

SMT newsletter

A PUBLICATION OF THE SOCIETY FOR MUSIC THEORY

VOLUME 16
NUMBER 2
AUGUST 1993

MONTRÉAL 1993

Bonjour!

Every major North American city has skyscrapers. Montréal has ambience. Its allure stems from a unique mixture of old and new, French and English, and European and North American cultures and traditions—making it an especially appealing location for the Society for Music Theory/American Musicological Society joint conference, to be held at The Queen Elizabeth Hotel from November 3–7, 1993.

Settled by French missionaries in 1642, Montréal is one of the continent's oldest and most beautiful cities. Situated on an island between the St. Lawrence River and the Rivière des Prairies, it has come a long way since the fur trading days of its early history; today, it is a vibrant, charming, and captivating city. It offers something for everyone: museums and clubs, scores of ethnic restaurants, the Old Port and the Olympic Village, and miles of boutiques and cafes in the "underground city."

McGill University, your host, received its Charter in 1821 and since that date has remained an institution international in outlook and reputation. The gates of the University may be seen from the north side of The Queen Elizabeth Hotel, and an historical walking tour of the campus is only a few minutes away.

Hotel

The Queen Elizabeth achieved international notoriety years ago as the scene of John Lennon and Yoko Ono's famous love-in. It is a first-rate hotel, with more than one thousand newly renovated rooms, a splendid convention floor, and immediate access to the underground city. Room rates in Canadian dollars are \$115 (single), \$125 (double), and \$135 (triple); in U.S. dollars, these rates are roughly \$90, \$100, and \$110.

Members are requested to return the enclosed reservation card as soon as

possible, and *before October 3*. Be prepared for Canada's federal and provincial value-added taxes, the "GST/PST" package. In many instances, the additional 15% is refundable to non-Canadians, and you will be provided with full information on how to obtain a rebate.

Program, Concerts

The SMT Program Committee, chaired by William Caplin (McGill University), and the AMS Program Committee, chaired by Christopher Reynolds (University of California, Davis), met together in early March. SMT program highlights include many joint sessions with AMS, several special evening sessions, a poster session, and a special invited session, "Approaches to the Solo String Music of J. S. Bach," with papers by Joel Lester and Carl Schachter. Robert P. Morgan will give the Keynote Address, entitled "Intimations of Mortality: Symmetrical



SOCIETY FOR MUSIC THEORY 1993 EXECUTIVE BOARD

Robert Gauldin
*President, 1993**
Eastman School of Music,
University of Rochester

Patrick McCreless
President-elect, 1993
President, 1995
University of Texas at Austin

Patricia Carpenter
Vice-president, 1993
Barnard College,
Columbia University

Severine Neff
Secretary, 1995
College-Conservatory of Music
University of Cincinnati ML3
Cincinnati, OH 45221-0003

Jane Clendinning
Treasurer, 1994
School of Music R-71
Florida State University
Tallahassee, FL 32306-2098

MEMBERS-AT-LARGE

Bo Alphonse, 1993
McGill University

Pieter van den Toorn, 1993
UC, Santa Barbara

Robert Gjerdingen, 1994
SUNY, Stony Brook

Robert Wason, 1994
Eastman School of Music

Marie Rolf, 1995
Eastman School of Music

William Rothstein, 1995
Oberlin College

Richmond Browne
Archivist
The University of Michigan

* term ends

The *SMT Newsletter* is published February 1 and August 1 by the Society for Music Theory. Submission deadlines are December 1 and June 1.

Send materials at any time to:
Claire Boge, Editor, *SMT Newsletter*
Department of Music
Miami University
Oxford, OH 45056
(513) 529-1441 or (513) 523-7187
FAX (513) 529-3841
E-mail: boge_claire@msmail.muohio.edu

Form and the End of Tonality." The entire preliminary program is included with this issue of the *SMT Newsletter*; additional details may be found there.

The Performance Committee, chaired by Leta Miller (University of California, Santa Cruz), has selected four evening concerts to be featured at the conference: on Thursday, the Studio de Musique Ancienne de Montréal premières two works by H.I.F. Biber: *Missa Christi Resurgentis* and *Litania de S. Josepho*; on Friday, the McGill Symphony Orchestra features an all Russian program consisting of Rachmaninov's Piano Concerto No.3 and Tchaikovsky's "Pathétique" Symphony, while the Toronto group Sine Nomine presents "German Music of the Middle Ages: Hildegard, 'Hell-fire,' and the Adder's Tail"; on Saturday, the acclaimed Orlando Consort, an unaccompanied male vocal group from Great Britain, performs a selection of music from the Winchester Troper through the works of John Dunstable.

There will also be four noon-hour lecture-recitals: "The Music of Archduke Rudolph of Austria"; "Revolutionary Women: Music by English Women Composers of the Late Eighteenth Century"; "Idiom and Artistic Perspective: Krenek's Piano Sonatas No. 2, No. 3, and No. 7"; and "Mozart and Artificial Intelligence: Excerpts from a Machine-Composed Opera."

Evening concerts will take place in the concert venues of McGill University, a short walk from the hotel. Lecture-recitals will take place in the hotel.

Travel Arrangements

• *By car.* Montréal is virtually equidistant from New York, Boston, and Toronto. Take Interstate 87/Highway 15 from New York; Interstate 89/Highway 133 from Boston; and Highway 401/Highway 20 from Toronto.

• *By air.* Conventions in America, Inc. is the official travel agent for the conference; it is financially beneficial for the Society if you book through them. To arrange a flight, call 1-800-929-4242 and ask for Group #332. Some restrictions apply, but *significant discounts* are available for travel between October 31 and November 10 (see the enclosed flyer). Our official air carriers are American Airlines and Air Canada; should you choose to call the airlines directly, the appropriate numbers and files are: American Airlines 1-800-433-1790 (ask for Starfile #S04O3V6 [zero-four-oh-three...]); and Air Canada 1-800-361-7585 (ask for File #CV931046, request that this number be entered in the Tour Code box, and ask that the Reference Code AMS-2 be entered in the Endorsement box of your ticket).

You will fly into Dorval Airport, 22 km. from downtown Montréal. The Airport Bus Service, taxis, and limousines are available for transport from the airport to the downtown area; cab fare is fixed, and runs approximately \$20 Canadian (about \$17 U.S.) Exchange your currency before taking taxis from the airport, as you will most likely get a more favorable conversion rate.

• *By rail/bus.* Other travel arrangements are Amtrak/VIA Rail train and the Greyhound/Voyageur bus service. Montréal's tunnel system connects directly from the train station to The Queen Elizabeth Hotel.

Important information

Rooms will be available in The Queen Elizabeth for job interviews from Wednesday, November 3 through Sunday, November 7. Interview sessions will be coordinated by Steven Huebner (McGill University); to make arrangements, call him at (514) 398-4548 after September 1. It is strongly urged that you reserve times and rooms in advance.

A highly recommended professional child-care provider, Congrès Animés Inc., is available for the Annual Meeting, but a contract will be signed with this agency only if there is sufficient demand. Interested persons should contact Julie Cumming (McGill University) *immediately* at (514) 398-4548, local 5633; E-mail: inju@musicb.mcgill.ca.

For visitors wishing additional medical coverage, Blue Cross Canassurance has such coverage available for a nominal cost of \$3 per day with a \$10 minimum (CAN). This may be arranged either in advance or within 72 hours of arrival by calling Blue Cross Canassurance at (514) 286-8403. Their address is 550, rue Sherbrooke Ouest, Montréal, QC H3A 1B9.

Visitors to Canada generally have no problem passing through customs, but it is advisable to carry proof of citizenship. A current passport is always best; voter registration and/or birth certificate, plus a valid driver's license, is also sufficient. If you are flying, your carrier should inform you of any additional requirements.

Downtown currency exchanges close at 5:00 or 5:30—earlier on Saturdays—and are closed Sundays. Deak International at Dorval Airport is open for American dollar transactions seven days a week from 6:00 A.M. to 11:00 P.M.

Weather in early November is variable, in the 50s (Fahrenheit), and usually too early to snow. Nights are cool, with temperatures in the 30s. Montréal's central core is connected by a maze of tunnels which are safe and heated. From The Queen Elizabeth Hotel you will have access to some of the finest shopping in Montréal, to restaurants, to the subway, and to the central train station, all without having to don a coat.

Attractions

Bus tours of Montréal are available and leave regularly from a point one block from The Queen Elizabeth, near the Centre Infotouriste, Montréal's all-inclusive tourist information center (1-800-363-7777). If enough people are interested, we will run a Thursday bus tour to Ottawa, a mere two hours away. Ottawa is a most picturesque capital city, home of Canada's National Library, National Gallery, and Museum of Civilization. A musical instrument exhibition will still be running at the Museum of

Civilization and the National Gallery; the National Library Music Division will have informative exhibits.

Other events of local interest include a display of Handel items from the David Edelberg Collection of McGill's Marvin Duchow Music Library and a demonstration of the Library's network resources, a tour of the Canadian Music Centre (a research and promotional center for contemporary Canadian music), and self-guided tours of local jazz clubs and of Montréal's various ethnic enclaves (such as its sizeable Haitian community). Two interesting displays running locally during the period of the conference will be "Design 1935-1965: What Modern Was," at the Musée des Beaux-Arts, and "Exploring Rome: Piranesi and his Contemporaries," at the Canadian Centre for Architecture. The Fifth Montréal International Piano Festival starts October 30 and continues through November 7.

Montréal, one of North America's friendliest and safest cities, is noted for its restaurants, its night life, its European flair, and its cultural diversity. Hope to see you here in November!

—Brian Alegant, (514) 398-4548
alegant@music.mcgill.ca

FROM THE SOCIETY

Future SMT Conferences

Last year the Executive Board voted to continue our policy of having joint conventions with AMS on a biennial basis. Including Montréal this fall, we will be meeting with them October 26-29, 1995 (New York City) and in 1997 (Phoenix); they have scheduled their 1999 conference in Seattle. Aside from our solo meeting in Tallahassee (October 20-23, 1994), we therefore have open slots for 1996 and 1998. Any members of the society who feel their institution might be interested in hosting the SMT convention on one of these years should contact Patrick McCreless, President-Elect. By way of geographical review, beginning in 1989 we had conferences in Austin (AMS), Oakland (AMS), Cincinnati (solo), Kansas City (solo) and the forthcoming one in Montréal (AMS).

I believe you will find the hotel accommodations and facilities for our upcoming conference in Montréal (The Queen Elizabeth) first-rate, and I am certain you will find time to sample the exquisite cuisine!

—Robert Gauldin

SMT BUSINESS MEETING

The Society's Annual Business Meeting will take place November 6 (Saturday) from 5:15-6:00 at The Queen Elizabeth Hotel in Montréal. Please check your conference program for the room listing.

Committee on the Status of Women (CSW)

The Committee's program in Montréal, "Making a Place for Women—Women, Music, and the Nature of Research," will take place on Friday evening, November 5, from 8:00-11:00. Presentations by Elaine Barkin (University of California, Los Angeles) and Fred Maus (University of Virginia) will provide the context for a general discussion on research by women and research on women within the domain of music scholarship; their talks should stimulate a wide-ranging discussion on topics such as biases against research by or on women and differences in substance and style in women's research.

Barkin's presentation is entitled "Rules of One's Own." Maus's presentation will refer to his article "Masculine Discourse in Music Theory," which is scheduled to appear in the September issue of *Perspectives of New Music*. A second paper by Maus, relevant to the presentation, is titled "Conflict's Animism," and appears in *Journal of Musicology*, Summer 1992.

As always, SMT members are invited to contact the committee Chair for information on (1) the Committee's guidelines on the use of non-sexist language and (2) establishing a mentor relationship with a CSW member (see sidebar for a listing of committee members). Inquiries of the Chair should go to Deborah Stein, Chair, New England Conservatory, 290 Huntington Avenue, Boston, MA 02115; (617) 262-1120 x.453, E-mail: dstein@lynx.northeastern.edu.

Music Cognition Group

The Music Cognition Group of the Society for Music Theory is sponsoring a special poster session at the 1993 Meeting of the Society for Music Theory in Montréal. Eight presenters will participate, summarizing current and in-progress research on topics related to music perception, cognition, and aural training. The Cognition Group will hold its general meeting during the conference on Saturday, November 6, at noon. Further details may be found in the preliminary conference program.

IMPORTANT NOTICE

SMT members are reminded to indicate their membership status on the conference registration form. If you are a member of both societies, please indicate both. This will assure that SMT will receive an accurate accounting of its participation in the conference, and that proceeds and expenses will be properly allocated.

SOCIETY FOR MUSIC THEORY 1993 Committees

Publications Committee

Richard Cohn, chair
Kofi Agawu
Jonathan W. Bernard
Michael Cherlin
Sarah Fuller
Daniel Harrison
Elizabeth West Marvin
John Roeder
Marie Rolf
Lee Rothfarb
Pieter van den Toorn

Publication Awards Committee

Martha Hyde, chair
Joseph Dubiel
Michael Friedmann
Vernon Klierer
Kevin Korsyn
Deborah Stein
Joseph Straus

Committee on the Status of Women

Deborah Stein, chair
Maureen Carr
Marion Guck
Ellie Hisama
Alexis Johnson
Marianne Kielian-Gilbert
Judy Lochhead
Elizabeth West Marvin
John Rahn
Robert Zierolf

Nominations Committee

John Hanson, chair
Taylor Greer
Catherine Nolan

1993 Program Committee

William Caplin, chair
Mary Arlin
Jean-Michel Boulay
John Clough
William Rothstein
Paul Wilson (1994 chair)
Robert Gauldin (*ex officio*)

1993 Local Arrangements

Brian Alegant, SMT chair
Bruce Minorgan, AMS chair

Editors:

James Baker, Editor
Music Theory Spectrum, Vol. 14-16

Joel Lester, Reviews Editor,
Music Theory Spectrum, Vol. 15-17

Claire Boge, Editor
SMT Newsletter, Vol. 16-18

SOCIETY FOR MUSIC THEORY
Abbreviated Statement of
Revenues, Expenses,
and Changes in Fund Balance
10/15/91-9/30/92

Revenues:

Memberships	\$23,812.50
<i>Spectrum</i> Proceeds	14,814.00
Proceeds from	
1991 conference	4,195.32
Interest income	1,441.74
Miscellaneous income	1,238.44
Refunds and	
bank charges	[-536.00]
	\$44,966.00

Expenses:

<i>Spectrum</i>	\$27,743.16
<i>Newsletter</i>	3,484.75
Conference (advance	
for Kansas City)	1,500.00
Office expenses	
(phone, postage, etc.)	6,323.08
Committees	2,236.94
Miscellaneous expenses	715.00
	\$42,002.88

Summary:

Total Receipts	\$44,966.00
Total Expenditures	42,002.88
Receipts	
minus Expenditures	+ \$2,963.12

The full treasurer's report for 1991-92 was distributed at the SMT annual business meeting in Kansas City and is available from the Treasurer. The 1992-93 report will be distributed at the business meeting in Montréal.

SMT Publication Awards

The 1993 SMT Publication Awards will be presented in Montréal on Saturday, November 6, 1993 at 1:45 P.M., immediately preceding the SMT Keynote Address. This year, three awards will be given: The Wallace Berry Award for an outstanding book published by scholars of any age; the Outstanding Publication Award for an article of major significance by scholars of any age; and the Young Scholar Award for an article or book by authors who are age forty or younger at the date of publication.

Nominations (including self nominations) for the 1994 awards may be made by any SMT member. Letters of nomination should include a full bibliographic citation and the author's address, if known, and should be sent by May 1, 1994 to Martha Hyde, chair, SMT Publication Awards, Department of Music, State University of New York Buffalo, Buffalo, NY 14260.

SMT 1994
Call for Proposals

Proposals for papers and special sessions are being solicited for the seventeenth annual meeting, October 20-23, 1994, in Tallahassee, Florida. Postmark deadline is February 1, 1994. Send eight copies of the proposal; clearly mark "SMT Proposal" on the outside of the envelope, and be certain that your name does not appear on the proposal itself. For further information, or to submit a proposal, write: Paul Wilson, Music Theory/Composition Department, University of Miami School of Music, P.O. Box 248165, Coral Gables, FL 33124; E-mail (inquiries only): pwilson@umiami.ir.miami.edu.

SMT Election

Members of the Society for Music Theory are encouraged to participate in the election of officers and members of the Executive Board. Ballots will be mailed in early September. Please return them promptly. Election results will be announced at the SMT Business Meeting in Montréal.

BRITISH MUSIC THEORY
ORGANIZATION FOUNDED

The Society for Music Analysis (SMA) was inaugurated on January 1, 1992, and had its first annual plenary meeting at RMA/SotoMAC'93. Coordinators include Jonathan Dunsby, Chair; James Ellis, Vice-Chair; Deborah Roberts, Secretary; Catherine Dale, Treasurer; and Managing Committee members Nicholas Cook, Robert Pascall, and Alan Street.

SMA will in the future be responsible for the Music Analysis Conferences (the 1994 conference is likely to be in Lancaster), as well as study days for postgraduates and others. It publishes a quarterly newsletter and also works in liaison with the journal *Music Analysis*; SMA members receive a 25% discount on subscriptions. Individual membership costs 25 pounds sterling (£15 for students), and membership enquiries should be sent to Dr. Deborah Roberts, Secretary SMA, c/o Department of Music, University of Reading, 35 Upper Redlands Road, Reading RG1 5JE, UK.

SMT NETWORK NEWS: Music Theory Online

The newest development in the SMT email world is the establishment of the electronic journal, *Music Theory Online* (MTO). At the fall, 1992 SMT meeting in Kansas City, the Publications Committee decided that the idea of an e-journal should be discussed through the SMT Email Conference (smt-list). Several weeks of discussion led to a first trial issue of MTO in February, 1993. A call for subscriptions to MTO, to gauge the level of interest, resulted in 200 subscribers, mostly from SMT members but also from the Music Librarian's Association and the AMS. A second issue was published in April. The two trial issues generated lively discussions, both about the articles (the first by David Neumeyer, the second by Justin London), and about the journal itself. A third trial appeared in May, with an article by Mark Lindley and Ronald Turner-Smith.

To subscribe to MTO, address an email message to: listserv@husc.harvard.edu (or to listserv@husc.bitnet), and as the content of the message include the single line: subscribe mto-j YourFirstName YourLastName. Once the subscription request has been processed, a "welcome" message will arrive explaining how MTO works.

With the mechanics of subscription to, and distribution of, the journal worked out, the most important elements for sustaining MTO are willing authors and high-quality material. Publishing in an electronic medium is a new idea for music theory (though it has become commonplace in other humanistic, not to mention scientific and technological fields). The only way for the electronic medium to shed its reputation of an insubstantial free-for-all (as in Bulletin Board Systems [BBSs] and network news groups) and to earn respect among academicians is to impose standards on an electronic journal like those of traditional, print journals. Like other respected e-journals, MTO is a refereed publication. The standards for accepting essays should be no different than for print journals. If we as a community of scholars choose the electronic medium as an option for disseminating our research, the recognition by academic review committees of MTO as a legitimate outlet for scholarly activity will follow.

An e-journal offers one benefit that a print journal cannot: a speedier publication schedule and rapid peer response, which leads to the kind of dialog that ordinarily takes place only once a year, at the annual meetings. If the purpose of publishing is to inform colleagues world-wide of our work, to stimulate exchanges among authors, and to motivate further research—and not merely to fill a CV for its own sake—then the electronic medium, with its speed and sweep, is ideal for scholarly publication. Hopefully, like scholars in other disciplines, those in ours will take up the gauntlet thrown down by electronic publishing and take full advantage of its current and emergent possibilities.

—Lee Rothfarb: mto-editor@husc.harvard.edu; mto-editor@husc.bitnet

CALLS FOR PAPERS AND ARTICLES; UPCOMING CONFERENCES

Sonneck Society

(Proposal deadline: October 1)

The Sonneck Society for American Music will hold its twentieth National Conference in Worcester, MA on April 6-10, 1994, as a guest of the American Antiquarian Society. (Sonneck members, please note corrected dates.) Accommodations for the conference have been secured at the Marriott Hotel in downtown Worcester.

Proposals for papers and performances dealing with all aspects of music in America are welcome. The AAS's unparalleled collections of pre-twentieth century materials make sessions on earlier American music seem particularly appropriate for this conference. Further, Worcester's situation as a lively cultural and intellectual center in the midst of rural New England suggests a

topic that might profitably be explored for a variety of periods and locales: the relationships and interactions between music of the city and music of the countryside. Proposals dealing with the music of ethnic and minority groups are strongly encouraged. Papers should be carefully timed to last no longer than twenty minutes.

Please submit five copies of a proposal (500 words maximum) and five copies of an abstract (100 words or less); your name should appear on only one copy. Also include a list of any audiovisual equipment you'll need and two self-addressed stamped envelopes. All materials must be received on or before October 1. Send to Nym Cooke, Program Chair, 2 Stratham Rd., Lexington, MA 02173.

European Society for Cognitive Sciences of Music—Society for Music Perception and Cognition, Joint International Conference

(Proposal deadline: October 31)

The Third International Conference for Music Perception and Cognition (ICMPC3) will be held jointly with the 1994 Annual Meeting of the Society for Music Perception and Cognition on the Sart Tilman campus of the University of Liège in Liège, Belgium July 23-27, 1994. The conference will be hosted by the European Society for Cognitive Sciences of Music (ESCOM), and ESCOM members will pay a reduced registration fee for the conference. It is planned at this point that conference presentations will be in French and English, with simultaneous translation.

Proposals for papers on all aspects of music cognition are welcome. The conference will include half-day plenary sessions on "Development of Musical Perception and Cognition" and "A Generative Theory of Tonal Music: Ten Years Later." Themes of other sessions will include attention and memory in mental representation, categorization, emotional experience, music performance and motor aspects, time organization in music representation, psychological aspects of composition, expression and communication, and computational models, among other topics.

Two versions of a title and 200-word (max) abstract should be submitted to the conference organizer at the postal or e-mail address below. One version should give full name(s) and institutional affiliation(s) of author(s) with postal and E-mail address, and FAX number (if possible). The second copy should contain only the title and abstract for blind review. Deadline for submitting the abstracts is October 31, 1993. Notice of acceptance will be given by December 31, 1993. A complete paper of no more than 2,000 words (4 pages) should be submitted on a 3.5" diskette (as a Word 4.0 or WordPerfect file) by March 1, 1994.

Please send proposals and inquiries to: ESCOM secretariat, Irene Deliège, Centre de Recherches Musicales de Wallonie, 16 place du 20 Aout B-4000, Liège Belgium. Email: urpm@bliulg11.bitnet

College Music Society

(Proposal deadline: January 15)

The College Music Society will hold its Thirty-Seventh Annual Meeting at the Hyatt Regency hotel in Savannah, Georgia October 20-23, 1994, in conjunction with the 1994 National Conference on Technology and Music Instruction of the Association for Technology in Music Instruction.

(CMS Call for Papers continues on next page...)

ASSOCIATION FOR TECHNOLOGY IN MUSIC INSTRUCTION (ATMI)

ATMI provides for the exchange of ideas among developers and users of technology-based systems for music instruction, and serves as a forum for the scholarly presentation of technical information by and for specialists in the field of computer-assisted instruction in music (CAIM). One of ATMI's goals is to deliver such information to an audience of non-specialists who are users of CAIM. Thus, ATMI began an informal association with The College Music Society in 1978. Since that time the two organizations have collaborated in disseminating information about the evolution and application of technology based music instruction.

ATMI's mission includes: fostering the development of technological aids for music instruction; reducing redundant effort among courseware and hardware developers; editing and distributing a directory of hardware and software available for use in music instruction; and providing consultation for new users of technology-based music instruction materials. ATMI membership is by calendar year. Benefits include the ATMI International Newsletter (mailed quarterly) and the Technology Directory (mailed in early fall, it contains an annotated listing of music software and accessories in addition to the membership list). U.S. membership is \$30; foreign membership is \$40; airmail membership is \$50. Memberships may be mailed to Timothy Kloth, ATMI Treasurer, 2336 Donnington Lane, Cincinnati OH 45244; (513) 624-0515; E-mail: kloth@xavier.bitnet.

MULTIMEDIA: NEW ELECTRONIC LIST OPENING

A new MultiMedia list is now running from Jersey City, New Jersey. The list's discussions will cover a wide variety of multimedia topics, including animation, digitized sound, interactive video, and virtual reality. There will also be plenty of uuencoded postings of the latest shareware and freeware multimedia packages, including demos, that will keep subscribers up to date with the latest technological developments for the home computer. This list will be running neck to neck with a multimedia Bulletin Board System that is currently being developed. The telephone number of this BBS is: (201) 653-8966. You can dial in with speeds up to 14,400 bauds. At the present time, the messages posted on this list will NOT be archived, so the BBS might be your chance to get any files that you miss, delete by mistake, or simply don't feel like decoding!

To subscribe: Send a mail message with the word subscribe in the subject header to: hany@jcsvox1.bitnet. Any inquiries or questions about the list that are not to be posted should be sent to this address.

To post a message: Send your mail to: multimedia@jcsvox1.bitnet. Anything sent to this address will be posted as is, and sent to all subscribers. (This is not a moderated list.) Please note: this is not a listserv list, which means that the regular listserv commands do NOT apply here. The only way you can connect to this list is by sending mail to either the owner of the list (first address above) or the list itself (second address).

The 1994 CMS Program Committee welcomes proposals for papers, panels, discussions, performances, lecture/recitals, clinics, and other types of presentations that relate to all aspects of college music teaching, learning, research, outreach, communication, and other areas of concern to the college music professional. The Committee also requests proposals for presentations that will illuminate those musical influences, cultural and sociological context, manifestations, formation, and cross-cultural teaching and learning, that are exemplified through the musics of the southeastern United States. Special areas of focus in theory include 1) theory pedagogy, 2) curricular issues, and 3) theory and its relationship with other disciplines; of interest to theorists from other focus areas include 1) performance analysis, especially analytical processes for interpretive decision-making (performance), 2) literary and linguistic theories and their relevance for the teaching of music (musicology), and 3) research on gender issues in the study of music and musicians (women and music).

Papers are generally limited to twenty minutes. Proposals must be received by January 15, 1994. Proposals should include a one-page, double-spaced typewritten abstract of approximately 250 words, a list of equipment needed for the presentation, and a list of persons involved. Supporting materials include vitae of presenters and presentation texts. The proposal must be accompanied by a cover sheet supplied by CMS; four copies must be submitted. For further information, or to submit a proposal, contact The College Music Society, 202 West Spruce Street, Missoula, MT 59802.

ATMI

(Proposal deadline: February 1)

The 1994 National Conference on Technology and Music Instruction will be held October 20–23, 1994 at the Hyatt Regency hotel in Savannah, GA. A formal Call for Papers is forthcoming, with a submission deadline of February 1. For further information, contact Gary S. Karpinski, President, Association for Technology in Music Instruction, Department of Music and Dance, 273 Fine Arts Center, University of Massachusetts, Amherst, MA 01003.

African Americans and Their Great Plains Experience

(Proposal deadline: May 1)

The Center for Great Plains Studies presents its 19th annual Interdisciplinary Symposium February 23–25, 1995. This conference is devoted to studies of African Americans and their experience in the Great Plains. A broad spectrum of disciplines and topics is encouraged. Most suggested topics involve areas other than music, but the contribution of Kansas City jazz artists is specifically mentioned in the introductory publicity paragraph, beside the contributions of the buffalo soldiers and exodusters.

Interested contributors should submit proposals of 150–200 words plus a brief résumé by May 1, 1994. Persons whose proposals are accepted will be expected to submit final papers by January 1, 1995. The *Great Plains Quarterly* and *Great Plains Research*, the Center's scholarly journals, have rights of first refusal on all papers presented.

For further information, or to submit your proposal, contact Professor Keith Parker, Center for Great Plains Studies, University of Nebraska-Lincoln, 1213 Oldfather Hall, P.O. Box 880314, Lincoln, NE 68588-0314; (402) 472-3082, FAX (402) 472-1123.

International League of Women Composers

(Call for Journal Articles)

The International League of Women Composers invites submission of articles related to women in music for publication in the ILWC Journal. Submission deadlines are September 1, January 1 and May 1. Articles related to theoretical or historical issues that extend our knowledge of women and their contributions in the past and in the present are welcome. Musical examples are encouraged and submission on disk is requested. Complete submission guidelines are available from Sally Reid, ILWC Journal Editor, Abilene Christian University, ACU 8274, Abilene, TX 79699; (915) 674-2044; FAX (915) 674-2232; E-mail: reid@acuvax.acu.edu.

Journal of Music Theory Pedagogy

(Call for Reviews)

The *Journal of Music Theory Pedagogy* will regularly include a reviews section beginning with the 1993 issue. Books for review and inquiries concerning possible reviews may be sent to Gary S. Karpinski, Reviews Editor, *Journal of Music Theory Pedagogy*, Department of Music and Dance, 273 Fine Arts Center, University of Massachusetts, Amherst, MA 01003.

Music and the Brain Information Center

(Call for Reprints and Preprints)

The Music and the Brain Information Center (MBIC), recently established at the University of California, Irvine, announces the establishment of an informational database free of cost to all interested scholars. Topics covered are previous and current publications of journal articles and books in many fields, including: auditory system, cognition, creativity, human brain and neuropsychology of music, music education, musical performance, perception, and psychophysics. The entire contents of the following journals are included, with complete abstracts available wherever possible: *Bulletin of the Council for Research in Music Education*, *Journal of Music Therapy*, *Journal of Research in Music Education*,

Music Perception, *Psychology of Music*, and *Psychomusicology*. The MBIC invites authors to send reprints or preprints of materials for entry into the database.

The information base currently has more than 10,000 entries and is updated continually. Information is directly accessible via computer link. If you are unable to access the database by computer, please write or FAX the center, stating the type of search you need. To obtain a free account send E-mail to: mbic@mila.ps.uci.edu.

MBIC's goals are (a) to establish a computer-based bibliographic record of scientific research on music, including its brain substrates, (b) to serve as a clearing house for the newest findings and (c) to foster interdisciplinary knowledge concerning music, behavior, the brain, and allied fields. The center welcomes suggestions concerning all aspects of the database and the MBIC. Scientific Director is Norman Weinberger, Center for the Neurobiology of Learning and Memory, Bonney Center, University of California, Irvine, Irvine CA 92717-3800; (714) 856-5193, FAX (714) 856-8581.

College Music Symposium

(Change of Address for Article Submission)

The editorial address for *College Music Symposium* has changed. Please send all article submissions to H. Lee Riggins, Editor, *College Music Symposium*, c/o Office of the Dean, College of Musical Arts, Bowling Green State University, Bowling Green, OH 43403.

Tchaikovsky and His Contemporaries

(Conference: October 7–9)

"Tchaikovsky and His Contemporaries: An Interdisciplinary Conference on Slavic Cultures in Commemoration of the Centenary of the Death of Piotr Ilich Tchaikovsky (1840–1893)." The conference will attempt to reassess the life and work of Tchaikovsky from a variety of perspectives, ranging from the musicological and the biographical to broader ones that address the composer's place in the development of the arts in Europe and America. Conference dates run October 7–9. For further information, contact Natalie Datlof, Conference Coordinator, Hofstra Cultural Center, Hofstra University, Hempstead, NY 11550-1090; (516) 463-5669, FAX (516) 564-4297.

New Music and Art Festival

(Conference: October 7–10)

The Fourteenth Annual New Music & Art Festival, hosted by the College of Musical Arts and the School of Art at Bowling Green State University, has been scheduled for October 7–10, 1993. Composer/accordionist Pauline Oliveros, renowned for experimental work in such diverse fields as electronics,

multimedia, and conceptual music, will serve as special guest. Non-western in concept and execution, her music has been influenced by composers Steve Reich, John Cage, and Terry Riley. A former faculty member at the University of California at San Diego, Oliveros is currently active as an independent composer, performer, author, lecturer, and consultant.

Other Festival participants will include a variety of guest composers from around the United States. Readings of scholarly papers on contemporary music, panel discussions, and master classes have also been scheduled. There are six concerts planned from Thursday through Saturday. Saturday's paper session, scheduled from 11:00–1:00, addresses music of Bill Evans, Conlan Nancarrow, Steve Reich, and contemporary Japanese composers.

All festival events are open to the public and free of charge. For a complete schedule of events, contact the MidAmerican Center for Contemporary Music office at the College of Musical Arts, (419) 372-2685.

College Teaching and Learning Exchange

(Conference: October 13–17)

"Quality, Creativity, and Renewal." This San Jose conference is coordinated by the California State University System Institute for Teaching and Learning, a systemwide organization embracing a teaching mission and the scholarship of college and university teaching. The conference addresses many general issues of interest in university teaching, and includes workshops in collaborative learning principles for any classroom, maintaining quality in large classes, and peer observation of college instruction. In addition, San Jose State University will schedule one-on-one meetings for grant development in college teaching. Federal agency representatives from the National Endowment For The Humanities, Fund For The Improvement Of Post-secondary Education (FIPSE), and several nationally recognized private foundations will be available. The post-conference workshop, "Beginning College Students: Creating Climates for Learning," is sponsored by the National Center on Postsecondary Teaching, Learning, and Assessment.

Registration deadline is September 13. For more information, contact: 1993 College Teaching and Learning Exchange, Institute for Teaching and Learning, California State University System, Office of the Chancellor, 400 Golden Shore, Suite 132, Long Beach, CA 90802-4275; FAX (310) 985-2504.

CMS/ATMI

(Conference: October 14–17)

The Annual Meetings of The College Music Society and the Association for Technology in Music Instruction will be held October 14–17 at the Radisson Minneapolis in Minne-

apolis, MN. (ATMI's meeting dates are October 15–17.) J. Timothy Kolosick will keynote for ATMI; other ATMI features include presentations of scholarly papers, demonstrations of software and hardware, workshops, and a panel discussion. Additional information may be obtained by contacting The College Music Society, 202 West Spruce Street, Missoula, MT 59802; or John Wm Schaffer, ATMI Program Chair, School of Music, 455 North Park Street, University of Wisconsin, Madison, WI 53706.

Society for Ethnomusicology

(Conference: October 27–31)

The Society for Ethnomusicology's annual meeting will be held October 27–31 at the Ole Miss Campus in Oxford, MS. There is no pre-conference symposium this year; early attendees may wish instead to visit the University of Mississippi Blues Archive. The Charles Seeger Lecture will be presented by Bess Lomax Hawes. Local Arrangements are being handled by Warren Steel. For additional information on the conference, contact the Business Office, SEM, Morrison Hall 005, Indiana University, Bloomington, IN 47405; (812) 855-6672, FAX 812-855-6673; E-mail: kennedys@iubacs.edu.

Nordic Experiences (Grieg)

(Conference: November 11–13)

"Nordic Experiences: Exploration of Scandinavian Cultures. Interdisciplinary Conference in Celebration of the 150th Anniversary of the Birth of Edvard Grieg, (1843–1907)" explores Scandinavian music, art, literature and drama, and examines contemporary social and political issues on Scandinavian cultures. Conference dates are November 11–13. For further information, contact Athelene Collins, Conference Coordinator, Hofstra Cultural Center, Hofstra University, Hempstead, NY 11550-1090; (516) 463-5669, FAX (516) 564-4297.

GRANTS AND FELLOWSHIPS

ACLS

The American Council of Learned Societies offers several programs which grant fellowship awards to individual scholars. A complete list of programs and application forms may be requested from the Office of Fellowships and Grants, ACLS, 228 East 45th Street, New York, NY 10017-3398; (212) 697-1505; no part of the inquiry or application procedure may be conducted by FAX. Specific opportunities with fall deadlines include:

- *Fellowships.* ACLS Fellowships support postdoctoral research in all disciplines of the humanities; proposals in inter- and cross-disciplinary studies are encouraged. Fellowships are available to scholars of all academic ranks, both tenured and untenured, and are intended primarily as a salary replacement to enable scholars to devote a summer or 6–12 continuous months to full-time research. Awards range from \$5,000 to \$20,000. Ph.D. prior to October 1991, U.S. citizenship (or permanent residency), and a period of at least five years since the last supported research leave are required. Completed applications are due September 30.

- *Area Programs for Chinese and for East European Studies.* Chinese programs are currently being reviewed; definitive information and application forms will be available by September 1. East European programs support research and training relating to Albania, Bulgaria, the Czech Republic, the eastern part of Germany, Hungary, Poland, Romania, Slovakia, and the successor states of Yugoslavia. Eastern Germany proposals should focus on the culture and society of the Communist period, its antecedents, or consequences. Funding is available up to \$30,000. Deadline for both Chinese and East European proposals is December 1.

Wilk Prizes for Research in Polish Music Call for Submissions and Nominations

The Stefan and Wanda Wilk Prizes for Research in Polish Music are sponsored by the Polish Music Reference Center and School of Music of the University of Southern California. They are intended to stimulate research on Polish music in academic circles outside of Poland. The prizes are awarded to authors of the best papers on some aspect of the music of Poland or its composers. A prize of \$1,000 is awarded to a paper reflecting original research; the winning essay by an author who is a student is \$500. Winning essays have explored such diverse subjects as tonal architecture in Chopin's early music, Lutoslawski's *Chain 3* and *Trois Poems d'Henri Michaux*, and Szymanowski's *Stabat Mater*.

Deadline for submission is September 30. The Music History and Literature faculty at USC coordinates the judging. For further information write to: Wilk Prizes in Polish Music, USC School of Music, Los Angeles, CA 90089-0851; (213) 734-6769.

Canadian Studies Grants

The Government of Canada's grant programs are designed to promote teaching and research in Canadian Studies in U.S. colleges and universities. Awards are available for both individuals and institutions; individuals may not hold two awards in the same period. Contact the Academic Relations Office, Canadian Embassy, 501 Pennsylvania Ave., N.W., Washington, D.C. 20001; (202) 682-1740. Opportunities include:

- *Faculty Research Grant Program.* This program's purpose is to assist scholars in writing an article-length manuscript of publishable quality and reporting their findings in scholarly publications, with a view to contributing to the development of Canadian Studies in the United States. Funding ranges from \$1,000 to \$7,500. Deadline is September 30.

- *Sabbatical Fellowship Program.* The sabbatical program is meant to assist those scholars on their first sabbatical leave devoted to a project on Canada, to write a manuscript of publishable quality and report their findings in scholarly publications. Funding ranges from \$8,000 to \$12,000. Deadline is September 30.

- *Graduate Student Fellowship Program.* The fellowship offers graduate students an opportunity to conduct part of their doctoral research in Canada. Funding is available up to \$850/month for a designated period of up to nine months. Deadline is October 30.

- *Faculty Enrichment Program.* This program provides the opportunity to develop courses with a substantial Canadian content (33% or more) that will be offered as part of the individual's regular teaching load. Team-teaching applications are welcome. Funding is intended to help defray only direct costs related to a project up to \$1,500/month for up to three months. Deadline is October 30.

German Academic Exchange Service

The German Academic Exchange Service (Deutscher Akademischer Austauschdienst) is a self-governing organization of the institutions of higher education in Germany. It promotes international academic relations through the exchange of students and faculty. Many programs are available; for further information contact DAAD, New York Office, 950 Third Avenue, 19th floor, New York, NY 10022; (212) 758-3223, E-mail: daadny@nyuacf.bitnet. Highlighted programs:

- *Annual grants: Fulbright, Canadian Government, and Bourses Québec.* Programs are available to assist doctoral students and recent Ph.D.s between the ages of 18 and 32, and provide funds for graduate study and/or research in Germany for one academic year. Deadlines vary: U.S. application deadline is October 31, Canadian deadline is October 15, and Québec deadline is October 12.

- *Surplace grants for students* support the study of cultural, political, historical, economic, and social aspects of contemporary and modern German affairs from an inter- or multi-disciplinary perspective. Undergraduates with junior standing through Ph.D. candidates are eligible. Deadline: November 1.

- *Grants for Study, Research and Information Visits to Germany* are available for established faculty, recent Ph.D.s, and Ph.D. candidates. Grants allow scholars to pursue their research at universities and other institutions in Germany for short periods of time to pursue specific projects. The stipend consists of a monthly maintenance allowance. Students also receive an international travel subsidy and health insurance. Deadline is November 1.

- *DAAD-Leo Baeck Institute Grants.* These fellowships are available to assist doctoral students and recent Ph.D.s in their research on the social, communal, and intellectual history of German-speaking Jewry at the Leo Baeck Institute in New York or in Germany. Deadline: November 1.

Kennan Institute

The Kennan Institute for Advanced Russian Studies sponsors advanced research on Russia and the successor states of the Soviet Union. The Institute's central location provides convenient access to educational and research institutions in Washington, D.C. Word processing facilities, office space, and some research assistance are provided long-term fellows. For further information, write to Fellowships and Grants, The Woodrow Wilson International Center for Scholars, The Kennan Institute for Advanced Russian Studies, 370 L'Enfant Promenade, S.W., Suite 704, Washington, D.C. 20024; (202) 287-3400, FAX (202) 287-3772. No applications may be submitted by telefax.

- *Woodrow Wilson Center Fellowships* (4–10 months duration). Fellowships are available at the postdoctoral-level to individuals from a variety of backgrounds and from any country. The average yearly stipend is \$42,000. Approximately one in twenty applicants receive funding. Deadline is October 1.

- *Kennan Institute Research Scholarships* (3–9 months duration). Scholarships are available to academic participants in the early stages of their career (before tenure), or scholars whose careers have been interrupted or delayed. Eligibility is limited to the postdoctoral level from any country. Stipend is \$2,500 per month; grant recipients are required to be in residence in Washington, D.C. during the duration of their grant. Approximately one in ten applicants receive funding. Deadline is October 1. (*N.B. Continuation of this program for 1994–95 is contingent on future funding.*)

- *Short-term grants* provide a stipend of \$80 per day for a period up to one month for

scholars having a particular need for the library, archival, and other specialized resources of the Washington, D.C. area. Academic candidates must have the Ph.D. or be nearly finished with their dissertation. Approximately one in five applicants receive awards. Applications are reviewed at regular intervals throughout the year; fall closing dates are September 1 and December 1.

Newberry Library

The Newberry Library supports a variety of fellowship programs in the humanities for research to be undertaken at the Newberry Library in Chicago in any field appropriate to the library's collections. The Newberry's collection in the history and theory of music is particularly strong. For further information, write to the Committee on Awards, The Newberry Library, 60 West Walton Street, Chicago, IL 60610-3380. Fall selections:

- *Short-term Resident Fellowships for Individual Research.* Grants in amounts of \$800/month support research for periods of up to two months, to help provide access to Newberry resources for people who live beyond commuting distance. Application deadline: October 15.

- *Resident Fellowships for Unaffiliated Scholars.* Stipends of \$250 per calendar quarter support scholars who are not employed professionally as such, and who anticipate at least six to eight hours a week in residence, participating fully in the intellectual life of the Newberry. Stipends may be renewed quarterly up to one year. Application deadline: October 15.

- *American Society for Eighteenth-Century Studies.* Applicants must be post-doctoral scholars. Stipends are \$800/month for one to three months. Application deadline: October 15.

NEH

The National Endowment for the Humanities sponsors several programs supporting research in the humanities through awards to individual scholars. Most require the Ph.D. and U.S. citizenship or permanent residency. A complete list of programs and application information may be requested from NEH, 1100 Pennsylvania Avenue, N.W., Washington, D.C. 20506; (202) 786-0438. Fall deadlines include:

- *Study Grants for College and University Teachers.* Grants of \$3,000 provide support for college and university teachers with heavy teaching responsibilities to undertake independent study to increase knowledge of their own disciplines or related disciplines, and to pursue intellectual projects that will inform their teaching. Awards are made for six weeks of intensive study rather than for research intended primarily for publication. Application deadline is August 15.

- *Reference Materials.* The program supports projects to prepare reference works that will improve access to information and

resources. Such projects result in scholarly guides that allow researchers to determine the usefulness or relevance of specific materials for their work. Individuals and institutions are eligible to apply; application deadline is September 1.

- *Summer Stipends.* Grants of \$4,000 provide support for two consecutive summer months (eight weeks) of study. Application deadline is October 1.

- *Interpretive Research.* Grants support multi-year collaborative projects which entail the close cooperation of two or more scholars investigating topics of broad-ranging significance, leading to important scholarly publications. Awards normally range from \$10,000 to \$250,000. Grants are also available to support conferences, which bring together scholars working on related topics in one or several disciplines at a time when the open exchange of ideas will most benefit ongoing research. Awards range from \$6,000 to \$40,000. Application deadline for all interpretive research awards is October 15.

- *Younger Scholars.* Grants ranging from \$2,000–\$2,400 provide support for high school and college students to conduct research and writing projects in the humanities for nine weeks during the summer under the supervision of a humanities scholar. Application deadline is November 1.

- *State Programs.* NEH sponsors humanities councils in the fifty states, the District of Columbia, Puerto Rico, the U.S. Virgin Islands, the Northern Marianas, and Guam. Each council establishes its own grant guidelines and sets its own application deadlines. A listing of state programs is available from the National Office at the address listed above.

Northeast Asia Council (NEAC)

The Northeast Asia Council supports a variety of grant programs in Japanese studies designed to integrate the study of Japan into the major academic disciplines. Deadlines are November 15 and March 1. Further information is available from NEAC Grants, Northeast Asia Council of Association for Asian Studies, University of Michigan, 1 Lane Hall, Ann Arbor, MI 48109-1290; (313) 665-2490. Specific programs include:

- *Research travel within the USA.* Awards of up to \$1,000 are available to American citizens engaged in scholarly research on Japan and wish to use museum, library, or other archival materials located in the U.S. Primarily intended to support postdoctoral research; Ph.D. candidates are also eligible.

- *Short-term travel to Japan for professional purposes.* These grants are intended for short-term research trips by scholars who are already familiar with Japan and with their topic, but who need time in Japan in order to complete their work. Grants of up to a maximum of 200,000 yen are available.

- *Research assistance.* Small grants of up to \$500 are available for a variety of scholarly

needs, such as research assistance and manuscript preparation.

- *Speakers and panels at national conventions of major scholarly disciplines.* Grants for up to \$1,000 provide financial support to organizers of panels at annual conventions of national scholarly organizations to bring Japan experts of any nationality and/or Japanese scholars to participate in those panels. The grant covers domestic and international travel costs, two days board and room, up to \$500 honorarium, and organizing costs. Additional grants up to \$1,000 cover up to four participants, with a maximum of \$2,000 per panel.

American Philosophical Society

The general research grant program supports scholarly research in all areas of knowledge. The maximum grant is \$5,000 (\$4,000 for full professors). The final application deadline for 1993 is November 1. (Other deadline dates have been January 15, March 1, and July 1.) Write to the Committee on Research, American Philosophical Society, 104 South Fifth Street, Philadelphia, PA 19106-3387; (215) 440-3400. (*N.B. This is the only non-specified grant now available, please discard previous literature.*)

Columbia Society of Fellows in the Humanities

The Society will appoint a number of postdoctoral fellows in the humanities for the academic year 1994–95. Fellows newly appointed for 1994–95 must have received the Ph.D. between January 1, 1988 and July 1, 1994. The stipend is \$30,000, one half for independent research and one half for teaching in the undergraduate program in general education. Additional funds are available to support research. An appointment carries with it the expectation of renewal for a second year.

Deadline for receipt of complete applications is October 15. Application forms can be obtained by writing to the Director, Society of Fellows in the Humanities, Box 100 Central Mail Room, Columbia University, New York, NY 10027; (212) 854-4631.

Guggenheim Memorial Foundation

The John Simon Guggenheim Foundation grants are awarded to men and women who have demonstrated exceptional capacity for productive scholarship or exceptional creative ability in the arts. The grants are open to U.S. and Canadian citizens and permanent residents. Appointments are ordinarily made for a period of six months to one year, and are not renewable. Faculty on sabbatical leave on full or part salary are

eligible for appointment, as are holders of other Fellowships and of appointments at research centers. Average grants amount to \$26,880; in 1992 the Foundation awarded 146 United States and Canadian Fellowships from an applicant pool of a little under 3,000. For further information, write to the John Simon Guggenheim Memorial Foundation, 90 Park Avenue, New York, NY 10016; (212) 687-4470. Applications must be submitted no later than October 1.

National Humanities Center

The National Humanities Center offers residential fellowships for advanced study in the liberal arts. Applicants must have the doctorate degree or equivalent professional qualifications, and need not be United States citizens. The Center will also consider collaborative projects proposed by two or more scholars. Fellowships are for the academic year, and include a stipend and round-trip travel expenses to the center for Fellows and their immediate families. Stipends in most instances cannot replace full salaries, but do include private studies, library and manuscript typing services, and other administrative support. For more information, write to the Fellowship Program, National Humanities Center, P.O. Box 12256, Research Triangle Park, NC 27709-2256. Application deadline is October 15.

Stanford Humanities Center

The Stanford Humanities Center offers up to six fellowships for 1994–95. Senior fellowships for well-established scholars carry stipends of up to \$30,000; junior fellowships, for scholars who at the time of application are three to ten years beyond the receipt of the Ph.D., carry stipends of up to \$20,000. Further information is available from the Stanford Humanities Center, Mariposa House, Stanford University, Stanford, CA 94305-8630; (415) 723-3052, FAX (415) 723-1895. Application deadline is November 15.

Other Funding Opportunities

There are more than 1,200 federal programs and 25,000 private foundations available which provide varying levels of support for projects. The following resources can assist in beginning to identify those sources. For agencies of the federal government, consult the *Catalog of Federal Domestic Assistance*, and the *Federal Register and Commerce Business Daily*. For information concerning foundations, consult *The Foundation Directory*, *The Foundation Grants Index*, and *The Source Book Profiles*. *The Annual Register of Grant Support* contains information about educational associations; and the *Taft Corporate Giving Directory* and *The Directory of Corporate Philanthropy* provide similar information about company sponsored foundations.

MUSIC THEORY SPECTRUM
Back-Issue Special and Institutional Subscriptions

Individual subscribers may take advantage of a special opportunity to acquire a complete set of back issues of *Music Theory Spectrum*. Volumes 1–10 may be bought as a set for \$150. (Student/Emeritus members may purchase the set for \$100; please add \$50 to package orders sent outside the U.S. and Canada.) Individual back issues are also available at \$20/issue (\$15 Student/Emeritus; please add \$5 per issue for air mail postage outside the U.S. and Canada). All back issues are currently available; however, supplies are limited. Members who are missing back issues should order them now to insure that copies are available.

Institutional subscriptions to *Music Theory Spectrum* are currently \$40 per year (two issues). Subscribers outside of North America should add \$10 per year for airmail postage. Requests and inquiries regarding back issues should be sent to Jane Clendinning, Treasurer, Society for Music Theory, School of Music R-71, Florida State University, Tallahassee, FL 32306-2098.

REGIONAL SOCIETY NEWS

**Florida State University
Music Theory Society**

FSU's Eleventh Annual Music Theory Forum was held February 26–27, 1993. The featured speaker was Joseph Straus, who discussed "Voice-Leading in Atonal Music."

Plans are underway for the 1994 Forum, to be held in early February 1994 (tentatively February 5). William Rothstein will be the featured speaker. We welcome papers on any music theory related topic; please submit proposals by December 1, 1993. For more information, contact Nora K. Loyd, President, FSU Music Theory Society, School of Music, Box 2098, Florida State University, Tallahassee, FL 32306-2098; (904) 644-1007, E-mail: loyd_n@cmr.fsu.edu.

**Georgia Association of
Music Theorists**

The Georgia Association of Music Theorists is planning to hold its annual meeting November 12–13 at DeKalb College in Clarkston, GA. Guest speaker will be Walter Hartley, who is having a composition premiered that weekend as well. GAMuT welcomes proposals for papers to be presented at their meeting. Submission deadline is tentatively set at October 15; send proposals to Susan Dlouhy, GAMuT Program Chair, Department of Music, DeKalb College, 555 N. Indian Creek Dr., Clarkston, GA 30021-2396.

GAMuT officers for 1993–94 include: John Nelson (Georgia State University), President; Kristin Wendland (Morris Brown College), Secretary; Cathy Casey (independent teacher), Treasurer; and Susan Dlouhy (DeKalb Junior College), 1993 Program Chair.

**Indiana University
Graduate Theory Association**

The Graduate Theory Association of Indiana University, in conjunction with Music Theory Midwest, will present a conference May 13–15, 1994, on the campus of Indiana University. For further details, please contact either David Neumeyer or Jeff Gillespie at The Department of Music Theory, School of Music, Indiana University, Bloomington, IN 47405.

Indiana Graduate Theory Association officers for 1993–94 are Jeff Gillespie, President; and David Ernst, Vice President. The Association encourages subscriptions to the Indiana Theory Review [ITR]. Yearly subscription rates are \$12 for individuals and \$15 for institutions. Write to ITR, at the School of Music address above.

Music Theory Midwest

The fourth annual conference of Music Theory Midwest took place May 14–16 in Madison, WI. Twenty-four papers were presented, including Jeanne Bamberger's keynote address, "Invented Notations: Do We Hear What We See?" Brian G. Campbell (University of Minnesota) received an award for the outstanding presentation by a student; papers by students Tiina Koivisto (University of Michigan) and Jairo Moreno (Yale University) were also cited for special merit. Other highlights of the conference included a concert of twentieth-century piano music by Todd Welbourne (University of Wisconsin) and a barbecue hosted by the Wisconsin Center for Music Technology.

The 1994 conference will take place May 13–15 in Bloomington, IN; it will be a joint meeting with the IU Graduate Theory Association's Biennial Symposium of Research in Music Theory. Proposals for papers or other types of presentations should be sent by January 15 to the Program Chair, Miguel Roig-Francolí, School of Music, Northern Illinois University, DeKalb, IL 60115. Please send five copies of a 3–5 page abstract, identified by cover letter only, and

mark envelopes "MTMW Abstract" to assure anonymity. Student submissions are encouraged, and outstanding student presentations at the conference will receive special recognition.

MTMW is pleased to announce its election of officers for 1993–95 terms of office: David Neumeyer, President; John Schaffer, Treasurer; Mark Lochstampf, Bruce Benward, Timothy Koozin, and E. Michael Harrington, Area Representatives; and Deron McGee and Connie Mayfield, Student Representatives. Anne Marie de Zeeuw continues her term as secretary.

MTMW continues to welcome members from all geographical areas. Annual dues of \$10 (regular), \$15 (joint), and \$5 (student) may be sent to the Treasurer, John Schaffer, School of Music, 455 N. Park St., University of Wisconsin, Madison, WI 53706.

**Music Theory Society
Of New York State**

The 1993 annual meeting of the Music Theory Society of New York State will be held October 9–10 at the Aaron Copland School of Music at Queens College in Flushing, New York. The Program Committee is chaired by Joe Straus and Local Arrangements by David Gagné, both of Queen's College, CUNY. The meeting will open Saturday morning with a session on Schenkerian analysis and theories of form; following lunch, members may choose between sessions on new computer technology for theory instruction and on medieval music theory. The afternoon's agenda features a keynote address by Carl Schachter entitled "The Triad as Place and Action," followed by a reception. Sunday morning's papers will be preceded by a poster session, during which time presenters from Saturday's music technology session will be available to demonstrate their programs and answer questions. Two morning sessions will run concurrently: on twentieth-century music analysis and on analysis, history, and culture. The meeting will close with papers on women as composers of *Lieder*, followed by a lecture-recital on analysis and performance of Webern songs. The conference hotel is the Sheraton LaGuardia East in Flushing; conference fee is \$20 for pre-registrants and \$15 for students (\$23 and \$18 at the door). Additional information is available from Garry Brodhead, MTSNYS Secretary, School of Music, Ithaca College, Ithaca, NY 14850.

MTSNYS is pleased to announce that Severine Neff (College-Conservatory of Music, University of Cincinnati) has agreed to serve as Editor of *Theory and Practice* through Volume 18 (1993), and that Philip Lambert (Baruch College and The Graduate Center, CUNY) has been appointed Editor for Volumes 19–21. Submissions for *Theory and Practice* should be sent to Prof. Lambert, Department of Music-321, Baruch College of CUNY, 17 Lexington Avenue, New York, NY 10010 for blind review. We are also

pleased to announce the first winner of the MTSNYS Young Scholar award; the 1992 award goes to Jennifer Shaw (SUNY Stony Brook), who delivered a paper entitled, "Rethinking Schoenberg's Composition of *Die Jakobsleiter*" at the 1992 annual meeting at Ithaca College. Ms. Shaw's paper was reviewed by members of the journal's editorial board and will appear in Vol. 17 (1992) of *Theory and Practice*.

The Society continues to draw its membership from musicians inside and outside New York State. Membership rates are currently \$22 (individual), \$12 (student/retired), and \$28 (joint); checks payable to MTSNYS may be sent to Prof. Howard Cinnamon, MTSNYS Treasurer, Department of Music, Emily Lowe Hall-101B, 112 Hofstra University, Hempstead, NY 11550-1090. Membership includes a subscription to the Society's journal, *Theory and Practice*; new members are entitled to receive Volume 19 (1994). Our treasurer is also administering a special sale on back issues to the Society's journal; inquiries may be sent to him at this address as well. Inquiries regarding the status of members' subscriptions should be addressed to our Subscriptions Manager, Prof. Walter Everett, School of Music, University of Michigan, Ann Arbor, MI 48109-2085. Officers of MTSNYS also include Elizabeth West Marvin, President; Judy Lochhead, Vice-president; Howard Cinnamon, Treasurer; Garry Brodhead, Secretary; and Board Members George Fisher, David Gagné, John Hanson, and David Headlam.

Music Theory Southeast

Music Theory Southeast, a music theory society encompassing Florida, Georgia, South Carolina, North Carolina, Virginia, and West Virginia, held its second meeting March 19–20 at the University of North Carolina at Chapel Hill. Michael Green served as Local Arrangements Chair. The program consisted of three paper sessions as well as a special session, "Pedagogical Alternatives in Music Theory," which was led by Anne Hawkins of the University of South Florida.

Officers of MTSE include Richard Nelson (Mercer University), President; John Nelson (Georgia State University), Secretary; Anne Hawkins (University of South Florida), Treasurer; and Members-at-Large Renee McCachren (Catawba College) and Steve Miles (New College, University of South Florida).

The next annual meeting will be held March 11–12, 1994 at the University of Miami, Coral Gables, FL. Local Arrangements will be coordinated by Paul Wilson; Stephen Miles is Program Chair. This is the first call for papers on any theoretical topic or proposals for panel discussions. Papers addressing the interaction of analysis with criticism and interpretation are particularly encouraged. If you are interested in submitting a proposal for consideration, please send six copies by January 15, 1994

to Dr. Stephen Miles, Program Chair, New College, University of South Florida, Division of Humanities-Music, Sarasota, FL. 34243.

Individuals may join this organization by sending \$10 dues to Prof. Anne Hawkins, Treasurer, School of Music, University of South Florida, Tampa, FL 33260-7350.

New England Conference for Music Theorists

The ninth annual meeting of the NECMT, on April 3–4 at Tufts University, in Medford, MA, was held jointly with the New England Chapters of the American Musicological Society and the Society for Ethnomusicology. The program included sessions on Nineteenth and Twentieth Century Music and a joint session with AMS on "Modes of Analysis." The program committee was chaired by Avo Somer (University of Connecticut); other members were David Cohen (Tufts University), Michael Schiano (Hart School of Music), and Anne Trenkamp (University of Lowell).

Next April's meeting is still being planned; the proposal deadline is tentatively set for February 1. Early submissions may be sent to David Kopp. A Call for Papers will be issued in the early fall; proposals will then be sent to the program chair.

NECMT officers are Janet Schmalfeldt (Yale University), President; David Kopp (Brandeis University), Secretary; and Timothy Johnson (Mount Holyoke College), Treasurer. Dues are \$15 for regular members and \$7.50 for students. New members are always welcome. Inquiries should be addressed to David Kopp, Department of Music, Brandeis University, Waltham, MA 02254.

Rocky Mountain Society for Music Theory

The Rocky Mountain Society for Music Theory, a new regional organization including the states of Arizona, Colorado, Idaho, Montana, Nevada, New Mexico, Utah, and Wyoming, will hold a planning meeting at the Rocky Mountain chapter meeting of the American Musicological Society, to be held at the University of Northern Colorado in Greeley April 22–23, 1994. Several sessions will be devoted to RMSMT papers, and proposals are invited from all SMT members on any topic (student proposals are especially welcome). Paper length is 20–30 minutes. Proposals must include: 1) five copies of a double-spaced proposal of 3–5 pages without the author's name; 2) an abstract of 250 words without the author's name; and 3) a cover letter listing the title of the paper and the name, address, and phone number of the author. Paper proposals should be submitted to: Professor Yayoi Uno, Chair, Program Committee, RMSMT, University of Colorado, College of Music, 18th & Euclid, Boulder, CO 80309-0301. Postmark deadline is January 15, 1994.

For additional information about the newly-forming RMSMT, contact Steven Bruns, RMSMT Coordinator, University of Colorado, College of Music, 18th & Euclid, Boulder, CO 80309-0301; (303) 492-1081; E-mail: bruns_s@cubldr.colorado.edu.

South-Central Society for Music Theory

The 1993 meeting of the South-Central Society for Music Theory was held March 12–13 at Northwest State University of Louisiana and the Louisiana School in Natchitoches, LA. Papers covered a wide range of topics, including minimalism and grouping structure, critical theory and Webern, Schenkerian methodology, and the *Thesaurus Musicarum Latinarum* project. Keynote speaker was Rey Longyear.

Officers for 1993–94 are: Gregory Danner, President; Glenn Walden, Vice-President; James Guthrie, Treasurer; and Tim McKinney, Archivist. The next conference will meet jointly with the Texas Society for Music Theory and will take place at Lamar University. The Call for Papers will be issued in the fall. Rebecca Jemian is coordinating the conference events; for information, contact her at the Department of Music and Theatre, P.O. Box 10044, Lamar University, Beaumont, TX 77710.

Texas Society for Music Theory

The Texas Society for Music Theory held its fifteenth annual meeting at Southern Methodist University on February 26–27, 1993, with Norman Wick serving as the local arrangements coordinator. John Buccheri presented the keynote address, "Sound, Notation, Dollars, and Sense," and an award for the best student paper was presented to Mark S. Spicer of the University of North Texas. The Program Selection Panel consisted of Blaise Ferrandino, Kathryn Hoppe, John Snyder, and Norman Wick.

Elections were held for two positions on the executive board. John Snyder (University of Houston) was voted President-elect of the society; he will begin his official duties in the spring of 1994. Rebecca Jemian (Lamar University) was elected to the board as Member-at-Large. Continuing officers include Don McManus (Angelina College), Secretary; James Bennighof (Baylor University), Treasurer; and Members-at-Large Gene Biringer (Texas Tech University), Kathryn Hoppe (Odessa College), and Karen McBee (Panola College).

The 1994 meeting will be held this spring at Lamar University in Beaumont in conjunction with the South Central Society for Music Theory; a formal call for papers is forthcoming. For additional information about TSMT, write to the current president of the society, Roger Graybill, Department of Music, University of Texas at Austin, Austin, TX 78712.

West Coast Conference of Music Theory and Analysis

The West Coast Conference of Music Theory and Analysis held its second annual meeting at the University of Oregon, April 16-18, 1993. Twenty-two papers were read on subjects ranging from the Chopin Ballades to the music of Morton Feldman. The meeting was held concurrently with the Music Today Festival, which featured concerts of the music of Rochberg, Messiaen, Debussy and Rzewski. Keynote speaker was George Rochberg.

The Society was founded at a special business meeting. Members adopted a set of bylaws and elected a first slate of officers. Pieter C. van den Toorn was elected President, Gretchen Horlacher, Secretary, and Michael Turner, Treasurer.

Next year's meeting will be held March 25-27 at Mills College in Oakland, CA. Keynote speaker will be Patricia Carpenter. David Bernstein is Chair of the Program Committee; the deadline for abstracts is January 15, 1994. Please address all abstracts and correspondence to Professor David Bernstein, Mills College, Department of Music, 5000 MacArthur Blvd., Oakland, CA 94613.

Regional Journal Information Sought

The *SMT Newsletter* would like to begin publishing contact information for regionally produced Theory Journals. Journals need not be affiliated with a regional society, and may have regional or national circulation. If you publish such a journal, or know of one, please forward pertinent information (name of journal, publication schedule, subscription price, subscription address, and editorial address) to the *Newsletter* editor.

ADDRESS REMINDER

Has your address changed recently? Have you recently acquired or changed your E-mail address? Please notify Jane Clendinning, SMT Treasurer, whenever changes occur. This will assure that the SMT membership list remains accurate and up-to-date, and that all Society mailings will be received promptly.

IMPORTANT DATES IN THIS ISSUE OF THE SMT NEWSLETTER

Conferences and Symposia

Tchaikovsky and His Contemporaries	October 7-9
New Music and Art Festival	October 7-10
Teaching and Learning Exchange	October 13-17
College Music Society/ATMI	October 14-17
Society for Ethnomusicology	October 27-31
SMT/AMS Joint Meeting	November 4-7
Nordic Experiences (Edvard Grieg)	November 11-13

Calls for Papers and Manuscripts

Sonneck Society	October 1
Georgia Association of Music Theorists	October 15
International Conference for Music Perception	October 31
Florida State Music Theory Forum	December 1
College Music Society	January 15
Music Theory Midwest/IU Graduate Theory Association	January 15
Music Theory Southeast	January 15
Rocky Mountain Society for Music Theory	January 15
West Coast Conference of Music Theory and Analysis	January 15
Association for Technology in Music Instruction	February 1
New England Conference of Music Theorists	February 1
Society for Music Theory	February 1
SMT Publication Award Nominations	May 1
African Americans' Great Plains Experience	May 1

Regional Meetings

Music Theory Society of New York State	October 9-10
Georgia Association of Music Theorists	November 12-13
FSU Theory Forum (tentative)	February 5
Music Theory Southeast	March 11-12
West Coast Conference of Music Theory and Analysis	March 25-27
Rocky Mountain Conference and Planning Meeting	April 22-23
Music Theory Midwest, joint meeting with Biennial Symposium of Research in Music Theory	May 13-15

REGIONAL REPRESENTATIVES

Florida State University Music Theory Society

Nora K. Loyd
School of Music, Box 2098
Florida State University
Tallahassee, FL 32306-2098

Georgia Association of Music Theorists

John C. Nelson
School of Music
Georgia State University
Atlanta, GA 30303-3083

Indiana University Graduate Theory Association

Jeff Gillespie
School of Music
Indiana University
Bloomington, IN 47405

Music Theory Midwest

David Neumeyer
School of Music
Indiana University
Bloomington, IN 47405

Music Theory Southeast

Richard Nelson
College of Liberal Arts
Mercer University
Macon, GA 31207

Music Theory Society of New York State

Elizabeth West Marvin
Eastman School of Music
26 Gibbs Street
Rochester, NY 14604

New England Conference of Music Theorists

Janet Schmalfeldt
Department of Music
Yale University
New Haven, CT 06520-4030

Rocky Mountain Society for Music Theory

Steven Bruns
College of Music
University of Colorado
Boulder, CO 80309

South-Central Society for Music Theory

Gregory Danner
U. of Southwestern Louisiana
PO Box 41207
Lafayette, LA 70504

Texas Society for Music Theory

Roger Graybill
Department of Music
University of Texas
Austin, TX 78712-1208

West Coast Conference of Music Theory and Analysis

Pieter van den Toorn
Department of Music
University of California
Santa Barbara, CA 93106