

SMT newsletter

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IN THIS ISSUE...

ANNUAL
MEETING

Pages 1-3

OFFICERS AND
COMMITTEES

*Sidebars,
Pages 2-4*

FROM THE
SOCIETY

Pages 3-5

GENERAL
NEWS

Page 6

CALLS FOR
PAPERS;
UPCOMING
CONFERENCES

Pages 6-8

GRANTS AND
FELLOWSHIPS

Page 8

INTERNATIONAL
AND REGIONAL
SOCIETY NEWS

Pages 9-12

INTERNATIONAL
AND REGIONAL
SOCIETY
CONTACTS

*Sidebars,
Pages 8, 11*

CALENDAR OF
EVENTS AND
DEADLINES

Back Page

TALLAHASSEE 1994

Greetings

Tallahassee, the capital of Florida, will be the site of the 1994 SMT Conference, hosted by the Florida State University School of Music, on November 2-6, 1994. Wrapped in Southern charm, Tallahassee is described as "The Other Florida"—with lush rolling hills, canopy roads of moss-draped oaks, and gracious hospitality. It is one of the oldest cities on the continent, with a rich history, and a collection of unique attractions and historic sites, including the site of DeSoto's encampment in 1539 (where the first Christmas celebration in North America took place).

Florida State University was founded as the Seminary West of the Suwannee by act of Florida Legislature in 1851, later becoming the Florida State College for Women in 1909. Since 1947, when it returned to co-educational status as the Florida State University, it has grown to an enrollment of 28,669 students. It has a long-standing reputation as one of the premiere institutions for the arts in the South. Besides enjoying the availability of numerous music recitals and concerts during the year, students and visitors may also see innovative theater and dance presentations.

Hotel

The main conference hotel will be the University Center Holiday Inn (904-222-8000), which offers pleasant accommodations and a location convenient both to the FSU School of Music and to downtown restaurants (each approximately a ten-minute walk from the hotel). Room rates are \$65 (single) and \$75 (double). Additional blocks of rooms have been reserved for SMT members at the Radisson and the Sheraton hotels, which should be called directly by phone. The Radisson (904-224-6000) is a luxury hotel that also has an excellent restaurant. It is approximately a twenty-minute walk from the FSU School of Music and a ten-minute walk from downtown. Rates are \$85 (single and double). The Sheraton (904-224-5000) is located in the heart of downtown near the State Capitol and many shops and restaurants, approximately a fifteen-minute walk from the School of Music. Room rates are \$69 (single and double). Prices do not include a combined 10% state and city tourist tax.

Both the Holiday Inn and the Radisson will provide transportation to and from the School of Music. The rates for the Radisson and Sheraton will be available



**SOCIETY FOR MUSIC THEORY
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The Society for Music Theory publishes the *SMT Newsletter* in mid-February and August, with respective submission deadlines of December 1 and June 1.

Send materials at any time to:

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free of charge. Be warned that there may be up to a thirty-minute wait for this service. An airport bus service should be available for \$5 one way.

Important Information

Requests by special interest groups for meeting rooms, including rooms for job interviews, should be sent to James Mathas by September 1. Day care will be available near the FSU campus with transportation provided to and from the center. Interested persons must contact Amy Carr-Richardson (Florida State University) as soon as possible at 904-878-5236 or by E-mail: carr_a@cmr.fsu.edu.

Weather and Attractions

The weather in early November ranges from lows of 45-50°F to highs around 70°F. There are many local attractions in which one may enjoy the temperate fall climate of northern Florida. Wakulla Springs Lodge and Park, where a variety of birds, fish, turtles, deer, and alligators live in a protected area, is located fifteen miles south of Tallahassee. It is home to one of the world's deepest freshwater springs and the site of several 1930s Tarzan movies. A four-hour excursion to the park, including round-trip transportation, a jungle boat ride on the river, and lunch in the Lodge restaurant is planned. (See the enclosed reservation form.)

On the Gulf Coast, St. Marks National Wildlife Refuge, twenty miles south of Tallahassee, offers hiking, nature trails, and bird watching; in early November thousands of migrating birds and butterflies can be observed. Five miles north of town, beautiful Maclay State Gardens contains enchanting floral architecture that surrounds the 1930s winter home of New York financier Alfred Maclay. St. George Island State park, known for some of the most beautiful white beaches in the country, is seventy miles southwest of Tallahassee. And of course, the climate in the fall is ideal for swimming, golf, or tennis, all available on the FSU campus.

Tallahassee also offers a variety of historical sites and points of interest in the downtown area. The Museum of Florida History houses a permanent collection of materials concerning the state's history and will feature a display of antique and new quilts made in the region. Free walking tours of Florida's capitol buildings and the 1841 Union Bank are also available. The Old Capitol, originally constructed in 1845 and restored to its 1902 splendor, stands before the modern New Capitol—complete with a 22nd floor observation deck. The region also boasts one of the largest concentrations of original Southern plantations in the U.S., seventy-one within a twenty-seven mile radius.

The FSU School of Music looks forward to hosting the conference. Please contact us if there are any questions or concerns as you plan your trip.

until October 12. Members are urged to return the reservation card or make reservations by phone as soon as possible. For those requiring the best in service and accommodations, the Governor's Inn (904-681-6855), located two blocks south of the Sheraton, has rooms available at a corporate rate of \$109. This rate includes a cab to and from the airport, complimentary bar, continental breakfast, and daily newspaper.

Program

The program committee has assembled a diverse and interesting program including special sessions on CD-ROM technology, on musical affect, and a discussion session on the writings of Gerald Edelman. Peter Westergaard will present the keynote address, followed an invited special session presented by Elizabeth West Marvin, Robert Wason, and William Benjamin. Concerts are planned for each evening, as well as Thursday and Friday during the noon hour. For more specific information, consult the complete preliminary program included with this issue of the *Newsletter*.

Travel Arrangements

By Car, Tallahassee is located in the Big Bend of the Florida panhandle, fourteen miles south of the Georgia border and twenty miles from the Gulf of Mexico. It is a five-hour drive from Atlanta, Tampa, or Orlando, 160 miles west of Jacksonville, and approximately three miles off Interstate 10. From Atlanta, take Interstate 75 to US 319, which reaches I-10 in Tallahassee; take I-10 West, one exit. From Orlando or Tampa, take I-75 to I-10 and go west. From I-10, take Exit 29 (US 27, Monroe St.). Drive approximately three miles and turn right on Tennessee Street; the Holiday Inn will be on the right. Those driving down the east coast should take I-95 to Jacksonville and I-10 west. (This is quicker than, though not so scenic as, cutting through Georgia.)

By Air. The official airline for the conference is Delta Airlines. Conventions in America is, once again, the travel agent for the conference. They will offer the best available rates for all airlines (see the enclosed flyer). To arrange a flight call Conventions in America at 1-800-929-4242 and ask for group #387. Airline reservations may also be booked directly through Delta by calling 1-800-241-6760 7:30 A.M.-11:30 P.M. M-F; 8:30 A.M.-11:00 P.M. weekends, eastern time. Ask for Meeting I.D. #XX2522 and request that this number appear in the tour box code. Delta flights to Tallahassee are almost always routed through Atlanta. USAir and American Airlines also fly into Tallahassee. USAir flights to Tallahassee will connect through Charlotte, Orlando, or Tampa; flights through Charlotte are usually quicker with shorter layovers. American connects through Nashville.

The Tallahassee Airport is eight miles from downtown Tallahassee. All of the hotels will provide transport to and from the airport

Tallahassee '94 Contacts

James Mathes, chair
1994 Local Arrangements
(904) 644-6271;

E-mail: mathes_j@cmr.tsu.edu.

Committee members:

Ellen Achambault, Michael Bowers,
Amy Carr-Richardson,
Jane Clendinning, Russell Johnson

SMT Business Meeting Special Meeting Time

The Society's Annual Business

Meeting will take place November 5
(Saturday) from 1:00-2:00 P.M. in
Tallahassee, prior to the keynote
address. Check your conference
program for the room listing.

Additional Information on the Edelman Reading Group

Those who have read at least some of the work of Gerald M. Edelman (American Neurobiologist; author of *Bright Air, Brilliant Fire: On the Matter of Mind*, 1992) are invited to meet for an informal discussion on Sunday morning, November 6, at the SMT Tallahassee meeting. Similar discussion groups will have been held at the International Conference on Music Perception and Cognition 3 in Liege during July and at the LanCMAC 94 in September; their content will also be included in this discussion group. Primary sources include the aforementioned *Bright Air...*; as well as *Neural Darwinism...*, 1987; *The Remembered Present...*, 1989; and *Topobiology...*, 1988. To procure the complete reading list, reserve a place, or obtain more information, please contact Richmond Browne, 8195 Mulberry Lane, Warren, MI 48093-1629; (810) 979-8369; E-mail: rfbro@umich.edu.

NEWS FROM THE SOCIETY

From the President

The Executive Board and the committees of the Society have had a busy winter and spring—in part because there have been a number of important matters to address, and in part because we are trying to spread the conducting of Society business more evenly throughout the year rather than concentrating it so much in the board and committee meetings of the annual conference. Also, with so many SMT members now having access to electronic mail, it is easier than ever to transact business quickly, inexpensively, and efficiently between meetings. Since the Montreal conference the actions of the Executive Board have included the following:

- 1) Changing the dates of the 1994 meeting in Tallahassee from the original October dates to November 2-6, because of the change in the Florida State University football schedule.
- 2) Approval of a \$750 annual contribution to RILM. For SMT, as for AMS, SEM, the Sonneck Society, and other scholarly societies in music, RILM is an invaluable bibliographic resource. The above societies contribute to RILM annually, and the Board feels that it is proper for

SMT to do so as well. SMT has also helped RILM to secure volunteers to write abstracts of technical articles in music theory.

- 3) Selection of Baton Rouge, Louisiana, as the site of the 1996 solo meeting of the Society. Louisiana State University will be the host institution. Exact dates and hotel site remain to be determined. The next three SMT meetings will thus be: with AMS in New York in 1995; in Baton Rouge in 1996; and with AMS in Phoenix in 1997.
 - 4) Approval of an advertised sale on back issues of *Spectrum*; see details in the February Newsletter and this one. Claire Boge, Newsletter Editor, working with Richard Cohn (Publications Committee Chair) and Jane Clendinning (Treasurer), has produced an attractive flyer to be mailed to libraries—especially foreign libraries—to promote the sale and to seek new library subscriptions to *Spectrum*.
- The ad hoc Bylaws and Networking Committees have also been hard at work in the past few months. Later this year the Bylaws Committee (Justin London, Chair) plans to submit a set of revised bylaws for approval by the membership of the Society; and by the time of the Tallahassee meeting the Networking Committee (Ann McNamee, Chair) plans to offer a proposal for formalizing the relation of the networking operations (smt-list, the database, and *Music Theory Online*) to the Society. Many thanks to the members of these committees for their contributions thus far.
- I urge you to make plans to attend the business meeting at the Tallahassee conference, where the Society will be voting on the revisions submitted by the Bylaws Committee. According to the current bylaws, the bylaws "... may be amended at any meeting of the Society by a two-thirds vote of the voting members present." The proposed amendments will be mailed to you, as stipulated by the bylaws, at least thirty days prior to the meeting. Please note that this year the time of the business meeting has been changed from late Saturday afternoon to before the Keynote Address. It is hoped that this change will encourage more members to attend what will be an unusually important business meeting of the Society.
- I look forward to seeing you at the warm and hospitable campus of Florida State University in November.

SOCIETY FOR MUSIC THEORY 1994 Committees

Publications Committee

Richard Cohn, chair
Kofi Agawu
Jonathan W. Bernard
Michael Cherlin
Daniel Harrison
Elizabeth West Marvin
Benito Rivera
Janet Schmalfeidt
Wayne Slawson

Publication Awards Committee

Michael Friedmann, chair
Joseph Dubiel
John Clough
Vernon Kilewer
Kevin Korsyn
Deborah Stein
Joseph Straus

Committee on the Status of Women

Deborah Stein, chair
Lynn Burkett
Lori Burns
David Loberg Code
Marion Guck
Ellie Hisama
Judy Lochhead
Elizabeth West Marvin
John Rahn
Nancy Rao

Nominations Committee

Peter Kaminsky, chair
Waiter Everett
Anne Trenkamp

1994 Program Committee

Paul Wilson, chair
Michael Green
Allan Keller
Andrew Mead
Jay Rahn
Hedi Siegel (1995 chair)
Patrick McCreless (ex officio)

1994 Local Arrangements

James Mathes, chair

Bylaws Committee

Justin London, chair
Helen Brown
Richard Cohn
Robert Gauldin
Robert Hatten

Networking Operations

Ann McNamee, chair
Bo Alphonse
Daniel Harrison
John Roeder
Lee Rothfarb

SOCIETY FOR MUSIC THEORY 1994 Committees, Cont.

Editors:

James Baker, Editor
Music Theory Spectrum,
Vol. 14-16
Joel Lester, Editor
Music Theory Spectrum,
Vol. 17-19
Thomas Christensen, Reviews Editor
Music Theory Spectrum,
Vol. 17-18
Claire Boge, Editor
SMT Newsletter, Vol. 16-18

Archivist:

Richmond Browne
The University of Michigan

SOCIETY FOR MUSIC THEORY Abbreviated Statement of Revenues, Expenses, and Changes in Fund Balance 9/30/92-10/31/93

Revenues:	
Memberships	\$23,489.50
Spectrum Proceeds	15,105.00
Proceeds from	
1992 conference	4,284.62
Interest income	1,273.39
Miscellaneous income	2,146.90
Refunds and bank charges	[-190.90]
	\$46,108.51
Expenses:	
Spectrum	\$24,998.02
Newsletter and Directory	6,938.96
Office expenses (phone, postage, etc.)	3,363.57
Committees	4,169.44
Miscellaneous expenses	2,005.24
	\$41,475.23

Summary:

Total Receipts	\$46,108.51
Total Expenditures	41,475.23
Receipts minus Expenditures	+\$4,633.28

The full fiscal report for the Society, 1992-1993, is available from the Treasurer. The report for 1993-1994 will be distributed at Saturday's Annual Business Meeting in Tallahassee.

From the Vice-President

One of the charges to the SMT executive board is to "maintain general contact with the members of the Society" (Article IV.7). The SMT executive board has the opportunity to explore issues and matters which the members want addressed through one-on-one contact and through contacts with officers of the regional societies. Though regional groups are financially independent of SMT, SMT also serves as a resource and provides some services (such as mailing labels). Its newsletter gives information on officers of regional groups and societies, dates and locations of meetings, journals, proposals, reports from meetings, journals, dues and contact information, and other items of interest to SMT members. Now a tradition at annual SMT conferences, the Saturday breakfast meeting for members of regional groups is an opportunity for a direct exchange among individual societies and between these groups and SMT officers.

This year, the breakfast meeting will focus on two broad areas in addition to brief reports from regional groups: 1) programming for regional meetings; and 2) representation in regional groups. Information on conference programming includes: program format; role of graduate students and/or other groups in conference; keynote and invited speakers; and awards. Information on representation includes, but is not limited to: the role and status of special interest subgroups in the society (research, pedagogy, perception/cognition, etc.); representation of ethnic, minority, and gender groups; and representation of people outside the regional boundaries of the society. Concerns of participants at more of "the grass roots" level are also welcome.

Representatives of regional societies are encouraged to send information on meetings (including recent conference programs) and on group representation to the SMT vice-president. All correspondence and information should be sent prior to October 1 to Marianne Kieilian-Gilbert, SMT Vice-President and Liaison to Regional Societies, School of Music, Indiana University, Bloomington, IN 47405; (812) 855-8132; fax (812) 332-0877; E-mail: Kieilian@ucs.indiana.edu.

From the Bylaws Review Committee

The SMT Bylaws Review Committee has completed its examination of our current bylaws, and submitted its suggestions for various amendments to the executive board. Members should expect to receive a set of the proposed bylaw amendments in the fall, prior to the Tallahassee meeting. Comments, questions, and additional amendments, both friendly and unfriendly, may be directed to Justin London, chair of the Bylaws Review Committee, c/o Department of Music, Carleton College, Northfield, MN 55057; E-mail: jlondon@carleton.edu.

From the Committee on the Status of Women (CSW)

The annual CSW program will take place on Friday, November 4, 1994, from 8:00-10:00 p.m. The topic will be "Women and Pedagogy" and will treat the various interpersonal and pedagogical issues around women teaching and being taught. Our format will be different from former years. There will be three parts to our session: an introductory part will present five topics for the evening: 1) Generation Gap; 2) Authority and Respect; 3) Male Teacher and Female Student; 4) Feminist Pedagogy; and 5) "Not Fitting." The brief topic introductions will be followed by gathering of the group into small interest groups, one for each topic. These groups will be led by Committee members and the larger group as a whole will reconvene for a summation of the evening's discussion. The Committee hopes this format will encourage and allow time for more discussion than in past years and we urge all those interested to attend.

The CSW also is initiating a new kind of meeting outside the evening session. In response to those who have wanted to have more involvement with CSW issues, we are organizing a CSW Affiliates Luncheon on Friday, 12:00-1:30 p.m. All interested persons are welcome to join us in an informal luncheon where box lunches will be available, or we will meet in a restaurant meeting room. The Committee will welcome comments and suggestions from anyone who wishes to attend and we hope a more community spirit will result. Check your Conference folders for more specifics on the time and place of this event.

A reminder about other CSW initiatives. We are still trying to find a host institution to house our Women and Bibliography online service, and hope to choose a place at our November meetings. Anyone with a bibliography they wish to submit for inclusion should send it to David Loberg Code, School of Music, Western Michigan University, Kalamazoo, MI 49008; E-mail: code@gw.wmich.edu.

The Committee is still sending out "Guidelines on the Use of Non-sexist Language" and providing suggestions for mentoring. Please contact the CSW Chair, Deborah Stein, 65 Willow Street, West Roxbury, MA 02132; E-mail: dstein@lynx.dac.neu.edu. We also remind SMT members of the availability of the teaching volume *Music by Women for Study and Analysis*, edited by Joseph N. Straus, and available through Prentice-Hall publishers.

The CSW has made child care at SMT meetings a part of local arrangements for all future meetings and we remind anyone in need of child care this year to notify Local Arrangements Chair, Jim Mathes, immediately. It is imperative that advance notice be given so that arrangements can be made appropriately. See the "important information" section of the conference article on page 2 for more details.

SMT Networking and Online Services

The past academic year in SMT networking has been one of stabilization rather than of innovation. The manager's year in Germany during 1994-1995 has not hindered the management of smt-list or the database, nor the bimonthly publication schedule of MTO. However, the lack of sufficient hardware and software resources, as well as of technical assistance, has slowed the further development of the network services. Next year will bring changes. The MTO co-editorial board will, for example, work toward offering a hypertextual, multi-media version of the journal in the arena of the World-Wide Web (WWW), whose popular graphical interface, Mosaic, allows the browsing of documents that integrate text (with intra- and inter-document links), graphics, and sound.

One recent accomplishment in our networking is the reorganization of both the smt-list and MTO archives into classified directories. This simplifies FTP retrieval of files and streamlines Gopher access (type: gopher:fas-gopher.harvard.edu, and choose item 12 on the initial menu). The smt-list archive now contains three subdirectories: "docs" (documentation and info. files), "smt-talk" (monthly collection files containing posted messages), and "database" (bibliographic datafiles). The MTO archive also has three subdirectories: "docs," "issues" (containing separate subdirectories for each MTO issue), and "software" (software and documentation files). Two files, smt.index and mto.index, each in its respective "docs" directory, list all archived files by directory. The "send" line of requests to the smt-list FileServer (smt-serv@husc.harvard.edu) need not specify directories; smt-serv will honor both "send guide.txt" and "send docs/guide.txt" in retrieving the smt-list guide. The MTO FileServer (mto-serv) is still being re-worked. Subscribers to smt-list and MTO should order updated guides for details.

A second noteworthy advance is that the database search utility, smt-search, has been incorporated into smt-serv. Send all search requests to smt-serv@husc.harvard.edu (no longer to smt-search@husc.harvard.edu). Hopefully, next year we can further expand the citation data as well as the keyword entries. Those willing to help in that effort should contact Lee Rothfarb; E-mail: smt-editor@husc.harvard.edu; mto-editor@husc.harvard.edu.

The discussion list (385 members), MTO (532 subscribers), and database enjoy broad and enthusiastic support among SMT members and non-members world-wide. During the past several months an ad hoc networking committee has drafted a proposal for establishing mechanisms to administer SMT networking services. The Publications Committee and the Executive Board will consider their proposal at the Tallahassee meeting. Results will be known by the Business Meeting.

MUSIC THEORY SPECTRUM

Back Issue Special for New and Renewing Members

Help us get these back issues out of our warehouse and into the hands of music theorists! Encourage your students and colleagues to join the Society for Music Theory and take advantage of this special limited-time offer.

Package Prices—Volumes 1-15 (20 issues)

Regular/Dual Members (U.S. and Canada) Usually \$350, Now \$300
Regular/Dual Members (Foreign w/air postage) Usually \$450, Now \$350
Student/Emeritus Members (U.S. and Canada) Usually \$250, Now \$200
Student/Emeritus Members (Foreign w/air postage) Usually \$350, Now \$250
Single Issues of Vols. 4-10; 11/2; and 12-15
Regular/Dual Members (U.S. and Canada) Usually \$20/issue, Now \$15.00
Regular/Dual Members (Foreign w/air postage) Usually \$25/issue, Now \$20.00
Student/Emeritus Members (U.S. and Canada) Usually \$15/issue, Now \$11.25
Student/Emeritus Members (Foreign w/air postage) Usually \$20/issue, Now \$16.25
Single copies of Vols. 1, 2, 3, and 11/1 (available at regular price)
Regular/Dual Members (U.S. and Canada) \$20
Regular/Dual Members (Foreign w/air postage) \$25
Student/Emeritus Members (U.S. and Canada) \$15
Student/Emeritus Members (Foreign w/air postage) \$20

Discount Prices Extended Until October 1, 1994

SMT Publication Awards

The 1994 SMT Publication Awards will be presented in Tallahassee on Saturday, November 5, at 3:00 P.M., immediately following the keynote address. Three awards will be given: The Wallace Berry Award for an outstanding book published by scholars of any age; the Outstanding Publication Award for an article of major significance by scholars of any age; and the Young Scholar Award for an article or book by authors who are age forty or younger at the date of publication.

Nominations (including self-nominations) for the 1995 awards will be announced in the February Newsletter. Deadline for nominations is May 1, 1995; publications appearing between January 1, 1992 and December 31, 1994 are eligible.

SMT 1995:

Date and location change

The 18th annual meeting of the Society for Music Theory will be held jointly with the American Musicological Society and the Center for Black Music Research. The meeting is currently planned for November 2-5, 1995, at the Grand Hyatt Hotel in New York City. This represents a change from the date and place mentioned in previous publications. Please remember these revisions as you make your plans. More detailed information will be forthcoming in the February edition of the SMT Newsletter.

Directory Update Address Change Reminder

Included in this mailing is the SMT Membership Directory Update. The Directory itself is published every two years; this year marks the first time an updated supplement has been offered. Additional copies of the 1993 Directory are still available to the membership at the cost of \$3 per copy. If you would like to have an extra copy for the office (or home), please send your request to Jana Clendinning, SMT Treasurer.

Please notify the treasurer whenever your address changes. This enables the Society to maintain accurate records, and avoids delays in receiving Society mailings.

SMT 1995

Call for Proposals

The Program Committee's formal Call for Papers for the 1995 meeting will be mailed in early fall with the SMT election ballot. The postmark deadline for proposal submissions is February 1, 1995.

For more information, contact:

Hedi Siegel, Chair
1995 Program Committee
Department of Music
Hunter College, CUNY
695 Park Avenue
New York, NY 10021

GENERAL NEWS

Music Courseware Development in The U.K.

The Teaching and Learning Technology Programme (TLTP) is a government-funded initiative to develop courseware for university level teaching in Britain. Development is taking place across a wide range of institutions and in a wide range of disciplines, including music. Funding under this program was competitive, and the reason why the music bid was successful is probably that it was based on an analysis of curricular requirements. This analysis revealed a surprising degree of consensus regarding the basic skills and knowledge required for studying music at a university.

The courseware modules currently under development are in three areas: *Basic musical skills* (Basic Musicianship I: Elements of Aural Perception; Basic Musicianship II—Fundamental Theory; Introduction to Studio Techniques); *Repertory* (Introduction to Medieval Music; Introduction to Nineteenth-Century Music—The Cultural Context; Introduction to Twentieth-Century Music—The Cultural Context; Introduction to Opera); and *Development of Musicological Study Methods* (Techniques of Musical Analysis; Techniques of Manuscript Study).

Each module is authored by a team of three academics; eighteen different universities are involved in the project. Development is centered on four sites: Belfast (Queen's University), Lancaster, Leeds, and Southampton. The overall project director is Anthony Pople of Lancaster University. Implementation is taking place in Hypercard, Toolbook, and Microcosm/Macrocosm (a new multimedia authoring environment developed at Southampton, running on both Macintosh and PC/Windows).

Computing in Musicology:

An International Directory of Applications

Computing in Musicology (CM) covers activities in music history, theory, composition, analysis, performance, ethnomusicology, bibliography, acoustics, perception, and cognition. Edited by Walter B. Hewlett and Eleanor Selfridge-Field, it provides reports direct from researchers and software developers in many countries. Volume eight of *Computing in Musicology*—an international directory of applications in the acquisition, representation, storage, manipulation, and end uses (notation, analysis, sound) of musical information—is now available for separate purchase. Send requests to *Computing in Musicology*, CCARCH, 525 Middlefield Rd., Suite 120, Menlo Park, CA 94025-3443; (415) 322-3307; fax (415) 329-8365; E-mail: xbcar@forsythe.stanford.edu; or xb.i36@stanford.bitnet.

Schenker Errata List

A new errata list, the most comprehensive one to date, is now available for Heinrich Schenker's *Counterpoint*, translated by John Rothgeb and Jürgen Thym. If you would like a copy, please notify John Rothgeb, Department of Music, Binghamton University, Binghamton, NY 13902; E-mail: rothgeb@bingvmb.cc.binghamton.edu. Include your mailing address.

International Conference on Music and Mathematics

An international symposium on music and mathematics, organized by Anatol Vieru, John Rahn, and John Clough, was held in Bucharest May 29–30. Presentations by SMT members included the following: Eytan Agmon (Bar-Ilan University), "Diatonicism and the Farey Series"; David Clampitt (SUNY at Buffalo), "Some Refinements of the Three-Gap Theorem, with Applications to Music"; John Clough (SUNY at Buffalo) and Jack Douthett (University of New Mexico), "Hypertetrachords"; Jay Rahn (York University), "A Non-Numerical Predicate with Wide Applicability for Perceived Intervallic Relations"; and John Rahn (University of Washington), "Remarks on Network Models for Music." More complete information may be obtained from either John Clough or John Rahn.

In Theory Only

In Theory Only has recently changed editorship. The new editors are John Covach (University of North Texas) and William Lake (Bowling Green State University); Dave Headlam (Eastman School of Music) will serve as Reviews Editor. The editors invite submissions for Volume 13. Beginning with this volume, *In Theory Only* will adopt a fully juried format; all submissions will be reviewed by members of the new Editorial Board (membership to be announced soon). The journal will continue to publish articles on a broad range of topics of interest to music theorists; outstanding student papers are especially encouraged. Authors should submit four blind copies of their paper (with accompanying letter identifying the author) to William Lake, Co-editor, *In Theory Only*, College of Musical Arts, Bowling Green State University, Bowling Green, OH 43403-0290. Subscription inquiries may also be directed to this address. Further information about the change of editorship will be published in Volume 12/7–8 (available summer 1994 from the above address).

CALLS FOR PAPERS, UPCOMING CONFERENCES

Sonneck Society for American Music

(Proposal Deadline: October 1)

The Sonneck Society for American Music will hold its twenty-first National Conference in Madison, Wisconsin on April 6–9, 1995, hosted by the University of Wisconsin. The conference will take place at the Concourse Hotel and Governor's Club located on Capitol Square.

Proposals for papers and performances involving all aspects of music in America (defined as North America: Canada, U.S., and Mexico) are welcome. While a broad range of topics and approaches is desired by the Program Committee, the University of Wisconsin's reputation as a center for challenging critical and interdisciplinary thought makes topics in this vein particularly appropriate. Proposals addressing questions of interdisciplinary methodology, critical studies, and perspectives on the twentieth century are encouraged. In addition, since 1995 marks the centennial of William Grant Still's birth, the Program Committee also seeks to encourage submissions devoted to an examination of Still—as well as African-American vernacular, popular, and art music subjects. Regardless of topic, a clear thesis and convincing methodology will highly recommend a presentation to the Program Committee.

To foster dialogue and discussion, the Program Committee would like to advocate consideration of various presentation formats including panels, presentations with respondents, and papers integrated with performances. Thursday, April 6 will feature a special pre-conference plenary session. Papers should be carefully timed to last no longer than twenty minutes, and performances not more than thirty minutes. Please submit five copies of a proposal (five hundred words maximum) and five copies of an abstract in suitable form for publication in the conference program (one hundred words maximum). Performers should also send five copies of an audio cassette tape. You name should appear on only one copy of your proposal, abstract, and cassette. Please also include a list (one copy only) of audio-visual equipment you will need, and two self-addressed stamped envelopes. The Program Committee requests that presenters at the 1994 Sonneck Society Conference not submit proposals for the 1995 conference.

All materials must be received on or before October 1, 1994, by the Program Chair, Ron Pen, 7601 Grimes Mill Rd., Lexington, KY 40515. Early submission is encouraged and appreciated.

College Music Society

(Proposal Deadline: January 16)

The College Music Society will hold its 38th Annual Meeting November 9-12, 1995 in Portland, Oregon. Proposals are solicited on a broad variety of music topics; theory topics specifically solicited include those concerning theory pedagogy, curricular issues, theory and its relationship to other disciplines (theory and composition, analysis and performance, aural training and cognition, etc.), and career issues (such as practices and trends in hiring theorists, departmental structure and politics, mentoring, and professional development). Four copies of each proposal must be submitted; format is strictly specified by CMS. A single copy of a proposal should include: 1) the CMS proposal cover sheet; 2) a one-page, double-spaced, typewritten abstract of approximately 250 words (goals, methodology, and conclusions should be clearly stated; do not send complete texts of proposed presentations); 3) a list of equipment needed for the presentation; and 4) a list of all persons involved in the presentation, even if the list contains only a single presenter's name. Postmark deadline is January 16. Send to: 1995 Call for Program Participation, The College Music Society, 202 West Spruce St., Missoula, MT 59802. Do not fax proposals.

Software Demonstrations: Also encouraged are presentations that focus on newly authored software from all aspects of the music curriculum. Especially welcomed are programs that take an innovative approach to music teaching and learning. Proposals should include a complete description of the software's design and its use in the teaching environment.

All proposals will be submitted for blind review and authors are encouraged to exclude references to individuals or institutions that might compromise this process. Proposals should be 2-3 pages in length. Proposals should be identified with a cover letter and include a list of needed equipment. Since equipment availability is unknown, the committee wishes to discourage proposals with considerable equipment demands. ATMI anticipates that the deadline for proposal submission will be in the first quarter of 1995. This date will be set when the new Program Chair takes office in November of 1994. For further details in the interim, contact Gary Karpinski, ATMI President, Department of Music and Dance, University of Massachusetts, Amherst, MA 01003; (413) 545-4229; fax: (413) 545-2092; E-mail: garykarp@music.umass.edu

Wason (Eastman School of Music). Two poster sessions are programmed—one in analysis, perception, and performance; the other on Schoenberg, Schenker, and others. For specific inquiries please contact: Dr. Anthony Pople, Music Department, Lancaster University, Bailrigg, Lancaster LA1 4YW; phone: +44 524 593774; fax: +44 524 59393; E-mail: mua002@cent1.lancs.ac.uk.

Bowling Green

New Music and Art Festival *(Conference, October 13-16)*

The Fifteenth Annual New Music and Art Festival has been scheduled for October 13-16, 1994. John Corigliano, hailed as "one of America's most important composers," will serve as the special guest. The festival is hosted by the College of Musical Arts and the Fine Arts Gallery at Bowling Green State University.

Six concerts of new music are scheduled from Thursday through Saturday evening, including a Saturday evening concert featuring Corigliano's Symphony No. 1, written in response to the AIDS crisis. Additional festival activities include panel discussions, lectures, art exhibitions, and readings of scholarly papers on contemporary music.

All Festival events are open to the public and free of charge. For a complete schedule of events, contact the Mid-American Center for Contemporary Music, College of Musical Arts, Bowling Green State University, Bowling Green, OH 43403; (419) 372-2685.

Association for Technology in Music Instruction

(Proposal Deadline: Early 1995)

Preliminary Call for Papers. The Association for Technology in Music Instruction invites proposals for papers, panels, and software demonstrations to be presented at the 1995 ATMI conference. This meeting will be held jointly with the College Music Society and will take place November 9-12 in Portland, Oregon.

Papers and Panels: Topics dealing with all aspects of technology in music instruction are welcomed. Especially encouraged are papers and panels that focus on the following: broadly-based conceptual concerns dealing with hardware, software and pedagogical issues; effectiveness of current technology in developing knowledge and skills in music; how visual images influence acquisition and comprehension of musical phenomena; how technology assists and shapes creative processes in the study of composition and analysis; and aspects of system design, from data structures and algorithms through user interfaces and input/output devices. Proposals for papers should include clear statements of theoretical background, methodology, and conclusions. Panel proposals should include a complete description of the design and the content to be covered.

Music Analysis Conference, Lancaster (LancMAC)

(Conference, September 23-25)

This year's conference of the Society for Music Analysis, to be held September 23-25 at Lancaster University, is the latest in a series of biennial International Music Analysis Conferences inaugurated at King's College, London, in 1984, and continued with events held at the University of Cambridge, the University of Oxford, City University, and the University of Southampton. Lancaster University is situated in the Northwest of England, close to the attractive Lake District. Lancaster is about three hours by rail from London and has a direct rail link with Manchester International Airport. The University campus is close to the main M6 England-to-Scotland motorway, approximately ninety miles south of the Scottish border.

The program committee, comprised of Anthony Pople (chair), Jonathan Dunsby, Roger Parker, and Robert Pascal, has issued a provisional conference program; SMT members slated to participate include Richmond Browne (University of Michigan), Bruce Campbell (Michigan State University), Richard Cohn (University of Chicago), Allan Keller (Brandeis University), Jonathan Kramer (Columbia University), Gregory Proctor (Ohio State University), William Renwick (McMaster University), and Robert

Association for Technology in Music Instruction

The College Music Society *(Joint Conference, October 20-23)*

The 1994 national conference of the Association for Technology in Music Instruction and 37th Annual Meeting of The College Music Society will convene at the Hyatt Regency in Savannah, Georgia, October 20-23.

The CMS meeting will offer three full days of presentations, panels, and performances on a broad range of topics concerning music at the college and university level. Highlights include: an address by Bernice Reagan of the Smithsonian Institution on cultural diversity and higher education; a panel on the National Standards in the Arts, on the recently completed guidelines for arts education at the national level; innovative presentations on Technology and the Curriculum, and Copyright and Fair Use Statutes; over 20 lecture-recitals, performances, and concerts; and exhibits by music publishers, computer firms, and other music-related businesses and organizations.

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The ATMI Program Committee is pleased to announce that this year's ATMI keynote address will be presented by Gary Wittlich. Another high point of the conference will be a three-session workshop on "The Internet and Its Use in Music and Arts Education" offered by David Williams and Peter Webster. This year's array of paper topics includes new multimedia applications for music instruction and studies in how music students learn in multimedia environments, pedagogical tools which explore the cognitive connection between the student and the musical score, and new resources for developing custom software in musical composition and instructional multimedia.

The deadline for conference registration is September 20, 1994. For information, please contact The College Music Society, 202 West Spruce Street, Missoula, MT 59802; (406) 721-9616.

Society for Ethnomusicology

(Conference, October 20-23)

The 39th Annual Meeting of the Society for Ethnomusicology will take place at the Hyatt Regency Hotel in Milwaukee, October 20-23, 1994. It will be a joint meeting with the American Folklore Society. A pre-conference symposium on gender issues in music research will take place on October 19. For further information contact Jane Bowers, Department of Music, University of Wisconsin-Milwaukee, Milwaukee, WI 53201.

American

Musicological Society

(Conference, October 27-30)

The 60th Annual Meeting of the AMS will take place October 27-30 at the Hyatt Regency in downtown Minneapolis. Local Arrangements are coordinated by David Grayson, University of Minnesota, School of Music, 100 Ferguson Hall, 2106 Fourth Street South, Minneapolis, MN 55455; (612) 624-4087.

International Conference

on Josef Hauer

(Conference, November 24-26; Vienna)

The Institutium Musicae Feldkirchense and the Institut für Musikwissenschaft der Universität Wien are pleased to announce an international conference entitled "Josef Matthias Hauer's Twelve-Tone Music and Constructive Realism" in Wiener Neustadt, Austria from November 24-26. This interdisciplinary conference will address the compositions and theoretical writing of Hauer as well as reflect on the impact and reception of his significant contribution.

Conference participants will also have the opportunity to visit the Schoenberg-Haus in Mödling, within thirty kilometers from Wiener Neustadt. For additional information, contact: o. Univ.-Prof. Dr. Walter Pass, Programme Chair of International Conference, Institut für Musikwissenschaft der Universität Wien, A-1010 Wien 1 (Vienna), Universitätsstrasse 7, Austria.

INTERNATIONAL AND NORTH AMERICAN CONTACTS

Society for Music Analysis

Jonathan Dunsby
Ananda, Jordans
Near Beaconsfield
Buckinghamshire HP9 2ST, U.K.

Canadian University

Music Society
Eugene Cramer
University of Calgary
2500 University Dr. N.W.
Department of Music
Calgary, AB Canada T2N 1N4

McGill Graduate Society

Margaret Miner
c/o Music Graduate Society
McGill University
555 Sherbrooke St. West
Montréal, PQ H3A 1E3 Canada

Grants and fellowships Agency addresses, continued

- Kennan Institute for Advanced Russian Studies, 370 L'Enfant Promenade, S.W., Suite 704, Washington, D.C. 20024; (202) 287-3400; fax (202) 287-3722; E-mail: wvwcem116@slvm.si.edu. (Woodrow Wilson Center Fellowships; Kennan Institute Research Scholarships; Short-term Grants)

- National Endowment for the Humanities, 1100 Pennsylvania Ave. N.W., Washington, D.C. 20506; (202) 606-8498. (Study Grants for College and University Teachers; Reference Materials; Summer Stipends; Collaborative Projects; Younger Scholars; Dissertation Grants; State Programs)

- National Humanities Center, P.O. Box 12256, Research Triangle Park, NC 27709. (Residential Fellowships)

- Newberry Library, 60 W. Walton St., Chicago, IL 60610; (312) 943-9090. (Resident Fellowships for Unaffiliated Scholars)

- Stanford Humanities Center, Mariposa House, Stanford University, Stanford, CA 94305; (415) 723-3052; fax (415) 723-1895. (Postdoctoral Fellowships)

- Woodrow Wilson International Center, Fellowships Office, The Woodrow Wilson Center, Washington, D.C., 20560; (202) 357-2841; fax (202) 357-4439. (Resident Fellowships in International Subjects)

- Woodrow Wilson National Fellowship Foundation, Dept. WS, Princeton, NJ 08543; (609) 452-7007; fax (609) 452-0066. (Women's Studies Grant for Doctoral Students)

GRANTS AND FELLOWSHIPS

Due to space constraints in this issue, the Newsletter provides an abbreviated listing of agencies funding various grants and fellowships which might be applicable to Society members. For additional information, please contact the agencies directly.

- American Council of Learned Societies, 228 East 45th St., New York, NY 10017; (212) 697-1505; fax (212) 949-8058. (Fellowships; Area Programs for Chinese and for East European Studies; Grants for Travel to International Meetings Abroad)

- American Philosophical Society, Committee on Research, 104 S. 5th St., Philadelphia, PA 19106. (General Research Grant Program)

- American-Scandinavian Foundation, 725 Park Ave., New York, NY 10021; (212) 878-9779; fax (212) 249-3444. (Awards for Study in Scandinavia; Awards for Scandinavians to Study in the U.S.)

- Association for Asian Studies, University of Michigan, 1 Lane Hall, Ann Arbor, MI 48109; (313) 665-2490; fax 665-3801. (Various programs supporting research in Japanese and Korean studies)

- Canadian Studies Grant Programs, Academic Relations Office, Canadian Embassy, 501 Pennsylvania Ave., N.W., Washington, D.C. 20001; (202) 682-1740. (Canadian Studies Research Program; Graduate Student Fellowship Program; Faculty Enrichment Course Development Program)

- Columbia Society of Fellows in the Humanities, Box 100 Central Mail Room, Columbia University, New York, NY 10027; (212) 854-4631. (Postdoctoral fellowships)

- Cornell Postdoctoral Fellowships, 27 East Ave., Ithaca, NY 14853; (607) 255-9274. (Postdoctoral fellowships)

- Guggenheim Memorial Foundation, 90 Park Ave., New York, NY 10016; (212) 687-4470. (Grants for Scholarship and Creative Activities)

- German Academic Exchange Service, New York Office, 950 3rd Ave., 19th Floor, New York, NY 10022; (212) 758-3223; E-mail: daadny@nyu.acf.bitnet. (Annual Grants, Sur Place Grants for Students, Study Trips to Germany, Collaborative Research Grants with German scholars)

INTERNATIONAL AND REGIONAL SOCIETY NEWS

International and North American contacts are listed in the sidebar on page 8;

U.S. regional contacts are listed on page 11

Society for Music Analysis

The Society for Music Analysis was founded in January, 1992. The SMA publishes a quarterly newsletter for members, provides a privileged access to U.K. events, and works in liaison with the *Journal Music Analysis* (members receive a discount subscription). Coordinators include Jonathan Dunsby, chair; James Ellis, vice-chair; Catherine Dale, treasurer; and Deborah Roberts, secretary. Managing Committee members are Nicholas Cook, Robert Pascoli, and Alan Street. Individual membership costs £25 (£15 for students); membership inquiries should be sent to Peter Foster, membership secretary, University of Reading, Department of Music, 35 Upper Redlands Road, Reading RG1 5JE, U.K.

The Society for Music Analysis has taken on the running of the British Music Analysis Conferences (MACs). The conference's aim is to present the best examples of current work in music analysis in an international context. The next MAC conference (LancMAC) will take place September 23-25, 1994 at Lancaster University. Additional information may be found on page 7 of this edition of the *Newsletter*.

Canadian University Music Society

The 1994 Annual Conference of the Canadian University Music Society/Société de musique des universités canadiennes (CUMS/SMUC) took place at the University of Calgary June 4-6. Of interest to theorists, a colloquium entitled "Theory in Practice: Analytic and Theoretic Strategies" was held as part of the conference, with papers given by David Huron (Conrad Grebel College/University of Waterloo), Jasba Simpson (Waterloo), and Michael Coghlan (York University). Professor Bo Alphonse (McGill University) was the invited respondent.

CUMS/SMUC will sponsor two colloquia on Theory and its Canons at its forthcoming meeting at l'Université du Québec à Montréal, May 27-30, 1995. The colloquia organizers have chosen the following two topics for the program focus: 1) On the Canon: Established Theory, its Provenance, Influence, and Future (papers or presentations should be a maximum of ten minutes in length to allow for discussion); 2) Off the Canon: An Analysis Symposium Exploring

New Repertoires and Analytic Approaches (papers or presentations should be twenty minutes in length). The general rubric under which the colloquia will operate is "work in progress," although papers ready for publication will be welcome. From applications submitted, three presentations are chosen. Printed versions of these (in the form of complete papers or abstracts three to five pages in length) will be prepared in advance of the colloquia and made available to the membership of the society at large as well as a respondent chosen from the theory community; the floor of the colloquium will be opened to both the authors and the audience for discussion.

The Society seeks proposals for its Spring Colloquia (2-3 pages, double spaced). Deadline is December 1. Proposals should be prepared in such a way as to permit blind reviewing; the author's name should be omitted from the text, but included in an accompanying covering letter. Authors submitting proposals for consideration must be members in good standing of the Society. Submissions should be sent to the following address: CUMS/SMUC Theory Colloquia, Murray Dineen, Department of Music, University of Ottawa, Ottawa, Ontario, K1N 6N5. For more information, including a full description of the issues each colloquia subject will address, write to the above address or E-mail: pdineen@acadvm1.uottawa.ca.

Individual membership is \$35 (con) per annum; the student rate is \$18. Membership forms are available from Anne Hall, Vice-President, at Wilfrid Laurier University, Waterloo, Ontario N2L 3C5. Subscriptions to the *Review* (which is now a annual publication), the twice yearly Newsletter and the biennial Directory of Music Schools and Faculty in Canada are included in the membership fee. The membership year runs from June 1 to May 30.

Officers include Eugene Cramer, president (University of Calgary); Martin Waltz, secretary (l'Université de Moncton); and Gregory Johnston, treasurer (University of Toronto).

Music Graduate Society of McGill University

The Music Graduate Society of McGill University was founded in September 1984 by Carole Levesque to provide a forum for graduate students to exchange ideas. In the spring of 1985 the Society held its first Symposium, and decided to make the Symposium an annual event and to publish the proceedings in a journal format. The first volume of the *Journal of the Music Graduate Society of McGill University* was issued in September 1986, edited by then-president Peter Tannenbaum. Volume 2, edited by doctoral students Nancy Berman and Rebecca Leydon featured the papers from the 1992 Symposium. Volume 3 (1993 papers) has since been issued, edited once

again by Nancy Berman, and Volume 4 is well underway. Though the Symposium has continued to be the main undertaking of the MGS, the Society has also organized a regular series of "recontres," (informal colloquia) involving graduate students from a broad range of disciplines including composition, theory, musicology, music education, computer application, and sound recording.

The MGS Symposium is held annually, and in the past three years has grown from a one-day event to a weekend-long conference. Over the course of the weekend, graduate students present papers in a professional setting; afternoon and evening concerts feature graduate student composers and performers. Initially intended for McGill graduate students, the Symposium has recently hosted students from across Canada and the United States. Our mailing list includes the Canadian universities, as well as the American universities on the Eastern Seaboard which have graduate programs in music. This year, thanks to SMT-list, we received submissions from as far as the University of Texas and the University of Southampton, England.

The 1994 Symposium, held March 26-27, involved students from Columbia, Harvard, SUNY at Stony Brook, SUNY at Buffalo, and McGill. Individual paper sessions were devoted to the general topics of Music Criticism, Musicology, and Music Theory; concerts showcased works composed and performed by McGill and SUNY-Buffalo graduate students, and improvisations by local artists.

Our eleventh annual Symposium will be held March 4-5, 1995. Submissions should be received by January 16, and can be sent to Karma Bryan or Margaret Miner, Symposium Coordinators, c/o Music Graduate Society, Faculty of Music, Strathcona Music Building, 555 Sherbrooke St. West, Montréal, PQ H3A 1E3, Canada; (514) 398-4535. Copies of the journal can be obtained by sending \$5 (con) to the above address.

Florida State University Music Theory Society

The FSU Society held its twelfth annual Music Theory Forum on February 5. The featured presentation was by William Rothstein of Oberlin College, who spoke on "Chopin's Polonaise-Fantasy, Op. 61: A New Look at a Problem Piece." Four additional papers were presented. In addition to the day of Forum events, Professor Rothstein held an informal colloquium on Friday afternoon for Florida State School of Music students. Current contact person is Russell Johnson, FSU Theory Society, School of Music, Florida State University, Tallahassee, FL 32306-2098.

Georgia Association for Music Theory

The annual meeting of the Georgia Association for Music Theory (GaMUT) will be held October 28-29, 1994, at the School of Music, Georgia State University. Featured speaker is Carl Schachter. New officers will be elected at the meeting. Current officers are John Nelson, president (Georgia State University); Kristin Wendlin, secretary (Georgia State University); and Susan Dlouhy, interim treasurer (DeKalb College).

A call is being issued for papers to be presented at the fall meeting of GaMUT. Three copies of each proposal should be sent to Susan Dlouhy, Program Chair, Department of Music, Dekalb College, 555 N. Indian Creek Dr., Clarkston, GA 30021-2396. Deadline for submissions is September 15.

A call is also being issued for submissions to the GaMUT Journal. Articles for consideration should be sent to Kristin Wendlin, School of Music, Georgia State University, Atlanta, GA 30303-3083, before September 15.

Indiana University

Graduate Association

The Indiana University Graduate Theory Association announces officers for the 1994-1995 academic year: Ted Buehrer, president; and Lee Sanders, vice-president. Last year's meetings of the Association included guest presentations by Mary Wenersstrom, Helen Brown, Gary Wittlich, and Eric Isaacson. The highlight of the year was the joint conference with Music Theory Midwest, held on the Indiana University campus May 13-15, 1994 (see below), with local arrangements coordinated by Jeffrey Gillespie and Marianne Kieftan-Gilbert. Keynote speaker was Richard Cohn.

Music Theory Midwest

A joint meeting comprising the fifth annual conference of Music Theory Midwest and the eighth Biennial Symposium of Research in Music Theory of the Indiana University Graduate Theory Association took place May 13-16 in Bloomington, IN. In addition to the keynote address by Richard Cohn of the University of Chicago, "Generalized Cycles of Fifths, Some Late-Nineteenth Century Applications, and Some Extensions to Microtonal and Beat-Class Spaces," twenty-one papers were presented, ten of which were by graduate students. Tilna Koivisto (University of Michigan) and Robert C. Cook (University of Chicago) were named as co-recipients of the award for the outstanding student presentation. Other highlights of the conference included live performances by two Indiana University students, paper and session responses by six graduate students, a reception at Indiana University's beautiful Art Museum, and a banquet.

The 1995 conference will take place April 7-8 at the University of Iowa; it will be a joint meeting with the Society of Composers. Proposals for papers or other types of presentations should be sent by December 1, 1994, to the Program Chair, Severine Neff, College-Conservatory of Music, University of Cincinnati, Cincinnati, OH 45221. Please send five copies of a 3-5 page abstract, identified by cover letter only, and mark envelopes "MTMW abstract" to ensure anonymity. Student submissions are encouraged, and outstanding student presentations at the conference will receive special recognition.

MTMW is pleased to announce that Joseph Kraus (University of Nebraska-Lincoln) has been elected secretary for the 1994-1996 term of office. Remaining officers include David Neumeyer, president (Indiana University); John Schaffer, treasurer (University of Wisconsin); and area representatives Mark Lochstamper (Ohio State University), Bruce Benward (University of Wisconsin), Timothy Koozin (University of North Dakota), and E. Michael Harrington (Belmont College).

MTMW continues to welcome members from all geographical areas. Annual dues of \$10 (regular), \$15 (joint), and \$5 (student) may be sent to the Treasurer, John Schaffer, School of Music, 455 N. Park St. University of Wisconsin, Madison, WI 53706.

Music Theory Society of New York State

The Music Theory Society of New York State (MTSNYS) announces that its 1995 meeting will be held at the State University of New York at Buffalo, Buffalo, NY on April 22-23. Serving on the Program Committee are David Clampitt (SUNY Buffalo), John Clough (SUNY Buffalo), George Fisher (Adelphi University), Dave Headlam (Eastman School of Music), Catherine Nolan (University of Western Ontario), and Joseph N. Straus (Queens College, CUNY).

Proposals on any topic are welcome and will receive serious consideration; the committee especially invites submissions on the following topics: 1) theory and analysis of non-Western music; 2) theory and analysis of vernacular and popular music; 3) teaching undergraduate theory in a changing musical world; and 4) the music of Franz Schmidt, Franz Schreker, Alexander von Zemlinsky or other lesser-known Viennese composers of that generation. Paper length is generally 30-40 minutes; papers given at national conferences or published previously will not be considered. Authors may submit more than one proposal, but will not be permitted to give more than one paper at the conference. Paper submissions must include: 1) five copies of a double-spaced proposal of 3-5 pages without the author's name; 2) an abstract of 250 words or less suitable for publication, also

without the author's name; and 3) a cover letter listing the title of the paper and the name, address, and phone number of the author. Paper proposals should be postmarked by December 1 and submitted to Dave Headlam, Chair, Program Committee, MTSNYS, Eastman School of Music, 26 Gibbs St., Rochester, NY 14604.

MTSNYS is happy to announce that as of the end of May, Vol. 17 (1992) of our journal, *Theory and Practice*, had been sent to the printer. This issue is primarily comprised of papers from the joint MTSNYS and Arnold Schoenberg Institute meeting, and will be sent to the 1991-1992 membership. Production on Vol. 18 (1993) is in progress, under the editorship of Severine Neff (University of Cincinnati), and should be out by the end of the year. Editorial work has already begun on Vol. 19, by the new editor for Vols. 19-21, Phil Lambert (Baruch College and the Graduate School, CUNY). It is our intent that Vol. 20 (1995) will be published on schedule in 1995.

Current officers of MTSNYS are: Elizabeth West Marvin, president (Eastman School of Music); David Gagné, vice-president (Queens College); Howard Cinnamon, treasurer (Hofstra University); and Gary Broadhead, secretary (Ithaca College). Members of the Board of Directors include George Fisher (Adelphi University), Dave Headlam (Eastman School of Music), Martha Hyde (SUNY-Buffalo), and Gary Karpinski (University of Massachusetts).

As always, MTSNYS encourages membership for music theorists living inside and outside of New York State. For membership information or journal back-issue information, contact Howard Cinnamon, Music Department, Emily Lowe Hall, 101B, 112 Hofstra University, Hempstead, NY 11550-1090. Membership rates are \$22 (regular), \$12 (student/retired), and \$28 (joint).

Music Theory Southeast

Music Theory Southeast was founded in 1982 and draws its membership primarily from Virginia, North Carolina, South Carolina, Georgia, Florida, Alabama, and Mississippi. MTSE conferences are typically informal and feature a relatively small number of presentations in order to maximize possibilities for discussion and interaction between presenters and other participants. Proposals are welcomed from any geographic region. Last year's conference attracted participants from as far away as Indiana, Wisconsin, Oklahoma, and California.

The 1995 Annual Meeting of Music Theory Southeast will be held March 17-18, 1995, at Catawba College in Salisbury, NC. (Catawba College is a small, four-year liberal arts college situated in the Piedmont area of North Carolina. Salisbury is conveniently located on I-85 between Charlotte and Greensboro.) Possible formats include 30-minute presentations on any topic of musical

interest, proposals for panel discussions or special interest sessions, and suggestions for alternative presentation formats. Send seven copies of a 2-4 page proposal to: Jeffrey Perry, 1995 MTSE Program Chair, School of Music, Louisiana State University, Baton Rouge, LA 70803. Include a list of any audio-visual or technical requirements. Postmark deadline is February 1. For additional information, contact Jeffrey Perry; (504) 388-3556. Other members of the Program Committee include Steve Miles (New College, University of South Florida), James Mathes (Florida State University), Sandra Mathes (Liberty University) and Nora Loyd (Florida State University). Renee McCachren will chair local arrangements.

Current MTSE officers include: Jane Piper Clendinning, president (Florida State University); John C. Nelson, secretary (Georgia State University); Paul Wilson, treasurer (University of Miami); and Executive Committee Members-at-Large: Ann Hawkins (University of South Florida) and Renee McCachren (Catawba College). Members are drawn primarily from the states of the Southeastern U.S., but are welcome from all areas. Individuals may join this organization by sending \$10 dues to the treasurer.

New England Conference of Music Theorists

The ninth annual meeting of the New England conference was held April 9-10, at Connecticut College in New London. Program Chair was Arthur Komar; Program Committee members included Raphael Atlas (Smith College), Martin Brody (Wellesley College), and Janet Schmalfeldt (Yale University).

The tenth annual meeting of the New England Conference of Music Theorists will take place on Saturday and Sunday, April 9-9, 1995 at Wellesley College in Wellesley, MA. The conference coordinator at the host institution is Charles Fisk, chair of the Wellesley Music Department. There will be three sessions on diverse topics, including one special session devoted to issues in theory and performance. Proposals directed to this topic are encouraged, but proposals on any subject are most welcome. Postmark deadline is February 1; proposals should be 3-5 pages in length. Send to: Mark DeVoto, NECMT Program Committee Chair, Department of Music, Tufts University, 20 Professors Row, Medford, MA 02155.

NECMT officers for 1994-1995 are: Janet Schmalfeldt, president (Yale University); Timothy Johnson, treasurer (Mount Holyoke College); and David Kopp, secretary (Brandeis University). Membership dues are \$15; \$7.50 for students. Inquiries about membership and general matters should be directed to: David Kopp, Secretary, NECMT, Department of Music, Brandeis University, Waltham, MA 02155.

Rocky Mountain Society for Music Theory

The Rocky Mountain Society for Music Theory held its first meeting on April 23, 1994, in conjunction with the Rocky Mountain Chapter of the American Musicological Society and the Southwest Chapter of the Society for Ethnomusicology. Two sessions were devoted to RMSMT papers, with participants from within the region as well as from California, Alabama, and Wisconsin.

The second annual meeting of the Rocky Mountain Society for Music Theory will be held April 21-22, at Brigham Young University in Provo, Utah. The RMSMT will once again meet jointly with the regional chapters of the American Musicological Society and the Society for Ethnomusicology. Special sessions are planned, including a pedagogy panel to be led by Bruce Benward (University of Wisconsin), and other invited speakers to be announced in the fall; the program will be designed to encourage active participation by graduate students. At this time, the Program Committee invites paper proposals on any topic; we are encouraging submissions on the visual arts and music analysis (for a session to be held at BYU's new Art Museum), and on music theory pedagogy. Please send an abstract of up to 500 words by January 15 to: Jack Boss, Program Chair, Rocky Mountain Society for Music Theory, Department of Music, C-550 HFAC, Brigham Young University, Provo, UT 84602; E-mail: jboss@byu.edu. Abstracts sent by E-mail will also be considered.

At the April 1995 meeting, officers will be elected and chapter bylaws adopted. Participation and membership are invited both from within and beyond the boundaries of the Rocky Mountain Region. To be added to our mailing list, please contact Lisa Derry (Albertson College, Caldwell, ID 83605; E-mail: Lderry@stimpj.acofid.edu). General information on RMSMT may be obtained from Steven Bruns, University of Colorado, College of Music, Campus Box 301, Boulder, CO 80309-0301; E-mail: bruns_s@spot.colorado.edu.

South Central Society for Music Theory

A joint meeting held with the Texas Society for Music Theory in March, 1994, at Beaumont, Texas proved to be a very fruitful exchange of scholarly work from the two organizations. Thirteen selected papers were presented on a variety of subjects ranging from medieval theory to jazz. The meeting was highlighted by guest speaker Elizabeth West Marvin, on "Cognition: What Implications for Music Theory Pedagogy?" Traditionally, the Texas Society awards a cash prize to the best student paper. This year's winner was Nigel Gwee (LSU doctoral candidate in musicology), whose paper was

REGIONAL SOCIETY CONTACTS

**Florida State University
Music Theory Society**
Russell Johnson
School of Music
Florida State University
Tallahassee, FL 32306-2098

**Georgia Association
of Music Theorists**
John C. Nelson
School of Music
Georgia State University
Atlanta, GA 30303-3083

**Indiana University
Graduate Theory Association**
Ted Buehrer
School of Music
Indiana University
Bloomington, IN 47405

Music Theory Midwest
David Neumeyer
School of Music
Indiana University
Bloomington, IN 47405

**Music Theory Society
of New York State**
Elizabeth West Marvin
Eastman School of Music
26 Gibbs Street
Rochester, NY 14604

Music Theory Southeast
Jane Clendinning
School of Music
Florida State University
Tallahassee, FL 32306-2098

**New England Conference
of Music Theorists**
Janet Schmalfeldt
Department of Music
Yale University
New Haven, CT 06520-4030

**Rocky Mountain Society
for Music Theory**
Steven Bruns
College of Music
University of Colorado
Boulder, CO 80309

**South-Central Society
for Music Theory**
Glenn Walden
School of Music
Louisiana State University
Baton Rouge, LA 70803

Texas Society for Music Theory
John Snyder
School of Music
University of Houston
Houston, TX 77204-4893

**West Coast Conference
of Music Theory and Analysis**
Pieter van den Toorn
Department of Music
University of California
Santa Barbara, CA 93106

entitled, "De Plana Musica: A Treatise of Johannes de Garlandia?" New officers of SCSMT were elected at the meeting; they include Glenn Walden, president (Louisiana State University); Jim Guthrie, vice-president/treasurer (University of Southwestern Louisiana); and Linda Shipley, secretary (New Orleans Baptist Theological Seminary). Current dues are set at \$15, with a conference registration fee of \$5.

The SCSMT is tentatively planning to meet jointly with the Southern Chapter of the American Musicological Society on the campus of Louisiana State University, on February 17-18, 1995. The meeting will coincide with the "50th Anniversary of the Festival of Contemporary Music at LSU" (Feb. 13-23, 1995), which will feature Milton Babbitt as the guest speaker. Babbitt's keynote address is tentatively set for February 16. Proposals for papers are due by January 4. For more information, contact Glenn Walden, Louisiana State University, Baton Rouge, LA 70803; (504) 388-2900; home (504) 767-4639; fax (504) 388-6992; E-mail: hotwlgw@lsuvm.sncc.edu.

Texas Society for Music Theory

The Texas Society for Music Theory held its sixteenth annual meeting jointly with the eleventh annual meeting of the South Central Society for Music Theory March 4-5, 1994 at Lamar University in Beaumont, TX. Marc Satterwhite and Rebecca Jernian were the local arrangements coordinators; John Covach, John Donohue, Timothy McKinney and Ben Yang served as the program selection committee.

The TSMT 1995 meeting is tentatively scheduled for March 3-4 at the University of Texas at Austin. Proposals for papers of an analytic, scholarly, pedagogic, or speculative nature, concerning any aspect of music theory and music of any style, period, or region, are welcome. Please submit three copies of proposals (2-5 double-spaced pages), without the presenter's name; in a cover letter, include the title of the paper, presenter's name, address, telephone number (and E-mail address), technical or equipment requirements, and whether the presenter is a student. Send proposals by January 6 (tentative postmark deadline) to: John Snyder, TSMT President, School of Music, University of Houston, Houston, TX 77204-4893. Definite dates will be determined in September and an official Call for Papers issued; for further information, contact John Snyder at the above address.

The Executive Board of the Texas Society for Music Theory is John Snyder, president (University of Houston); Don McManus, secretary (Angelina College); James Benninghof, treasurer (Baylor University); Roger Graybill, past-president (University of Texas at Austin); and Karen McBee (Panola College) and Gene Biringfer (Texas Tech), Members-at-Large.

West Coast Conference of Music Theory and Analysis

The annual meeting of the West Coast Conference of Music Theory and Analysis was held at Mills College, March 25-27. Keynote speaker was Patricia Carpenter; special guests were James Tenney and John Rahn. David Bernstein chaired the Program Committee; featured were papers on Schoenberg's early atonal works and various methods of tonal analysis.

Next year's meeting will be held at the University of British Columbia at Vancouver, April 7-9, 1995. Abstracts and proposals should be sent to the following address by January 16, 1995: John Roeder, chair, Program Committee, School of Music, University of British Columbia, 6361 Memorial Road, Vancouver, British Columbia V6T 1Z2, Canada.

For information on membership and the conference generally, write Pieter C. van

den Toorn, president (UC-Santa Barbara). Other officers are Gretchen Horlacher, secretary (UC-Riverside); and Michael Turner, treasurer (Southern Oregon State College). Membership fees are currently \$10 (individual) and \$5 (student/retired).

Election Reminder

The SMT Nominations Committee has compiled an excellent slate of candidates for the fall election of officers and members of the Executive Board. Ballots will be mailed in early September to the SMT membership. Please return them promptly. Election results will be announced at the SMT Business Meeting in Tallahassee.

IMPORTANT DATES MENTIONED IN THIS NEWSLETTER

SMT Deadlines	
Proposals for 1995 Meeting	February 1
SMT Publication Award Nominations	May 1
Calls for Papers	
Georgia Association for Music Theory	September 15
Sonneck Society	October 1
CUMIS/SMUC Theory Colloquium	October 1
Music Theory Midwest	December 1
Music Theory Society of New York State	December 1
South-Central Society for Music Theory	January 4
Texas Society for Music Theory	(tentative) January 6
Rocky Mountain Society for Music Theory	January 15
College Music Society	January 16
McGill Graduate Symposium	January 16
West Coast Conference of Music Theory and Analysis	January 16
Music Theory Southeast	February 1
New England Conference of Music Theorists	February 1
Association for Technology in Music Instruction	first quarter, 1995
Conferences and Symposia	
LancMAC	September 23-25
New Music and Art Festival	October 13-16
Society for Ethnomusicology	October 20-23
College Music Society/ATMI	October 20-23
American Musicological Society	October 27-30
Society for Music Theory	November 2-6
International Conference on Hauer	November 24-26
Sonneck Society	April 6-9
Regional Theory Meetings	
Georgia Association for Music Theory	October 28-29
South-Central Society for Music Theory	(tentative) February 17-18
Texas Society for Music Theory	(tentative) March 3-4
McGill Symposium	March 4-5
Music Theory Southeast	March 17-18
Music Theory Midwest	April 7-8
West Coast Conference of Music Theory and Analysis	April 7-9
New England Conference of Music Theorists	April 8-9
Rocky Mountain Society for Music Theory	April 21-22
Music Theory Society of New York State	April 22-23
Canadian University Music Society	May 27-30