



Newsletter

*A Publication of the
Society for Music Theory*

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**Volume 37
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OFFICER REPORTS

FROM THE PRESIDENT

Contemplating music is something that one usually does alone, in solitude. Being a member of the SMT counteracts the isolating tendencies of this activity, however, by encouraging contemplation of music as part of a society of others who likewise enjoy thinking about music. As many of us have found, sharing ideas about music and its theories can both challenge and enhance our own musical experiences, in ways that can be deeply enriching. Diversity—of opinions, methodologies, musical genres, and those with whom we share our ideas—is central to this process of sharing.



In promoting diversity, the SMT welcomes as members not only those who self-identify as music theorists, but also all who enjoy engaging with music theory, including those who teach musicology, those who are primarily performers, as well as those in other professions (including non-academics). We particularly welcome teachers of music theory: not only those who are actively involved in the scholarship of music theory and its pedagogies, but everyone who is a music theory teacher. After all, if music theory teachers tell their students that studying the subject is a worthwhile endeavor, it stands to reason that they themselves should likewise be interested in broadening their knowledge in this area by joining a community of others who explore music theory in all its breadth and depth. If you know of people who teach music theory or enjoy engaging in music theory but who are not yet part of our Society, please encourage them to join the SMT.

To include such people in the SMT is particularly important in the current academic climate. As many of you are aware, some college administrators wonder whether music theory programs should be cut back, arguing that the subject is a narrow one without broader relevance. Any teachers who wish to counter such an attitude convincingly should themselves demonstrate interest in continuing to engage with and support the scholarship of music theory. Such engagement surely will lead to greater understanding of the field and will enhance the ability to explain to students how music theory—at every level—participates within a broader continuum of humanistic learning and knowledge.

To help encourage all those who are interested in music theory to join our Society, the SMT has been careful to keep our membership dues relatively low. This will be evident if you compare our fees to those of other professional societies. If you are able and willing to afford higher dues to support our Society’s mission, however, please consider contributing to the SMT-40 Campaign (see the report from the Development Committee elsewhere in this Newsletter).

Donations to the SMT-40 Campaign will help our Society launch and sustain exciting initiatives and provide grants and subventions that support the development, accessibility, and diversity of our field—things that indeed must be supported if our field is to survive as a viable humanistic discipline. We have already embarked on some important new projects, such as our highly successful, enhanced workshop program, as well as the introduction of streamed sessions to improve the accessibility of our annual meeting. We also are in the process of setting up an endowment fund that will allow for long-term, continuing funding for such projects, including those that we currently can only dream about. These projects are central to our Society’s mission to help promote music theory as a scholarly and pedagogical field—a field upon which many of our livelihoods depend.

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Society for Music Theory 2014 Executive Board

Poundie Burstein, *President*

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Victoria L. Long, *Executive Director*

(*ex officio*)
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FROM THE PRESIDENT

(continued)

I realize that it is not easy to ask those who have already sacrificed much in order to devote themselves to music theory to give yet again. Yet surely pleas with college administrators to support music theory as a vital part of higher education will be most convincing from those who themselves are willing to give a bit extra to support the field.

I wish to thank all those who already pledged or donated to the SMT-40 campaign. I would also like to express my gratitude to those who have donated their time and energies to the various committees and groups that sustain our Society. Finally, I would like to thank Harald Krebs for his patient guidance during the past year, as well as for his tireless efforts on behalf of SMT as its president. I look forward to continue work with Harald during the following year, as well as with other members of our Society—both current members as well those who have not yet joined (but hopefully who soon will!).

—Poundie Burstein

FROM THE VICE PRESIDENT

I am humbled and excited to be our Society's new Vice President. One of the responsibilities of this office is to serve as the liaison between the Executive Board and the Interest Groups. There are now sixteen Interest Groups, and they all conducted meetings at our 2013 Annual Meeting in Charlotte. These groups represent the vitality, diversity, and social consciousness of SMT in ways that supplement and augment the image of our Society that is projected in our Annual Meetings' programs and journals.



This year, three new Interest Groups (IGs) were formed: the Film and Multimedia IG (chaired by Juan Chattah), the Russian Music IG (chaired by Inessa Bazayev), and the Post-1945 Music Analysis IG (chaired by C. Catherine Losada and Matthew Schullman). I encourage our members to visit SMT's IG web page and explore the range of topics and the helpful resources all our IGs have made available (<http://societymusictheory.org/societies/interest>).

The Vice President also coordinates accessibility and, on this front, the Music and Disability IG (DISMUS) was extremely helpful and forward-looking. Thanks to the work of Jonathan Kochavi and Jennifer Iverson and to funding approved by the Executive Board, we conducted a pilot program of video streaming one of our conference rooms on Friday, November 1. By all accounts, this project worked well despite considerable logistical challenges. We hope to see this program continue and expand in the future.

Finally, the Vice President oversees the Subventions Committee. There were no grants awarded during the July 2013 round, but the next deadline is July 15, 2014. If you have publication costs that SMT can help defray, I encourage you to apply for a subvention (see <http://societymusictheory.org/grants/subvention>).

Many thanks to our former Vice President, Janna Saslaw for her excellent work over these last two years and for offering me so much help and guidance. If you have any ideas or concerns related to accessibility, IGs, subventions, or any other matter where I can help, I would be very glad to hear from you.

—Michael Buchler

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Actions of the Executive Board

FROM THE SECRETARY

Since I submitted my previous report for the August 2013 SMT Newsletter, the Executive Board has passed the following motions:

1. That Lee Rothfarb be named a Lifetime Member of the Society for Music Theory.
2. That the Society enter into a license agreement with RILM with regard to the inclusion of *Music Theory Online* in the RILM Full-Text Music Journals Collection.
3. That the President be authorized to sign the license agreement with RILM for the inclusion of *Music Theory Online* in the RILM Full-Text Music Journals Collection.
4. That the Interest Group Guidelines be approved and posted on the Society's website.
5. That the penultimate paragraph in the list of the Vice President's duties on page two of the Governance Guidelines be revised as follows: "The Vice President shall notify interest groups associated with SMT who wish to qualify for meeting space at the conference and be listed in Society publications that they must communicate their planned activities and needs to the Executive Director on or before May 1."
6. That the Committee on Workshop Programs be authorized to organize a maximum of three GSWP and a maximum of two PLP workshops for the 2014 Annual Meeting.
7. That \$300 be set aside for the live streaming of selected sessions at the 2013 Annual Meeting.
8. That the following clause be added to the description of the Subventions Committee in the Governance Guidelines: "Special considerations: committee members shall forfeit their eligibility for subvention grants during their committee tenure."
9. That the winner of the SMT Logo Contest be awarded \$500.
10. That the Society enter into an agreement with ProQuest for the inclusion of *Music Theory Online* in the International Index to Music Periodicals Full Text, and that the president be authorized to sign this agreement.
11. That the description of the Minority Travel Grant in the Governance Guidelines be amended as follows: "a Minority Travel Grant for those who belong to an ethnic minority and who are citizens of, or are currently residing in, the U.S. or Canada (EB 1998, 2013)."
12. That the minutes of the 2012 Executive Board meeting be approved.
13. That the ad hoc Committee on Demographics, having fulfilled its charge, be disbanded.
14. That the salary for the Executive Director be increased by three percent.
15. That there be no change to the Investment Committee's general directive of investment or growth rather than cash disbursement for this year.
16. That once the amount of investment funds exceeds \$150,000, as calculated in 2013 dollars, the Investment Committee be directed to hire a professional manager for said funds.
17. That the Treasurer maintain a minimum of fifty percent of annual budget in the Society's bank accounts, and from time to time direct funds in excess of this amount to the investment account. Funds earmarked for special programs received by donation shall be allocated separately at the discretion of the Treasurer.
18. That the Society establish an endowment to support its ongoing mission and future programs.
19. That the proposed 2014 budget be approved.
20. That the approved 2014 budget be amended to reflect an increase from \$1000 to \$3000 in the line for an hourly assistant to the Executive Director.



—Stanley V. Kleppinger
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Society for Music Theory 2014 Executive Board

(continued)

Members-at-Large

- Joseph Kraus, 2014
Florida State University
- Brenda Ravenscroft, 2014
Queens University
- Áine Heneghan, 2015
University of Michigan
- Keith Waters, 2015
University of Colorado at Boulder
- Catherine Nolan, 2016
University of Western Ontario
- Christoph Neidhöfer, 2016
McGill University



Contacting the Society

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Society for Music Theory 2014 Committees

Development Committee

Elizabeth H. Margulis, chair
Tim Heltzel
Joel Lester
Vicky Long
Elizabeth West Marvin

IT Committee

Tim Koozin, chair
Sean Atkinson, webmaster
Jeremiah Goyette, web site manager
Brian Moseley, associate webmaster
Robert Kosovsky, list moderator
Judith Ofcarcik, MTO job list
 coordinator
Matthew Shaftel
Shersten Johnson
Yonatan Malin
Brent Yorgason
Michael Callahan
William Guerin
Tahirih Motazedian
Kris Shaffer

2014 Program Committee

Judith Lochhead, chair
Poundie Burstein, *ex officio*
Michael Klein
Sherry Lee
Alexander Rehding
Adam Ricci
Leigh VanHandel
(chair, 2015 Program Committee)

Committee on the Status of Women

Laurel Parsons, chair
Jane Clendinning
Brad Osborn
Rachel Lumsden
Stefanie Acevedo (graduate student)
Laurdella Foulkes-Levy

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FROM THE TREASURER

The accompanying report (see next page) shows year-end figures for 2010 (Column A) and 2011 (B), budgeted and actual figures for 2012 (C–D) and 2013 (E–F), and the 2014 budget as approved by the Executive Board (G). The 2012 budget report was approved at the annual meeting in Charlotte. Figures for 2013 are unofficial.



I am pleased to report that the Society is on solid financial ground. In 2013, our expenses were very close to our projections, with unexpectedly high conference costs in Charlotte (F28) offset by reduced expenditures in other areas. We had an unprecedented year on the income side, ahead of budgeted projections in nearly every category. The first donations associated with the SMT–40 campaign provided nearly \$15,000 (F34). Proceeds from the 2012 joint SMT–AMS–SEM meeting in New Orleans netted us an extraordinary \$53,000 (F35), while income from the 2013 solo conference (F36) was also strong (fourteen percent better than the previous solo meeting, B36). Finally, tracking the strong financial markets, our investment account grew in value by nearly \$14,000 (F39–40). This led to a surplus in excess of \$100,000.

Our aggregated cash on hand is now well beyond the 1–2 years of operating expenses usually recommended for non-profits. While some of the surplus will be put to immediate use for the benefit of the Society’s members, the board has voted to use the amount in excess of about eighteen months’ reserve to establish an SMT Endowment Fund, distributions from which will be used to enhance existing programing and support future initiatives. The Society’s investment policy will be amended to address the operation of the endowment early in 2014.

This is a significant and exciting moment in our history, as we look back and reflect on the growth of our discipline, then turn and step into the future with a long-term commitment to its ongoing vitality.

—Eric Isaacson

* * * * *

COMMITTEE REPORTS

The 2013 **Program Committee** was chaired by Michael Buchler (Florida State University) and included members: Nicole Biamonte (McGill University); Alfred Cramer (Pomona College); Judith Lochhead (Stony Brook University); Scott Murphy (University of Kansas); Gordon Sly (Michigan State University); and Harald Krebs, *ex officio* (University of Victoria). The committee was an extremely collegial and broad-minded group who embraced this very large task with tremendous dedication. We wanted the Annual Meeting in Charlotte to reflect both the quality and diversity of the Society and every member of the committee read and scrutinized the 380 submitted proposals carefully, which enabled a very robust and enjoyable springtime selection meeting.

That we received 380 proposals is remarkable. It marks a dramatic increase from the 343 proposals received in 2012, a year when we met jointly in New Orleans with AMS and SEM. As the number of proposals submitted reflects the health of our Society, I think we can all be very pleased

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Society for Music Theory 2013 Budget Report

	A	B	C		D	E		F	G
	2010	2011	2012			2013			2014
EXPENDITURES	Actual	Actual	Budget	Actual		Budget	Actual (Unaudited)		Budget
Administration									
1 Executive Director (salary & benefits)	\$ 45,558.00	\$ 48,720.00	\$ 50,182.00	\$ 50,182.00		\$ 51,687.46	\$ 52,563.00		\$ 54,139.89
2 Hourly Assistant	\$ -	\$ 210.00	\$ -	\$ -		\$ -	\$ -		\$ 3,000.00
3 Executive Director (expenses)	\$ 943.00	\$ 1,175.47	\$ 1,500.00	\$ 1,266.03		\$ 1,500.00	\$ 2,748.75		\$ 2,000.00
4 Liability Insurance	\$ -	\$ 350.00	\$ 400.00	\$ 350.00		\$ 400.00	\$ 350.00		\$ 1,200.00
5 President (expenses)	\$ 1,662.00	\$ 231.33	\$ 1,000.00	\$ 466.86		\$ 1,000.00	\$ 315.53		\$ 1,000.00
6 Secretary (ballots, postage, copies)	\$ -	\$ -	\$ 500.00	\$ -		\$ 500.00	\$ -		\$ -
7 Treasurer (accountant fees, bank charges)	\$ 3,443.00	\$ 5,631.87	\$ 5,000.00	\$ 4,177.59		\$ 5,500.00	\$ 6,538.65		\$ 5,500.00
8 Officers (reimbursable meeting expenses)	\$ 1,720.00	\$ 1,538.93	\$ 3,000.00	\$ 1,500.00		\$ 3,000.00	\$ 1,970.36		\$ 3,000.00
9 Officers retreat	\$ 2,537.00	\$ -	\$ 4,000.00	\$ -		\$ -	\$ -		\$ -
10 Development Committee	\$ -	\$ -	\$ -	\$ -		\$ 1,000.00	\$ 1,250.00		\$ 2,000.00
11 Allocation to Endowment	\$ -	\$ -	\$ -	\$ -		\$ -	\$ -		\$ -
12 Administration Subtotal	\$ 55,863.00	\$ 57,857.60	\$ 65,582.00	\$ 57,942.48		\$ 64,587.46	\$ 65,736.29		\$ 71,839.89
Publications									
13 Music Theory Spectrum	\$ 3,067.00	\$ 6,526.00	\$ 7,000.00	\$ 6,635.99		\$ 7,000.00	\$ 7,589.29		\$ 7,000.00
14 Music Theory Online	\$ 4,997.00	\$ 4,883.00	\$ 7,000.00	\$ 5,233.89		\$ 7,000.00	\$ 5,089.55		\$ 7,000.00
15 SMT Newsletter	\$ -	\$ -	\$ -	\$ -		\$ -	\$ -		\$ -
16 Website (upgrades, maintenance)	\$ 405.00	\$ 329.80	\$ 3,500.00	\$ 1,130.00		\$ 3,500.00	\$ 1,000.00		\$ 3,500.00
17 Publications Subtotal	\$ 8,469.00	\$ 11,738.80	\$ 17,500.00	\$ 12,999.88		\$ 17,500.00	\$ 13,678.84		\$ 17,500.00
Awards & Subventions									
18 Publication Subventions	\$ 3,130.00	\$ 6,282.65	\$ 4,000.00	\$ 3,800.00		\$ 4,400.00	\$ 3,500.00		\$ 4,400.00
19 Publication Awards	\$ 250.00	\$ 750.00	\$ 750.00	\$ 750.00		\$ 750.00	\$ 750.00		\$ 750.00
20 Travel Grants (diversity, international)	\$ 3,000.00	\$ 2,500.00	\$ 3,000.00	\$ 3,472.44		\$ 3,500.00	\$ 2,800.00		\$ 3,500.00
21 Local Diversity Outreach	\$ -	\$ 175.57	\$ 1,000.00	\$ -		\$ 1,000.00	\$ -		\$ 1,000.00
22 SMT-25 Conference Subvention	\$ 3,853.00	\$ -	\$ -	\$ -		\$ -	\$ -		\$ -
23 Ad hoc awards	\$ -	\$ -	\$ -	\$ -		\$ -	\$ -		\$ -
24 Awards & Subventions Subtotal	\$ 10,233.00	\$ 9,708.22	\$ 8,750.00	\$ 8,022.44		\$ 9,650.00	\$ 7,050.00		\$ 9,650.00
Conference									
25 Solo-year expenses	<i>Indianapolis</i> \$ 33,645.00	<i>Minneapolis</i> \$ 20,100.27	<i>New Orleans</i> \$ -	\$ -	<i>Charlotte</i> \$ 23,000.00	<i>Milwaukee</i> \$ 29,335.96	\$ 750.00		\$ 750.00
26 Program Committee	\$ 4,941.00	\$ 6,924.91	\$ 7,000.00	\$ 4,259.34	\$ 7,000.00	\$ 7,690.99	\$ 7,500.00		\$ 7,500.00
27 Workshop Programs	\$ 3,828.00	\$ 700.50	\$ 1,000.00	\$ 1,000.00	\$ 1,000.00	\$ 1,400.00	\$ 2,500.00		\$ 2,500.00
28 Conference Subtotal	\$ 42,414.00	\$ 27,725.68	\$ 8,000.00	\$ 5,259.34	\$ 31,000.00	\$ 38,426.95	\$ 10,750.00		\$ 10,750.00
Contributions & Memberships									
29 RILM	\$ 2,000.00	\$ 2,000.00	\$ 2,000.00	\$ 2,000.00	\$ 2,000.00	\$ 2,000.00	\$ 2,000.00		\$ 2,000.00
30 American Council of Learned Societies	\$ 725.00	\$ 725.00	\$ 725.00	\$ 990.00	\$ 990.00	\$ 990.00	\$ 990.00		\$ 990.00
31 National Humanities Alliance	\$ 622.00	\$ 641.00	\$ 650.00	\$ 660.00	\$ 660.00	\$ 660.00	\$ 660.00		\$ 660.00
32 Contributions & Memberships Subtotal	\$ 3,347.00	\$ 3,366.00	\$ 3,375.00	\$ 3,650.00	\$ 3,650.00	\$ 3,650.00	\$ 3,650.00		\$ 3,650.00
33 Total Expenses	\$ 120,326.00	\$ 110,396.30	\$ 103,207.00	\$ 87,874.14	\$ 126,387.46	\$ 128,542.08	\$ 113,389.89		
INCOME									
34 Donations	\$ 3,540.00	\$ 4,435.00	\$ 3,000.00	\$ 1,000.00	\$ 3,000.00	\$ 14,930.00	\$ -		\$ -
35 Even-year Conference Net (from AMS)	\$ -	\$ 23,537.00	\$ -	\$ -	\$ 15,000.00	\$ 53,439.00	\$ -		\$ -
36 Odd-year Conference Registration	\$ -	\$ 51,064.00	\$ -	\$ 240.00	\$ 50,000.00	\$ 57,980.00	\$ -		\$ -
37 Odd-year Conference Auxilliary Income	\$ 200.00	\$ 6,801.16	\$ -	\$ 200.00	\$ 6,000.00	\$ 5,225.00	\$ -		\$ -
38 Member Dues	\$ 63,827.00	\$ 60,815.00	\$ 65,000.00	\$ 68,412.23	\$ 60,000.00	\$ 72,647.23	\$ 63,000.00		\$ 63,000.00
39 Earnings (interest, dividends, etc.)	\$ 485.00	\$ 465.17	\$ 500.00	\$ 1,406.30	\$ 1,000.00	\$ 2,688.71	\$ 5,000.00		\$ 5,000.00
40 Investment Gain/Loss	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 11,117.34	\$ -		\$ -
41 UC Press (Spectrum proceeds)	\$ 16,144.00	\$ 16,961.48	\$ 14,000.00	\$ 18,057.53	\$ 14,000.00	\$ 16,685.36	\$ 16,000.00		\$ 16,000.00
42 Endowment Distribution	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -		\$ -
43 Total Income	\$ 84,196.00	\$ 164,078.81	\$ 82,500.00	\$ 89,316.06	\$ 149,000.00	\$ 234,712.64	\$ 84,000.00		\$ 84,000.00
NET SURPLUS/DEFICIT	\$ (36,130.00)	\$ 53,682.51	\$ (20,707.00)	\$ 1,441.92	\$ 22,612.54	\$ 106,170.56	\$ (29,389.89)		
SAVINGS									
44 Savings Account	\$ 168,381.00	\$ 228,079.94	\$ -	\$ 168,966.40	\$ -	\$ 223,885.41	\$ -		\$ -
45 Checking Account	\$ 5,428.00	\$ 5,059.54	\$ -	\$ 7,030.39	\$ -	\$ 14,936.17	\$ -		\$ -
46 —Outstanding Checks	\$ -	\$ -	\$ -	\$ -	\$ -	\$ (2,563.22)	\$ -		\$ -
47 Paypal	\$ 9,140.46	\$ 4,148.09	\$ -	\$ 13,522.63	\$ -	\$ 6,149.68	\$ -		\$ -
48 Credit Card	\$ -	\$ (306.23)	\$ -	\$ (299.54)	\$ -	\$ (2,815.19)	\$ -		\$ -
49 Fidelity Investment Account	\$ -	\$ -	\$ -	\$ 50,898.58	\$ -	\$ 104,341.55	\$ -		\$ -
50 Endowment Fund	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -		\$ -
51 Total Savings	\$ 182,949.46	\$ 236,981.34	\$ -	\$ 240,118.46	\$ -	\$ 343,934.40	\$ -		\$ -

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Society for Music Theory 2014 Committees

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Committee on Diversity

Cynthia Gonzales, chair
John Latartara
Eileen Hayes (liaison with CSW)
Richard Kurth
David Castro
Daniel Jenkins
Daphne Tan

Nominating Committee

Deborah Stein, chair
John Cuciuran
Henry Klumpenhouwer
Rebecca Leydon
Ed Pearsall

Local Arrangements Committee

Victoria Long, Executive Director,
chair
Daniel Barolsky

Committee on Workshop Programs

John Roeder, chair
Judith Lochhead
Robin Attas
Jay Hook (2015 chair)
Graduate Student Workshop
Peer Learning Program

Publications Committee

Matthew Shaftel, chair
Yonatan Malin (editor, *Music Theory Online*)
Karen Bottge
Michael Cherlin (editor, *Music Theory Spectrum*)
Mark Spicer
Ron Rodman (editor, *SMT Newsletter*)
Áine Heneghan
Tim Koozin

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that our discipline continues to grow, not only in number but in the number of methodological approaches we employ and in the music literature we examine. In particular, we saw a substantial increase in the number of submitted proposals dealing with popular music, multimedia, cultural studies, pedagogy, and history of theory. We were able to accept ninety-eight papers for presentation or as posters (an overall acceptance rate of 27.6 percent). Thirteen special sessions were accepted, of which seven were accepted.

In 2012, the acceptance rate for men and women was very similar. This year, men were accepted at a higher rate (thirty percent vs. twenty percent). It is hard for me to imagine why we saw a greater discrepancy this year, but it is worth keeping track of this statistic to see whether it marks the beginning of a trend or simply an unfortunate anomaly. As in past years, there were far more proposals from men than from women (282 vs. 89). Submissions came from across all academic ranks and from individuals working outside the academy as well. The acceptance rate was highest for assistant professors this year (last year, associate professors took that crown). We accepted twenty-one percent of proposals from full professors, twenty-four percent from students, twenty-six percent from associate professors, twenty-eight percent from lecturers, and thirty-six percent from assistant professors.

Even before the 2012 New Orleans meeting, the 2013 Program Committee enjoyed a very active e-mail exchange, in which we debated various possible plenary session topics and keynote speakers. Since New Orleans featured two plenary sessions (one on John Cage in commemoration of his centennial and one in honor of Carl Schachter), this year's committee elected to feature a keynote speaker: Thomas Christensen (University of Chicago), a stellar scholar and past president of SMT, whose work touches on many of our Society's pursuits. We were treated to a wonderful address that looked inward at our personal stories (and those of many generations of our predecessors) and reminded us why we do what we do.

The Program Committee thanks the IT/Networking Committee (particularly Tim Koozin and Jeremiah Goyette) for their work in redesigning the proposal submission process. From where I sat, it seemed to work beautifully and I fielded virtually no complaints from authors. We would also like to thank President Harald Krebs for his rich involvement with the process and Executive Director Vicky Long for all the many things she did to make this task not only possible but pleasurable.

—Michael Buchler

The 2013 **Publication Awards Committee** presented four awards at the Annual Meeting in Charlotte.

The 2013 **WALLACE BERRY AWARD** was presented to **Giorgio Sanguinetti** for his book, *The Art of Partimento: History, Theory, and Practice*, published by Oxford University Press (2012). Anglo-American music theory has, in the recent past, come to give serious attention to analytic potential offered by schema theory. This year's Wallace Berry Award takes a different approach toward the topic by investigating 18th-century Italian partimento, an instructional practice that devolved from basso continuo. A virtuoso work that blends history of theory with practical advice on modern-day pastiche composition, this book is to be commended for bringing together musicology, music theory, composition, and performance in a way that few others manage to do.

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The 2013 **OUTSTANDING PUBLICATION AWARD** was presented to **David Clampitt** and **Thomas Noll** for their article “Modes, the Height-Width Duality, and Handschin's Tone Character,” published in *Music Theory Online* Vol. 17, no. 1 (April, 2011). The mathematical study of musical structure has made significant progress in recent years due to the dedicated efforts of an expanding group of researchers. This year's award honored an essay that brings the methods of algebraic combinatorics and word theory to bear on the study of well-formed modes, revealing qualitative differences between the modal varieties of the same underlying scale.



By revealing the interconnectedness of the concepts of tone width and tone height, the essay makes significant contributions to the history of thought about modes, and ultimately to one of the enduring mysteries in music history: the nature and development of tonality.

The 2013 **EMERGING SCHOLAR AWARD** was presented to **Mitchell Ohriener** for his article, “Grouping Hierarchy and Trajectories of Pacing in Performances of Chopin's Mazurkas,” published in *Music Theory Online* Vol. 18, no. 1 (April 2012). This award recognized an important new contribution to studies of performance and analysis. Exploring what the author identifies as “group-final lengthening” in contrasting performances of several of Chopin's mazurkas, the article uses contour theory to examine various examples of performed durations. Arguing for the “creative power of performance,” it convincingly suggests that performers create grouping structures, rather than merely interpreting them, thereby contributing to current debates about the status of interpretation in relation to the written score.



A **CITATION OF SPECIAL MERIT** was presented to **Ian Bent**, **William Drabkin**, and their teams of contributing scholars, for Phase Two of “Schenker Documents Online.” Rare is the time when the work of a music theorist enjoys the kind of scholarly attention to life and works typically accorded major figures in intellectual history. In Heinrich Schenker we have a figure of that stature. However, the vast unpublished documentary record of Schenker's life as a theorist, critic, performer, teacher, and editor has remained largely invisible to the wider world. A major international team has undertaken the complex task of organizing transcribing and translating Schenker's correspondence and other key records. Now in its third phase, the project has begun to yield a fuller, more nuanced picture of Schenker and his work, and its influence on Schenker studies cannot be overestimated.



—Richard Ashley

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Society for Music Theory 2014 Committees

(continued)

Publication Awards Committee

Wayne Petty, chair
Ellie Hisama
Daphne Leong
Jonathan Dunsby
Peter Kaminsky
Su Yin Mak
Stephen Peles
Janet Schmalfeldt

Subventions Committee

Michael Buchler, chair
Ryan McClelland
David Clampitt
Catherine Nolan
Matthew Shaftel

Professional Development Committee

Nancy Rogers, chair
Jenine L. Brown (graduate student)
Diego Cubero (graduate student)
Melissa Hoag
YouYoung Kang
Samuel Ng
Philip Stoecker

Delegates and Liaisons

Edward Jurkowski: Delegate to ACLS (2015)
Nathan Martin: Representative to U.S. RILM (2016)
David Bernstein: Member of the New Grove Advisory Panel (2014)

Ad Hoc Committees

Committee on Disability Issues

Jonathan Kochavi
Jeffrey Gillespie
Allen Gimbel
Jennifer Iverson
Julie Pedneault-Deslauriers
Ciro Scotto

(continued on next page)

Society for Music Theory
2014 Committees
(continued)

Ad Hoc Sustainability Committee

Philip Duker, chair
Amy Engelsdorfer
Paul Miller
Daniel Shanahan
John Snyder

Ad Hoc Investment Committee

Stefan Kostka, chair
Breighan Brown
Noriko Manabe

*Links to SMT's committees are found at
<http://societymusictheory.org/administration/committees>.*

Future Annual Meetings

2014

November 1–4
Milwaukee, Wisconsin
(SMT and AMS)

2015

October 29–November 1
St. Louis, Missouri

2016

November 3–6
Vancouver, British Columbia
(SMT and AMS)



COMMITTEE REPORTS *(continued)*

The **Committee on Diversity** sponsored a session at the Annual Meeting in Charlotte titled “Analyzing Western Contemporary Music with Asian Influences.” Wendy Wan-Ki Lee provided a performer’s perspective on compositional techniques in solo piano works by Chinese-American composers; Hideaki Onishi explored compositions by Toru Takemitsu that engage traditional Japanese instruments in more “Western” compositional contexts; and Chien-Chang Yang discussed the structural function of non-European instruments in new music during the listening process.

To help members defray the costs to attend this year’s meeting, the committee awarded SMT Minority Travel Grants to David Dominique and Joseph Siu. Our International Travel Grant recipients were Chien-Jung Li, Rodolfo Moreno, and Ji Hyun Sim. We seek to distribute broadly the grant announcement, so please inform your colleagues and students, and suggest additional means to share the announcement.

We welcomed several new members to the committee including: Richard Kurth, Eileen Hayes, Daniel Jenkins, David Castro, and Daphne Tan. We thank Christopher Doll, Anna Gawboy, Roger Graybill, Wendy Lee, and Andrew Pau for their years of service, as well as retiring chair Horace Maxile.

The SMT Committee on Diversity seeks to promote the diversity of race and ethnicity, culture, values, and points of view within the Society. To this end, the committee fosters thought on and provides support for: an environment supportive of racially and ethnically diverse communities within the Society, the production of knowledge from distinctive viewpoints, the recruitment and training of minority graduate students, and the study of music from underrepresented groups. If anyone wishes to be more involved with these activities, please do not hesitate to contact me by e-mail or telephone at: cg34@txstate.edu or (512) 245-2018.

The Committee on Diversity offers two grant programs for theorists attending the SMT Annual Meeting. Theorists who belong to an ethnic minority (defined here on the basis of the majority of current SMT members) and who are citizens of, or are currently residing in, the US or Canada are invited to apply for Minority Travel Grants. Non-U.S. and non-Canadian citizens who reside outside the United States and Canada are invited to apply for International Travel Grants. Theorists at all stages of their careers, including graduate students, are encouraged to apply. Grants typically range from \$300 to \$600. It is possible to be a repeat recipient as well (though new applicants will be given priority).
—Cynthia I. Gonzales

The **Professional Development Committee** sponsored a variety of events at the Annual Meeting in Charlotte:

The CV review session, organized by PDC member Melissa Hoag, helped thirty-five people improve their job-application materials. Many thanks go to Michael Baker, Gretchen Horlacher, William Marvin, Omri Shimron, Eleanor Trawick, and Jonathan Wild for taking time to provide advice to job seekers, and also to PDC member Philip Stoecker for helping the session run smoothly.

The Conference Guides Program, coordinated by PDC member Akane Mori, contributed to the professional development of SMT members in the earliest stage of their careers by pairing interested newcomers with experienced faculty. Demand was unusually low this year (only three new Annual Meeting attendees requested

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the service, compared with thirty-two last year), but the program remains well appreciated by those who use it. Thanks to all those who volunteered to guide.

Approximately eighty people attended the Student Breakfast, hosted by PDC members Timothy Johnson and Diego Cubero. The winner of this year's raffle for a one-year free membership in SMT was Devin Chaloux (Indiana University).

Breaking with tradition, the PDC sponsored two short special sessions rather than a single three-hour session. The first session was a panel discussion entitled "Classroom Teaching Videos for Job Applications." The panelists—SMT members Sarah Ellis, Leigh VanHandel, and Lawrence Zbikowski—had all recently served on search committees that requested teaching videos. The panelists offered a wealth of excellent advice for displaying one's teaching abilities to a search committee; a list of their "top tips" will be posted on the PDC's web page. Following this discussion, Johanna Devaney provided practical suggestions for recording an effective video using readily available equipment.

The PDC's second special session was entitled "Technology-Enhanced Instruction." The four presenters—Greg McCandless, Deborah Rifkin, Jan Miyake, and Anna Stephan-Robinson—demonstrated ways to use low- and no-cost technology to improve teaching and learning in music theory courses. We thank the presenters for providing so many interesting and practical ideas, and for keeping the focus firmly on instruction. Judging from the high attendance and enthusiastic feedback for both sessions, we are confident that SMT's membership was well served, and the PDC hopes to employ a similar approach of sponsoring two related special sessions geared toward different audiences next year.

Approximately 265 students currently belong to the Society for Music Theory Graduate Students page on Facebook. This page, administered by PDC student members Jenine Brown and Diego Cubero, offers students their own forum for announcements and discussion. Information about all aspects of PDC, including the location of the Facebook page, may be found at the PDC web page: (<http://societymusictheory.org/administration/committees/pdc>).

I would like to express my gratitude to everyone who served on the Professional Development Committee during the past year, especially to those who helped provide our various services. It is a pleasure to work with people who are dedicated to the advancement of the entire Society. Thanks to members who are rotating off the PDC after three years of service: Timothy Johnson, Akane Mori, and Gilbert DeBenedetti.

—Nancy Rogers

The **Committee on the Status of Women** began its 2013–14 year with a very active few days at the Annual Meeting in Charlotte. Our well-attended special evening session, "Addressing the Gender Imbalance II: A Five-Year Check-up and a Five-Year Plan," featured short but powerful presentations by Brenda Ravenscroft, Jennifer Bain, Severine Neff, Poundie Burstein, and Jane Piper Clendinning, followed by lively breakout discussions that generated many excellent ideas. Attendance at our annual Brown Bag lunch was overflowing, and generated even more ideas. Thanks to all who participated in these events, or passed on your suggestions to the CSW privately. Over the next few months, we will be incorporating your contributions into a new five-year plan, with specific targets to achieve and actions to complete by 2018.

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Society for Music Theory Publications

Music Theory Spectrum

Editors and Editorial Assistants

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Mark Spicer, Associate Editor
Christoph Neidhöfer, Reviews Editor
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Drew Nobile, Editorial Assistant
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SMT Newsletter

Ron Rodman, Editor

DO YOU KNOW ABOUT THESE SMT GRANTS?

SMT TRAVEL GRANTS

The Committee on Diversity offers two grant programs for theorists attending the SMT Annual Meeting. Theorists who belong to an ethnic minority (defined here on the basis of the majority of current SMT members) are invited to apply for Minority Travel Grants. Theorists who reside outside the United States and Canada are invited to apply for International Travel Grants. Theorists at all stages of their careers, including graduate students, are encouraged to apply. Grants typically range from U.S. \$300 to \$600.

—Cynthia I. Gonzales

For more information, please visit <http://societymusictheory.org/grants/travel>.

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SMT SUBVENTION GRANTS

Twice annually, the Society for Music Theory awards Subvention Grants to help reimburse authors for out-of-pocket expenses associated with the preparation and publishing of any article or book in the field of music theory that has been accepted for publication. Among the possible expenses to which the fund may be applied are the copying and setting of musical examples, the payment of copyright or permission fees, the production of graphic and illustrative material, and the development of any relevant computer software, audio material, or other multi-media components essential to the text's production. Proposal submission deadlines are January 15 and July 15.

—Michael Buchler

For more information on these grants, visit

<http://www.societymusictheory.org/grants/subvention>.

The Annual Meeting also saw a change of membership within the CSW, with Inessa Bazayev and Abby Shupe rotating off the committee. We are so thankful for the substantial contributions each of them made to the committee's work over their three-year terms. Replacing Inessa as coordinator of our mentoring programs is Rachel Lumsden. We also welcomed Stefanie Acevedo, our new graduate student representative, and our new liaison with the Diversity Committee, Eileen Hayes, to the committee.

Since the annual meeting, Brad Osborn has taken our longstanding bibliography on women in music and transferred it to a wiki page. The wiki will allow scholars to help us keep the bibliography current by adding entries of new or missing publications to the page. The wiki is still in the testing phase, but we will send out an announcement to the membership once we have made it public.

Stefanie Acevedo has been working a blog focused on women in music theory. While still in its planning stages, the blog will allow theorists (including grad students) to submit questions or concerns anonymously and have a panel of experts discuss some possible solutions. It will also feature brief articles on issues relevant to women in music theory, and a link to new-and-improved mentorship opportunities. We are very excited about this new initiative, and we will send out an announcement when it is ready to launch.

Finally, we have begun researching childcare possibilities for the Annual Meeting in Milwaukee. It will be crucial for us to have an estimate of how many members will need childcare, so if you anticipate needing childcare next year, please contact me with the number and ages of children, and approximately how many days/hours you'd likely need this service.

If you have any questions or concerns about anything pertaining to the CSW's mandate, please contact me at laurel.parsons@ubc.ca or laureljparsons@gmail.com.

—Laurel Parsons

The **IT/ Networking Committee** has continued its active role in developing and maintaining the electronic resources of the Society. We redesigned the web application for conference proposal submissions in consultation with Michael Buchler and members of the 2012 program committee. A peek inside the AMS submission interface, courtesy of Robert Judd, was also helpful in developing the new design. The new submission form remedied several deficiencies in the 2011 submission interface. We also established a webpage where members can download handouts and supplemental materials in advance of the meeting and worked on web resources for registration for and information on the Annual Meeting. We are now assessing what further improvements should be integrated in the submission form for the 2014 Annual Meeting. Enhancements already planned include better accommodation for co-authored proposals and more complete fields for the reporting of demographic information.

During the past months, we also provided web operations that enabled members to vote for elected SMT officers, nominate publications for SMT awards, apply for subvention grants, and donate to the Society. We assisted in updating the financial records management of the Society and implemented website enhancements to improve security and reduce spam attacks.

Collaborating jointly with the Music Theory Pedagogy Interest Group, our committee sponsored a session proposal on "flipped" instructional technology. The session was developed by Kris Shaffer, Bryn Hughes, Anna Gawboy, and Phil Duker.

I wish to acknowledge the fine work of our technical expert, Jeremiah Goyette, which has been essential to the web-based operations of the Society. I also extend thanks to our webmaster, Sean Atkinson; our *smt-talk* and *smt-announce* moderator, Robert Kosovsky; and our committee members: Walter Everett, Shersten Johnson, Yonatan Malin, Brent Yorgason, Michael Callahan, William Guerin, Tahirih Motazedian, and Kris Shaffer.

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COMMITTEE REPORTS (*continued*)

IT/Networking Committee

We welcome Brian Moseley as our new SMT Associate Webmaster, and thank Judith Ofcarcik for her work as *MTO* job list coordinator.

We thank our current SMT president, Poundie Burstein, and past president, Harald Krebs, for their invaluable guidance. We welcome input from the membership on any aspect of the Society's web presence.

—Tim Koozin

In advance of the Society's fortieth anniversary in 2017, the **Development Committee** is planning a five-year fundraising campaign aimed at empowering SMT to carry out its mission even more successfully. Over \$55,000 in pledges were made during the silent phase of the SMT 40 campaign, and that total rose to over \$70,000 after the campaign was announced at the Annual Meeting in Charlotte.

Eventually, SMT 40 intends to seek funding from outside donors and foundations. First, we must demonstrate that a significant portion of the membership supports the Society with annual gifts. SMT 40's current goal is to encourage as many individual SMT members to pledge. Each member's contribution, no matter the size, can help make SMT competitive for larger grants in the future.

Mailings about the SMT 40 initiative have been sent out. We are asking each and every SMT member to consider donating; contributions may be made online at <http://societymusictheory.org/smtdonations>. With additional resources and capacity, truly exciting things are in store for our Society, and for research and teaching in music theory.

—Elizabeth Hellmuth Margulis



SMT ANNUAL DUES

\$85 FOR REGULAR MEMBERS

\$40 FOR STUDENT/RETIRED MEMBERS

\$95 FOR JOINT/HOUSEHOLD

\$50 FOR JOINT STUDENT/RETIRED

YOUR DUES HELP SUPPORT OUR
OUTSTANDING PUBLICATIONS.

**SMT
Membership Reminder**

To receive future issues of *Spectrum*, make sure to renew your membership.

To do so, visit

<http://societymusictheory.org/membership>
and follow the instructions.

Dues are payable online through PayPal.

If you prefer, you may download a membership form in PDF format and mail your registration and payment by personal check or money order in U.S. funds.

Send membership renewals to:

Society for Music Theory
c/o Department of Music
University of Chicago
1010 E. 59th Street
Chicago, IL 60637

Your membership dues help support the numerous services offered by SMT—including networking services—and give you the opportunity to contribute to the Society's wellbeing. A complete listing of membership benefits may be found on <http://societymusictheory.org>.

Moving?

To ensure that you receive your *Music Theory Spectrum* in a timely fashion, please log in to your account and change your address information at least 30 days prior to your move. If you have any questions or claims of missing issues, please contact the Executive Director, Victoria Long (vlong@uchicago.edu).

SMT INTEREST GROUPS

The third annual meeting of the **SMT Interest Group on Improvisation** took place during the November 2013 Annual Meeting in Charlotte. At the meeting, we surveyed members' current projects, including research on improvisation-based pedagogies, historical improvisation practices, and the analysis of improvised performance in contemporary genres, including electronic dance music, funk, and jazz. We also discussed the interdisciplinary field of improvisation studies and the significance of collaboration, both within and across disciplinary boundaries. In 2012–13, SMT Improvisation collaborated with the Improvisation, Community, and Social Practice research project (<http://www.improvcommunity.ca>) and SEM's Special Interest Group for Improvisation (<https://sites.google.com/site/semimprov>). During 2013–14, we will pursue collaborative partnerships with the SMT Jazz Interest Group (<http://societymusictheory.org/societies/interest/jazz>) and the Mente/Mani initiative, which sponsors research on improvisation in classical music education (<http://www.mentemani.org/connection/Project.html>).

SMT members and others who wish to become involved with SMT Improvisation can join our discussion group (<http://groups.google.com/group/smt-improvisation>), visit our website (<https://sites.google.com/site/smtimprovisation>), or read the next issue of this Newsletter, which will include a preview of our activities at the upcoming 2014 Annual Meeting in Milwaukee. —Paul Steinbeck

The **Work and Family Interest Group** organized two events at recent SMT Annual Meeting: a business meeting, and a joint discussion with DISMUS on the topic of managing work and long-term care of family. Attendance was strong at both events, remarkable for the business meeting given its early start. Approximately fifteen people attended the business meeting and twenty-five attended the joint discussion.

The business meeting presented a snapshot of current membership, brainstormed on discussion topics for next year's meeting, and identified near-term goals. In terms of membership, WorkFam currently comprises forty-one people, made up of about sixty-five percent faculty and thirty-five percent graduate students. Attendees of the business meeting agreed that next year's discussion topic should include perspectives from both faculty and graduate students. The tentative discussion topic suggested was on raising children at different stages of one's career—during graduate school, between Ph.D. and employment, as non-tenure-track faculty, and at various ranks of the tenure track. Persons interested in sharing their own experience at this discussion should e-mail Clare Eng (clare.eng@belmont.edu). Three near-term goals were also identified:

making SMT Annual Meetings more family-friendly; creating a task force to draft documents related to our 2012 discussion topic (Best Family-Supportive Practices at Institutions of Higher Learning and Recommendations for Tenure-and-Promotion Committees regarding Family Accommodations); and organizing a special session proposal for next year's Annual Meeting. Towards the goal of making meetings more family friendly, WorkFam is working with the CSW to identify a childcare provider at next year's Annual Meeting. We are also looking into possibilities of extra-conference activities that would involve children. Regarding the Task Force for Best Practices and T&P Recommendations, volunteers come primarily from WorkFam, but also include representatives from other SMT committees and interest groups. The group is scheduled to collaborate online during December 2013 and March 2014 to draft both documents. The special session proposal is being supervised by Rachel Short (University of California at Santa Barbara).

The joint WorkFam-DISMUS discussion on Managing Work and Long-Term Care of Family drew approximately twenty-five people. The event began with personal experiences shared by Jon Kochavi (Swarthmore College), Cynthia Folio, (Temple University), and Jeff Gillespie (Butler University), each of whom manages the long-term care of a child. After their sharing, the discussion was opened up to the floor and an active and engaged conversation ensued for the remainder of the hour. Though the event could not be streamed, we were able to Skype in a WorkFam member who was unable to attend the Annual Meeting. Looking ahead, WorkFam will continue to strongly support SMT's pilot program of broadcasting meeting events via the Internet. Attendees who filled out feedback forms before leaving this year's discussion unanimously gave us positive feedback, and WorkFam looks forward to more inter-group collaboration for future discussions.

If you are interested in joining WorkFam, please request membership at WorkFam's Google Group site (<https://groups.google.com/forum/?hl=en-!forum/smtworkfam>). If you would like to explore the possibility of mentoring regarding work-family issues, please e-mail WorkFam Mentors (workfam.mentors@societymusictheory.org). If you have questions about WorkFam, please e-mail Clare Eng (clare.eng@belmont.edu).

—Clare Eng

The **SMT Queer Interest Group** notes the momentous overturning of an unconstitutional law that has curbed the federal recognition of LGBTQ families for over one and a half decades. To support SMT members, the Group will formalize a mentoring network that has existed since the group's inception. Members who wish to join the program are encouraged to write to the chair, Gavin Lee (shinkang.lee@duke.edu) to be matched up with suitable mentors, depending on each individual's circumstances and needs. (Advice offered draws on each mentor's experience and does not necessarily rep-

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resent SMT's views). The Queer Interest Group welcomes the establishment of formal and informal affiliations with friends, allies, and other SMT committees and interest groups.

Interest group meetings during SMT in 2014–15 will focus on career-related and/or academic issues. At the meeting on November 1, 2013, members discussed and proposed using the concept of “queer music theory” as a focal point for activities in 2014. New and experienced faculty members and graduate students are strongly encouraged to contact the chair to begin conversations on academic, advocacy, or organizational issues.

—Gavin Lee

At our meeting on Friday evening of the Annual Meeting in Charlotte, the **Mathematics of Music Analysis Group** hosted a panel discussion on mathematical music theory in music and mathematics pedagogy. Timothy Johnson discussed the challenges and rewards of offering mathematical music theory courses to different populations in a school of music. Jonathan Kochavi shared his experiences incorporating mathematical music theory into the curriculum of a small liberal arts institution and described his group-work problem solving approach. Mariana Montiel reported on her efforts to establish a graduate program in mathematical music theory in the Mathematics Department at Georgia State University and talked about how the subject enhances the study of mathematics. The discussion was wide ranging and led to the proposal of establishing a repository of pedagogical materials under the aegis of the interest group.

—Jason Yust

The **Music Informatics Group** (MIG) is a forum for music theorists who are interested in using technology to investigate musical questions. Topics of interest include: computer modeling, software tools for theory and analysis, music representations, new visualization techniques, optical music recognition, music databases and digital libraries, search and retrieval techniques, and electronic publishing. Our website (<https://sites.google.com/site/smtmig/>) includes links to major music informatics-related projects, organizations, and research centers, as well as information on how to subscribe to our mailing list: <https://iulist.indiana.edu/sympa/info/smtmig-l/>. We appreciate any suggestions on additional links we can add to our website. Our 2013 activities at the Annual Meeting included four presentations by group members about works in progress, followed by a group discussion about the topics raised in the presentations. Questions about the Music Informatics Group can be directed to Johanna Devaney (devaney.12@osu.edu).

—Johanna Devaney

The **SMT Music Cognition Interest Group**, chaired by Mitchell Ohriner with a website administered by Mark Yeary, held its twenty-eighth meeting in Charlotte this past November. The group heard updates on research and pedagogy from six members. Stacey Davis (University of Texas at San Antonio) and David Bashwiner (University of New Mexico) presented syllabi and discussed teaching strategies

for music cognition courses. Daniel Shanahan (University of Virginia) and Christopher White (University of North Carolina at Greensboro) led discussions on their recent articles on key findings appearing in *Music Perception*, and Janet Bourne (Northwestern University) and Mitchell Ohriner (Shenandoah University) presented in-progress experimental designs for the group's feedback and critique.

Scholars with an interest in cognition are invited to view the group's website at <http://societymusictheory.org/societies/interest/cognition> and subscribe to our listserv.

—Mitchell Ohriner

At the **Popular Music Interest Group** business meeting in Charlotte, members engaged in a lively conversation about the diversity of approaches to analyzing various popular genres. The meeting began with a stimulating panel discussion on music and urban geography, featuring panelists Robin Attas, David Blake, Thomas Robinson, and Joti Rockwell. The group is exploring the possibility of collaborating with scholars from AMS's Popular Music Study Group at the 2014 SMT/AMS joint meeting.

The PMIG is pleased to announce the second annual Popular Music Interest Group Publication Award, which goes to Robert Fink for his article “Goal Directed Soul: Analyzing Rhythmic Teleology in African American Popular Music” (*Journal of the American Musicological Society* Vol. 64, no. 1). We are also pleased to announce the inaugural Adam Krims Award for a publication by a junior scholar, which goes to Brad Osborn (University of Kansas) for “Subverting the Verse-Chorus Paradigm: Terminally Climactic Forms in Recent Rock Music” (*Music Theory Spectrum* Vol. 35, no. 1). The committee for both awards consisted of Joti Rockwell, Anna Stephan-Robinson, and last year's winner, Allan Moore.

The PMIG recently elected a new chair, Brad Osborn, who has been an active member of the group for several years. His research focuses on the music of Radiohead.

Please visit the PMIG's website at <http://popmusic.societymusictheory.org/>. You may subscribe to our e-mail list by visiting http://lists.societymusictheory.org/listinfo.cgi/pop_analysis-societymusictheory.org.

—Anna Stephan-Robinson

The **Music and Disability Interest Group** (DISMUS) hosted three events at the 2013 SMT Annual Meeting in Charlotte. Members of the support network gathered for drinks and dinner on Friday evening. The support network connects scholars at any career stage who are encountering challenges related to disability in either their personal lives or their teaching lives. You can read more, volunteer, and connect here: <http://musicdisabilitystudies.wordpress.com/support-networks/>.

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On Friday evening, we hosted a special session “Universal Design in the Music Theory and Aural Skills Classrooms.” During this well-attended and provocative session we heard five short papers that generated rich discussion as well as in small group work at the end. We are also moving toward publication of essays that came from the session.

During our Saturday morning business meeting we planned for next year’s joint meeting. We also joined with the WorkFam group for a panel discussion on the topic of “Managing Work and Long Term Care of Family.” We are grateful to three scholars who shared their personal experiences and we are working with the WorkFam group to archive and build a knowledge base of best practices that can support scholars and administrators who encounter similar situations.

The Music and Disability Interest Group continues its mission to make our meetings more accessible and inclusive to scholars with various abilities. We were absolutely thrilled with the pilot streaming initiative that was undertaken at the Annual Meeting in Charlotte and encourage the SMT administration to make streaming a regular feature of our Annual Meetings.

DISMUS has been working particularly hard on a new web presence. Please visit <http://musicdisabilitystudies.wordpress.com>. Here you will find bibliographies for scholarship and teaching, a new database “Musical Representations of Disability,” submission forms to contribute to this collective knowledge base, information about the support network, archived e-mail list conversations, and guest blog posts from scholars. For further information, contact Jennifer Iverson (jennifer-iverson@uiowa.edu).

—Jennifer Iverson

The **Russian Theory Interest Group** had its successful inaugural meeting in Charlotte. We discussed the formation of our independent listserv, creation of a webpage on the SMT website, and the joint AMS/SMT special-session proposal for next year’s meeting in Milwaukee. Those interested in joining our private listserv should e-mail Inessa Bazayev (ibazayev@lsu.edu). The reading materials for discussion at the next year’s interest group meeting will be announced on SMT-listserv by January 2014. We look forward to seeing you in Milwaukee!

—Inessa Bazayev

The **SMT Jazz Interest Group (SMT-Jz)** held its nineteenth annual business meeting on November 1, 2013.

The SMT-Jz Publication Award Committee, chaired by Christopher Stover, awarded the Steve Larson Award for Jazz Scholarship to Henry Martin for his article “Charlie Parker and Honeysuckle Rose: Voice Leading, Formula, and Motive” *Music Theory Online* Vol. 18, no. 3 (2012). Martin is the third recipient of this award. The 2014 Award Committee will include Janna Saslaw (chair), Rene Rusch, and Stefan Love.

Paul Steinbeck, chair of SMT’s Interest Group on Improvisation and regular attendee of SMT-Jz business meetings, proposed collaborating with SMT-Jz on a project involving interaction in improvisation. The group welcomed Paul’s proposal, and several members expressed their interest in collaborating.

The Jazz Theory Pedagogy Committee, concerned with the collection and dissemination of pedagogical materials related to jazz theory and repertoire for use in conventional music theory instruction gave an account of its ongoing work. Nicole Biamonte (chair) reported that the committee was still in the process of obtaining and organizing materials. The 2014 committee will consist of Garrett Michaelson (chair), Dariusz Terefenko, Nicole Biamonte, and Christopher Stover.

J. Kent Williams unveiled the new “Jazz Theory Bibliography,” a database with basic and advanced search capabilities. The bibliography was supported in part by a grant from the Music Research Institute of the University of North Carolina at Greensboro and can be found on the UNCG website <http://mtd.uncg.edu/jazztheory>. Please contact Kent Williams (jkwillia@uncg.edu) or Henry Martin (martinh@andromeda.rutgers.edu) with any suggestions, additions, or corrections. SMT-Jazz extends its gratitude to Kent, Henry, and UNCG who contributed to this invaluable resource.

Keith Waters called attention to two new books on jazz harmony and theory: Joe Mulholland and Tom Hojnacki’s *The Berklee Book of Jazz Harmony* (Berklee Press, 2013), and Dariusz Terefenko’s *Jazz Theory: From Basic to Advanced Study* (Routledge, 2014).

Two members of the group shared research in progress. James McGowan presented “Extended Assemblies of Scale Degrees: Functional Implications of Jazz Chords,” an interesting intersection of Riemannian theory and extended jazz harmonies that incorporates an adaptation of Daniel Harrison’s functional descriptions of scale degrees. Nicole Biamonte’s “Rhythmic Dissonance and Rhythmic Function in Jazz Standards” discussed the rhythmic functions of melodic groupings, as well as how compelling tensions and resolutions arise from the interactions of these groupings with underlying meter. The presentation incorporated ideas from Christopher Hasty, Wallace Berry, and Harald Krebs.

Members of the interest group suggested several ideas for the 2014 meeting, including a peer study group in a particular area of jazz theory, in-depth discussions of one or two recent publications, or a sharing of scholarship in progress. This discussion will continue on the SMT-Jz list. Readers who wish to join the list should contact Janna Saslaw (jksaslaw@loyno.edu).

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Readers will find more information about SMT–Jz at: <http://societymusictheory.org/societies/interest/jazz>, and may direct any inquiries to the interest group chair, Keith Salley, at ksalley@su.edu.

—Keith Salley

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OTHER SMT NEWS

Lee Rothfarb Honored with SMT Lifetime Membership



In November 1993, a member of the Society informed the SMT Publications Committee that it was time to begin to prepare for something new in electronic communications. The guest, a young Harvard professor, had already guided the Society into uncharted terrain. Just two years earlier, he had announced an automated mass mailing system, at a time when many music theorists were just becoming accustomed to our new e-mail addresses. Since then, he had established an electronic bulletin board and an e-mail searchable bibliographic database; he had convinced the Society to publish an online music theory journal for which he had begun to solicit articles; he was in the process of securing a large computer for archiving; and he had stimulated the Society to create a new committee, still with ad hoc status, to oversee its networking operations.

The new thing in electronic communications, our guest told us, was something called a “World Wide Web.” We nodded our heads outwardly, but scratched them inwardly. This was all new to us. The Mosaic browser had just been introduced four months earlier. The term “World Wide Web” had not yet appeared in the New York Times. He responded that this new technology would allow the electronic journal to use “hypertext, multi-media ...with integrated text, graphics, and sound.” Again we nodded and inwardly scratched; but it was beginning to sound like a good thing for our field.

During the next three years, each of these pieces was integrated. Under Lee Rothfarb’s editorship, *Music Theory Online* hosted a home page; sprouted internal and then external links; then embedded audio files and graphic animations; and introduced audio streaming. By the mid-90’s, as the aggregated skills of a new tech-savvy generation became mobilized in the service of Lee’s vision, he modestly stepped back, ceded control, and returned to his German treatises.

When Lee Rothfarb first advanced the idea of an online journal to SMT, he pitched it as a way of keeping up with the Joneses: “publishing in an electronic medium,” he wrote in the Newsletter, “has become commonplace in other humanistic...fields.” In retrospect, we now understand that Lee was prodding us to be the Joneses. Or perhaps more accurately, he was Mr. Jones all by himself. And he we was inviting us to be the family with which he willingly shared the credit. For his selfless generosity on behalf of the community, and for his magnificent vision, energy, organizational skill, and persuasive powers, the Society for Music Theory has proudly presented Lee Rothfarb with an Honorary Lifetime Membership.

—Richard Cohn

* * * * *

Donate to the SMT!

Thank you for considering a charitable contribution to SMT. Contributions may be made online at the Society’s website at <http://societymusictheory.org/smtdonations>.

The Society for Music Theory plays a vibrant role in the evolution of our discipline by offering members at all stages of their careers numerous avenues of engagement in the field. The SMT keeps annual dues as low as possible in consideration of members who would struggle to pay higher dues. Because dues do not cover the increasing expenses associated with our manifold activities and services, we rely increasingly on donations. If you are able, please make a tax-deductible contribution so that the SMT can better serve its members. If you or your spouse work for a company that matches gifts, please have your gift matched.

A future issue of the *SMT Newsletter* will include a list of donors who gave during the past fiscal year, under the following categories: up to \$49, \$50–\$99, \$100–\$249, \$250–\$499, \$500–\$999, \$1,000–\$4,999, \$5,000–\$9,999, \$10,000 and up. Donors who prefer not to be listed by name may ask to be listed as “Anonymous.”

If you have questions about the Society’s activities, or about its fundraising procedures and policies, please contact SMT President L. Poundie Burstein at president@societymusictheory.org.

Richard Cohn Passes Series Editorship of Oxford Studies in Music Theory to Steven Rings

As the Oxford Studies in Music Theory series heads into its second decade, **Steven Rings** will replace founding series editor Richard Cohn as of July 1, 2014, and we anticipate a smooth transition in terms of consideration, development, and publication of books in the series. It is with equal parts gratitude and excitement that I look forward to this change. OSMT is a source of great pride for Oxford thanks to the distinguished recognition its titles have earned, and the way in which the series engages and challenges the field of music theory in its ever-broadening scope.



of the potential for a series of this kind to benefit the growing field. I too have benefited in some of the same ways his authors have, and I want to take this opportunity to thank him for his insight and sheer intellect, for his professionalism and patience, and for his friendship.

Looking ahead, I welcome Steven Rings to the helm as he transitions from series author to series editor. I expect that Steve's scholarly acumen and creativity, wide-ranging interests and fresh perspectives will chart the course for the continuing development of OSMT, and I am truly excited to see where he will lead us. OSMT represents precisely the kind of publishing Oxford endeavors to support, and on behalf of the Press I thank Richard Cohn wholeheartedly for giving us the opportunity to do so. And I thank Steven Rings for moving forward with us into the next decade.

—Suzanne Ryan

New SMT Logo



Richard Cohn brought the concept for the series to OUP in 2004 and he has led OSMT with a steady, supportive hand and a clear vision of the course the field has been taking. As a result of his leadership, the books in the series both reflect and direct that

course. Eight titles have published in almost as many years, starting with David Lewin's posthumous *Studies in Music with Text* in 2006, and rounding out with Cohn's own *Audacious Euphony: Chromatic Harmony and the Triad's Second Nature* in 2012. The series brought forward Kofi Agawu's *Music as Discourse: Semiotic Adventures in Romantic Music* in 2008, Danuta Mirka's *Metric Manipulations in Haydn and Mozart: Chamber Music for Strings, 1787–1791* in 2009, and Yonatan Malin's *Songs in Motion: Rhythm and Meter in the German Lied* in 2010. The year 2011 saw the publication of Dmitri Tymoczko's *A Geometry of Music: Harmony and Counterpoint in the Extended Common Practice*, Janet Schmalfeldt's *In the Process of Becoming: Analytic and Philosophical Perspectives on Form in Early Nineteenth-Century Music*, and *Tonality & Transformation* by Steven Rings. Of these, Lewin's *Studies* has been graced by the Society for Music Theory's Citation of Special Merit, Rings's book earned him the Emerging Scholar Award, and Mirka and Schmalfeldt each were honored with the Wallace Berry Award. In the coming year, we are thrilled to announce two more authors joining the series ranks: Roger Mathew Grant with *Beating Time and Measuring Music in the Early Modern Era*, and Seth Monahan with *Mahler's Symphonic Sonatas*.

We are pleased to announce the selection of an official logo for the Society. The winning design, by SMT member **Daniel Stevens** (University of Delaware), is being rolled out on the SMT web pages and in our publications. Stevens' design was chosen from 24 entries submitted for a contest announced by the Executive Board last fall. Stevens says, "I designed this logo to represent the diversity of our Society's members, our intellectual and artistic backgrounds, and our wide-ranging scholarly interests. The logo has a simple, aesthetically pleasing design; its meanings can be apprehended at a glance. The differently shaded lines of the staff represent the spectrum, establishing continuity with previous logo designs, evoking the name of the Society's journal, and signaling the Society's commitment to diversity of all kinds. The new multi-dimensional design, like the ascending wave of the staff, points to the future contributions of our membership to research in music and the humanities." The selection committee (Eric Isaacson, chair, Brenda Ravenscroft, and Ian Quinn), was drawn in particular to its superior setting of the type, the simplicity of the design, the elegant use of the staff as an integral design element, and the resulting subtle portrayal of depth.

—Eric Isaacson



To say it has been a pleasure working with Rick over the years is a pallid understatement. He has built this book series into a standard for the discipline—no small feat in a discipline largely driven by article-based scholarship—and he has done so with a passion for the wider field of music theory, compassion for the challenges inherent in the field's varying kinds of scholarship, and comprehension

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NEWS FROM REGIONAL SOCIETIES

Music Theory Midwest's twenty-fifth annual conference will be held April 25–26, 2014, at the Lawrence Conservatory in Appleton, Wisconsin. Arnie Cox (Oberlin Conservatory) chairs the program committee and Deborah Stein (New England Conservatory) will deliver the keynote address. Our fourth annual Pre-Conference Workshop, titled “Rhythm, Meter, and Hypermeter in Pop-Rock Music,” will be led by Nicole Biamonte (McGill University).

Full details of the April conference and workshop may be found on the MTMW website (<http://www.mtmw.org>). Local arrangements are chaired by Ian Bates (Lawrence Conservatory).

MTMW draws its officers and executive board from the Great Lakes and Great Plains states, including Michigan, Ohio, Kentucky, Wisconsin, Indiana, Illinois, Minnesota, Iowa, North Dakota, South Dakota, Kansas, Nebraska, Missouri, Tennessee, Oklahoma, and Arkansas. Officers include President C. Catherine Losada (Cincinnati College-Conservatory); Secretary Melissa Hoag (Oakland University); Treasurer Nora Engebretsen (Bowling Green State University); Area Representatives Aleksandra Vojcic (University of Michigan), Jeremy Day O'Connell (Knox College), Victoria Malawey (Macalester College), Hali Fieldmann (UMKC); and Student Representatives Jessica Narum (University of Minnesota) and Sarah Iker (University of Chicago). Brent Yorgason (Marietta College) maintains the MTMW website.

MTMW welcomes members from all geographic areas. Annual dues are \$20 for regular membership, \$30 for joint membership, \$15 for emeritus membership, and \$10 for students. Membership may be initiated or renewed at <http://www.mtmw.org>. Donations to the Arthur J. Komar Student Award are always welcome.

—Melissa Hoag

The **Music Theory Society of New York State** will hold its forty-third annual meeting at New York University on April 5–6, 2013. The program committee consists of Philip Lambert (CUNY – Baruch College), chair; William Marvin (Eastman School of Music), ex officio; Sigrun Heinzelmann (Oberlin Conservatory); Paul Miller (Cornell University); and Maureen Carr (Pennsylvania State University). Twenty-two papers have been accepted from a record number of proposals submitted. The keynote speaker will be Severine Neff (University of North Carolina).

Annual elections are taking place electronically for a new vice president, and for two members-at-large on the editorial board. Voter anonymity will be guaranteed by Secretary Rebecca Jemian (University of Louisville).

Theory and Practice, edited by Matthew Brown (Eastman School of Music), is back on schedule with the publication of double-issue Vol. 37–38 (2012–13), which shipped to subscribers in January 2014, and Vol. 39 on target for a 2014 release.

—William Marvin

The **Music Theory Society of the Mid-Atlantic** is looking forward to officially completing its *Tonreihe* during its twelfth annual meeting at Shenandoah University in Winchester, VA, during March 13–14 (mtsma.org). The row (generated first from the days of the month for each conference, mod 12, then by the conference year, then by the conference number) is 4 2 1 5 e 8 7 t 6 0 3 9. Come celebrate with us by joining in the group singing of the row as an eight-voice prolation canon! (Just kidding). Michael Klein (Temple University) will be keynote speaker and workshop leader and are looking forward to welcoming another great group of presenters. Come join us!

In other news, Ted Latham (Temple University) will end his term as president of the Society and begin serving as editor of MTSMA's journal *GAMUT*.

—Ted Latham

The **Rocky Mountain Society for Music Theory (RMSMT)** is pleased to announce our 2014 annual meeting, which will take place Friday and Saturday, April 4–5, at Arizona State University in Tempe. This will be a joint meeting with the Rocky Mountain Chapter of the American Musicological Society and the Southwest Chapter of the Society for Ethnomusicology. The 2014 meeting will feature a keynote speech by Beth E. Levy (University of California at Davis), author of *Frontier Figures: American Music and the Mythology of the American West* (University of California Press, 2012), winner of AMS's Music in American Culture Award. This year's program committee consists of Ellon Carpenter (Arizona State University), Don Traut (University of Arizona), and Keith Waters (University of Colorado at Boulder).

Please check the RMSMT website for updates (<http://www.colorado.edu/music/rmsmt/index.html>). Information regarding registration and hotel accommodations will be posted when available. If you have other questions, feel free to contact me (carissa.reddick@unco.edu).

—Carissa Reddick

The **South Central Society for Music Theory** is pleased to announce our 2014 Annual Meeting, which will take place Friday and Saturday, March 28–29, 2014, at the University of Mississippi in Oxford, MS. Danny Beard chairs the program committee and local arrangements are chaired by Ole Miss faculty members John Latartara and Michael Gardiner.

If you have any questions about the SCSMT 2014 Annual Meeting, please visit our website at <http://scsmt.wordpress.com/2013/09/25/call-for-papers-south-central-society-for-music-theory-2014-annual-meeting/> or contact me at douglas.rust@usm.edu.

—Douglas Rust

The next Annual Meeting of **Music Theory Southeast (MTSE)** will take place March 21–22, 2014, at the University of South Florida in Tampa. Poundie Burstein (Hunter College and the Graduate Center CUNY) will be the keynote speaker. Proposals for presentations are due by 11:59 PM EST, Monday, December 2, 2013, to jenkins.danny@gmail.com. Confirmation of proposals received will be made electronically upon their receipt. Authors will be notified electronically of the Program

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REGIONAL SOCIETIES

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Committee's decision by Monday, January 20, 2014. The Program Committee includes Ya-Hui Cheng (Fort Valley State University), Bryn Hughes (University of Miami), Robert Kelley (Lander University), Judith Ofcarcik (Fort Hays State University), Matthew R. Shaftel (Florida State University), ex-officio; and Guy Capuzzo (University of North Carolina at Greensboro), chair. Additionally, there will be a Graduate Student Workshop on "Recent Theories of Musical Narrative," led by Joseph Kraus (Florida State University). Students in music theory and related fields may submit, via e-mail, a 200-word statement detailing their interest in, and prior experience (if any) with the topic of the workshop. In addition, we ask that a faculty member at your own or another institution send the program chair a brief e-mail confirming your enrollment in a degree program in music theory (or related field), and vouching for your ability to work collegially, and willingness to participate actively in the workshop. The deadline for workshop applications is the same as the submission deadline given above for proposal submissions. Send e-mail submissions for the Graduate Student Workshop to jenkins.danny@gmail.com with the subject line "MTSE 2014 Workshop."

Jill Brasky (University of South Florida) will serve as Local Arrangements Chair for the conference. The La Quinta Inn and Suites (813-910-7500) has set aside a block of rooms at a conference rate of \$105 per night. The rate is available for the nights of March 20–22, 2014. Since the conference takes place during Spring Break and tourist season, attendees must make their reservations by February 27, 2014. Additional information can be found at our website (<http://jazztheory.uncg.edu/mtse>).

—J. Daniel Jenkins

The **New England Conference of Music Theorists (NECMT)** is pleased to announce our twenty-ninth annual meeting, which will be held March 29–30, 2014, at Connecticut College in New London, Connecticut. Edward Gollin (Williams College) chairs the program committee; the other members are Brent Auerbach (University of Massachusetts–Amherst), Akane Mori (The Hartt School), and Margaret Thomas (Connecticut College, ex officio). Current NECMT officers are: President Margaret Thomas (Connecticut College), Secretary Frank Lehman (Tufts University), and Treasurer Scott Brickman (University of Maine–Fort Kent).

More information about the meeting may be found on our website, <http://necmt.org/>, where memberships may also be processed. NECMT welcomes new and continuing members, and we draw our membership from all of New England and beyond. Annual dues are \$20 (professional) or \$10 (student or emeritus).

—Midge Thomas

The **Texas Society for Music Theory** will hold its 36th annual meeting March 7th–8th, 2014, at the University of Texas at San Antonio (Downtown Campus). Jennifer Beavers will be the local arrangements coordinator. The keynote address will be given by Peter Kaminsky (University of Connecticut), who has published on a variety of topics including the music of Ravel, Schumann, Mozart, Paul Simon, and Sting.

Current TSMT officers are Graham Hunt (University of Texas at Arlington), president; Matthew Santa (Texas Tech University), past president; Philip Baczewski (University of North Texas), secretary; and Andrew Davis (University of Houston), treasurer. These officers, along with Sarah Sarver (Oklahoma City University), Blaise Ferrandino (Texas Christian University), Sean Atkinson (University of Texas at Arlington), and Kevin Clifton (University of Houston), comprise the Executive Board. The program committee for this year's meeting consists of David Forrest (Texas Tech University), Stacey Davis (University of Texas at San Antonio), Charles Leinberger (University of Texas at El Paso), and Cynthia Gonzales (Texas State University). For additional information about TSMT, please contact Graham Hunt (gghunt@uta.edu). The TSMT website, maintained by Philip Baczewski, is located at <http://tsmt.unt.edu/>.

—Graham Hunt

REGIONAL AND AFFILIATE THEORY SOCIETY CONTACTS

For links to all Regional and Affiliate Societies, please visit <http://societymusictheory.org/societies/regional>

Canadian University Music Society

Mary Ingraham
maryi@ualberta.ca

Columbia Music Scholarship Conference

www.columbia.edu/cu/cmssc

CUNY Graduate Students in Music

Aya Hayashi
ahayashi@gc.cuny.edu

Music Theory and Musicology at CCM

Carl Burdick
caburdick@gmail.com

Music Theory Society at Florida State University

Brian Jarvis
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GAMMA–UT

gamma-ut@austin.utexas.edu

Indiana University Graduate Theory Association

Jason Jedlicka
jrjedlic@umail.iu.edu

McGill Music Graduate Students' Society

mgss.pgss@music.mcgill.ca

Midwest Graduate Music Consortium

Duncan Schultz
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Music Theory Society of the Mid-Atlantic

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**New England Conference of
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Oklahoma Theory Round Table

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**Rocky Mountain Society for Music
Theory**

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**South Central Society for Music
Theory**

Douglas Rust
University of Southern Mississippi
douglas.rust@usm.edu

Texas Society for Music Theory

Graham Hunt
University of Texas at Arlington
gghunt@uta.edu

**West Coast Conference of Music
Theory and Analysis**

Jack F. Boss
University of Oregon
jfboss@uoregon.edu

**Western Ontario Graduate
Student Symposium**

wugsom@gmail.com

REGIONAL SOCIETIES

(continued)

The twenty-third annual meeting of the **West Coast Conference of Music Theory and Analysis** will be held from March 28-30, 2014, at the School of Music, University of Utah, Salt Lake City. The conference will feature Christoph Neidhöfer, who will give the keynote address and a session on Italian post-war serialism. We plan to publish the proceedings as a book of essays with Cambridge Scholars Publishing, in the tradition of our earlier volumes *Musical Currents* from the Left Coast (2008) and *Analyzing the Music of Living Composers (and Others)* (2013).

The program committee includes Bruce Quaglia (University of Utah), Jack Boss (University of Oregon), Michael Chikinda (University of Utah), and Russell Knight (San Diego State University). More information about the meeting, as it becomes available, will be posted on our website (<http://pages.uoregon.edu/wccmta/index.html>).

As always, the West Coast Conference welcomes new members, especially those from schools in our region (or neighboring ones) that haven't participated in the past. Dues are quite inexpensive, \$5 for students and \$10 for regular, and can be sent to Bruce Quaglia, School of Music, University of Utah, 1375 E. Presidents Circle, Salt Lake City, UT 84112-0030. If you have questions or comments about the conference, contact Jack Boss at jfboss@uoregon.edu, or School of Music and Dance, 1225 University of Oregon, Eugene, OR, 97403-1225.

—Jack Boss

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Links to international societies and other organizations of interest may be found at <http://societymusictheory/societies/related>

GRADUATE STUDENT ORGANIZATIONS

The **Indiana University Graduate Theory Association** is pleased to announce its 2014 Symposium of Research in Music to take place Friday and Saturday, February 21–22, 2014, in the Jacobs School of Music on the Bloomington campus of Indiana University. We are very happy to welcome Dora Hanninen (University of Maryland) as our keynote speaker. Papers will also be read by guest speakers Andrew Mead (Indiana University) and Christopher Brody (Indiana University). For more information about the 2014 Symposium, please e-mail President Jason Jedlicka (jrjedlic@umail.iu.edu).

The Graduate Theory Association is also pleased to congratulate Mitchell Ohriner (IU GTA alumnus) for receiving the 2013 Society of Music Theory's Emerging Scholar Award with his article entitled "Grouping Hierarchy and Trajectories of Pacing in Performances of Chopin's Mazurkas."

—Jason Jedlicka

The **Harvard Graduate Student Conference**, "Color and Music," will take place on February 22, 2014, in Cambridge, MA. We are very pleased to announce that the conference will feature a keynote address from Tamara Roberts (UC– Berkeley) and a workshop led by visiting composer Aaron Einbond (University of Huddersfield). For further information, please visit <https://sites.google.com/site/harvardgmf2014/home>.

—Stephanie Probst

(continued)

The Yale University Department of Music is pleased to announce the third biennial **Yale Graduate Music Symposium** will be held March 1–2, 2014, in Stoeckel Hall. Our guest speaker this year will be Robert Gjerdingen (Northwestern University).

All information regarding the conference can be consulted on our website (<http://yalemusic.yale.edu/ygms-home>) or by contacting ygms@yale.edu.

—Daniel Goldberg

The eighteenth annual meeting of the **Midwest Graduate Music Consortium (MGMC)** will be held at the University of Wisconsin-Madison on April 11–12, 2014. Tamara Levitz (UCLA) will serve as the keynote speaker. MGMC is a joint venture organized by graduate students from Northwestern University, the University of Chicago, and the University of Wisconsin at Madison that encourages the presentation of original research and the composition of new music by graduate and advanced undergraduate students.

For further information about MGMC or our conference, please consult our website (<https://sites.google.com/site/mgmc2014/>) or e-mail Kelly Hiser (mgmc2014conference@gmail.com).

—Duncan Schultz

SMT members should encourage their students and colleagues to join the Society. Becoming a member is an important mark of professional commitment, and the benefits are well worth the modest cost of membership.

OTHER NEWS ITEMS

The **Eastman School of Music of the University of Rochester and the Gail Boyd de Stwolinski Center for Music Theory Pedagogy at the University of Oklahoma** announce an intensive Institute for Music Theory Pedagogy during June 23–27, at the Eastman School of Music in Rochester, NY. This event will offer an immersive professional development opportunity designed for today's theory and aural skills teachers and students. Sharing cutting-edge theory pedagogy with immediate benefit for both faculty and student participants, the Institute will offer lectures, discussions, hands-on workshops, participant presentations, and other collaborative projects. The faculty are Brian Alegant (Oberlin College Conservatory), John Covach (University of Rochester and Eastman), Ted Goldman (Eastman), Steven Laitz (Eastman), Elizabeth West Marvin (Eastman), William Marvin (Eastman), and Seth Monahan (Eastman).

The registration fee for faculty is \$500; for full-time students the fee is \$300. For additional information please visit our website at <http://jmtpt.ou.edu/theorypedinstitute>.

—Steve Laitz

The **Eastman School of Music** invites applications for its Summer Study-Abroad Program in Paris, which is offered in conjunction with IRCAM's ManiFeste—2014 festival and the IRCAM Academy (www.ircam.fr/academie.html).

Theory 402a (Theory and Analysis of Contemporary Music) is a three-credit course designed for graduate students and advanced undergraduates: composers, performers, theorists, and musicologists are all welcome. The syllabus focuses on developing an analytical understanding of musical developments of the last thirty years, with special emphasis on composers featured in the festival including Chaya Czernowin and Georges Aperghis. Course topics will include spectralism, electroacoustic music, microtonality, computer-aided composition, and live electronics.

Students will attend classes taught by Robert Hasegawa (McGill University) every weekday from June 9 to 20, then will participate in the IRCAM Academy as auditors from June 23 to July 6. Participants will be provided with tickets to all festival events and concerts, including performances by the Ensemble Intercontemporain, EXAUDI, and the Orchestre Philharmonique de Radio France.

The application deadline is Monday, February 24, 2014, though applications may be accepted after this date if there is remaining space in the class. Applicants will be notified of admission decisions by March 1.

For more information, tuition and fee schedules, and an online application form, visit www.esm.rochester.edu/theory/paris/ or e-mail (robert.hasegawa@mcgill.ca).

—Robert Hasegawa

Call for Papers – Call For Music

The Fortieth **International Computer Music Conference** will take place in Athens, Greece, from September 14–20 September, 2014 and, for the first time, it will be joint conference with the **Sound & Music Computing Conference**.

The deadline for paper submissions is April 1, 2014.

Further information can be found at <http://www.icmc14-smc14.net>.



DATES, DEADLINES, AND MISCELLANY

SMT Dates and Deadlines

Submissions to August *Newsletter*
June 1

Subvention Grants
July 15

International and Minority Travel Grants
September 10

Annual Meeting, November 1–4
Milwaukee, Wisconsin

Related Dates and Deadlines

SMT Webmaster Sean Atkinson maintains a complete list of all music theory-related events and deadlines, including those of SMT, at <http://societymusictheory.org/events/upcoming>.

If you wish to post an event, e-mail Sean at webmaster@societymusictheory.org with its details.

The postmark deadlines for submitting an application for a Subvention Grant are **January 15 and July 15**.

The Society for Music Theory is grateful to the University of Chicago Department of Music for providing office space and services.

SUBMISSIONS TO THE SMT NEWSLETTER

The Society for Music Theory publishes its Newsletter in February and August, with deadlines for submissions of December 1 and June 1, respectively. It is customary for all SMT officers, committee chairs, and Interest Group chairs to submit a report for each Newsletter. The Society also welcomes news from affiliate and related organizations as well as items of interest to its members. Please e-mail submissions as unformatted Microsoft Word documents. If you include hyperlinks, please test their accuracy before submission. If a photograph or graphic image would enhance your article, please obtain and provide any necessary copyright permission or attribution, and contact the editor prior to submitting it. Inclusion of any article is subject to the approval of the Executive Board.

Ronald Rodman, Editor, SMT Newsletter
rrodman@carleton.edu

MISSION STATEMENT

The Society for Music Theory promotes the development of and engagement with music theory as a scholarly and pedagogical discipline. We construe this discipline broadly as embracing all approaches, from conceptual to practical, and all perspectives, including those of the scholar, listener, composer, performer, teacher, and student. The Society is committed to fostering diversity, inclusivity, and gender equity in the field.

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