROM THE SOCIETY

Kansas City 1992: Bent in Good Shape (or, Things Ain't What They Used To)

The fontanel of the old 48 used to be a ten-foot ski slope in Kansas, but by the time SMT 92 arrives—300 strong in Toto-land—the center no longer holds. It seems a quiet revolution has spun off Z-sets and Ursätze. The new metempsychic puts forth a heartfelt feminine catharsis/cathexis, while minimal music downplays the Emancipation of Consonance.

All of this passes for normal in the feedlot city where Penderecki would be aghast. Literary deracination, says keynoter Bent on deconstruction, is what historian theorists should unearth. No one mentions Crowne Plaza's own Virgil, whose prosé is apropos of his pose-y.

As the Society tests the margin—Mount Royal 93, Tallahassee 94—the core curriculum will be suffering transient modulations. By Gotham 95, they're not sure their "there" will be the heir to anything musically fit to print—but that's ok, 'cause we will all be busy downloading and uplifting our dangling partitas via quantum modus ponens.

Someday they are going to look back on us and say, "Where did they think it was all going to end? To put such credence in a cadence!"

But they won't be us.

—Richmond Browne
SMT Archivist

IN MEMORIUM

I regret to inform you of the recent death of Christopher Lewis, who was tragically killed in an automobile accident this last September. I was personally acquainted with Chris during his doctoral studies at Eastman. Since he was older than most of the students, I always thought of him as more of a colleague. We will all miss him, not only his valuable contributions to our discipline but his engaging personality.

—Robert Gauldin

From the President

On behalf of the Executive Board I wish to offer congratulations to both Patrick McCreless, the new President-Elect of SMT, and Severine Neff, our new Secretary. While Severine will assume her duties immediately, Pat will assume the office of President following the Business Meeting in Montreal this fall. Sarah Fuller and Michael Rogers have completed their terms as members-at-large on the Executive Board. While thanking them for all their service, I would like to welcome Marie Rolf and William Rothstein to the Board.

In extending my gratitude to the members of the different committees for their invaluable contributions, I would especially single out David Neumeyer (Publications), Lee Rothfarb (Awards), Lee Riggins (Local Arrangements), Judy Lochhead (Status of Women), Gregory Proctor (Program), and Michael Friedmann (Nominations), all of whom are retiring as chairs of their respective committees.

In addition to welcoming Claire Boge as the new editor of the *Newsletter*, I wish to express my appreciation for the fine job Betsy Marvin has done in that capacity. The same goes to Joseph Straus, retiring reviews editor of *Spectrum*, and his replacement Joel Lester. New chairs include Rick Cohn (Publications), Martha Hyde (Awards), Paul Wilson (Program for Tallahassee), John Hanson (Nominations), and Brian Alegant (our representative on Local Arrangements for Montreal).

I believe I can speak for all of us in extending my appreciation to Ian Bent for his memorable Keynote Address. I would be remiss in not acknowledging the outstanding services that Gary Wittlich has performed as our Past President. His sage council and advice has made my job a great deal easier. Finally, I cannot find words to express on behalf of the entire society our token of gratitude for Richmond Browne, who has held the position of Secretary of SMT since its inception. Although we will miss his presence on the Executive Board, I am happy to report that he will continue to serve as the official archivist. We all wish him well.

—Robert Gauldin

Actions of the Executive Board

The following official actions were taken at the Executive Board meeting in Kansas City:

1. Approved \$1500 to enhance topical keywords for the Online Database of the E-mail Conference.

2. Approved a recommendation from the Awards Committee to expand the publication awards as follows: the Wallace Berry Prize for the best book, Outstanding Publication Award for the best article, and the Young Scholar Award for either; all will carry a cash prize of \$250.

In addition to receiving reports from the officers and committee chairs, other topics of discussion included ways of increasing library subscriptions (both foreign and domestic), the possibility of ethics guidelines (no action taken), and the status of the E-mail journal (to be reviewed for one year).

SOCIETY FOR MUSIC THEORY 1993 EXECUTIVE BOARD

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President, 1995
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Robert Wason, 1994
Eastman School of Music

Marie Rolf, 1995
Eastman School of Music

William Rothstein, 1995
Oberlin College

Richmond Browne,
Archivist
University of Michigan

* term ends

The *SMT Newsletter* is published February 1 and August 1 by the Society for Music Theory. Respective submission deadlines are December 1 and June 1.

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**SOCIETY FOR MUSIC THEORY
1993 COMMITTEES**

Publications Committee

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Jonathan W. Bernard
Michael Cherlin
Sarah Fuller
Daniel Harrison
Elizabeth West Marvin
John Roeder
Marie Rolf
Lee Rothfarb
Pieter van den Toorn

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Joseph Dubiel
Michael Friedmann
Vernon Kliever
Kevin Korsyn
Deborah Stein
Joseph Straus

Committee on the Status of Women

Deborah Stein, chair
Maureen Carr
Marion Guck
Ellie Hisama
Alexis Johnson
Marianne Kiefian-Gilbert
Judy Lochhead
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Robert Zierolf

Nominations Committee

John Hanson, chair
Taylor Greer
Catherine Nolan

1993 Program Committee

William Caplin, chair
Mary Arlin
Jean-Michael Boulay
John Clough
William Rothstein
Paul Wilson (1994 chair)
Robert Gauldin (*ex officio*)
[AMS chair: Chris Reynolds]

1993 Local Arrangements

Brian Alegant, SMT chair
Bruce Minorgen, AMS chair

Editors:

James Baker
Editor, Music Theory Spectrum,
Vol. 14-16

Joel Lester
Reviews Editor,
Music Theory Spectrum,
Vol. 15-17

Claire Boge
Editor, SMT Newsletter,
Vol. 16-18

From the Vice-president

Fifteen representatives of the regional societies met Saturday morning, October 17, at the Kansas City conference. Representatives from SMT welcomed the group, and emphasized both the autonomy of the regional societies and the interest of the national society in assisting them in whatever ways it can.

During the past year, one new society has been established (Music Theory Southeast), one is underway (West Coast Theory Society), and one is under consideration (Rocky Mountain Regional). Representatives from the new societies raised several questions, including: what happens after the by-laws have been drawn up; and what about incorporation, registration fees, joint meetings with AMS, and keynote speakers. There were questions of overlapping boundaries and joint meetings of the regional societies. Matters were discussed in a lively open dialogue. It was agreed that such exchange between the older and newer regional societies is useful and that we shall meet again at next year's conference.

—Patricia Carpenter
SMT liaison to the Regional Societies

From the Committee on the Status of Women [CSW]

The Committee on the Status of Women held its open meeting, "Making A Place for Women VIII," on Thursday, October 15, 1992. The topic of the meeting was "Gender Assumptions: Our Students, Our Teachers, Our Colleagues" and discussion was focused on articles from various feminist authors including Luce Irigaray, Evelyn Fox Keller, Nancy Miller, and Diana Fuss. Topics included the various ways that assumptions about gender and conceptions of gender affects our activities as scholars, teachers, students, and colleagues. A bibliography of articles discussed is available from the current Committee Chair.

The Committee's next open meeting in Montreal will feature two speakers who will make brief presentations on issues raised by their published articles. Time remaining will be devoted to discussion. More information will be published in the August edition of the *SMT Newsletter*.

The Committee wishes to announce the upcoming publication of an anthology of musical excerpts by women composers for use in tonal theory courses. Joseph Straus is editor of the text, which should be available early in 1993. Many thanks to him and to all CSW members and their students who helped gather excerpts.

All members of SMT are reminded that the Committee has compiled some guidelines on the use of non-sexist language. These guidelines, which have been adopted as editorial policy of *Music Theory Spectrum*, are available from the Chair. Also, any member of SMT wishing to establish a mentor relationship with some member of the Committee may do so by writing the Chair.

Deborah Stein takes over as chair of CSW in January of 1993. I wish to thank all past and present members of CSW for their work and dedication, and I wish also to thank all who have made the "Making a Place for Women" meetings a success for the last eight years.

—Judy Lochhead
Outgoing Chair

From the Music Cognition Group

The Music Cognition Group is an informal network of the Society for Music Theory. Since its beginnings in 1986, the group has planned and presented five special sessions in addition to a poster session at national SMT meetings.

The Cognition Group is planning a special poster session for the Sixteenth Annual Meeting of the Society for Music Theory, to be held in Montreal, Quebec at the Queen Elizabeth Hotel, November 3-7. The 1993 MCG poster session is designed to provide direct interaction among colleagues regarding current research in topics related to music perception, cognition, and aural training. Projects will be representative of varied stages of progress; the intention is to allow immediate feedback from colleagues in the way of suggestions, assistance for problems, etc. Additional information will be forthcoming in the August *Newsletter*. Until then, inquiries may be sent to Mark Lochstamper, Fine and Performing Arts, University of Rio Grande, Rio Grande, OH 45674; E-mail: mlochsta@magnus.acs.ohio-state.edu.

**Music Theory Spectrum
Back-Issue Special and
Institutional Subscriptions**

Individual subscribers may take advantage of a special opportunity to acquire a complete set of back issues of *Music Theory Spectrum*. Volumes 1-10 may be bought as a set for \$150. (Student/Emeritus members may purchase the set for \$100; please add \$50 to package orders sent outside the U.S. and Canada.) Individual back issues are also available at \$20/issue (\$15 Student/Emeritus; please add \$5 per issue for air mail postage outside the U.S. and Canada). All back issues are currently available; however, supplies are limited. Members who are missing back issues should order them now to insure that copies are available.

Institutional subscriptions to *Music Theory Spectrum* are currently \$40 per year (two issues). Subscribers outside of North America should add \$10 per year for airmail postage. A special institutional rate on back issues is also available. Requests and inquiries regarding back issues should be sent to Jane Clendinning, Treasurer, Society for Music Theory, School of Music R-71, Florida State University, Tallahassee, FL 32306-2098.

SMT/AMS 1993: MONTREAL

The sixteenth annual meeting of the Society for Music Theory will take place at the Queen Elizabeth Hotel in Montreal, Quebec, Canada from November 4-7, 1993. This will be a joint meeting with the American Musicological Society.

Montreal is the largest French-speaking city outside of Paris, with a wonderful mixture of old world charm and North American vitality. All major airlines fly into Montreal, including USAir and Air Canada, and it is a terminal point for both Amtrak and Via Rail. Connected by freeway to the U.S. Interstate system, and equidistant from New York, Boston and Toronto, the city is very accessible, and those driving will be treated to a spectacular view of the downtown area coming across the Champlain Bridge from the south.

The Orchestre Symphonique de Montréal, under its music director Charles Dutoit, L'Opéra de Montréal, and Les Grands Ballets Canadiens top the list of performance organizations in the city, but whether it be music from earlier historical periods, with L'Ensemble Arion and La Société de Musique Ancienne de Montréal, or music of the twentieth century, with La Société de Musique Contemporaine du Québec and Le Nouvel Ensemble Moderne, Montreal is a city of great variety. And should you prefer jazz, or French film and theatre, you will not be disappointed.

Montreal offers a host of other attractions for its November visitors. There is the fabulous Biodome, opened this past summer, which recreates several environmental habitats, from arctic to tropical, the Botanical Gardens with its oriental section and fabulous bonsai collection, the Canadian Centre for Architecture, the Musée des Beaux-Arts and Musée d'Art Contemporain de Montréal, to name only a few, and for the sports-minded, of course, there is always Saturday night hockey with the Canadiens.

Montreal also has a notorious underground. The central core of the city is a veritable maze of tunnels, going everywhere. They are safe, and heated in winter. From the Queen Elizabeth Hotel you will have access to some of the finest shopping in Montreal, to restaurants, to the subway and to the central train station, all without having to don a coat.

Old Montreal is a must, with its cobblestone streets, restaurants, museums and churches, some dating back to the seventeenth century. Here is Montreal's old world charm at its best. Why not visit a church or museum, take a walk along the St. Lawrence River, and head for a gourmet meal in one of Montreal's fine restaurants?

Chair of the conference Program Committee is William Caplin (McGill University); chair of the Local Arrangements Committee is Bruce Minorgan (McGill University); the SMT contact is Brian Alegant (McGill University) E-mail: alegant@music.mcgill.ca. Requests for meeting rooms for special interest groups during the conference should be sent as soon as possible, but no later than April 1, 1993, to Bruce Minorgan, Chair, Local Arrangements Committee, Faculty of Music, McGill University, Montreal, QC, H4X 1T9, Canada.

—Brian Alegant, SMT Local Arrangements

SMT TELECOMMUNICATIONS SERVICES

E-mail Conference and Online Database

Over the past few years SMT has been online with its E-mail Conference, a telecommunications network that provides participants with the opportunity to discuss matters of mutual interest year-round through a computerized mass-mailing system. From a relatively small list of fifty subscribers, the E-mail Conference has grown three-fold in a little over two years. In addition, the service itself has expanded to include a large bibliographic database, searchable through E-mail, of nearly two thousand citations to articles and reviews published in all of the main music-theory journals, as well as in a few musicology journals. The database, established through the assistance of several SMT members, presently contains only basic bibliographic information (author, title, source). Funding approved by the SMT Executive Board at the 1992 Kansas City meeting will allow an expansion of the database to include topical keywords, names, and musical works, significantly enhancing its usefulness for research. Subscription to the E-mail Conference and use of its database are free of charge.

Requests for joining the Conference should be E-mailed to Lee Rothfarb: smteditor@husc.harvard.edu [INTERNET]; or smt-editor@husc.bitnet [BITNET]. The internet address is preferred.

Online Electronic Journal

The latest telecommunications project is an electronic journal, proposed to the SMT Publications Committee in Kansas City. The Committee recommended that the journal, provisionally entitled Music Theory Online [MTO], be discussed during the year on the E-mail Conference in order to determine the format and content of the journal, as well as the level of interest by potential subscribers and contributors. Dialog about MTO so far has focused on whether to make the journal printable by formatting the text using the TeX or LaTeX typesetting language; on how to handle graphics files to allow for musical examples; and on the possibility, eventually, of providing articles in multimedia format. All E-mail Conference subscribers are invited to join in the discussion. Results of the discussion will be presented to the Publications Committee at the 1993 Montreal meeting. If approved, MTO will begin to appear in early 1994. As with the E-mail Conference and bibliographic database, MTO will be free of charge.

—Lee Rothfarb, E-mail Conference Administrator

CALL FOR MANUSCRIPTS

The University of Rochester Press has announced a call for manuscripts for its new Eastman Studies in Music, devoted to dealing with music in a variety of challenging ways, under Senior Editor Ralph P. Locke. (Other editors are Charles Hamm, Kay Kaufman Shelemay, Kerala Snyder, Robert Wason, Craig Wright, and Neal Zaslaw.) The editors seek a mix of titles and formats, ranging from studies by a single author to symposia treating a given repertoire or aspect of music from differing points of view. They are eager to attract interesting, novel, and well-written manuscripts in any field of musical scholarship, including such branches of music theory as analysis, speculative theory, history of theory, and issues in performance and interpretation. Proposals should be forwarded to Ralph P. Locke, Eastman School of Music, 26 Gibbs St., Rochester, N.Y. 14604-2599; (716) 274-1455, FAX (716) 263-2807, E-mail: rph@troi.cc.rochester.edu.

Thesaurus Musicarum Latinarum

The *Thesaurus Musicarum Latinarum* [TML], an evolving online database of the entire corpus of Latin music theory written during the Middle Ages and the early Renaissance, was awarded a grant of \$230,000 by the National Endowment for the Humanities in September 1992. The grant will help support work on the database through 1994. The TML is the project of a consortium of universities, including the principal center at Indiana University under the direction of Thomas J. Mathiesen and additional centers at the University of Colorado at Boulder, the University of Nebraska at Lincoln, Louisiana State University, Ohio State University, and Princeton University.

TML formally opened mainframe distribution of its database in November 1990. The database is operated by LISTSERV and a TML-FTP running on Indiana University's IBM 4381. Access to the database is free of charge. To subscribe, send the following one-line message (do not include anything in the "subject:" line of your mainframe's mail utility): subscribe tml-f (your full name here) to one of the following addresses: listserv@iubvm [BITNET], or listserv@iubvm.ucs.indiana.edu [INTERNET]. For additional information, contact Thomas J. Mathiesen, Project Director, School of Music, Indiana University, Bloomington, IN 47405; (812) 855-5471, or (812) 876-3592, E-mail: mathiese@ucs.indiana.edu, or: mathiese@iubacs.bitnet.

CALL FOR NOMINATIONS

SMT offices to be elected for 1994 include the position of Vice-President and two Member-at-Large seats on the Executive Board. Please forward all suggested nominees to John Hanson, Nominating Committee Chair (SUNY Binghamton) by April 1.

Feminist Theory and Music
(June 17-20)

Feminist Theory and Music II: A Continuing Dialogue, will be held June 17-20 at the Eastman School of Music. A primary goal for this meeting continues to be "to develop a critical language, common to all the subdisciplines of music, that intersects with the insights of feminist theory." Conference coordinator is Ellen Koskoff. Registration materials will be available in April from the University Conference and Events Office, University of Rochester, Rochester, NY 14627-0041.

Music Curriculum and Current Technology: Models for Application
(July 25-27)

The Center for Professional Development, Continuing Education and Extension, and the Department of Music of the School of Fine Arts, University of Minnesota Duluth, are pleased to announce a conference devoted to music curriculum and recent developments in technology. The three-day event will be held July 25-27, and features keynote speakers addressing the present state of computers in music. Prominent educators will address general sessions in four global areas: Theory and Composition, Musicology, Music Education, and Performance. For more information, contact the University of Minnesota Duluth, Continuing Education and Extension Center for Professional Development, 19 School of Business and Economics, 10 University Drive, Duluth, MN 55812-2496; (218) 726-6142.

International Conference on Cognitive Musicology
(August 26-29)

The Third International Conference On Cognitive Musicology will be held August 26-29, at the University of Jyväskylä, Finland. For more information, contact Professor Jukka

Louhivuori, Department of Musicology, University of Jyväskylä, P.O. Box 35, 40351 Jyväskylä, Finland; E-mail: louhivuo@jyu.fi.

International Debussy Conference
(September 30-October 2)

An international conference on Claude Debussy will be held at the Institut Français, in London, England, September 30-October 2. This bilingual conference, organized by Richard Langham Smith, will include papers, recitals, and an exhibition from the archives of the Centre de Documentation in Paris, France. Marie Rolf has additional information.

Hofstra Cultural Center Conferences
(October 7-9); (November 11-13)

• *Tchaikovsky and His Contemporaries: An Interdisciplinary Conference on Slavic Cultures in Commemoration of the Centenary of the Death of Piotr Ilich Tchaikovsky (1840-1893)*. The conference will attempt to reassess the life and work of Tchaikovsky from a variety of perspectives, ranging from the musical and the biographical to broader ones that address the composer's place in the development of the arts in Europe and America. Conference dates run October 7-9. For further information, contact Natalie Dattof, Conference Coordinator, Hofstra Cultural Center, Hofstra University, Hempstead, NY 11550-1090; (516) 463-5669, FAX (516) 564-4297.

• *Nordic Experiences: Exploration of Scandinavian Cultures. An Interdisciplinary Conference in Celebration of the 150th Anniversary of the Birth of Edvard Grieg (1843-1907)*. The conference will explore Scandinavian music, art, literature and drama, and will examine contemporary social and political issues. Conference dates run November 11-13. For further information, contact Athelene Collins, Conference Coordinator, Hofstra Cultural Center, Hofstra University, Hempstead, NY 11550-1090; (516) 463-5669, FAX (516) 564-4297.

SUMMER SEMINARS AND INSTITUTES

National Endowment for the Humanities Summer Seminars for College Teachers

"The Temporal Art of Music."

Jonathan D. Kramer, Director.

(June 7-July 30) Columbia University.

Music exists in time and only in time. Music theory and musicology have traditionally been concerned with scores, yet the temporal study of music demands confronting music as performed and as heard. Taking cues from both cognitive psychology and critical theory, the seminar will consider music to be imperfectly represented by scores. We will study performances and perceptions as well as notated music. We will focus not only on rhythm and meter as written but also on such intangibles as motion, continuity, progression, pacing, proportion, and tempo. This seminar is essentially about how music unfolds in time, uses time, and possibly even creates its own time.

For additional information, or to apply, contact Professor Jonathan Kramer, c/o Summer Session Office, 418 Lewisohn Hall, Columbia University, New York, NY 10027.

"The Beethoven String Quartets."

Lewis Lockwood, Director.

(June 28-August 6) Harvard University.

The seminar will undertake critical, analytical, and historical studies of the Beethoven quartets, focusing on works selected from the entire span of his creative development. After an overview, discussion will center on contrasting works from early, middle, and late phases: from Opus 18; Opus 59; and two of the last quartets, Opus 130 with its original finale, the "Grand Fugue" (Opus 133), and Opus 131.

For additional information, or to apply, contact Professor Lewis Lockwood, Music Department, Harvard University, Cambridge, MA 02138.

(NEH Summer Seminar participants should be either independent scholars not currently pursuing a degree, or faculty members in universities, colleges, or conservatories that do not grant the Ph.D. in music. Seminars are limited to twelve participants. Applications are submitted to the seminar director. Application deadline: March 1.)

"Schubert's World: Viennese Culture in the Reign of Francis I: 1792-1835."

Raymond Erikson, Director.

(June 13-July 3) CUNY.

This institute will be held at the Aston Magna Foundation for Music and the Humanities. For additional information, contact Raymond Erikson c/o Constance Baldwin; (212) 941-7535.

FROM THE EDITOR

With this issue of the *SMT Newsletter*, I begin my term as editor, continuing a lineage that includes Richmond Browne, Richard Parks, and James Baker. I am especially indebted to the *Newsletter's* immediate past editor, Betsy Marvin, who facilitated an especially effective transition beginning with her initiative to co-produce last fall's issue. Her generosity in sharing files and ideas during the summer months, and her gracious offer to assist me with lingering questions have proven invaluable.

Adding my name to the list of *Newsletter* editors brings with it the opportunity to become more personally acquainted with theoretical activities across the country, and with the people involved in making them happen. Toward this end, I hope to include information from every regional society in each issue of the *Newsletter*, and to increase notices of conferences and symposia that might be of interest to members of the society. I will continue expanding coverage of grants and fellowships to include more opportunities for Canadian members, and also plan to include an annual list of fellowship recipients from the *SMT* membership. Finally, in keeping with the archival as well as informational function of the *Newsletter*, this issue also initiates a complete listing of all *SMT* standing committees and their membership.

As always, suggestions and ideas for additional items from the membership are welcome. But most importantly, keep the *SMT Newsletter* (and its deadlines) in mind when planning events, conferences, and special symposia—and when newsworthy items pass your desk. Information is welcome year-round!

REQUEST FOR LIBRARY DONATIONS, BUCHAREST

The Bucharest Academy of Music has issued an appeal to American societies and authors themselves to support the "rise of their library" through donations of books and articles. They are especially interested in American atonal and post-tonal theories, Schenkerian theory, semiotic theory, early music stylistic theory and analysis, and other fields of music theory not mentioned. Materials and inquiries should be sent to Allen Docal, ACAO/ICD, American Embassy Bucharest, UNIT 24502, APO AE 09213-5260; or contact Richard Cohn.

FOCUS ISSUES FROM PERSPECTIVES OF NEW MUSIC

John Cage

We note with sorrow the passing of John Cage, who was so generous to his colleagues. *Perspectives of New Music* will be publishing a special forum on John Cage in volume 31, number 2 (Summer 1993). We would like to see submissions of substantial and original articles which do not simply rehearse the pieties. Most of the musical world seems to have long ago found its groove on John Cage, and is comfortable with opinions about his work which are often based on erroneous assumptions and are, in any case, too comfortable. The best memorial for us would be a collection of writings which shake up thought about Cage and free it. Although the deadline for such submissions is January 31, 1993, we may continue our forum on John Cage in subsequent issues to accommodate material that cannot meet this deadline.

Feminist and Gender Theory

Our volume 30, number 2 issue contained articles in this area by Jann Pasler, Elaine Barkin, Susan McClary, and Marianne Kiehl-Gilbert. We plan to continue this forum in future issues. Inquiries and submissions may be made as usual to John Rahn (E-mail: jrahn@u.washington.edu), or to Elaine Barkin, Marianne Kiehl-Gilbert, or (after May 1993) Susan McClary.

CALL FOR PAPERS

The MidAmerican Center for Contemporary Music at Bowling Green State University is issuing a call for papers as part of the Fourteenth Annual New Music & Art Festival. Papers on any compositional, theoretical, or historical aspect of music since 1945 are welcomed. Presentations will be limited to 20-25 minutes. Applicants must submit a signed cover letter and four unsigned copies of a 200 word abstract or the complete paper. Entries must be postmarked by April 1. (The festival is usually held in early October.) Send all materials to William E. Lake, College of Musical Arts, Bowling Green State University, Bowling Green, OH 43403-0290. Informal inquiries may be made by telephone (419) 372-2181, or E-mail: wlake@trapper.bgsu.edu.

UPCOMING CONFERENCES

Schubert and the Wanderer (March 20-22)

Schubert and the Wanderer: Critical Perspectives on the Works of Franz Schubert, will be held March 20-22, hosted by the School of Music, the University of Victoria, Victoria, B.C., Canada. Registration is set at \$30 Canadian, \$15 students. The conference will attempt to arrange suitable accommodations to assist graduate students who wish to attend; students requiring accommodation should contact the University of Victoria Music Graduate Society, attention Gary Le Tourneau, at the address and telephone number listed below. Further information may be obtained from Harald Krebs, University of Victoria, P.O. Box 1700, Victoria, B.C. Canada, V8W 2Y2; (604) 721-7902 or (604) 721-7903, FAX (604) 721-7748.

British Music Analysis Conference [SotoMAC] (March 26-28)

The fifth British Music Analysis Conference will take place concurrently with the 28th Conference of the Royal Musical Association at the University of Southampton on March 26-28. The program includes a wide range of sessions including Webern, neoclassicism, popular music, genesis and analysis, opera, analysis and performance, analysis without scores, oral and literate music, and Chinese music. There are concerts as well as papers. The SotoMAC Program Committee is comprised of Nicholas Cook, chair; William Drabkin, Daniel Leech-Wilkinson, and Allan Moore.

There is no registration charge for members of the RMA (Royal Music Association) or SMA (the Society for Musical Analysis). Information regarding booking for the conference, accommodation, and food (also for joining the RMA or SMA) is available from the RMA/SotoMAC 93 Coordinator, Department of Music, University of Southampton, Highfield, Southampton SO9 5NH, UK; tel. 0703 593425, E-mail: ncook@uk.ac.soton.

Society for Electro-Acoustical Music in the U.S. [SEAMUS] (March 31- April 3)

The 1993 SEAMUS Conference: Music, Media, and Movement, will be held March 31-April 3 at the University of Texas at Austin. This year's conference focuses on the use of electro-acoustic music and new performance interfaces in contemporary dance and multimedia works. Featured artists include Paul Dresner, Bella Lewitsky, and The Sharif Dance Company; featured sessions focus on Knowledge Technology, Composers and Choreographers, Sound in Cyberspace and Virtual Worlds, and New Performance Interfaces. For more information, contact SEAMUS'93, Department of Music, University of Texas at Austin, Austin, TX 78712; FAX (512) 471-7836, E-mail: SEAMUS93@emx.utexas.edu.

Society of Composers, Inc. [SCI] (April 15-18)

The 27th Conference of the Society of Composers, Inc. will be held April 15-18 at Cleveland State University. For further information, contact Dr. Edwin London, Department of Music, Cleveland State University, Cleveland, OH 44115; (216) 687-5010.

Stefan Wolpe Festival (April 30-May 2)

The Stefan Wolpe Society announces the Stefan Wolpe International Festival/Symposium to celebrate the ninetieth anniversary of the composer's birth. The Symposium theme "Structures of Fantasy—Fantasies of Structure" takes up Wolpe's challenge to develop pluralistic approaches to the musical image and its context, and in particular to examine the intersubjective and interactive dimensions of the performance event. The series of concerts, workshops, and sessions for papers will be presented April 30-May 2, at the Betty Oliphant Theatre, 404 Jarvis St., Toronto, Canada. Co-sponsored by: Goethe-Institut Toronto; New Music Concerts, Toronto; the Music Department, York University; and the Faculty of Music, University of Toronto. For further information, contact The Stefan Wolpe Archive, Music Department, York University, 4700 Keele Street, North York, Ontario, Canada M3J 1P3; (416) 736-5186, FAX (416) 736-5321.

Society for Music Perception and Cognition [SMPC] (June 16-19)

The next meeting of the Society for Music Perception and Cognition will be held in Philadelphia June 16-19, hosted by the University of Pennsylvania. The presentation of scientific and scholarly papers will take place at International House, adjacent to the university. Traditional accommodations will be available at the Sheraton University City Hotel and the Penn Tower Hotel in West Philadelphia. Registrants must make their own hotel reservations; telephone numbers for the Sheraton are (215) 387-8000, FAX (215) 387-7920; and for the Penn Tower are (215) 387-8333, FAX (215) 386-8306. Inexpensive housing for students will be furnished at International House, the site of the meeting, and on the university campus.

Registration for the conference itself is \$65 for members and \$75 for nonmembers, and should be postmarked by April 15. For further information, contact Eugene Narmour, 201 South 34th Street, University of Pennsylvania, Philadelphia, PA 19104; FAX (215) 573-2106, E-mail: music@pennsas.upenn.edu.

Annual membership in SMPC is \$15; contact David Butler, School of Music, The Ohio State University, 1866 North College Road, Columbus, OH 43210.

The College Music Society Summer Institutes

Institute for Music Cognition. (June 20-26)

The first Institute for Music Cognition will be held at the University of Montana in Missoula, MT June 20-26. Directed by David Butler (The Ohio State University), the core faculty is comprised of Helen Brown (Purdue University), Gary Karpinsky (University of Oregon), and Clifford Madsen (The Florida State University). Leonard B. Meyer (University of Pennsylvania) will serve as respondent and informal discussion leader for the Institute. The Institute is designed as a department-free zone; it will allow college music faculty to assess the strengths and weaknesses of the research field of music cognition, and apply to their own teaching and research the results of a wide variety of research on the processes of musical thought and the development of musical skills. Topics will include: overview of music cognition, other cognitive studies, musical development, the perception of music, analytic listening and creative music activities for musicians and non-musicians, experimental esthetics, linkages, how music cognition can help redefine the college music curriculum, reviews of textbooks and technology, testing and evaluation techniques, relationships between writing and listening, and connections to research in cognition and perception.

Institute for Teaching "Women and Music." (June 27-July 2)

The first CMS Summer Institute focusing on topics related to studying and teaching "Women and Music" will be held at Mt. Vernon College in Washington, D.C. June 27-July 2. Directed by Barbara English Maris (The Catholic University of America), the core faculty is comprised of Jane Bowers (University of Wisconsin-Milwaukee), Ellen Koskoff (Eastman School of Music), and Ruth A. Solie (Smith College). The Institute will focus on philosophical and practical issues related to mainstreaming music composed by women. It is designed to enable college music faculty to bring to their students a wider variety of music composed by women and also to help their students better understand the social, cultural, and musical phenomena that have shaped women's relationships to music throughout history and across different cultures. Faculty presentations at the institute will utilize various resources and strategies that participants may find useful in their own college teaching situations. Participation will be limited to sixty registrants; ten places, at a reduced tuition fee, will be reserved for graduate students who are members of The College Music Society.

(For further information, call or write The College Music Society, 202 West Spruce Street, Missoula, MT 59802; (406) 821-9616.)

FUTURE LOCATIONS OF ANNUAL SMT MEETINGS

Montreal (w/AMS)	Nov. 4-7, 1993
Tallahassee (solo)	Oct. 20-23, 1994
New York City (w/AMS)	Oct. 28-29, 1995

GRANTS AND FELLOWSHIPS

American Council of Learned Societies

ACLS-sponsored programs support research in the humanities through awards to individual scholars. A complete list of programs and application forms may be requested from the Office of Fellowships and Grants, ACLS, 228 East 45th Street, New York, NY 10017-3398; (212) 697-1505. Most deadlines fall in early autumn; specific opportunities remaining for 1993 include:

- *East European Language Training Grants.* Individual Grants. Grants of \$2000 each will be offered for the first- or second-year study of any East European language (except the languages of the Commonwealth of Independent States) in the United States. Grants of \$2500 each will be offered for intermediate or advanced training in these languages in Eastern Europe. Advanced (at least junior year) undergraduates, graduate students, and postdoctoral scholars are eligible to apply. These awards are intended for people who will use the East European languages in their academic or other professional careers. Deadline: March 1.

- *Graduate Student East European Travel Grants.* Predissertation travel grants of up to \$2500 each are available for graduate students who have been accepted into a Ph.D. program, will have completed at least one year of full-time graduate study by June 1, and are beginning to formulate a research program for a dissertation on Eastern Europe but lack the necessary field experience. These grants are intended to help such students define and shape the dissertation proposal and possibly begin their research by providing travel, maintenance and research support for an investigatory trip to Eastern Europe. Deadline: March 1.

National Endowment for the Humanities

NEH sponsors several programs supporting research in the humanities through awards to individual scholars. Most require the Ph.D. and U.S. citizenship or permanent residency. A complete list of programs and application information may be requested from the National Endowment for the Humanities, 1100 Pennsylvania Avenue, N.W., Washington, D.C. 20506; (202) 786-0438. *Please note that there are new deadlines for two programs; applications for the Fellowships for University and College Teachers Programs now fall on May 1.* Specific NEH opportunities with Spring deadlines include:

- *Summer Seminars for College Teachers: Director's Grants* provide support for scholars of the humanities to direct summer seminars at institutions with collections suitable for advanced study. Potential directors apply through institutions. Application deadline is March 1. For information about *Participant's Grants* for this summer's seminars, please refer to the complete descriptions earlier in the *SMT Newsletter*.

- *Publication subvention grants* of \$7000 support the publication and dissemination of excellent books in all fields of the humanities. Applications are particularly encouraged for projects that will be of enduring significance to general readers as well as scholars. Application deadline is March 15.

- *Fellowships for University Teachers* provide support for members of the faculty of Ph.D. granting universities to undertake full-time independent study and research in the humanities. Application deadline is May 1.

- *Fellowships for College Teachers and Independent Scholars* provide support for teachers in two-year, four-year, and five-year colleges and universities that do not grant the Ph.D.; for individuals employed by schools, museums, libraries, etc.; and also for independent scholars and writers to undertake full-time independent study and research in the humanities. Application deadline is May 1.

- *Editions grants* support various stages in the preparation of authoritative and annotated editions of works and documents of value to humanities scholars and general readers. Application deadline is June 1.

- *Study Grants for College and University Teachers* provide support for those with heavy teaching responsibilities to undertake independent study to increase knowledge of their own disciplines or related disciplines, to enrich their understanding of the humanities, and to pursue intellectual projects that will inform their teaching. Awards are made for six weeks of intensive study rather than for research intended primarily for publication. Application deadline is August 15.

- *Translations grants* support individual or collaborative projects to translate into English works that provide insight into the history, literature, philosophy, and artistic achievements of other cultures and that make available to scholars, students, teachers, and general readers the thought and learning of those civilizations. Application deadline is June 1.

- *State Programs.* NEH sponsors humanities councils in the fifty states, the District of Columbia, Puerto Rico, the U.S. Virgin Islands, the Northern Marianas, and Guam. Each council establishes its own grant guidelines and sets its own application deadlines. A listing of state programs is available from the National Office at the address listed above.

Newberry Library

The Newberry Library supports a variety of fellowship programs in the humanities for research to be undertaken at the Newberry Library in Chicago in any field appropriate to the library's collections. The Newberry's collection in the history and theory of music is particularly strong. The library welcomes the mature scholar, the student working on advanced seminar projects and dissertation research, and the serious user without academic or other institutional affiliations whose studies can profit from the Library's holdings. For further information, write to the Committee on Awards, The Newberry Library, 60 West Walton Street, Chicago, IL 60610-3380; (312) 943-9090. Specific opportunities include:

- *Short-term Resident Fellowships for Individual Research.* Grants in amounts of \$800/month support research for periods of up to two months, for people who live beyond commuting distance. Application deadlines: March 1 and October 15.

- *Resident Fellowships for Unaffiliated Scholars.* Stipends of \$250 per calendar quarter support scholars who are not employed professionally, who propose to use the Newberry as a scholarly base, and who anticipate at least six to eight hours a week in residence, participating fully in the intellectual life of the Newberry. Stipends may be renewed quarterly. Application deadline: March 1 and October 15.

- *American Society for Eighteenth-Century Studies.* Applicants must be post-doctoral scholars. Stipends are \$800/month for one to three months. Application deadline: March 1 and October 15.

Northeast Asia Council (NEAC)

The Northeast Asia Council supports a variety of grant programs in Japanese studies designed to facilitate the research of individual scholars, to improve the quality of teaching about Japan, and to integrate the study of Japan into the major academic disciplines. Deadlines are March 1 and November 15. Further information is available from NEAC Grants, Northeast Asia Council of Association for Asian Studies, University of Michigan, 1 Lane Hall, Ann Arbor, MI 48109-1290; (313) 665-2490. Specific programs include:

- *Research travel within the USA.* Awards of up to \$1000 are available to American citizens engaged in scholarly research on Japan and wish to use museum, library, or other archival materials located in the USA. Primarily intended to support postdoctoral research; Ph.D. candidates are also eligible.

- *Short-term travel to Japan for professional purposes.* These grants are intended for short-term research trips by scholars who are already familiar with Japan and with their topic, but who need time in Japan in order to complete their work. Grants of up to a maximum of 200,000 yen are available.

- *Research assistance.* Small grants of up to \$500 are available for a variety of scholarly needs, such as research assistance and manuscript preparation.

- *Speakers and panels at national conventions of major scholarly disciplines.* Grants for up to \$1000 provide financial support to organizers of panels at annual conventions of national scholarly organizations to bring Japan experts of any nationality and/or Japanese scholars to participate in those panels. The person may be an academic figure, a public figure, a distinguished performer in the arts, or any person of distinction. The grant covers domestic and international travel costs, two days board and room, up to \$500 honorarium, and organizing costs. Additional grants up to \$1000 are available to cover up to four participants, with a maximum of \$2000 per panel.

American Philosophical Society

(N.B. American Philosophical Society deadlines, directions, and guidelines have changed. Please note new procedures and discard previously published materials.)

The general research grant program supports scholarly research in all areas of knowledge except those in which support by government or corporations is more appropriate. The maximum grant is \$5000 (\$4000 for full professors). Applications are due four times yearly: deadlines for 1993 are January 15, March 1, July 1, and November 1. Write to the Committee on Research, American Philosophical Society, 104 South Fifth Street, Philadelphia, PA 19106-3387; (215) 440-3400.

Canadian Studies Grant Programs

The Government of Canada's grant programs are designed to promote teaching and research in Canadian Studies. Awards are available for both individuals and institutions. Most deadlines fall in autumn; the only remaining deadlines for 1993 involve institutional programs (Canadian Studies Program Development, Canadian Studies Outreach Grant Program, Canadian Studies Conference Grant Program, and Canadian Studies Matching Grant Program). All have application deadlines of June 15. Contact the Academic Relations Office, Canadian Embassy, 501 Pennsylvania Ave., N.W., Washington, D.C. 20001; (202) 682-1740.

Folger Shakespeare Library

The Folger Library houses material covering the history of music from 1500-1715. Short-term postdoctoral fellowships with stipends of up to \$1600 per month for a term of one to three months will be available during the period of July 1993-June 1994. Applications must be received by March 1. For additional information, contact the Committee on Research Fellowships, c/o Sharon Carroll, Folger Shakespeare Library, 201 E. Capitol Street, S.E., Washington, D.C. 20003.

Fulbright Scholar Awards

The 1993-1994 competition for the Fulbright Scholar Awards for U.S. faculty and professionals is now in progress. Some 1,000 grants for research, combined research and lecturing, or university lecturing are available in over 120 countries. Multicountry research is possible in many regions. All disciplines and specializations participate. Scholars in all ranks are eligible. Applications are also encouraged from professionals outside academe and from independent scholars. Application deadlines are June 15 for Australasia, South Asia and the Indo-American Fellowship Program; and August 1 for all other world areas. Other deadlines are in place for special programs. For additional information, contact the Council for International Exchange of Scholars, 3007 Tilden Street, N.W., Suite 5M, Box CHE, Washington, D.C. 20008-3009; (202) 686-7877 [24-hour access].

German Academic Exchange Service

A limited number of DAAD (German Academic Exchange Service) *sur place* grants for students are available for the study of cultural, political, historical, economic, and social aspects of modern and contemporary German affairs from an inter- or multidisciplinary perspective. Undergraduates with junior standing through Ph.D. candidates are eligible. Deadlines are May 1 and November 1. Contact the Deutscher Akademischer Austauschdienst [DAAD], New York Office, 950 Third Avenue, 19th floor, New York, NY 10022; (212) 758-3223, E-mail: daadny@nyuac.bitnet.

Kennan Institute for Advanced Russian Studies

The Kennan Institute offers short-term grants to scholars having a particular need for the library, archival, and other specialized resources of the Washington, D.C. area. Short-term grants provide a stipend of \$80 per day for the duration of the grant. Approximately one in five applicants are awarded such Short-term Scholar Grants in each round of competition. Applications are reviewed at regular intervals throughout the year; spring closing dates are March 1 and June 1. Contact: Fellowships and Grants, The Woodrow Wilson International Center for Scholars, The Kennan Institute for Advanced Russian Studies, 370 L'Enfant Promenade, S.W., Suite 704, Washington, D.C. 20024; (202) 287-3400.

Other Funding Opportunities

There are more than 1,200 federal programs and 25,000 private foundations. Many resources are available which can assist in identifying possible sources of support, and many can be found in public and university libraries.

Sources of information regarding support from agencies of the federal government include the *Catalog of Federal Domestic Assistance*, and the *Federal Register and Commerce Business Daily*—all available from the U.S. Government Printing Office. For

Information concerning foundations, consult *The Foundation Directory*, *The Foundation Grants Index*, and *The Source Book Profiles* (all are published annually by The Foundation Center, which has offices in New York City and Washington, D.C.). *The Annual Register of Grant Support* (published by the National Register Publishing Co., Inc.) contains information about educational associations; the *Taft Corporate Giving Directory* (published by the Taft Corporation) and *The Directory of Corporate Philanthropy* (published by the Public Management Institute) provide similar information about company-sponsored foundations.

NEWS FROM REGIONAL SOCIETIES

Florida State University Theory Forum

The Florida State University Music Theory Society will host its Eleventh Annual Music Theory Forum February 27, 1993. The guest speaker will be Joseph Straus, whose presentation will be on "Voice-Leading in Atonal Music." The program will also include papers selected by the Forum committee from abstracts submitted. For more information about the conference or to get on the FSU Music Theory Society's mailing list, please write Michael Bowers, President, FSU Music Theory Society, School of Music R-71, Florida State University, Tallahassee, FL 32306-2098; (904) 644-4063, FAX (904) 644-6100; E-mail: jane_c@cmr.fsu.edu. Forum officers include: President, Michael Bowers; Vice-president, Nora Loyd; Secretary, Joyce Stanbery; and Treasurer, Chad Steffy. All are from Florida State University.

Georgia Association of Music Theorists (GAMuT)

The Georgia Association of Music Theorists held its fall meeting at the School of Music, Georgia State University, Atlanta, GA on December 4-5. Saturday's session was devoted to a presentation by James Faulconer of the University of Oklahoma, which involved hands-on demonstrations of the potential of MIDI in the theory classroom, with considerable discussion of the mechanics of setting up such a studio, including the inevitable topic of fund raising.

Officers for 1993-1994 were elected, and include: President, John Nelson (Georgia State University); Secretary, Kristin Wendland (Morris Brown College); Treasurer, Cathy Casey (Independent teacher); Program Chair, Susan Dlouhy (DeKalb Junior College).

Indiana University

Graduate Theory Association

The Graduate Theory Association will host its biannual Symposium of Research in Music Theory in the Spring of 1994. More detailed information will be available in Fall, 1993.

The Association also encourages subscriptions to the *Indiana Theory Review* (ITR). Yearly subscription rates are \$12 for individuals and \$15 for institutions. Write to ITR, School of Music, Indiana University, Bloomington, IN 47405.

Music Theory Midwest

Music Theory Midwest will hold its fourth annual conference May 14-16 in Madison, WI. John Schaffer (University of Wisconsin-Madison) will chair the local arrangements; the program committee includes Lori Burns (Ohio State University), Thomas Christensen (University of Iowa), Justin London (Carleton College), Robert Snarrenberg (Washington University), and Sarah Schaffer (Madison, WI), chair. For further information, contact John Schaffer; E-mail: jwsaesss@macc.wisc.edu.

MTMW welcomes members from all geographical areas. Annual dues of \$10 (regular), \$15 (joint), and \$5 (student) may be sent to Leland Bland, MTMW Treasurer, Department of Music, Wright State University, Dayton, OH 45435. Other officers include: President, David Butler (Ohio State University); Secretary, Anne Marie de Zeeuw (University of Louisville); Board Members Gregory Proctor (Ohio State University), Candace Brower (Northwestern University), Joseph Kraus (University of Nebraska), and Marion Guck (Washington University); and Student Representatives Teresa Shelton (Indiana University) and Brian Campbell (University of Minnesota).

Music Theory Society of New York State (MTSNYS)

The Music Theory Society of New York State held its annual meeting November 13-14, 1992, at Ithaca College in Ithaca, NY, in conjunction with the college's hundredth-year anniversary. Elizabeth Marvin (Eastman School of Music) was re-elected President and Garry Brodhead (Ithaca College) was elected Secretary. The two new board members elected were Dave Heddam (Eastman School of Music) and George Fisher (SUNY, Stony Brook). The 1993 annual meeting will be held at Queen's College, CUNY, with David Gagné handling local arrangements. Joseph Straus (Queens College, CUNY) chairs the program committee; proposal deadline is April 1.

The Society continues to draw membership from inside and outside New York State; membership dues are \$22 (individual), \$12 (student/retired), and \$28 (joint). Membership includes a subscription to *Theory and Practice*. Dues and requests for special packages of back issues may be sent to Howard Cinnamon, MTSNYS Treasurer, Department of Music, Hofstra University, Hempstead, NY 11550. Other officers include: Vice-President, Judy Lochhead (SUNY Stony Brook); and Board Members David Gagné (Queens College, CUNY), and John Hanson (SUNY Binghamton). Volume 16 of the Society's journal *Theory and Practice*, the Mozart celebratory issue edited by Severine Neff, will be mailed to members soon.

Music Theory Southeast

The second annual meeting of Music Theory Southeast, a newly-formed regional music theory society encompassing Florida,

Georgia, South Carolina, North Carolina, Virginia, and West Virginia, will occur March 19-20, at the University of North Carolina at Chapel Hill. Local Arrangements Chair is Michael Green (UNC-Chapel Hill), and Program Chair is Paul Wilson (University of Miami).

Members are eagerly sought for this new organization, and may send dues (\$10) to Ann Hawkins, School of Music, University of South Florida, Tampa, FL 33620-7350.

New England Conference of Music Theorists [NECMT]

The New England Conference of Music Theorists eighth annual meeting will be held April 3-4 in conjunction with the New England chapters of the American Musicological Society and the Society for Ethnomusicology. To be held at Tufts University, the conference will feature a joint session on "Modes of Analysis." Conference coordinator is Mark DeVoto (Tufts University); program committee members include Avo Somer (University of Connecticut), David Cohen (Tufts University), Michael Schiano (Harit School of Music), and Anne Trenkamp (University of Lowell).

Dues in the New England Conference are \$15.00 for regular members and \$7.50 for students. New members are always welcome. Inquiries should be addressed to David Kopp, Department of Music, Brandeis University, Waltham, MA 02254.

Rocky Mountain Organizing Meetings

Plans are underway to form the Rocky Mountain Theory Society, a regional organization including the states of Arizona, Colorado, Idaho, Montana, Nevada, New Mexico, Utah, and Wyoming. Preliminary discussions will be held in conjunction with the annual meetings of the American Musicological Society, Rocky Mountain and Southwest chapters, at Arizona State University in Tempe on March 5-6, and with the College Music Society, Rocky Mountain Chapter, at Colorado State University in Fort Collins on April 2-3. For information, please contact Steven Bruns or Steven Johnson at the addresses listed below. Steven M. Bruns, University of Colorado-Boulder, College of Music, 18th and Euclid, Campus Box 301, Boulder, CO 80309; (303) 492-1081. Steven Johnson, Department of Music, Brigham Young University, HFAC E565, Provo, UT 84602; (801) 378-3217.

South-Central Society for Music Theory

The South-Central Society for Music Theory announces its tenth annual conference to be held March 12-13 at Northwestern State University of Louisiana in Natchitoches, LA. Rey Longyear will present the keynote address. Matthew Brown (Louisiana State University) chairs the program committee.

Officers for 1993 include: President, Peter Kaminsky (Louisiana State University); Vice President, Greg Danner (University of Southwestern Louisiana); Secretary, Glenn Walden (Louisiana State University); and Member-at-Large Tim McKinney (University

of Texas at Arlington). For membership or other information, please contact Peter Kaminsky at School of Music, Louisiana State University, Baton Rouge, LA 70803; E-mail: mukami@lsuvm.lsu.edu.

Texas Society for Music Theory (TSMT)

The Texas Society for Music Theory will be meeting on February 26-27 at Southern Methodist University in Dallas, with Norman Wick coordinating local arrangements. The keynote address, by John Buccheri of Northwestern University, will focus on curricular and pedagogical issues. For information on programming or lodging, contact Norman Wick, Division of Music, Southern Methodist University, Dallas, TX 75275.

For additional information about TSMT, write to Roger Graybill, TSMT President, Department of Music, University of Texas at Austin, Austin, TX 78712. Other officers include: Secretary, Don McManus; Treasurer, James Bennighof; and Members-at-Large Gene Biringer, Kathryn Hoppe, and Karen McBee.

West Coast Theory Society

The second annual West Coast Conference of Music Theory and Analysis will be held April 16-18 at the University of Oregon School of Music in Eugene. The conference will meet jointly with the Pacific Northwest chapter of the College Music Society and concurrently with the Music Today International Festival.

Sessions will include paper presentations, panel discussions, concerts, and a meeting organizing a regional theory society for the West Coast. The members of the program committee are Jonathan Bernard, Gretchen Horlacher, Harald Krebs, John Roeder, William Thompson, Pieter van den Toorn, and Gary S. Karpinsky, Chair. For program information, contact Gary Karpinsky, University of Oregon School of Music, Eugene, OR 97403; (503) 356-5651, E-mail: garykarp@oregon.uoregon.edu.

Also at this conference, members of the regional society steering committee will guide the organization of a regional theory society for the West Coast; they include Gary Karpinsky (University of Oregon), Paul Attinello (UCLA), John Rahn (University of Washington), William Benjamin (University of British Columbia), Jann Pasler (University of California San Diego), Wayne Slawson (University of California Davis), and Pieter van den Toorn (University of California, Santa Barbara), chair.

Beginning in August, the *SMT Newsletter* will publish information about regionally-produced journals which may not necessarily be affiliated with a regional society. If you publish such a journal, or know of one, please forward pertinent information (name of journal, subscription price, and contact address) to the *Newsletter* editor.

DATES MENTIONED IN THIS ISSUE OF THE SMT NEWSLETTER :

Conferences and Symposia

Schubert and the Wanderer	March 20-22
British Music Analysis Conference	March 26-28
Society for Electro-Acoustical Music	March 31-April 3
Society of Composers, Inc.	April 15-18
Stefan Wolpe Festival	April 30-May 2
Society for Music Perception and Cognition	June 16-19
Feminist Theory and Music	June 17-20
Music Curriculum and Current Technology	July 25-27
International Conference on Cognitive Musicology	August 26-29
International Debussy Conference	September 30-October 2
Tchaikovsky and His Contemporaries	October 7-9
SMT/AMS Joint Meeting	November 4-7
Nordic Experiences (Edvard Greig)	November 11-13

Calls for Papers and Manuscripts

Music Theory Society of New York State	April 1
New Music and Art Festival, Bowling Green, OH	April 1
SMT Publication Awards	May 1

Summer Seminars

The Temporal Art of Music	June 7-July 30
Schubert's World	June 13-July 3
Institute for Music Cognition	June 20-26
Teaching "Women and Music"	June 27-July 2
The Beethoven String Quartets	June 28-August 6

Regional Meetings

Texas Society for Music Theory	February 26-27
FSU Theory Forum	February 27
South-Central Society for Music Theory	March 12-13
Music Theory Southeast	March 19-20
New England Conference of Music Theorists	April 3-4
West Coast Theory Society (founding meeting)	April 16-18
Music Theory Midwest	May 14-16

REGIONAL SOCIETY CONTACTS

Florida State University Music Theory Society

Michael Bowers, *President*
FSU Music Theory Society
School of Music R-71
Florida State University
Tallahassee, FL 32306-2098

Georgia Association of Music Theorists

John C. Nelson, *President*
School of Music
Georgia State University
Atlanta, GA 30303-3083

Indiana University Graduate Theory Association

Teresa Shelton, *President*
School of Music
Indiana University
Bloomington, IN 47405

Music Theory Midwest

David Butler, *President*
School of Music
The Ohio State University
Columbus, OH 43210

Music Theory Southeast

Richard Nelson, *President*
Department of Music
College of Liberal Arts
Mercer University
Macon, GA 31207

Music Theory Society of New York State

Elizabeth West Marvin, *President*
Eastman School of Music
26 Gibbs Street
Rochester, NY 14604

New England Conference of Music Theorists

Anne Trenkamp, *President*
University of Lowell
College of Music
Lowell, MA 01854

Rocky Mountain Regional

Steven Bruns, *Coordinator*
College of Music
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