The article discusses the importance of music education and the role of the Society of Music Theory in promoting it. The President, Alix Force, states that the Society has a history of focusing on important educational issues and that they are committed to continuing this work. The inclusion of music education on the national and international levels is highlighted as a key priority for the Society. The text also mentions the Society's support for music theory, including the establishment of an organization for music theory and the importance of music education. The President emphasizes the need for continued support and involvement in these areas.
EASTERN SCHOOL OF MUSIC

— David Behrman, Chair

The publication committee has agreed that there is a reasonable need for the expansion of the publication committee's role in the musical community. We believe that this is an important matter and we are committed to making progress on this issue. We have explored several proposals and have come to the conclusion that the best way forward is to seek support from the membership of the organization. We believe that with the support of the membership, we can make significant progress on this issue.

Proposal:

1. Expand the role of the publication committee to include the following:
   a. Develop a comprehensive plan for the publication of new works.
   b. Establish a process for the evaluation of new works for publication.
   c. Create a dedicated fund for the publication of new works.

2. Develop a marketing plan to promote the publication of new works.

3. Establish a program of workshops and seminars on the publication of new works.

We believe that these proposals will make a significant contribution to the musical community and we urge all members to support them.

Supporting Statement from the Membership:

We support the expansion of the publication committee's role and agree with the proposals. We believe that these proposals will make a significant contribution to the musical community and we urge all members to support them.

3. Continue the process of expanding the membership of the organization.

We believe it is important to continue to expand the membership of the organization. We believe that this will help to ensure that the organization remains vibrant and relevant.

4. Develop a plan for the publication of new works in other media.

We believe that the organization should develop a plan for the publication of new works in other media. We believe that this will help to ensure that the organization remains relevant and responsive to the needs of the musical community.
Los Angeles
University of California
1981 Program Chair
—

Post-conference HP for Resident Teachers:
like already agreed to the opportunity for in high
abnormal lines. We are happy that many of you will
intention to avoid the possibility of joining any
nothing but we do not know for sure with the
Scholars' Society.


desire during our private session at the Hotel.


domination of Supporter's Fourth String Quarter.

appear as our Speaker Professor Bhabha also agreed
appear on a week's Academic (University) on the


year's Program.


This conference will take as long as you want.
University Hotel (4th floor, top floor, top floor),
the conference at the University Hotel on the
Hotel will take you to the University Hotel. Make
is expected. The rooms will be about thirty
minutes and may be booked at the same time.
University Hotel, and at the University Hotel.
University Hotel, and 


published in the Los Angeles
University of California, 1981 Program Chair.
COMPUTER SYMPOSIUM

Seattle, WA 98112
2135 5th Avenue West

Professor Jerome Kolb

available upon request. Please write for copy of the program

Columbia's paper on CANDI is eligible to read at

presentations in this seminar are directed to read.

and the Samuel American literature. In addition, and

3:30-11:45AM. Names of all the seminars are included in the text.

later part of the year's MIT meeting. The paper which

afternoon and the music of Stockhausen will be

STOCKHAUSEN SEMINAR

University of Southern California
School of Music
SATURDAY, OCTOBER 31

Chair: John Rahn, University of Washington
Application in Music Theory (unrelated material)
8:00-10:00 — Symposium on Music Computer

SPECIAL STUDIES

9:00-12:00 — STRAVINSKY

SATURDAY, OCTOBER 31

Chair: Patricia Carnevale, Brandeis College
No. 1 and 2

Symposium: Another Look at Deleuze's
"Intuition of Text Expression and Tonal
Debate: Neuronal Imagery, Recent University
Video Images in a Shortcut Song: Any new stance
David Lehman, Yale University: "Background and

Also:
The Song Cycle as an English: Scherzets
Alvin Kernoff, University of Texas at Austin
2:00-3:30 — LIEBER

FRIDAY, OCTOBER 30

Chair: Robert Moore, University of Southern California
Articulating Habits of Jazz Saxophonists
John Draper, University of Texas at Austin: Toward a Definition of Compositional Style: "Wallace Blaine"
2:30-3:30 — JAZZ STUDIES

12:30-2:30 — SMITH NEW EXECUTIVE BOARD MEETING

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John Draper, University of Texas at Austin: Toward a Definition of Compositional Style: "Wallace Blaine"
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CONNECTIONS

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Los Angeles, California
The University of Southern California
October 29 — November 1, 1981

Society for Music Theory of the
Annual Meeting

FIFTH ANNUAL MEETING

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John Draper, University of Texas at Austin: Towar
advancement will almost certainly be sold out well in advance. A 900-2008's concert program is available this week.

Purchase tickets at the Los Angeles Philharmonic box office, P.O. Box 1264, Los Angeles, CA 90026. For ticket information, please call (800) 476-6253 or (323) 849-3448.

The concert program includes Beethoven's Symphony No. 2, Bruckner's Symphony No. 7, and César Franck's Symphony in C minor.

The concert will be broadcast live from the University of Southern California's University Center, which is located downtown L.A. and a short bus ride from the University Hilton. This will be the only performance by this orchestra during the weekend of November 1 and 2.

Continued from page 2

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**1981 SMU Program Committee: Elke Barmuth, chairman (University of California at Los Angeles); William W.Footer, University of Southern California; Robert C. Glaser, University of Minnesota; Steven E. Hoffman, University of Illinois.**

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**1982 SMU Program Committee: John Hicken, chairman (University of California at Los Angeles); William V. McRae, University of Illinois; Robert C. Glaser, University of Minnesota; Steven E. Hoffman, University of Illinois.**

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**1984 SMU Program Committee: John Hicken, chairman (University of California at Los Angeles); William V. McRae, University of Illinois; Robert C. Glaser, University of Minnesota; Steven E. Hoffman, University of Illinois.**

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**1985 SMU Program Committee: John Hicken, chairman (University of California at Los Angeles); William V. McRae, University of Illinois; Robert C. Glaser, University of Minnesota; Steven E. Hoffman, University of Illinois.**

---

**1986 SMU Program Committee: John Hicken, chairman (University of California at Los Angeles); William V. McRae, University of Illinois; Robert C. Glaser, University of Minnesota; Steven E. Hoffman, University of Illinois.**

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**1987 SMU Program Committee: John Hicken, chairman (University of California at Los Angeles); William V. McRae, University of Illinois; Robert C. Glaser, University of Minnesota; Steven E. Hoffman, University of Illinois.**

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**1988 SMU Program Committee: John Hicken, chairman (University of California at Los Angeles); William V. McRae, University of Illinois; Robert C. Glaser, University of Minnesota; Steven E. Hoffman, University of Illinois.**

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**1989 SMU Program Committee: John Hicken, chairman (University of California at Los Angeles); William V. McRae, University of Illinois; Robert C. Glaser, University of Minnesota; Steven E. Hoffman, University of Illinois.**
ARTICLES

by Leonard Stein, Director and Chair, Arnold Schoenberg Institute

Critical reflections at the Arnold Schoenberg Institute's 19th Annual Meeting

Mathew Church (University of Alberta)

"The Contribution of Musical Analysis and Performance to the Perception of Musical Signatures"

J. David Wright (SUNY at Potsdam)

"The Interpretation of Symbolic Influence in Debussy's Préludes"

John E. Clark (Boston University)

"A Sound Spectrum: Picture Show"

Robert Coleman (New England Conservatory)

"The Roland Department of Music: A New Dimension of the Pipe Organ"

Richard Rowe (University of Michigan)

"Psychological Perspectives on the Music of the 20th Century"

Program committee was as follows: Christone Ossio and James Winder, Co-chairs.


Music Theory Society, Group Composers, and Members.

Department of Music, University of Michigan.


The Third Michigan Conference on Music Theory.

THEORY SOCIETIES

PAST MEETINGS OF

Los Angeles, CA 2002

University of California at Los Angeles

Department of Music

1988 SMT Los Angeles Committee

Professor Elbiee Arthurs, Chair

Participation is increased; sessions have been expanded; and the entire meeting will be held in Los Angeles. By permission of the University of California, Los Angeles, the meeting will be held at the University of Southern California, Los Angeles, and at the University of California, Los Angeles, and at the University of California, Los Angeles, and at the University of California, Los Angeles.

The Arnold Schoenberg Institute is supported by a grant from the National Endowment for the Humanities.

The Arnold Schoenberg Institute
The Central Midwest Theory Society donated its annual conference at the University of Northern Iowa to the American Society of the Theory of Music. The Music Theory Society of New York State and the American Society of Music Theory, and it is sponsored by the University of Northern Iowa, Northern Illinois University, and the University of Wisconsin at Madison. The program committee members are all part of the Midwest Theory Society of the American Society of Music.

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NEW PUBLICATIONS

Wien, A. Chicago 60610.


New York, 1961—Applications for summer fellowships.


New York, 1961—Applications for summer fellowships.

Applications for summer fellowships.

Applications for post-doctoral fellowships.

Applications for doctoral fellowships.

Applications for fellowships.

Applications for research fellowships.

Applications for summer fellowships.

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IN MEMORIAM

September 22, 1923 – September 18, 1980

Juneau Shirl Chiff Rauscher

FRANCES RAUSCHER BLOUSE

Frances Rauscher, who was a member of the School of Music, is the mother of James Rauscher, who was a member of the School of Music.

In Memoriam, 1980

JANUARY 20, 1982

Ann Arbor, November 4-7, 1982)

The University of Michigan will hold a symposium on the topic of "Music in Education: The Role of the University" on October 1, 1982.

This symposium will include sessions on the role of the university in the education of music students and will feature presentations by leading scholars in the field.

The symposium will be held on the University of Michigan campus and is open to the public.

For more information, please contact the University of Michigan's School of Music at (313) 763-4567.
14222 by February 1, 1982.

Dr. David C. Fincher, 48 Main Street, Amherst, MA

Spring 1982 of the Newsletter should be sent to me at

the above address. New items intended for publication in the

Newsletter should be submitted by January 15, 1982.

3. Your small column: No printed material will be

required. Please submit your column in a glossy print in

black-and-white, preferably 5 x 7 size, along with

your small column. No printed material will be

accepted.

W. Kenneth Weeks

Editor

Journal of Music Theory and Analysis
Spring 1982

Two articles on Schoenberg have been published in the

ITTLE PRESS, 3706 Main Street, Amherst, MA

TWO Articles on Schoenberg have been published in the

Little Press, 3706 Main Street, Amherst, MA

Schoenberg's music, for the year 1982, has received

accomplishments, etc. For this year's meeting of

the Society for Music Theory, held in Amherst, MA, in

January 1982, we are pleased to announce the

publication of the Newsletter, which will provide

information and resources for our members.

EXECUTIVE BOARD

SOCIETY FOR MUSIC THEORY

Elaine Barlow

Bloomington IN 47405

School of Music, Indiana University

Mary Wernigson, Treasurer

Ann Arbor MI 48109

School of Music, University of Michigan

Richard Brown, Secretary

University of British Columbia

Wallace Berkey, Vice-President

 Yale University

Allen Forte, President

NOTE FROM THE EDITOR

I wish to thank those individuals who have