

SMT newsletter

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CHAPEL HILL 1998

Greetings

The twenty-first annual meeting of the Society for Music Theory will be held in Chapel Hill, North Carolina, from Wednesday through Sunday, December 2-6. The meeting will be centered at the Sheraton Chapel Hill Hotel, formerly known as the Omni Chapel Hill Hotel. It marks the first time that the society has met in Chapel Hill.

Program

Paper sessions, committee meetings, and exhibits will be held at the Sheraton Chapel Hill, approximately three miles from the campus of the University of North Carolina. Fifty-five papers and a session of three posters have been scheduled by the Program Committee, comprised of Brian Alegant, John Covach, Fred Lerdaht, Peter Schubert, Deborah Stein, and Janet Schmalfeldt (*ex officio*), with Severine Neff, chair. A preliminary conference program is included in this mailing.

Saturday afternoon, the meeting will move to Hill Hall in the Department of Music on the University of North Carolina campus. The session will begin with the Business Meeting, followed by the Awards Ceremony. The plenary session will present members of the

ensemble *Speculum Musicae*, along with speakers Andrew Mead, David Epstein, Michael Friedmann, Jonathan Kramer, and Rose Rosengard Subotnik. Coordinator for the session will be composer Allen Anderson of the UNC faculty. In the evening, *Speculum Musicae* will present a concert of music by Elliott Carter, Jacob Druckman, Ursula Mamlok, Frederic Rzewski, and Joan Tower. Bus service will be provided to the campus in the middle of the day and after the concert. The bus service and the cost of the concert ticket are included in the registration fee.

Registration

Early registration fees are \$70 (\$35 student/emeritus), if sent before October 1. Between October 1 and November 16, the fee rises to \$85 (\$42.50 student/emeritus). After November 16, registration will be \$100 (\$50 student/emeritus), which is also the fee for on-site registration. Registration is being handled by the Division of Continuing Education at UNC, CB# 1020, The Friday Center, Chapel Hill, NC 27599-1020, (800) 845-8640 or (919) 962-1123; fax (919) 962-5499. Use the conference registration form included in this newsletter mailing.



The "former" Omni Chapel Hill

(to be Sheraton Chapel Hill by the time of our meeting)

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The Society for Music Theory publishes the SMT Newsletter in mid-February and August, with respective submission deadlines of December 1 and June 1.

Send materials for Volumes 22-24 to:
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Hotel

The Sheraton Chapel Hill Hotel (formerly the Omni Chapel Hill Hotel) offers a special conference rate of \$92 single/double, with an additional 11% tax to be added to the room rate (room tax and occupancy tax). To reserve a room, send in the enclosed hotel reservation card. The hotel's phone number is (919) 968-4900, or toll free (800) 325-3535. Specify the Society for Music Theory, group #5438. Reservations must be received by November 5; reservations received after November 5 are subject to rate and room availability.

Travel Arrangements

Chapel Hill is served by Raleigh-Durham Airport, about fifteen miles from the Sheraton Chapel Hill. The following airlines serve the airport: Air Canada, American Airlines, Canadian, Continental, Delta, Midway, Northwest, Trans World Airlines, United Airlines, and US Airways. There is no official conference airline. Members are encouraged to make their own travel arrangements.

When hiring transportation from the airport to Chapel Hill, be certain to specify Sheraton Chapel Hill, formerly Omni Chapel Hill. R and G Shuttle (800) 840-0169 has a counter opposite the baggage claim area in Raleigh-Durham Airport. Runs are made to Chapel Hill approximately every thirty minutes between 7:00 a.m. and 11:00 p.m. Round-trip fare for one person is \$34; groups, of course, would be cheaper. Robinson's shuttle (800) 490-2411 operates by appointment only, and fares are comparable. Regular taxi transportation can also be arranged at the stand outside the baggage claim.

Locale

Chapel Hill is located just west of the intersection of Interstate 40 and U.S. 15-501. With Durham to the Northeast and Raleigh, the capital to the Southeast, Chapel Hill forms the "Triangle Area" of North

Carolina. With the Research Triangle Park which includes the National Humanities Center and three Universities—University of North Carolina, Duke University, and North Carolina State University—the Triangle Area boasts one of the highest concentrations of Ph.D.s in the country. While at the conference, you may wish to visit the Music Library, which is housed in Hill Hall on the UNC campus. The collection, one of the acknowledged finest in the country, includes 44,000 books, 69,000 scores, 8,100 microfilms, and 35,000 recordings.

Temperatures in early December are quite mild, averaging in the mid 50s during the day and mid 30s at night. Precipitation is always a possibility, so remember to pack an umbrella!

Other Information

There is a modest selection of restaurants within walking distance of the hotel. The selection increases with the use of automobile or taxi. The hotel is also on one of the main bus lines to the central part of Chapel Hill. The hotel will offer breakfast and lunch carts in the vicinity of the meeting area for the convenience of those attending.

Child care should be arranged by individuals; check with the hotel for recommendations.

Local Arrangements Contacts

Chairing the 1998 Local Arrangements is Thomas Warburton, Department of Music, CB#3320, Hill Hall, UNC, Chapel Hill, NC 27599-3320; <twarbur@email.unc.edu>, with John Covach and Severine Neff assisting. We hope you will enjoy your time in Chapel Hill.

SMT members are encouraged to book rooms in the conference hotel for annual meetings. This will help SMT to guarantee the best possible rates and to keep the costs of future meetings reasonable.

Grants to Minority Theorists for SMT Conference Attendance

(Application deadline: September 15)

The Society for Music Theory has established a fund of \$2,000 to help minority theorists attend the annual conference. The following guidelines have been developed by the SMT Committee on Diversity.

Applicants need not be SMT members; a one-year membership fee will be covered as part of the grant. Preference will be given to junior faculty and graduate students; financial need will be a primary consideration. Applicants should be individuals belonging to one or more of the following minority ethnic groups: African, African-American, Asian, Asian-American, Latino/a, or Native American. ("Minority ethnic groups" have been defined here on the basis that the majority of current SMT members are of Caucasian ethnic origin.)

Applicants shall submit a letter providing name, address, telephone, e-mail, academic affiliation, and a brief summary of the following: a) financial need (please outline additional support or lack of support from your institution); b) anticipated expenses for travel to Chapel Hill and lodging during the conference (see this issue of the SMT Newsletter or the [smt-website <http://smt.ucsb.edu/smtlist/smithome.html>](http://smt.ucsb.edu/smtlist/smithome.html) for details about the conference); and c) special theoretical interests to be explored at the conference. Please include your curriculum vitae. Graduate students should also include a letter of support from one of their major professors.

Send application materials no later than September 15 to Kristin Wendland, Chair, SMT Committee on Diversity, 643 Delmar Ave. SE, Atlanta, GA 30312; (404) 622-4891; <kristin.wendland@mindspring.com>.

NEWS FROM THE SOCIETY

From the President

The highlight of my term as SMT President thus far has been my March weekend in Chapel Hill as *ex officio* member of the 1998 Program Committee. Our committee work called for long hours of strenuous discussion and for lots of good humor, because so many of the 144 proposals we had received were worthy of our careful consideration. But spring had already sprung in Chapel Hill. Our hosts at the University of North Carolina—Severine Neff, John Covach, and Thomas Warburton—gave us a generous foretaste of the hospitality our society will enjoy at the Chapel Hill conference in December. And, best of all, the 1998 Program Committee can be extremely proud of its results.

As a glance at the enclosed preliminary program will confirm, our next conference may well offer a more inclusive and varied schedule of events than any we have seen in recent years—one that honors our society's ongoing commitment to traditional theoretic topics while also reflecting new directions and concerns. For example, sessions on Cognition, Popular Music, Timbre, and Hegemony have been given prime daytime billings, as has a special session in which the Rev. Kurt Oppel, from Heidelberg, Germany, will present reminiscences of his father's friendship with Heinrich Schenker. Japanese Noh, talas in Indian music, and the integration of African rhythms in Western art music will be examined, with the latter topic to be explored in a special session organized by our Committee on Diversity. Two of our interest groups—in Jazz Theory and Analysis, and in Music Theory and Philosophy—will present special sessions. And, upon the request of numerous members of our society, blocks of time have been specifically designated for the potential formation of three new independent groups—in Gay and Lesbian concerns, in Popular Music, and in Music Theory Pedagogy. In fact, the recent outpouring of responses to my call in the February Newsletter for the formation of a Theory Pedagogy Group makes me hopeful that this prospect will yield an all-time high attendance record in Chapel Hill, with *new* members as a significant factor.

Our 1998 program acknowledges our *fin de siècle* through its special focus upon twentieth-century music in general and recent music in particular. Sessions on Ligeti and Takemitsu as well as individual papers on Prokofiev and Janáček, among others, point to the diversity of our analytic interests these days. And, as the keynote of our meeting, a Saturday-afternoon plenary session invites speakers David Epstein, Michael Friedmann, Jonathan Kramer, Andrew Mead, and Rose Rosengard Subotnik to collaborate with members of the distinguished performance ensemble *Speculum Musicae* in discussing some of the music to be performed by that group on our Saturday-night concert—music by Elliott Carter, Jacob Druckman, Ursula Mamlok, Frederic Rzewski, and Joan Tower. Altogether, this conference should not be missed! Book your trip now, and do encourage a newcomer to join you!

As reported by Secretary Benito Rivera below, all three of the official Actions of the Executive Board subsequent to its November meeting in Phoenix reflect the Board's desire to serve its constituents in developing creative ways of celebrating the society's financial good health. Our \$1,000 contribution to RILM for this year recognizes the benefits that RILM continually provides towards the welfare of our field and its individual scholars. The plan to establish a publication subvention fund was thoughtfully developed and formalized by SMT Vice-President Thomas Christensen, and his application procedure, as announced in this Newsletter, was reviewed and approved by the Board. Although I've not been authorized to mention the name, one extraordinarily generous member of our society has made a \$125 start-up contribution towards an endowment for publication subventions. We are greatly indebted not only to that individual but also to the chair of our Committee on Diversity, Kristin Wendland, for her leadership in formulating the application guidelines (see above) that will implement the Board's decision to allocate \$2,000 this year towards assisting minority students and faculty with expenses related to attending the Chapel Hill conference. If responses to these actions are positive, they will undoubtedly become annual procedures.

Once completed, such Executive-Board decisions may seem so simple and straightforward. But officers and board members, committee chairs, and the host of other individuals currently at work within our society know, on the contrary, that most new business, and sometimes old business as well, tends to call for thorough research, intensive brainstorming, healthy debate, and thus often a flurry of electronic exchange. For the SMT President, the business of calling for nominations and making appointments really must be accepted as never-ending. Our society's infrastructure has become complex: given the overlapping terms of its roughly one hundred committee members, as many as thirty new appointments, sometimes more, must be made each year. Rather than all falling into place with a few phone calls, appointments and nominations depend upon correspondence and deliberations that can extend over many months; and occasionally a crisis can arise. By recently agreeing immediately to begin serving on the 1998 Awards Committee in the place of an early retirement, Charles Smith has, for example, graciously averted one such crisis; committee chair Dan Harrison and I extend to Charles our warmest thanks. In short, no words are sweeter to this President than "Yes, I'd be happy to serve," or "If I'm eligible, please consider me."

continued on page 4

SOCIETY FOR MUSIC THEORY 1998 Committees

Awards Committee

Daniel Harrison, chair
Leslie Blasius
Scott Burnham
Robert Hatten
Janna Saslaw
Charles Smith

Publications Committee

John Roeder, chair
Claire Boge
Lori Burns
Marion Guck
Martha Hyde
Philip Lambert
Lee Rothfarb
Charles Smith

Committee on the Status of Women

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David Loberg Code
Gretchen Horlacher
Nadine Hubbs
Rosemary Killam
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Andrew Mead
Elizabeth Paley
Elizabeth Sayers

Committee on Diversity

Kristin Wendland, chair
Dwight Andrews
Vincent Benitez
Ann Hawkins
Eric Lai
Joel Larue Smith
Kristin Taavola
Yayoi Uno

Networking Operations

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Philip Baczewski
Jane Clendinning
David Loberg Code
Ichiro Fujinaga
Dave Headlam
Robert Kosovsky
Jocelyn Neal
Jay Rahn
Lee Rothfarb
John Schaffer

Committee on Professional Development

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Jonathan Bernard
David Carson Berry
Jack Boss
Michael Klein
Elizabeth West Marvin
Miguel Roig-Francolí

SOCIETY FOR MUSIC THEORY
1998 Committees,
continued

1998 Nominating Committee

Jane Clendinning, chair
Steven Bruns
John Snyder

1998 Program Committee

Severine Neff, chair
Brian Alegant
John Covach
Fred Lerdahl
Peter Schubert
Deborah Stein
Janet Schmalfeldt, *ex officio*

1998 Local Arrangements

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Because the focal point of our society is a conference that meets just once a year, certain appointments must involve some astonishingly long-range planning. Here are a few examples. The work of a Program Committee chair begins more than a year before the date of the conference in question: Brian Alegant and Richard Cohn are already busy as our Program Committee co-chairs for the 1999 SMT meeting in Atlanta. With thanks for their help, I'm pleased to announce that Lori Burns, David Cohen, David Huron, and Jay Rahn have already agreed to join us in forming the 1999 Program Committee. Jay's status on this committee involves yet farther-reaching issues. Having, as President, automatically become a member of the Steering Committee for the Toronto mega-conference in the year 2000 (see my Call for Joint Sessions in this Newsletter), I was already urged months ago to appoint an SMT 2000 Program chair. That Jay Rahn teaches at York University in Toronto is only one of many reasons why he is such an excellent choice for that role; I am thus very grateful that he has agreed to assume it, while also serving as the committee's link from Atlanta to Toronto. Finally, and as unbelievable as it may seem, we will already soon need to book a hotel in Philadelphia for our solo meeting in the year 2001. Even more unbelievable to me is that Cristle Collins Judd and Cynthia Folio have already promised to serve as our 2001 Local Arrangements co-chairs. To these dedicated SMT members, and to all the others mentioned above, my many thanks.

I'm confident that, upon receiving their ballots in September, SMT members at large will be pleased with the contributions of the Executive Board and the 1998 Nominating Committee in creating a slate of candidates for Treasurer, President-elect, and members of the Board; on behalf of the society, let me especially thank Jane Clendinning for her discerning work as Nominating Committee chair. Though certain forthcoming retirements and new appointments need not technically be announced until the appropriate moment in our Chapel Hill business meeting, one of these warrants our special acknowledgment right here and now. Having completed the production of this very issue of the SMT Newsletter, Claire Boge has now produced and edited twelve of our Newsletters over the span of six years, and she is surely more than ready to retire! To take Claire's place as Newsletter Editor, our Publications Committee has recommended Mary Arlin, who in turn has courageously agreed to accept the appointment. Let us extend our deepest gratitude to Claire Boge—for her superb organizational skills, for her determination to help us achieve the highest of editorial standards, and for her remarkable ability to coax us without ever really scolding us when preliminary deadlines have been missed. Let us also offer our complete support, cooperation, and best wishes to Mary Arlin.

Until Chapel Hill...

SMT Publication Subvention Grants

The Society for Music Theory is pleased to announce the establishment of a publication subvention fund. The grants from this fund will be awarded on a competitive basis to any member in good standing of the Society, and are intended to help authors offset out-of-pocket costs associated with the preparation and publishing of articles or books in the field of music theory that have been accepted for publication. Among the possible expenses to which the fund may be applied are the copying and setting of musical examples, the payment of copyright or permission fees, the production of unusually complex graphic and illustrative material, and the development of any relevant computer software, audio material, or other multi-media components essential to the text's production. Grants awarded may be up to \$2000.

Interested applications should prepare:

1. A short abstract (approx. 1000 words) describing the work to be published and its contribution to the field of music theory.
2. A copy of the article in question, or in the case of a book, one or two representative chapters.
3. A letter from the publisher or journal editor indicating acceptance of the publication.
4. A detailed explanation of the expenses to which the grant would be applied. Where possible, documentation itemizing these expenses should be included.

Applicants may request funding up to \$2000, although given the limited funds available and the desire to support as many deserving requests as possible, most grants will probably be made at significantly lower amounts. Applicants are particularly encouraged to seek out matching funding from their home institutions.

Grants will be evaluated on a bi-annual basis beginning on March 15 and October 15 of each year. The evaluating subcommittee will be co-chaired by the SMT Vice-President and the chair of the Publications Committee. Additional members will be made up of the two At-Large Members of the Publications Committee and one additional member from the Executive Board of the Society to be appointed by the President. Decisions will be announced within three weeks of the submission deadline. Applications (five copies) for the first review, to begin on October 15, 1998, should be sent to Professor Thomas Christensen, Vice-President of the Society for Music Theory, School of Music, University of Iowa, Iowa City IA, 52242. For the second round of reviews (to begin March 15, 1999), applications should be sent to Professor Thomas Christensen, Department of Music, University of Chicago, 1010 E 59th St., Chicago IL 60637.

Any questions may be directed to the Vice-President at the addresses given above, or by e-mail <Thomas.Christensen@uiowa.edu>.

Actions of the Executive Board

Since the publication of the last Newsletter, the Executive Board has approved the following:

- a contribution of \$1,000 made by SMT to RILM for this year (as the first step toward an annual donation);
 - guidelines for publication subventions; and
 - guidelines for travel grants for minorities, administered by the Committee on Diversity.
- Benito Rivera, Secretary

From the Vice-President

As SMT's official liaison to the Regional Theory Societies, I would like to offer a warm invitation to all regional societies to exhibit materials about their society and annual meeting at the upcoming national conference of SMT in Chapel Hill. As with last year's conference in Phoenix, we will have an exhibit table devoted exclusively to the regional societies and their activities. Please plan to bring pertinent materials to the conference or send them in advance. (You may contact me for the address to which materials should be sent.) I will set up the exhibit table before the conference officially begins and supervise the inclusion of new materials as they arrive.

The annual breakfast meeting for representatives of the Regional Societies will take place on Saturday, December 5, 7:30–9:00 a.m. (Regional societies each designate their own representative.) Please contact me with any issues that you would like to see raised at this meeting.

On a completely different note, I am pleased to report to members of our society a new responsibility for the Vice-President: to oversee the implementation of publication subvention grants. At the Phoenix meeting last fall, the Executive Board decided to allocate some funds to be distributed on a competitive basis to help Society members offset various expenses involved with the publication of their scholarly work. As Vice-President, I was charged to formulate the details of such a subvention grant. After much discussion and with help from members of the Executive Board, we have come up with a proposed outline, the details of which you can now read about elsewhere in this newsletter.

As most of us know, musical examples and graphics in many music theory publications are extremely intricate and may have to be paid by the authors themselves. The same is often true of copyright and permission fees. The Executive Board of our Society decided that one effective expenditure of our financial resources would be in the form of grants to help authors defray such out-of-pocket expenses.

Obviously, the \$2,000 the Executive Board has allocated for each fiscal year will not allow us to pay all the expenses of more ambitious projects, or to subvent all worthy applications (especially, as seems likely, if this sum is divided among several recipients). But we hope that the support we can offer—however modest—is a sign of your society's eagerness and determination to help its members in targeted ways. Further, we hope that by making the review process biannual, authors will not have to wait unduly for a decision on their application. (Authors planning to apply for subvention should take note of our deadlines: March 15 and October 15 of each year.) In Chapel Hill, the Executive Board will review the subventions program to see if any modifications are called for. And remember: the first "deadline" for applications is October 15, 1998. If members of the society have comments, questions or suggestions about the subvention grant, I would welcome receiving them. Feel free to contact me at: <Thomas-Christensen@uiowa.edu>.

Warehouse Sale SMT Members and Library Subscribers Only

All back issues of *Music Theory Spectrum*
now stored at Temple University must be sold!

All volumes and issues up to 18/2 are available except vol. 1 and vol. 16/1.
These prices have been extended until October 1, 1998, so order soon!

	Regular	Student	Libraries
Price per volume/issue:	\$12	\$10	\$14
For orders of more than one:	\$10	\$8	\$12
Almost-complete set: (vol. 2–18/2, except 16/1)	\$210	\$175	\$250

For mailings outside the U.S. and Canada, add \$5 for each volume or issue or \$50 for package order. Order directly from Cynthia Folio, SMT Treasurer, Esther Boyer College of Music, Temple University (012-00), Philadelphia, PA 19122-6079; (215) 204-8316; <cfolio@vm.temple.edu>

SMT Membership Information

SMT membership dues support the numerous services offered by SMT—including networking services and the Society's publications, *Music Theory Spectrum*, the SMT Newsletter, and the Membership Directory. A list of membership benefits may be found on the SMT website <<http://smt.ucsb.edu/smt-list/smt/home.html>>.

Special reminder: you must be a member of SMT to attend the annual meeting in Chapel Hill. SMT dues are payable by VISA or MasterCard, as well as by personal check or money order in U.S. funds. Send membership renewals to Journals Division, University of California Press, 2120 Berkeley Way, #5812, Berkeley, CA 94720-5812; fax for VISA/MC only (510) 642-9917; <journals@ucop.edu>. To register by phone, call (510) 643-7154.

You may also renew your membership electronically through SMT networking operations. Generate an e-mail message to <join-smt@smt.ucsb.edu>; a membership form will be automatically returned to you for forwarding. You can also renew your membership through the "membership" section of the SMT homepage directly at <<http://smt.ucsb.edu/smt-list/join-smt.html>>.

Membership categories are: regular (\$45, \$55 dual), student (\$20, \$30 dual), emeritus (\$30), and library subscription to *Music Theory Spectrum* (\$48). Add \$15 for mailing outside the U.S. Dual members receive only one copy of mailings.

Special clarification: Now that the University of California Press handles SMT's membership list, the Society itself no longer mails out reminders to renew your SMT membership. Instead you will receive reminders from the Press to renew your subscription to Music Theory Spectrum. When you renew your subscription, you are automatically renewing your membership in SMT.

Future SMT Meetings

- 1998: Chapel Hill (December 2–6)
- 1999: Atlanta (November 10–13)
- 2000: Toronto (November 1–5)
joint meeting with AMS, CMS,
SEM, ATMI, et alia
(see Call for Joint Sessions)
- 2001: Philadelphia
- 2002: Columbus (joint meeting)

From the Committee on Networking Operations (NC)

The NC has again helped to coordinate improvements and new initiatives for SMT networking operations. Following are brief summaries of its activities in the past six months.

Virtual Poster Session. Dave Headlam recently took over as manager of the Virtual Poster Session, which was originally conceived and implemented by William Renwick. Headlam is interested in methods for creating effective presentations of musical materials for both pedagogical and research purposes on the Web. With the multiple platforms and different levels of access available to users, it is a challenge to make materials available in formats that are widely accessible yet sophisticated in design. Headlam envisions a site where people can demonstrate and learn about multimedia options for presenting musical materials, including sound files, animation, Java Applets, Macromedia Director movies, and digital video. He will be putting up some initial projects soon—pedagogical tools with explanations using Macromedia Director—and looks forward to hearing from as many people as possible with ideas for the site. Dave can be contacted at <dhl@theory.esm.rochester.edu>. The VPS can be reached from the Online Services section of our homepage <<http://smt.ucsb.edu/smt-list/smithome.html>> or directly at <<http://locutus.esm.rochester.edu/~dhl/vps>>.

Research Profile Database. Entries in our online Research Profile Database have passed the 1000 mark. The database contains information on the research interests and work of scholars around the world. Individuals may search the database to locate others with similar interests in order to share ideas, and to avoid duplicating work in progress. Users register for the database or search it using online forms at our web site.

Music Analysis Inventory. The Networking Committee recently announced a new online service, conceived and implemented by Lee Rothfarb, our Boethius System Administrator. The new service can be reached from the Online Resources section of our homepage, or directly at <<http://smt.ucsb.edu/smt-list/mai.html>>. SMT Members are encouraged to enter appropriate data in this database, as with the Research Profile Database. With your help, SMT can provide another truly valuable resource for our discipline. Many thanks to Lee for his excellent work on this project.

The MAI is conceived as a database of information about published analyses that authors would like to make others aware of, and unpublished analyses that individuals are willing to share (with

standard cautions about ownership of, and rights to, intellectual property). The database is searchable through a Web page, and results are displayed in table format. It does not contain the analyses themselves, just information about them in sufficient detail (see below) to give users a clear idea of the type, scope, and nature of an analysis.

It would be difficult, not to mention unwieldy, to create enough indexing categories, and in sufficient detail, to account for all possible information about an analysis. The MAI indexes analyses according to the following: composer's name (first and last) or provenance (time/place); work (opus/catalog number, movement, title/subtitle); scope of analysis (entire, partial, section, or mm); type of analysis (harmonic/roman-numeral, motivic/thematic, rhythmic/metric, formal, dramatological/narratological, Schenkerian, pitch-class set, twelve-tone, computer/algorithmic, transformational, or other—such as a style of analysis associated with a historical figure, e.g. Burmeister, Bernhard, Fux, Rameau, etc.); repertoire/genre (e.g. Mass, motet, chanson, madrigal, chorale, etc.); style period (medieval, renaissance, neo-romantic, minimalist, etc.); keywords; publication status (published, unpublished, in press); bibliographic information (if published); and analyst's identification (first/last name, e-mail address, homepage). The "other" and "keyword" fields allow an MAI registrant to pinpoint special aspects of an analysis not covered by the fixed categories.

For scholars, the Internet is most valuable as an information delivery system. It allows people around the world to become aware of and share ideas in an unprecedented way. Much of our work involves music analysis, which embraces both the music-analytical information itself as well as, implicitly, ideas about and approaches to analysis. In helping to identify specific types of analytical work, the MAI is a potentially valuable resource for various branches of music-theoretical research. As with the Research Profiles Database, the Music Analysis Inventory may also foster collaborations among people investigating similar topics.

The Committee on Networking Operations encourages all SMT members to access the internet via e-mail and the World Wide Web. These tools will help you to take full advantage of the services offered by SMT Networking Operations. Suggestions from the membership for improving our services are always welcome. Send them to Aleck Brinkman, chair, Committee on Networking Operations <caleck@theory.esm.rochester.edu> or contact individual members of the committee through the SMT Networking Committee Members link of the SMT homepage.

SMT ONLINE ADDRESSES

- SMT homepage: <<http://smt.ucsb.edu/smt-list/smithome.html>>
- MTO homepage: <<http://smt.ucsb.edu/mto/mtohome.html>>
- SMT Help Desk: <<http://smt.ucsb.edu/help/smt-help.html>>
or <help@smt.ucsb.edu>
- List managers:
 - <smt-editor@smt.ucsb.edu> (smt-list)
 - <talk-editor@smt.ucsb.edu> (mto-talk)
 - <mto-editor@smt.ucsb.edu> (mto editor)
- System Administrator: <sys-admin@smt.ucsb.edu>
- Other addresses: <addresses@smt.ucsb.edu>
- RILM (replacement for the SMT bibliographic database):
<<http://rilm.cic.net>>

To subscribe to any SMT list services, send a message to <lstproc@smt.ucsb.edu>.

-For the smt general discussion list, put "subscribe smt-list YourFirstName YourLastName" in the body of the message.

-For *Music Theory Online*, put "subscribe mto-list YourFirstName YourLastName" in the body of the message.

From the Committee on Professional Development

Once again, the Committee on Professional Development is sponsoring a special session at the SMT meeting in Chapel Hill. This year, the focus is on journal publication in the field of music theory. Participants include representatives from *Music Theory Spectrum*, *Music Theory Online*, *Perspectives of New Music*, and *Intégral*. The special session is scheduled for 12:15–1:45 Friday, December 4. Check the final conference program for specifics.

SMT members are reminded that the Committee on Professional Development also publicizes grant and fellowship opportunities on a website <<http://music1.uoregon.edu/grants/grantsindex.html>>, linked through the "Summary of Grants" on the SMT homepage. Comments and suggestions about format, other sources for grants, etc. are welcome; send them to Jack Boss, School of Music, University of Oregon, Eugene, OR 97403-1225; (541) 346-5654; <jfboss@oregon.uoregon.edu>.

The committee is continuing several ongoing projects, and will meet Saturday morning, 7:30–9:00. Suggestions from the membership for future directions are always welcome. Contact Mary Wennerstrom, chair, SMT Committee on Professional Development, Indiana University, Bloomington IN 47405; <wennerst@indiana.edu>.

From the Publications Committee

The publications of the Society engage a small army of volunteer editors, adjudicators, proofreaders, and technical support staff. Supervising these labors is the year-round task of the Publications Committee, which proposes personnel and provides them with advice, direction, and support.

Since its meeting at the Phoenix conference, the Committee has concerned itself especially with staffing. The terms of Claire Boge, our long-standing Newsletter editor, and of Thomas Christensen, the reviews editor for *Music Theory Spectrum*, are fast drawing to a close. We are pleased to announce that Mary Arlin, of Ithaca College, will serve as the next Newsletter editor and that Severine Neff will edit reviews for *Spectrum*. Robert Gjerdingen was approved to replace Brian Alegant as the reviews editor of *Music Theory Online*. New members of the *Spectrum* and *MTO* editorial boards, as well as Networking Committee members, were also approved.

On matters of policy, it was agreed that all proposals for special issues of *Spectrum* would be reviewed by the Publications Committee, and that abstracts should be included with such proposals. The Committee also reviewed and approved several publication-related initiatives of the Networking Committee, which are detailed elsewhere in this issue.

Lastly, a membership directory was printed and distributed under the supervision of Cynthia Folio, with the assistance of Claire Boge. This is the first time that the directory has been produced in cooperation with the University of California Press, which publishes *Spectrum*, and any feedback from members would be appreciated.

I look forward with you to the upcoming conference in Chapel Hill, and I encourage the participants, as well as all members of the Society, to consider *Spectrum* and *MTO* as their first and best options for publishing their research.—John Roeder, Chair

From the Committee on the Status of Women

The Committee on the Status of Women promotes gender equity and feminist scholarship in areas related to music theory and serves as a repository of information about women and music.

Once again, the SMT annual meeting will provide the opportunity for CSW to present a special session for the membership. This year's session is scheduled for Thursday evening, December 3, 7:00–10:00; more specific details about content will be made available on the *smt-list* closer to the conference dates. CSW will hold its business meeting on the Wednesday evening preceding the Society's annual conference, and all SMT members are invited to attend CSW's third annual no-host Affiliates Luncheon on Saturday, from 11:30–12:30. The Affiliates Luncheon provides SMT members with the opportunity to discuss questions, issues, and convey suggestions to the members of the Committee.

The CSW website, located at <<http://www.wmich.edu/mus-theo/csw.html>>, includes an Archive of Syllabi from Women & Music Courses, Guidelines for Non-Sexist Language, information on the CSW Mentoring Associates Program, and CSW activities from the 1995–1997 SMT conferences. David Loberg Code continues to maintain and update the website. Questions or comments about the CSW website may be sent to him at <code@wmich.edu>. The next sections of the website to be updated are the Guidelines and the Course Syllabi, a project that will be coordinated by Fred Maus with help from Nadine Hubbs and Elizabeth Paley. Elizabeth Sayrs is completing revision of the CSW "Bibliography of Sources Related to Women's Studies, Gender Studies, Feminism, and Music." CSW invites everyone to explore the bibliography and to participate in keeping this comprehensive resource up-to-date by contributing additional citations or annotations of current citations. Questions about the bibliography may be sent to Elizabeth at <sayrs.1@osu.edu>.

Questions about CSW and its activities may be directed to its chair, Helen Brown, at <helen@purdue.edu>.

From the Committee on Diversity

The Committee on Diversity will host a Special Session at the Chapel Hill meeting in December titled "Confluence of African Rhythms and Contemporary Western Art Music in Theory and Practice." Chaired by Yayoi Uno and Kristin Wendland, the Special Session will explore issues of influence and synthesis with regard to how African music traditions have been transplanted to our western musical culture, and how African composers have assimilated Western ideologies and musical systems into their compositions. The session will have a unique format featuring a mixture of lecture/presentations, live performance, and audience participation. The three presentations are "The Traditional Musical Ensembles of West Africa" by John Galm (University of Colorado, Boulder), which will give an overview of traditional West African musical practice and ideology; "West African Rhythm Meets Western Art Music and Theory" by Amy Rubin (Fairleigh Dickinson University), which will be a lecture/performance that examines specific compositional resources and analytical systems in music by both Western and African composers; and "African Retentions in African American Music" by Karlton Hester (Cornell University), which will be a lecture/demonstration that examines the rhythmic characteristics of African drumming in modern jazz.

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Election Reminder

This year the following SMT officers are up for election: president-elect, treasurer, and two members of the Executive Board. The ballots, together with the 1999 Call for Papers, were mailed to current SMT members during the first week of August. Please remember to vote! Results will be announced at the SMT business meeting in Chapel Hill.

SMT Business Meeting

The annual business meeting is scheduled for December 5, 1:00–2:00 p.m., in Hill Hall on the campus of the University of North Carolina—Chapel Hill. Catch the early bus, and get prime seating for the Awards Ceremony and the Plenary Session, which immediately follows the business meeting.

SMT Member Awards

SMT student member Adrian Childs has received a 1998 ASCAP Foundation Morton Gould Award for his orchestral composition *Open Architecture*. Each year, the ASCAP Foundation presents the Morton Gould Awards to composers residing in the United States who are under the age of 30. Childs is a doctoral candidate in Composition and Music Theory at the University of Chicago.

SMT 1999: Call for Papers

The 22nd Annual Meeting of the Society for Music Theory will be held in Atlanta, Georgia, from Wednesday, November 10 through Sunday, November 13, 1999. Proposals for papers, poster sessions, and special sessions are invited.

SMT welcomes proposals in any area of music theory. Most papers will be placed in 45-minute time slots, with about 30 minutes for reading and 15 minutes for response or discussion. Send proposals to Richard Cohn, Department of Music, University of Chicago, 1010 E. 59th St., Chicago, IL, 60637. Postmark deadline is January 29, 1999.

The complete call was mailed to the membership along with the election ballot, and will be available online on the SMT homepage. For more specific information about proposing special sessions and poster sessions, refer to the complete call or contact Richard Cohn at the above address.

At the 1998 Phoenix meeting, the SMT Board resolved to allocate \$2,000 to the Committee on Diversity to help bring minority theorists to the 1998 meeting in Chapel Hill. The committee is grateful to the Board for this show of support for the diversity initiative. The Committee, with the help of the Board, has since established guidelines for applicants to receive financial assistance to travel to Chapel Hill. We need the help of individual SMT members to identify prospective minority recipients for this travel assistance to the 1998 meeting in Chapel Hill. Please contact any member of the committee with prospects' names and contact information. More specific information is outlined in the special article highlighted in this newsletter. Application materials must be submitted no later than September 15.

The SMT Committee on Diversity seeks to promote diversity—of race, of culture, of values, and of points of view—within the Society. We appreciate support for the work of this committee from the SMT Board, officers, and other committees, and we welcome comments and suggestions from all SMT members. Contact Kristin Wendland (Morris Brown College and Emory University); (404) 622-4891; <kristin.wendland@mindspring.com>. The Committee's URL is at <www.emory.edu/MUSIC/diverscomm.html>.

REPORT ON THE 1997 PHOENIX CONFERENCE

(submitted by Roger Graybill,
1997 SMT Program Committee Chair)

The program committee received 154 paper proposals, of which the committee accepted 44 for regular sessions and 3 as posters (31% acceptance rate). Of the 44 regular papers, 32 appeared on "pure" SMT sessions, while 12 were placed on joint AMS/SMT sessions. Data on proposals for special sessions (not submitted anonymously) are omitted from this report.

The 154 proposals actually represent the efforts of 143 individuals (13 individuals submitted two proposals, while two of the proposals were dual-authored). Of these 143 individuals, 28 (20%) held the rank of Associate Professor or above; of these 28, 11 (41%) had their papers accepted, a somewhat higher proportion than the overall acceptance rate of 31%.

The following table indicates how the proposals were distributed with respect to topic area. Since some categories overlap, a fair number of proposals could conceivably be assigned to more than one category; moreover, the categories themselves could be defined in various ways. Nevertheless, the following should give at least a rough picture of the submission pool. For each category, the number of total proposals (whether accepted or not) is provided, followed by the number of accepted proposals in parentheses.

A.	<i>History Of Theory</i>	7	(5)
B.	<i>Tonality and Form</i>		
	Medieval, Renaissance	3	(1)
	17th century	2	(0)
	18th century	8	(3)
	19th century	19	(2)
	general theory	2	(0)
C.	<i>Twentieth Century</i>		
	Atonal, 12-tone theory	17	(12)
	Tonality, pitch-centricity	11	(2)
	Pre-1945 music (other)	16	(3)
	Post-1945 music	24	(7)
	Pop/jazz/world music	8	(3)
D.	<i>Rhythmic Theory</i>	7	(1)
E.	<i>Interdisciplinary</i>		
	(literary/narrative theory, philosophy/aesthetics)	15	(4)
F.	<i>Performance and analysis</i>	4	(1)
G.	<i>Pedagogy</i>	5	(2)
H.	<i>Other</i>	6	(1)

Toronto 2000: Call for Joint Session Proposals

(Proposal deadline: June 1, 1999)

The Society for Music Theory will hold its national meeting November 1-5, 2000 in Toronto, Canada. This meeting will be part of a gathering of colleague societies, bringing together: The American Musical Instrument Society (AMIS); the American Musicological Society (AMS); the Association for Technology in Music Instruction (ATMI); the Canadian University Music Society (CUMS); the College Music Society (CMS); the Canadian Society for Traditional Music (CSTM); the Historical Brass Society (HBS); the International Association for the Study of Popular Music (IASPM); Lyrica Society for Word-Music Relationships; the Society for Ethnomusicology (SEM); the Society for Music Perception and Cognition (SMPC); and the Sonneck Society for American Music (SSAM).

The Steering Committee for this joint meeting invites proposals from members of the participating societies for sessions that focus on interdisciplinary topics in the scholarly study, teaching, or creation of music (including performance), in an effective session format involving members from two or more of these societies. A proposal for a joint session may be coordinated with a separate evening concert.

Proposals for joint sessions must include a description of the topic and purpose of the session in less than 1000 words, a list of committed participants with a one-page resume of each, and the name and addresses (valid for all of 1999) of the session coordinator. All speakers will need to be members in good standing of one of the participating societies and must register for the conference.

Proposals co-organized by SMT members or involving their participation should be sent by e-mail or in hard copy no later than June 1, 1999 to SMT 2000 Program Chair Jay Rahn <jayrahn@yorku.ca>, who will forward these to the joint program committee. Jay's address is: Fine Arts Department, 603 Atkinson College, York University, 4700 Keele St., Toronto, ON M3J 1P3, Canada.

Joint sessions for the Toronto 2000 meeting will be chosen by December 1, 1999, before the SMT deadline for regular proposals. Individuals chosen for joint sessions may also appear on any one other session at the Toronto meeting.

From the Editor

This issue of the SMT Newsletter marks the end of my term as its editor—having produced a baker's dozen issues over a span of six and one half years. The time has passed quickly, and information from and about the society has burgeoned.

Four SMT presidents (Gauldin, McCreless, Straus, and Schmalfeldt) have come and three have gone, and I owe each and every one of them an enormous debt of gratitude for their suggestions, insights, and support. I want to acknowledge Peg Faimon for her insights and patience as I learned the necessary graphic arts for the Newsletter's typography. I cannot leave without recognizing the guidance of the SMT Publications Committee, and thanking the legions of those who have proven invaluable as sets of second and third eyes in the editing and proofreading process. I would especially like to take this opportunity also to thank the membership of SMT, whose input, suggestions, and encouragement have made the Newsletter what it is today.

I have particularly enjoyed getting to know so many of you during the past years, and hope our associations will continue. I encourage everyone to give Mary Arlin, my successor, their support by sending her their news items in a timely fashion. Mary brings a great deal of knowledge and professional experience to the position, but she will need your assistance. Whenever you have news (and even when you don't), don't forget the Newsletter! I look forward to seeing it continue to grow and evolve.

My best to all.

SPECIAL INTEREST GROUPS: CHAPEL HILL MEETINGS

Music Cognition Group

The Music Cognition Group (MCG) brings together members of SMT with interests in theoretical and experimental work in music perception and cognition. A website <<http://pcb2.acs.unt.edu/smtmcg/>> and an electronic discussion list help the members stay in touch, share ideas, and organize session proposals for SMT conferences. Thanks to Phil Baczewski for creating both of these helpful resources (to subscribe to the electronic discussion list, please contact Phil <baczewski@unt.edu>). This year, Steve Larson <steve@darkwing.uoregon.edu> replaces Helen Brown as Chair of MCG.

All interested SMT members are invited to attend an MCG meeting during the 1998 conference at Chapel Hill. Plans are still in progress; check the final conference program for details.

SMT-JZ

For the second year in a row, the Special Interest Group in Jazz (SMT-Jz) will be presenting a panel at the annual meeting of the SMT. "After Bebop: Outside and In" will include papers by Steve Block, Patricia Julien, David Morgan, Steve Strunk, and Keith Waters. Steve Strunk coordinated the submission of the proposal to the SMT with assistance from Henry Martin and Keith Waters. Henry Martin, who will moderate the discussion, is pleased to announce that Richmond Browne, who was an early supporter of research in jazz music theory, has agreed to respond to the panel.

Last year in Phoenix, the SMT-Jz panel "Alternate Takes" included panelists J. Kent Williams, Steve Lindeman, Cynthia Folio, Steve Larson, and Henry Martin. Martin, who is an editor of the *Annual Review of Jazz Studies*, announces that "Alternate Takes" will be published in its entirety in the *Annual Review*. Also included will be Allen Forte's response to the panel, and the panelists' responses to Mr. Forte's queries.

SMT-Jz will continue its tradition of scheduling a luncheon during the Chapel Hill meeting. The luncheon will take place on Friday December 4 at 12:15. Details will be announced in the final conference program; everyone is invited to attend. For additional information, contact Henry Martin, Chair of SMT-Jz at <martinh@newschool.edu>.

Music Theory and Philosophy

The Music Theory and Philosophy interest group is sponsoring a special session at our Fall meeting on Jerrold Levinson's new book *Music in the Moment*. In this book Levinson argues that "Music essentially presents itself for understanding as a chain of overlapping and mutually involving parts of small extent, rather than either a seamless totality or an architectural arrangement" (p. 13). While Levinson does not deny that large-scale musical form exists, or that it may have some bearing on musical understanding, enjoyment, or value, he nonetheless maintains that such bearing must be vested in (and thus apprehended through) moment-to-moment relationships. As this argument challenges many of the tenets and assumptions of music theory and musical analysis, this session may be of considerable interest to many society members; we expect a lively discussion, as Professor Levinson himself will participate as a respondent.

At our December meeting in Chapel Hill the interest group will again meet to discuss possible session topics for the 1999 meeting, and any interested society members are invited to attend (consult your program for more details).

Pedagogy Interest Group

A new interest group in Music Theory Pedagogy will be meeting for the first time at the SMT conference in Chapel Hill at 5:00-6:00 on Friday, December 4. Initial interest in the group has been expressed by theorists from all over the U.S. as well as Canada, Europe, and South America, including two past presidents of SMT. Potential agenda items include developing a proposal for a special session for the 1999 meeting, as well as identifying topics to pursue in future discussion. Interested parties should contact Kent Williams, School of Music, University of North Carolina, P. O. Box 26167, Greensboro, NC 27402-6167; (336) 334-5468 (office); <kent_williams@uncg.edu>.

Interest Group in

Popular Music Theory and Analysis

In response to the growth of theoretic and analytic work on vernacular musics, a popular music interest group within the Society for Music Theory has been formed. The popular music interest group will provide a forum in which scholars can meet to discuss issues in the close reading of the music of popular music. In addition to organizing special sessions and panel discussions at conferences, it hopes to establish a web page with a bibliography and links to related sites. At the present time, there are no plans to establish a separate list-server, but instead the group will conduct electronic discussions on *smt-list* to facilitate general participation. Given the great intellectual diversity of the Society's membership, it is hoped that the popular music interest group's activities will reflect a broad variety of analytic techniques, from the traditional to the unorthodox. In the same vein, our personal diversity suggests that the group's activities should reflect the broadest possible representation of popular styles.

At the national meeting of the SMT this year, an organizational meeting will be held in Chapel Hill, Friday, December 4, 5:00-6:00, in the conference hotel. Check the conference program for specifics.

Meanwhile, all interested parties are encouraged: 1) to register our topics of interest in the SMT's Research Profiles Database, 2) to share theoretic and analytic information among ourselves (via the *smt-list* when appropriate), 3) to pursue our interests in popular genres, even if some of these genres may currently seem to lack academic prestige, 4) to present publicly our work on popular music, through local colloquia, regional meetings, national conferences, and the SMT's Virtual Poster Session, and 5) to seek publication of such work in refereed academic journals, including the SMT's publications *Music Theory Online* and *Music Theory Spectrum*.

Anyone interested in participating in the interest group may contact Brian Robison <bcr2@cornell.edu> or John Covach <jcovach@email.unc.edu> for additional details.

Gay and Lesbian Issues Discussion

A place has been reserved on this year's SMT program for those interested in discussing Gay and Lesbian issues at the meeting. For additional information, contact R.M. (Lars) Rains, 39th-4th Street, Ronkonkoma, NY 11779.

CALLS FOR PAPERS AND MANUSCRIPTS

Society For Seventeenth-Century Music

(Proposal deadline: October 1)

SSCM's seventh annual conference will be held April 8-11, 1999, at the University of Virginia. The Program Committee welcomes proposals on all aspects of seventeenth-century music and music culture, including papers dealing with other fields as they relate to music (e.g., literature, the visual and performing arts, or cultural history). Only one abstract will be considered from any individual, and 1998 presenters should not submit proposals for 1999. Proposals must be postmarked by October 1, 1998; direct inquiries to William V. Porter, School of Music, Northwestern University, Evanston IL 60208-1200.

Third International Schenker Symposium

(Proposal deadline: October 1)

The Mannes College of Music, Joel Lester, Dean, announces the Third International Schenker Symposium, to be held Friday through Sunday, March 12-14, 1999. It is hoped that this symposium, like those held in 1985 and 1992, will demonstrate the scope of scholarly and artistic work stimulated by Schenker. Anyone interested in presenting a paper is cordially invited to submit a proposal by October 1, 1998. Please send seven copies of the proposal (2-4 pages of text, plus examples if desired) to David Loeb, Co-Chair, Techniques of Music Department, The Mannes College of Music, 150 West 85th Street, New York, NY 10024; (212) 580-0210, ext. 249. E-mail inquiries may be addressed to Hedi Siegel at <heshc@cunyvm.cuny.edu>.

British Musicological Societies

(Proposal deadline: October 30)

The Department of Music at the University of Surrey will host the 3rd Triennial British Musicological Societies' Conference at the University's Guildford campus July 15-18, 1999. As with the previous conferences at Southampton ('93) and King's College, London ('96), the Critical Musicology Forum, the Royal Musical Association, and the Society for Music Analysis will be represented. Joining them this time will be the British Forum for Ethnomusicology and the inaugural Conference on Twentieth-Century Music. The University of Surrey is 35 minutes from London by train, and is easily accessible from London's two main airports, Heathrow and Gatwick. Details of the University's location can be found on the University's webpage: <<http://www.surrey.ac.uk/Where/index.html>>.

Proposals are invited for individual presentations of 20 minutes' duration, themed sessions of one-and-a-half hours' duration comprising three or four papers, round-table sessions of one-and-a-half hours' duration, and poster presentations. Proposals addressing issues of music education, sociology, psychology, therapy, and cognate areas are encouraged as well as papers on historical musicology, analysis and theory, critical theory, etc. Conference and session themes will be determined by the proposals. Individuals may make one proposal only. Abstracts of approx. 250 words should be submitted by October 30, 1998 if sent by mail or fax, or November 13, 1998 if sent by e-mail. Include the following details: name, institution, phone, fax and e-mail address. The Program Committee is comprised of Christopher Mark (University of Surrey; Royal Musical Association, Conference on Twentieth-century Music), Nicholas Marston (University of Oxford; Society for Music Analysis), Allan Moore (Thames Valley University; Critical Musicology Forum), and Jonathan Stock (University of Sheffield; British Forum for Ethnomusicology). Proposals should be sent to the Chair, Christopher Mark, Department of Music, University of Surrey, Guildford GU2 5XH, England; +44 (0)1483 259317, fax +44 (0)1483 259386, <c.mark@surrey.ac.uk>.

Postmodernism and Music

(Proposal deadline: November 15)

The Department of Music, SUNY at Stony Brook, in conjunction with the Greater New York Chapter of the American Musicological Society, invites paper proposals for a conference devoted to the issues of how or whether concepts of postmodernism apply to musical creation in the late-twentieth century. The conference, planned for Saturday, March 6, 1999 at SUNY Stony Brook, will include two or three paper sessions, a keynote speaker, and an evening concert performed by the Stony Brook Contemporary Chamber Players.

Proposals may address any type of music with respect to specific or general issues surrounding the postmodern debate. Paper proposals should be a maximum of 250 words and should be submitted without the author's name. An accompanying cover letter should include the title of the paper and the author's name, address, and e-mail address. Papers should last no more than twenty-five minutes. Please submit proposals, postmarked by November 15, 1998, to Joseph Auner, Chair, AMS Greater New York Chapter, Department of Music, SUNY at Stony Brook, Stony Brook, New York 11794-5475. E-mail inquiries about the conference can be addressed to Judy Lochhead, Department of Music, SUNY at Stony Brook, Stony Brook, New York 11794-5475, <jlochhead@notes.cc.sunysb.edu>.

Conference on Musical Imagery

(Proposal deadline: December 31)

The International Society for Systematic and Comparative Musicology will hold its sixth international conference at the University of Oslo, Section for Musicology, June 17-20, 1999. The theme for the conference will be musical imagery.

Musical imagery can be defined as our mental capacity for imagining musical sound in the absence of a directly audible sound source, meaning that we can recall and re-experience or even invent new musical sound through our "inner ear." Although perception and cognition in music has received much attention in recent years, little has been said about our images of musical sound. The field of visual imagery has attracted much research effort, partly out of the recognition that imagery is integral to all cognition, perhaps even being the very content of thought. We feel likewise that musical imagery is integral to music cognition, and that there can be no perception, cognition or knowledge of music unless we have images of musical sound in our minds. Since little has been published within this field, publishing a book on musical imagery as a result of this conference will be our goal.

We would like to see a broad scope of approaches to this theme, as may be suggested by the following sub-topics: elements of auditory imagery in music (pitch, melody, harmony, timbre, dynamics, rhythm, textures, etc.); auditory imagery in language and other sonic events; the epistemology of musical imagery; musical imagery and event imagery; cross-modality and musical imagery; performance and musical imagery; mental practice and musical imagery; oral traditions and musical imagery; theories of consciousness and musical imagery; neurological aspects of musical imagery; schema theory and musical imagery; musical analysis and musical imagery; musical imagery and representations of musical sound in mind and machine; musical imagery and conceptual spaces; and guided visual imagery.

Researchers are invited to submit extended abstracts of 400-800 words, detailing the aim of the paper and the relationship to the main topic of the conference. Proposal deadline is December 31, 1998. Notification of acceptance will be given by February 28, 1999. Accepted abstracts will be published in the conference abstracts. Full-length papers must be submitted at the conference for further editing and publication after the conference, in line with past practices. For more information, contact: CMI-99, Section for Musicology, University of Oslo, P. B. 1017 Blindern, 0315, Oslo, Norway; fax: +47 22854763; <r.i.godoy@imt.uio.no>

Details of the conference schedule and accommodation will be posted at the conference website: <<http://www.hl.uio.no/imt/CMI-99/>>.

College Music Society

(Proposal deadline: January 11)

The College Music Society will hold its Forty-Second Annual Meeting October 14-17, 1999, in conjunction with the 1999 National Conference of the Association for Technology in Music Instruction (ATMI), at the Hyatt Regency Hotel in Denver, Colorado. The 1999 Program Committee of The College Music Society welcomes proposals for presentations that relate to all fields of college music. The Committee solicits the broadest representation of our profession and its interests, and particularly invites proposals from adjunct faculty, community college faculty, graduate students, and retired faculty.

Proposals may deal with any aspect of college music teaching. The Program Committee specifically requests proposals for presentations concerning interdisciplinary approaches and teaching enhancement. Proposals may also relate to specific disciplines and areas of interest—for theory, these include: proposals concerning theory and its relationships with other disciplines; topics dealing with pedagogical, curricular, and academic/professional issues, particularly with the implications of the incorporation of technology into the theory curriculum; the question of balancing study of the Western European musical canon with the study of other musics; and the training of theorists (and nontheorists) who will teach core courses in music theory at the college level.

The Program Committee will conduct a blind review of proposals. There are several specifics to follow, and incomplete proposals are unlikely to be reviewed. Please check the CMS website for complete information, at <<http://www.music.org>>. All proposals must be postmarked by January 11, and cannot be faxed. Please send proposals to 1999 Call for Program Participation, The College Music Society, 202 West Spruce Street, Missoula, MT 59802.

Rethinking

Interpretive Traditions in Musicology

(Proposal deadline: January 15)

The last decade has witnessed a thorough re-examination and reconsideration of the aims, subject matters, and methodologies of the scholarly investigation of music. To celebrate its 30th anniversary, the Department of Musicology at Tel Aviv University is planning an international conference that will attempt to take stock of and to further contribute to this re-examination. The three-day conference will be held at the University on Monday-Wednesday, June 7-9 1999.

We welcome contributions from scholars (including historical musicologists, music theorists, and ethnomusicologists) addressing these recent challenges or exemplifying their impact on a specific field or topic of research. Abstracts (approximately 500 words) should be e-mailed before January 15, 1999 to Zohar Eitan <zeit@ccsg.tau.ac.il>. Abstracts containing music examples or other figures may be snail-mailed to the Department of Musicology (att. conference), Tel Aviv University, Ramat Aviv, Tel Aviv, Israel 69978.

Sonneck Society Dissertation Prize

(Call for nominations)

The Sonneck Society for American Music announces the competition for the Dissertation Prize for a dissertation completed between July 1, 1997 and December 31, 1998 on any topic relating to American music. American music is interpreted in all its historical and contemporary styles and contexts, including, but not limited to art and popular musics, the musics of ethnic groups and minorities, and the full range of activities associated with music. "America" is understood here to embrace North America (Canada, the United States, and Mexico), including Central America and the Caribbean, and aspects of its cultures elsewhere in the world.

For additional information please contact Ralph P. Locke, Co-chair, Dissertation Prize Committee, Eastman School of Music, 26 Gibbs Street, Rochester, New York 14604; (716) 274-1455, <rpl@uhura.cc.rochester.edu>.

UPCOMING CONFERENCES AND SYMPOSIA

CMS / ATMI

(Conference, October 22-25)

The annual joint meeting of CMS/ATMI will be held October 22-25 in San Juan, Puerto Rico, at the Condado Plaza Hotel of San Juan.

The CMS program brings its usual diversity of enticements. ATMI highlights include keynote speaker Joel Chadabe, speaking on technology in the college/university music curriculum. This year's ATMI conference also features a two-part workshop: Transporting Your Music Teaching and Productivity to the Web. Another highlight features the use of technology in musical performance; two ensembles devoted to technology as a medium (the Digital Arts Consort from Illinois State University and the Capital University MIDI Band) will be presenting.

For details, consult the CMS website <<http://www.music.org>> or contact the National Office of The College Music Society at 202 West Spruce Street, Missoula, MT 59802, (800) 729-0235 or (406) 721-9616, fax (406) 721-9419; <cms@music.org>.

Moravian Music

(Conference, October 22-25)

The 3rd Bethlehem Conference on Moravian Music will be held October 22-25 at Moravian College and Lehigh University in Bethlehem, Pennsylvania. Concert performances by the Moravian College Choir, Moravian College Wind Ensemble, and Bethlehem Bach Choir will be featured. For more information, contact Carol Traupman-Carr, Co-chair, Bethlehem Conferences on Moravian Music, Moravian College, Music Department, 1200 Main Street, Bethlehem, PA 18018-6650.

Society for Ethnomusicology

(Conference, October 22-25)

The Society for Ethnomusicology will hold its Annual Meeting, hosted by Indiana University, at the Indiana Memorial Union in Bloomington, IN, October 22-25. A pre-conference session on archiving will be held on October 21. The annual Charles Seeger Lecture will be given by Gerhard Kubik of the Universities of Vienna and Mainz. The 1998 Program Committee has chosen as the overall theme of the meeting "Communities of Collaboration," suggesting the collaboration of ethnomusicologists with scholars, artists and others in other areas. For additional information, consult the SEM website at <<http://www.indiana.edu/~ethmusic/>>.

Festival of Women Composers

(Festival, October 28-30)

In association with "Frau Musica (nova)", an international festival of women composers will be held in Cologne, Germany, October 28-30, 1998. For more information contact Martina Homma, Frau Musica nova - International Conference, Belaweg 12, D 51 069 Koeln, Germany; fax (0) 221 / 60 88 02; <HommaMarti@aol.com>.

American Musicological Society

(Conference, October 29-November 1)

The 1998 Annual Meeting of the American Musicological Society will be held at the Boston Park Plaza Hotel & Tower, in Boston, MA, from Thursday October 29 to Sunday November 1. Check <http://musdra.ucdavis.edu/documents/AMS/AMS_Calendar.html> for details.

Wilk Prizes for Research in Polish Music

(Competition deadline: September 30)

The Stefan & Wanda Wilk Prizes for Research in Polish Music are sponsored by the Polish Music Reference Center (PMRC) and the School of Music of the University of Southern California. The prizes are awarded to authors of the best papers reflecting original research on some aspect of the music of Poland, preferably on a less researched topic or composer.

The competition is divided into two categories. The winning essay by a student author will receive a prize of \$500. Scholars who have completed their studies will compete for a prize of \$1,000. Both competitions are open to all authors outside of Poland. The papers should adhere to scholarly standards in content and presentation: they should be typewritten (printed), of a length between 20–40 pages, double-spaced, with ample notes and references.

Prize-winning works will be published in *Polish Music Journal*, a new electronic publication at the website of the Polish Music Reference Center. Works that have been published elsewhere will not be accepted. For more information contact: M. A. Harley, Director, Polish Music Reference Center, School of Music, University of Southern California, 840 West 34th St., Los Angeles CA 90089-0951; (213) 740-9369, fax (213) 740-3217; <polmusic@usc.edu>, homepage: <http://www.usc.edu/go/polish_music>.

NEWS FROM REGIONAL THEORY SOCIETIES

Florida State Music Theory Forum

This year's FSU Music Theory Forum was held Saturday, January 24, 1998. The program was comprised of papers on "Frescobaldi: ornament as structure? An investigation of the structure of *Toccata terza per l'organo da sonarsi all'Elevazione*," "The Harmonic Circles of Andreas Werckmeister," "The Musical and Dramatic Background: Love, Conflict and Victory in Verdi's *Aida*," "The Polyphonic Network of a Single-line Fugue: A Kurthian Perspective on the 'Fugue a trois voix' of Antal Dorati's *Cinq Pièces pour le hautbois*," "Subintention, Identity-Logic, and the RGB of Musical Space-Time," and "Two *Harmonielehren*: Schoenberg and John Adams." Elizabeth West Marvin (Eastman School of Music) presented the keynote address, "Perception of Tonal Closure: Experimental Evidence."

Plans for next year's forum are underway. The proposal deadline usually falls late in the year. More information will be posted to the *smt-list* as it becomes available. Contact Ellen Archambault: <carcham_e@cmr.fsu.edu>.

Georgia Association of Music Theorists

Georgia Association of Music Theorists (GAMUT) is a regional music theory society whose purpose is to advance music theory in Georgia, to create a forum for the exchange of ideas relative to the teaching of music theory, and to provide opportunities for professional growth and development through seminars, presentations, workshops, and other means. GAMUT meets annually, and membership is open to anyone with an interest in music theory. Please visit our website <www.emory.edu/music/gamut.html>, or link to it via the SMT Regional Societies Page. Membership dues, which include the annual meeting registration fee and subscription to the GAMUT Journal, are \$25 for regular members, \$30 for dual members (same address, one mailing), and \$15 for students and retired faculty. Officers for 1998–1999 are Kristin Wendland (Emory University/Morris Brown College), president; Ted Mathews (Agnes Scott College), secretary; Mary Lynn Badarak (Clayton State College and University), treasurer; and Ron Squibbs (Georgia State University), Program Chair.

GAMUT held a joint meeting with Music Theory SouthEast at Emory University in Atlanta, Georgia, March 13–14, 1998. The GAMUT part of the program committee was chaired by Ron Squibbs. Ten papers were presented and Robert Gauldin delivered the keynote address. See the MTSE report for more details. The 1999 GAMUT meeting has been scheduled for April 2–3 at Georgia State University. Proposals are solicited on any theory-related topic. These may include papers (approximately 30 minutes in length), panel discussions, or special interest sessions. Proposals for panel discussions should include a list of participants. Submissions must include: 1) four copies of a proposal approximately 3–4 pages in length, with the author's name omitted; 2) an abstract of approximately 250–300 words, suitable for publication, with the author's name omitted; and 3) a cover letter giving the title of the proposal, the author's name, address (including e-mail address, if available), telephone number, and specification of technical requirements. Submissions should be sent to Ron Squibbs, Program Chair, GAMUT, School of Music, Georgia State University, P.O. Box 4097, Atlanta, GA 30302-4097; <musrjs@panther.gsu.edu>. Deadline for receipt of proposals is January 4, 1999.

Volume 8 of the GAMUT Journal was published in March 1998 and is available to new subscribers. GAMUT Volume 9 will be published in March 1999. Contents of the next issue will be announced in the February 1999 SMT Newsletter. Address inquiries for back issues (\$10 for individuals, \$25 for libraries and institutions), subscriptions, manuscripts, proposals for reviews, or any other responses and communications to Kristin Wendland, Editor, 643 Delmar Ave. SE, Atlanta, GA 30312, Phone: (404) 622-4891, <kristin.wendland@mindspring.com>. Members of the Editorial Committee are David Bernstein (Mills College); Rick Herman (University of New Mexico); Theodore Mathews (Agnes Scott College); Severine Neff (University of North Carolina at Chapel Hill); and Frank Samarotto (University of Cincinnati).

Indiana University Graduate Theory Association

The Graduate Theory Association is a student-run organization of persons interested in music theory. Intended as both an academic/professional-development and a social organization, the IUGTA brings together students with many varied interests and specialties into a relaxed setting where ideas about how music works may be exchanged more freely than perhaps a classroom would allow. IUGTA's main professional activity for the 1997–1998 school year was the Tenth Biennial Symposium, held March 6–7, 1998, with keynote speaker Robert Gauldin (Eastman School of Music). A report on the symposium, including abstracts of all the papers presented, can be found at the IUGTA website, <<http://www.music.indiana.edu/som/theory/gta/gta.htm>>.

New officers for the 1998–1999 academic year are Lyn Burkett, president <lburkett@indiana.edu>, and Brent Yorgason, vice-president <byorgaso@indiana.edu>. Under the leadership and guidance of the School of Music's new dean, David G. Woods, the IUGTA will be developing a peer-mentoring program for first-year theory grad students, as well as looking into other ways to enhance the quality of life of our graduate students. Persons interested in how this program develops are urged to contact Lyn.

McGill Symposium

The McGill MGS Symposium took place March 8–9, 1998. A total of eight papers were presented by scholars from Canadian Universities. The keynote speaker was Carl Wiens, a graduate of McGill and University of Michigan. Plans are currently underway for next year's Symposium, tentatively scheduled for mid-March 1999. For more details, please contact Michael Free at <bz51@musicb.mcgill.ca>. Our webpage is located at <<http://www.music.mcgill.ca/>>.

Music Theory Midwest

The ninth annual conference of Music Theory Midwest took place May 15–16, 1998, in Louisville, Kentucky, at the University of Louisville. In addition to the keynote address by Thomas Christensen of the University of Iowa, "Topographies of Music Theory," twenty-nine papers were presented. The conference also featured an exhibit of materials from the archive of scores and recordings nominated for the Grawemeyer Award in Music Composition, a reception hosted by the U of L School of Music, and a luncheon banquet.

The 1999 conference will take place May 14–15 at Butler University in Indianapolis; Jeffrey L. Gillespie <jgillespie@butler.edu> will chair the Local Arrangements Committee. The Program Committee welcomes proposals for papers in any area of music theory, as well as for panel discussions and special sessions. Proposals should be sent by January 15, 1999, to the Program Chair, Peter H. Smith, 110 Crowley Hall, University of Notre Dame, Notre Dame, IN 46556; please send five copies of a brief abstract. For papers, the abstract should not exceed 500 words; identify the proposal by cover letter only, and mark the envelope "MTMW abstract" to ensure anonymity. Proposals for special sessions, which are exempt from the word limit, will not be read blind, and should include the names of the organizer and all participants. Student submissions are encouraged, and the Arthur J. Komar Award will be given for the best student paper. Presenters who wish to be considered for this award should mention this in their cover letters. In addition to paper sessions, the conference will include a student poster session. Students interested in participating in this session should submit a description of their presentation (500 words maximum), along with a cover letter indicating that the proposal is for the poster session. Cover letters should include the presenter's name, presentation title, mailing address, e-mail address, and telephone number. Information about electronic submissions will be available on the MTMW homepage <<http://www.wmich.edu/mus-theo/mtmw.html>>.

MTMW is pleased to announce the election of the following officers for a 1998–2000 term of office: Daniel Jacobson (Western Michigan University), secretary; area representatives Robert Gjerdingen (Northwestern University) and Deron McGee (University of Kansas); and student representative Andrew Bonacci (University of Kansas). Other MTMW officers are Anne Marie de Zeeuw (University of Louisville), president; Justin London (Carleton College), treasurer; area representatives David Loberg Code (Western Michigan University) and Michael Cherlin (University of Minnesota); and student representative Julie Landers (Northwestern University).

MTMW welcomes members from all geographical areas. Annual dues of \$10 (regular), \$15 (joint), or \$5 (student or emeritus) may be sent to: Justin London, MTMW Treasurer, Music Department, Carleton College, Northfield, MN 55057.

Attention: In entering membership information into the MTMW database a number of new memberships were lost. Therefore, if you were a new member of MTMW for 1998 (that is, you had not paid your dues prior to 1995), and if you sent in a membership form and your dues to Justin London this past Fall or Winter, please contact him at the address listed above so that you will receive all mailings and MTMW information. Those members who were renewing their memberships from 1996 and 1997 were not affected by this computer-operator error.

Music Theory Society of New York State

The 26th annual meeting of the Music Theory Society of New York State was hosted by the Hunter College of CUNY April 18–19, 1998. The local arrangements coordinator was L. Poundie Burstein. The program included sessions on Analysis and Performance, Beethoven, Bach, Stories and Music, Meta-Theory, Twentieth-Century Theoretical Models, Theories in Action, and Twentieth-Century Diatonicism. The keynote address, "Looking at the *Urfine*," was given by Hedi Siegel (Hunter College of CUNY). Susan Kagen, of the American Beethoven Society, gave a lecture-recital on "A Textural Problem in Beethoven's

Op. 90." The program committee, chaired by Deborah Kessler (Hunter College of CUNY), included Wayne Alpern (City University of New York), L. Poundie Burstein (Hunter College of CUNY), Jonathan Kramer (Columbia University), Elizabeth West Marvin (Eastman School of Music), and Christopher Park (Mannes College of Music).

David Gagné (Queens College of CUNY) was reelected vice-president. Robert Gauldin (Eastman School of Music) and Marva Duerksen (CUNY Graduate Center) were elected to the board. The continuing board members are Mary I. Arlin (Ithaca College), president; Daniel Harrison (University of Rochester), secretary; George Fisher (NYU), treasurer; with Mark Anson-Cartwright (Hofstra University), and Steve Laitz (Eastman School of Music).

The 1999 meeting of MTSNYS will be hosted by Ithaca College April 10–11. The committee invites proposals for papers and presentations on any topic. Areas of particular interest are 1) Analysis of jazz or popular music, 2) Technology in music theory pedagogy or analysis, 3) Pedagogy of twentieth-century theory, and 4) Analysis symposium on Berg's *Vier Stücke*, op. 5 and both settings of "Schliesse mir die Augen beide" (1900 and 1925). Proposals must be postmarked by October 1, 1998 and should be sent to Craig Cummings, School of Music, Ithaca College, Ithaca, NY 14850-7240. The guidelines for the submission of proposals are posted on the MTSNYS website <<http://www.ithaca.edu/music/music3/mtsnys>>.

Submissions for *Theory and Practice*, the MTSNYS journal, should be sent to Taylor Greer, *Theory and Practice* Editor, School of Music, Penn State University, State College, PA 16802. Since *Theory and Practice* uses blind review, please send three copies anonymously with an identifying cover letter. Back issues of the journal may be requested from the subscriptions manager, Joel Galand, 205 Todd Union, University of Rochester, Rochester, NY 14627. Membership in MTSNYS is open to all persons interested in any aspect of music theory. Applications for membership, which includes a subscription to *Theory and Practice*, should be addressed to the Secretary of the Society, Daniel Harrison, 205 Todd Union, University of Rochester, Rochester, NY 14627, or using the form contained on the MTSNYS website. The membership year for MTSNYS is the academic year from July 1; dues are \$22 (individual), \$12 (student/retired), and \$28 (joint); members outside the US, please add \$5.

Music Theory Southeast

Music Theory Southeast (MTSE) and the Georgia Association of Music Theorists (GAMUT) met jointly at Emory University in Atlanta, March 13–14, 1998. Paper sessions included "Nineteenth-Century Music" (Frank Samarotto, College-Conservatory of Music, University of Cincinnati); Linda Popovic, Vanderbilt University; and Joelle Welling, University of Texas at Austin; "History of Theory Pedagogy" (Lauren Longo, Montclair State University and Ellen Archambault, Florida State University); "Twentieth-Century Music" (Marianne Wheeldon, Florida State University; J. Kent Williams, University of North Carolina at Greensboro); and "Music after 1960" (Brandon Derfler, University of North Carolina at Chapel Hill; Keith Kothman, University of Miami; and Andrea Lea Zieger, Florida State University). Robert Gauldin, Eastman School of Music, University of Rochester, gave the Keynote Address, "Some Practical Observations on Melodic and Harmonic Dictation." The MTSE Program Chair was Severine Neff (University of North Carolina at Chapel Hill); MTSE representatives included Eddie Bass (University of North Carolina at Greensboro), Gabe Fankhauser (doctoral student, Florida State University), and Mark Parker (Bob Jones University).

The 1999 MTSE meeting will be held at Davidson College in Davidson, NC. Mauro Botelho (Davidson College) is in charge of local arrangements and Mark Parker (Bob Jones University) is chair of the Program Committee. A Call for Papers will soon be posted on the MTSE website: <www.uncg.edu/~jkwilla/mtse>.

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MTSE officers for 1998–1999 include Renee McCachren (Catawba College), president; Marianne Wheeldon (Florida State University), treasurer; and J. Kent Williams (University of North Carolina-Greensboro), secretary. Thomas Huener (East Carolina University) and Judy Hutton (Wingate College) are members-at-large of the Executive Committee. Membership is open to interested persons from any region. Annual dues are \$10 (\$5 students).

New England Conference of Music Theorists

The thirteenth annual meeting of the New England Conference of Music Theorists took place in Storrs, Connecticut, on the beautiful spring weekend of March 28–29. Twelve stimulating papers on a wide range of subjects were heard, grouped into sessions on "systematic studies" (pitch structures), "classical measures" (hypermetric and sketch studies), and "functional considerations" (cycles, voice leading, recomposition, and variation). We are grateful to all presenters for making this meeting so successful, as well as to the audience for its questions and comments. Program committee members included Richmond Browne (Branford, CT), chair; Jeanne Bamberger (Massachusetts Institute of Technology); Richard Bass (University of Connecticut); and Gerald Zaritzky (New England Conservatory), *ex officio*. Other events included our annual business meeting, a convivial banquet at an historic inn, and attendance at a University of Connecticut Music Department performance of Britten's *Albert Herring*. To assist those with lodging or travel difficulties, home-hospitality and ride-sharing arrangements were offered this year—options we hope will continue to prove useful. The University of Connecticut Department of Music graciously and generously hosted us, ably coordinated by local arrangements chair Peter Kaminsky. We are grateful to all who assisted.

The fourteenth annual meeting will take place March 27–28, 1999, at Harvard University. Local arrangements chair is David Cohen, and conference details and a formal call for papers will be forthcoming through our website and by mail. Proposals for talks on all topics will be invited, to be postmarked by January 15, 1999.

Membership in NECMT is for an academic year. Dues remain at \$15; \$7.50 students/retired. Officers for 1998–1999 continue to be Gerald Zaritzky (New England Conservatory), president; Hali Fieldman (University of Massachusetts, Amherst), secretary; and David Cohen (Harvard University), treasurer <decohen@fas.harvard.edu>. The terms of president and treasurer expire this spring; nominations for successors are welcome. Inquiries may be directed to Hali Fieldman, NECMT Secretary, Department of Music and Dance, Fine Arts Center, University of Massachusetts, P.O. Box 32520, Amherst, MA 01003-2520; <earym@aol.com>.

We are pleased to announce the debut of our regional website, at <<http://mario.harvard.edu/necmt/index.html>>. NECMT is grateful to website development chair Edward Gollin (Harvard University) for constructing and administering the site and to Harvard University for hosting it. The program and abstracts from our March meeting can be viewed here, as well as current news and selected archives. Please let us know how else it can serve you.

Upcoming plans include continued outreach to New England theorists and improved opportunities for communication among our members, especially via the website. We welcome volunteers for all of our efforts, as well as comments and suggestions to any of the officers. Contact Gerald Zaritzky; <nec_zaritzky@flo.org>.

Oklahoma Music Theory Round Table

The Oklahoma Music Theory Round Table met in September 1997 at East Central University in Ada, Oklahoma. Our special guest, Robert Ottman, led us in a discussion of changing trends in music-theory pedagogy with special emphasis on how theory texts have been evolving to meet changing needs and outlooks. The afternoon featured talks by members on the analysis of the music of George Crumb and on teaching Asian scales. We will meet again this September at the University of Central Oklahoma in Edmond. For more information, please contact Sam Magrill at UCO or Ken Stephenson of the University of Oklahoma; (405) 325-2081; <kstephenson@ou.edu>.

Pacific NW Graduate Students' Conference

The ninth Pacific Northwest Graduate Students' Conference will be held in the Fall of 1998 at the University of Victoria in Victoria, B.C. This annual conference is hosted alternately by the University of Victoria, the University of British Columbia, and the University of Washington. The conference provides an excellent new opportunity for graduate students to present their research in front of a group of peers.

Graduate students from these three universities are invited to submit proposals for papers on any music-related topic (including musicology, theory, performance practice, composition, etc.). Lecture recitals and works-in-progress are welcome. Presentations will be limited to 25–30 minutes, followed by a brief discussion. Submission deadline for proposals is September 11, 1998 with notification of acceptance by September 25, 1998. Please submit proposals (approximately 250 words) along with e-mail address to: Alan Thompson, 9th Pacific Northwest Graduate Students' Conference, c/o School of Music, University of Victoria, PO Box 1700, Victoria, B.C. V8W 2Y2, Canada.

Rocky Mountain Society for Music Theory

The fifth annual conference of the Rocky Mountain Society for Music Theory took place at the University of New Mexico in Albuquerque, New Mexico, March 13–14, 1998. The conference was held jointly with the regional chapters of the American Musicological Society and the Society for Ethnomusicology. Papers and presentations were presented in five sessions: Twentieth-Century Music and Music Theory; Theoretical Approaches to Diverse Compositional Styles; Tonal Centricity in the Music of Francis Poulenc; and German Music of the Early-Nineteenth Century. Patrick McCreeless (University of Texas at Austin) addressed a plenary session of the three societies with a paper entitled "A Tonal Trope in the Music of Shostakovich in the 1930s."

The Rocky Mountain Society for Music Theory draws its membership from Arizona, Colorado, Idaho, New Mexico, Montana, Utah and Wyoming. For more information about the regional society, contact Steven Bruns, College of Music, University of Colorado at Boulder, 18th & Euclid, Campus Box 301, Boulder, CO 80309-0301; <bruns@spot.colorado.edu>. The mailing list for this organization is maintained by Lisa Derry at Albertson College (Idaho). Individuals wishing to affiliate themselves with RMSMT should write to Lisa <lderry@stimpj.acofl.edu>. There is no membership fee at this time.

RMSMT is hoping to hold its sixth meeting in conjunction with the West Coast Conference for Music Theory and Analysis in the spring of 1999. Program committee appointees from RMSMT are Steve Lindeman, chair (Brigham Young University), Jack Boss (University of Oregon), and Steve Bruns (University of Colorado). Further details will be published on the Rocky Mountain Society website <<http://jan.ucc.nau.edu/~tas3/rmsmt.html>>. Tim Smith is webmaster <tim.smith@nau.edu>.

South-Central Society for Music Theory

The 15th Annual Meeting of the South Central Society for Music Theory (SCSMT) was held February 13–14, 1998 at the University of Mississippi in Oxford, MS. Linda Berna of Northwestern University was the winner of the 1998 student award for her paper "The Fundamental Structure of Schubert's 'Auf dem Flusse': An Alternative Reading."

Officers of the organization elected or re-elected at the meeting are Kate Covington (University of Kentucky), president <kcov@ukcc.uky.edu>; Mark Richardson (University of Oklahoma), vice-president; Jeffrey Perry (Louisiana State University), secretary; Laurdella Foulkes-Levy (University of Mississippi), treasurer; Timothy McKinney (University of Texas), archivist; and Robert Peck (Louisiana State University), webmaster. Membership is open to all interested music theorists, professionals or students, regardless of locality. Annual dues are \$15 (\$10 student).

The program committee for the 1999 conference is Mark Richardson, Laurdella Foulkes-Levy, and Janna Saslaw (Loyola University), with Linda Berna (Northwestern University), student representative. The location and date of the 19th annual meeting, and the deadline for the 1999 call for papers, will be announced this fall. The SCSMT website is at <<http://comp.music.lsu.edu/~rpeck/scsmt.html>>. For additional information, check the website, or contact Jeff Perry at <jperry@unix1.sncc.lsu.edu>.

Texas Society for Music Theory

The 20th annual meeting of the TSMT was held February 27-28 at Sam Houston State University, with local arrangements coordinated by Kip Wile. The program committee, consisting of Andrew Anderson (Southern Methodist University), Andrew Fowler (Austin Community College), Stefan Kostka (University of Texas), and Lucius Wyatt (Prairie View A & M University), selected ten papers for the program; Janet Schmalfeldt (Tufts University and SMT President) presented the keynote address on relationships between analysis and performance in the music of Schubert. The Herbert Colvin Award for best student paper went to Joelle Welling (University of Texas) for "Wolf's 'Mignon' I: Dramatic Occasions for Analysis."

Next year's meeting will take place at the University of North Texas in Denton, with Philip Baczewski serving as local arrangements coordinator. The date will probably fall in late February or early March, and the deadline for paper proposals will be around December 15, 1998; a call for papers will be published via the usual media in the fall.

Current officers of the TSMT are James Bennighof (Baylor University), president; Don McManus (Lufkin, Texas), secretary; Doug Claybrook (Baylor University), treasurer; and members-at-large Philip Baczewski (University of North Texas), David Hooten (McLennan Community College), Timothy McKinney (University of Texas at Arlington), and Kip Wile (Sam Houston State University). For additional information, contact Jim Bennighof, TSMT President, School of Music, P.O. Box 97408, Baylor University, Waco, TX 76798-7408; (254) 710-1417; <james_bennighof@baylor.edu>. The TSMT's website is maintained by Philip Baczewski, and is located at <<http://tsmt.unt.edu>>.

University of Wisconsin / University of Chicago Graduate Student Music Forum

The Second Annual Graduate Student Music Forum Symposium, a collaborative effort between graduate students at the University of Wisconsin at Madison and the University of Chicago, was held April 3-4, 1998 in Madison. The conference began with a keynote address by Martin Brody (Wellesley College) and included twelve papers by graduate students from seven institutions (Case Western, Chicago, Michigan, CUNY, SUNY-Stony Brook, Wisconsin-Madison, and Wisconsin-Milwaukee) covering a wide range of topics in history, theory, and ethnomusicology. The program committee was chaired by Scott Schouest (Wisconsin), and local arrangements were coordinated by Shersten Johnson (Wisconsin).

The 1999 Graduate Student Music Forum Symposium will be held in Chicago, in late March or early April. The call for papers will be posted early this fall, and the deadline for proposals will be shortly after the first of the year. Contact program chair Adrian Childs, Department of Music, University of Chicago, 1010 E. 59th St., Chicago, IL 60637; (773) 702-8484; <apchild@midway.uchicago.edu> for additional information.

West Coast Conference of Music Theory and Analysis

The seventh annual meeting of the West Coast Conference of Music Theory and Analysis was held at the University of Washington in Seattle, Washington, April 17-19, 1998. Topics offered at four well-attended sessions revealed great variety, ranging from a study of the sketches to Mahler's Second Symphony (Marilyn McCoy) to an inquiry of various integration processes of Chinese opera into contemporary music (Nancy Rao). There were papers on John Cage's lessons with Schoenberg (David Bernstein) and on "Interpreting Implication-Realization Analysis" (Alfred Cramer). Jonathan Bernard (University of Washington) served as chair of the program committee; the other members of the committee were Richard Kurth (University of British Columbia) and John Rahn (University of Washington).

Next year's meeting of the Conference will be held at Stanford University, April 16-18. Eleanor Selfridge-Field (Stanford University) will chair the program committee. The committee welcomes submissions on all aspects of music theory and analysis. Please address questions and abstracts to Eleanor Selfridge-Field, CCARH, Braun Music Center, 129, Stanford University, Stanford, CA 94305-3076. The deadline for submissions is January 18, 1999.

Current officers of the West Coast Conference are Steve Larson (University of Oregon), president; Patricia Hall (UC Santa Barbara), secretary; and Jack Boss (University of Oregon), treasurer. Membership fees are currently \$10 (individual), \$5 (student/retired). Questions concerning the WCCMT&A may be addressed to Steve Larson, University of Oregon, School of Music, 1225 University of Oregon, Eugene, OR 97403-1225; <steve@darkwing.uoregon.edu>.

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**Texas Society
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**West Coast Conference
of Music Theory and Analysis**

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Please keep in mind that the regional theory societies are independent organizations. Direct correspondence to the contact persons listed here.

REGIONAL SOCIETY WEBSITE ADDRESSES

Georgia <<http://www.emory.edu/MUSIC/gamut.html>>
Indiana <<http://www.music.indiana.edu/som/theory/gta/gta.htm>>
McGill <<http://www.music.mcgill.ca/>>
Midwest <<http://www.wmich.edu/mus-theo/mtmw.html>>
New England <<http://mario.harvard.edu/necmt/index.html>>
New York <<http://www.ithaca.edu/music/music3/mtsnys>>
Rocky Mountain <<http://jan.ucc.nau.edu/~tas3/rmsmt.html>>
SouthEast <<http://www.uncg.edu/~jkwillia/mtse/>>
South Central <<http://comp.music.lsu.edu/~rpeck/scsmt.html>>
Texas <<http://tsmt.unt.edu/>>

Additional sites will be linked to the SMT homepage as they become available.
SMT homepage <<http://smt.ucsb.edu/smt-list/smthome.html>>

IMPORTANT DATES MENTIONED IN THIS NEWSLETTER

Dates published as of July 15. Consult the smt-list for updates!

SMT Deadlines

Diversity Grants for Attendance at Annual Conference September 15
Warehouse sale, *Music Theory Spectrum* October 1
SMT Publication Subvention Grants (1st round) October 15
Annual Conference December 2-6
Call for Papers, 1999 January 29
Toronto 2000 (Call for Joint Session Proposals) June 1 (1999)

Deadlines for Proposals and Articles

Pacific Northwest Graduate Students' Conference September 11
Wilk Prizes for Research in Polish Music September 30
Music Theory Society of New York State October 1
Mannes Schenker Symposium October 1
Society for Seventeenth-Century Music October 1
British Musicological Societies (w/ SMA) October 30
Postmodernism and Music November 15
Texas Society for Music Theory c. December 15
Florida State University Theory Forum late 1998
Conference on Musical Imagery December 31
Wisconsin/Chicago Graduate Student Music Forum early January
Georgia Association of Music Theorists January 4
College Music Society January 11
Rethinking Interpretive Traditions in Musicology (Tel Aviv) January 15
Music Theory Midwest January 15
New England Conference of Music Theorists January 15
West Coast Conference January 18

Conferences and Symposia

CMS/ATMI October 22-25
Moravian Music October 22-25
Society for Ethnomusicology October 22-25
International Festival of Women Composers October 28-30
American Musicological Society October 29-November 1

Regional Society Meetings

Oklahoma Theory Round Table September
Texas Society for Music Theory late February-early March
McGill Graduate Society Symposium mid-March
New England Conference of Music Theorists March 27-28
Wisconsin/Chicago Graduate Student Music Forum late March-early April
Georgia Association of Music Theorists April 2-3
Music Theory Society of New York State April 10-11
West Coast Conference of Music Theory and Analysis April 16-18
Music Theory Midwest May 14-15
Florida State University Theory Forum TBA
South Central Society for Music Theory TBA
Music Theory SouthEast TBA
Rocky Mountain Society for Music Theory TBA