

Newsletter

*A Publication of the
Society for Music Theory*

News from the Society

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**Volume 42
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August 2019

SMT COLUMBUS 2019



The Society for Music Theory celebrates its forty-second Annual Meeting 7–10 November at the Hyatt Regency Columbus, Ohio.

PROGRAM

Reflecting the intellectual breadth and diversity of our field, the [program](#) for the 2019 Meeting covers a wide range of research from mensural dissonance in the music of Machaut to amateur music-making on YouTube. We are especially excited about Saturday afternoon’s plenary session. Entitled “Reframing Music Theory,” the session will offer a critique of how four confining frames within which our field has been operating and will explore ways to reframe what constitutes music theory. The participants are

- Philip Ewell (Hunter College), “Music Theory’s White Racial Frame”
- Ellie M. Hisama (Columbia University), “Getting to Count”
- Yayoi Uno Everett (University of Illinois at Chicago), “From Exoticism to Interculturalism: Counterframing the East-West Binary”
- Joseph Straus (CUNY Graduate Center), “Music Theory’s Therapeutic Imperative and the Tyranny of the Normal”

The Program Committee was particularly interested in expanding the poster session and giving it more prominence in the program. The Columbus poster session includes thirteen posters, more than double the number from last year’s Meeting. It will be scheduled to overlap a standard session slot Friday morning and will include breakfast food and beverages. The conference will maintain the shorter thirty-minute time slots introduced in San Antonio: most sessions will be ninety minutes long, featuring three papers.

The Professional Development Committee will host a session on the topic “Contemplating and Making the Transition to Academic Administration”; the Committee on Diversity will host a session on the topic “Diversity in Music Theory Pedagogy”; and the Committee on the Status of Women will host a

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Future Annual Meetings

2019

7–10 November
Hyatt Regency Columbus
Columbus, Ohio

2020

5–8 November
Hyatt Regency Minneapolis
Minneapolis, Minnesota
(SMT and AMS)

2021

4–7 November
Hyatt Regency Jacksonville
Jacksonville, Florida



2019 Annual Meeting Registration Fees

On or before 5 p.m. Eastern
Time on 27 September:

\$120 for regular members
\$65 grad student/retired/unsupported

28 September– 25 October:

\$165 for regular members
\$85 grad student/retired/unsupported

Late/Onsite:

\$180 for regular members
\$90 grad student/retired/unsupported

*All undergraduate students may
attend at NO CHARGE

(smt@societymusictheory.org for
more information)

session entitled “Women, Music, Technologies.” More information on the program may be found in the Program Committee’s report on page 11.

CONFERENCE INFORMATION

Hotel Reservations

The [Hyatt Regency Columbus](#) (350 North High Street) has reserved a block of rooms for conference attendees. The rates are \$166/night for single and double occupancy; \$191/night for triple occupancy; \$216/night for quadruple occupancy; and \$129 for student quadruple occupancy (limited rooms available). Online hotel reservations for non-students may be made [here](#) and students may reserve [here](#). *Using the conference room block at this hotel helps us meet our contractual obligations and keeps you close to all conference activities.*

Conference Registration

Conference registration will open 1 August and will be available on our website at <https://societymusictheory.org/events/meeting2019/main>. Note: the Board recently approved *waiving the registration fee and membership requirement for all undergraduates* attending the Annual Meeting! Any undergraduate who would like to attend should email Jennifer Diaz at smt@societymusictheory.org to register.

Transportation

The Hyatt Regency Hotel is centrally located in the city’s downtown and fifteen minutes from [John Glenn Columbus International Airport](#). [COTA Airconnect](#) offers direct bus service every thirty minutes to downtown Columbus for \$2.75. Nearby off-site parking is \$20/day and valet parking is \$33/day. [Greyhound](#) bus line delivers passengers to its downtown station located at 111 E. Town Street, one mile from the conference site.

CONFERENCE HIGHLIGHTS

Conference Guide Program

Please consider taking part in the [Conference Guide Program](#), available on the SMT Professional Development Committee. We invite those who would like to be assigned a guide and senior members who are willing to serve as guides. More information is available on the [conference webpage](#).

Graduate Programs Reception

The Graduate Programs Reception is a once-a-year opportunity to share information about your program with colleagues, prospective students, and current students. Programs are welcome to bring flyers or newsletters about their graduate degrees. SMT encourages graduate programs to designate one or two faculty representatives to attend the reception; programs who will not have a representative present at the conference may send flyers for display on a single table. Join us for light refreshments on Friday, 8 November from 5:30–6:30 p.m. Register online by 30 September at <https://forms.gle/hEagA113TgrbTb4p7>.

Student Helpers

We are in need of student volunteers to assist during the conference. Volunteers will receive free registration. A sign-up form is available at <https://signup.com/go/hJdUKrL>.

Hotel Accessibility

Every effort will be made to meet the unique requirements of all attendees. For specific needs or questions please contact Jennifer Diaz, Executive Director, at smt@societymusictheory.org.

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VISITING COLUMBUS

Getting around Columbus

The Hyatt Regency is steps away from High Street, Columbus' central north/south thoroughfare. The [CBUS](#) circulator is a free bus service linking several neighborhoods along High Street, each with its own distinctive character. [COGO](#), Columbus' local bike sharing service, offers a discount for conference attendees. Note that many Columbus restaurants, transportation services, and attractions offer discounts for conference attendees. See [this flyer](#) for more information.

Dining

The Columbus Convention Center, adjacent to the Hyatt Regency, houses several [restaurants](#) where you can grab a convenient meal. In addition, the [North Market](#) is just a five-minute walk from the conference site and features nationally-recognized food vendors such as [Momo Ghar](#) (Tibetan and Nepalese dumplings), [Hot Chicken Takeover](#) (Nashville-style hot chicken), and [Jeni's Splendid Ice Creams](#), as well as Belgian, Vietnamese, Indian, Thai, Polish, Mexican, and vegetarian cuisine. A free trip on the [CBUS](#) circulator provides quick access to other dining options in the Short North, German Village, and Downtown neighborhoods. A list of restaurants and local breweries will be published on the conference website.

Public Music Theory in Columbus

Columbus is home to The Ohio State University, one of the largest land-grant universities in the US. Ohio State's long-standing commitment to outreach has fostered a unique culture of public-facing research and community engagement in the city. In conjunction with the SMT Annual Meeting, music theorists will present their scholarship to the general public at events such as [OSU STEAM Factory Franklinton Fridays](#) and [Columbus Science Pub](#).

Recreation and Attractions

Columbus offers many attractions for conference attendees and their families. The [Columbus Museum of Art](#) holds the Philip J. and Suzanne Schiller Collection of American Social Commentary Art and boasts a strong collection of modernist, impressionist, and expressionist works. The museum offers free admission to children age five and under and fifty percent off admission to conference attendees. Younger children can play in the [Wonder Room](#) and create their own art in the Center for Creativity Studio, which is open every Saturday. [COSI](#) (Center of Science and Industry) is a science museum and research center with nine exhibition galleries, a theatre for live shows, a Planetarium, and a [little kidspace](#) exhibit for children under seven. COSI operates the largest outreach education program of any science museum in the United States. The historic [Franklin Park Conservatory](#) is home to 400 species of plants from a variety of global climate biomes, surrounded by ninety acres of outdoor botanical gardens including a two-acre [children's garden](#). The conference hotel is an eight-minute walk to [Goodale Park](#), a classic nineteenth-century park in the heart of Columbus' Victorian Village. You can rent a bicycle at one of the many [COGO](#) bike share stations and explore the trails of [The Scioto Mile](#), thirty-three acres of multi-use parkland on the Scioto River directly west of downtown and a half-mile from the Meeting venue.

Further afield

If driving to Columbus, consider visiting one of the spectacular earthworks built by indigenous Adena, Hopewell, or Fort Ancient cultures: the famous [Great Serpent Mound](#), which spans three-quarters of a mile and is largest serpent effigy in the world; the [Newark Earthworks](#) and the Great Circle Mound, which measures 1200 feet from crest to crest; the hilltop enclosure at [Fort Ancient](#); and the [Hopewell Culture National Historical Park](#) at [Mound City](#). All sites are within a 45- to 120-minute drive from Columbus.

—Anna Gawboy and Jennifer Diaz

Society for Music Theory 2019 Executive Board

Robert Hatten, *President*
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UT Austin
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president@societymusictheory.org

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treasurer@societymusictheory.org

Jennifer Diaz, *Executive Director (ex officio)*
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Indiana University
Jacobs School of Music
1201 East Third Street
Bloomington, IN 47405
smt@societymusictheory.org

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Society for Music Theory 2019 Executive Board

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Members-at-Large

Yonatan Malin, 2019

University of Colorado Boulder

Maryam Moshaver, 2019

University of Alberta

Inessa Bazayev, 2020

Louisiana State University

Julian Hook, 2020

Indiana University

Nancy Yunhwa Rao, 2021

Rutgers University

Leigh VanHandel, 2021

Michigan State University



Contacting the Society

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OFFICER REPORTS

FROM THE PRESIDENT

As we begin the new school year, the Society for Music Theory remains intellectually vibrant and fiscally healthy. On 9 November at our Annual Meeting in Columbus, Ohio, I will pass the gavel to our new President, Patricia Hall (Michigan), who will be joined by our new Vice President, Gretchen Horlacher (Indiana), and two new Members-at-large, Anna Gawboy (Ohio State) and Jennifer Iverson (Chicago). Please welcome them when you see them in November, and please join me in thanking outgoing Vice President Nancy Rogers and outgoing Board members Yonatan Malin and Maryam Moshaver, each of whom has served above and beyond the expectations of their offices. I will continue to serve as past-president for another year, a practice that ensures smooth transitioning among our leaders.



Reflecting on the past two years, I remain in awe at the intellectual prowess and extraordinary commitment of our Society's members. Every year, over 150 of you serve in volunteer roles as officers, editors, committee chairs, and committee members, devoting your precious time and talents to the running and continual improvement of one of the strongest societies in the humanities. Every year our conference program features new perspectives on musical understanding, expanding our horizons with respect to the diversity of music and its many voices. (See Program Chair Eric McKee's report below for details about our plenary on diversity and a special international session to be facilitated by Richard Cohn). I am happy to report that accepted proposals reached an all-time high of thirty-seven percent this year. The Annual Meetings survey, spearheaded by Jay Hook, indicated strong support for continuing the new paper format, which has increased participation and allowed us this year to end sessions earlier in the evening (a preference expressed by many respondents). We will be live-streaming in one room for the duration of the Meeting, including the entire special sessions of the Committee on Diversity and the Professional Development Committee, as well as the international session sponsored by the Program Committee, "Empirical Approaches to Black Atlantic Groove." The Program Committee is increasing visibility for our poster session (featuring no fewer than thirteen offerings this year) by creating a special time slot, 8:00–10:00 a.m. Friday morning, with breakfast items served during the first hour.

Our many Interest Groups and regional societies continue to provide a remarkably flexible and far-reaching extension of the scholarly and ethical reach of our profession, richly complementing the officially sponsored events of SMT. Please take time to read through the wide range of activities detailed in their reports below, and consider the many ways you can benefit from participation. In turn, please consider the ways you can contribute to our national Society by submitting proposals to the program committee or articles to our various print, online, and video journals; by volunteering for service; and, not least, by supporting our mission financially.

Following the successful completion of SMT-40, our ongoing development initiative, SMT Forward, continues to build a culture of giving to the Society on an annual basis. Development Chair Alex Rehding, with the help of videographer Bill O'Hara, will be placing short video interviews of members on our website after the conference. We hope you will be intrigued by the many reasons we each offer for contributing financially, including our visions for further inclu-

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FROM THE PRESIDENT

(continued)

sion and outreach through minority, disability, and international travel grants; expanded dissertation fellowship awards; enhanced publication awards; and various program grants. And we trust you will be inspired to include SMT in your annual charitable giving.

Brian Moseley and the intrepid networking crew (including outgoing Webmaster Michael McClimon and his replacement, Megan Lavengood) have spent the year working on a new website design that, among other highlights, features more effective interfacing with your phones, as we continue to modernize our online presence. We look forward to your feedback as they implement the new interface.

Diversity continues to be a central concern of the Society, and the new demographic survey developed by the earlier task force led by Deborah Rifkin will soon be implemented online to make tracking our progress much easier. The current Diversity Task Force, led by Yonatan Malin, has been considering how we can best address issues of race, ethnicity, and gender diversity, of physical and neuro-cognitive diversity, and of contingent labor within the committee structure of the Society.

These are concerns we share with our sister societies, AMS, SEM, CMS, and SAM. Recently, AMS President Suzanne Cusick, along with AMS Executive Director Bob Judd, have proposed a summit of the leadership of our five societies. The ACLS has graciously agreed to fund the day-long meeting in New York City this year. Diversity will certainly be high on the agenda.

Our next three Meetings will take place in Minneapolis (with AMS in 2020), Jacksonville (2021), and New Orleans (with AMS and SEM in 2022). Although we cannot predict what diversity issues will arise in these locales, we will do our best to respond to them as necessary as we did so successfully in San Antonio. For our Meeting last year, Vice President Nancy Rogers led an ad hoc committee that worked closely with AMS to present two well-attended sessions countering a discriminatory Texas law affecting the LGBTQ+ community. We will continue to stand in solidarity with the rights and dignity of all our members, even as we hew to our bylaws and refrain from overt political activity.

Among other initiatives, SMT now has an [anti-harassment policy](#) on the website that will govern all activities of the Society, and outgoing chair of the Publications Committee, Brian Alegant, has helped craft a parallel policy for all journal communications in response to concerns about unduly harsh reader reports. Online harassment has become an increasing problem in our age of often irresponsible tweets. One of our Society's members, for example, was unjustly accused of plagiarism by an erratic outsider with a seemingly political agenda. We promptly addressed this attack with a letter of support signed by me on behalf of the entire Executive Board. Please know that the Society is actively committed to creating a safe space for all forms of intellectual inquiry, and the positive example of our creativity as scholars will continue to distinguish our Society's leading role among the humanities.

One of the delights of my time in office has been the successful transition to our new Executive Director, Jennifer Diaz (with the move to the new office at Indiana University). Jennifer has accomplished the seemingly impossible feat of replacing our beloved Vicky Long, and we can all be grateful for her ongoing modernization of SMT communications and organization. Her service has been exemplary in every respect. She has proven to be a deft negotiator of hotel

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Society for Music Theory 2019 Committees

Development Committee

Alexander Rehding, chair
Eloise Boisjoli
Jane Piper Clendinning
Aaron Grant
Eric Isaacson
Sherry Lee
Jocelyn Neal, Executive Board Liason
Jennifer Diaz, ongoing
Robert Hatten, *ex officio*

IT/Networking Committee

Brian Moseley, chair
Michael McClimon, webmaster
Megan Lavengood, associate webmaster

Members-at-Large

Claire Arthur
Jeremiah Goyette
William O'Hara
Tahirih Motazedian
Jeff Yunek

Liaisons

Brian Alegant, Publications Committee
Julian Hook, Executive Board
Robert Kosovsky, list moderator
William Marvin, Accessibility Cmte
Seth Monahan, associate editor, *SMT-V*
Jeff Perry, editor, *MTO*
Brent Yorgason, managing editor, *MTO*

2019 Program Committee

Eric McKee, chair
David Cohen
Robert Hatten, *ex officio*
Jennifer Iverson
J. Daniel Jenkins
Elizabeth West Marvin
Martin Scherzinger
Steven Vande Moortele

2019 Local Arrangements Committee

Jennifer Diaz, chair
Anna Gawboy

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Society for Music Theory 2019 Committees

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Committee on the Status of Women

Judy Lochhead, chair
Laura Emmery
Anna Fulton
Victoria Malawey
Cora Palfy
Carmel Raz
Anton Vishio

Committee on Diversity

Somangshu Mukherji, chair
Robin Attas
Clifton Boyd
Aaron Carter-Ényì
Diego Cubero
Charity Lofthouse
Rachel Lumsden
Noriko Manabe
Lawrence Shuster

Committee on Workshop Programs

Richard Cohn, chair
Eric McKee (chair, 2019 Program Committee)
Emily Gertsch
Dmitri Tymoczko

Professional Development Committee

Stan Kleppinger, chair
Ellen Bakulina
Justin Hoffman
Molly Murdock
Judith Ofcarcik
Brenda Ravenscroft
Christopher Segall
Peter Selinsky

2019 Student Presentation Award Committee

Blair Johnston, chair
Sarah Ellis
Richard Kurth

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FROM THE PRESIDENT

(continued)

contracts, and her advice to the Board has been indispensable. Please give her your warmest thanks when you register or when you encounter her gracefully managing the complex details of our conference.

Jocelyn Neal has proven to be an especially insightful treasurer in her first year, providing smooth transition from the superb management of our finances by our previous Treasurer Jan Miyake. And Phil Stoecker continues to be a sterling secretary, reliable in every respect. I could say the same of each of our Board members, who have engaged with a range of issues facing the Society with unfailing compassion and respect. It has been my privilege to work with them.

Thank you for the honor of serving as your President. May our community of creative scholars and teachers continue to grow in wisdom and generosity.

—Robert Hatten

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FROM THE VICE PRESIDENT

As Vice President, I serve the SMT as chair of the Subventions Committee, as the Executive Board's liaison with SMT's interest groups, and as liaison with regional, international, and graduate student societies.



In the January 2019 round of applications, SMT's Subventions Committee granted \$1500 to David Heetdirks to defray copyright permission fees associated with the forthcoming book *The Routledge Companion to Popular Music: Expanding Approaches*, \$1350 to W. Dean Sutcliffe to defray copyright permission fees associated with the forthcoming book *Instrumental Music in an Age of Sociability: Haydn, Mozart and Friends*, \$1500 to Leigh VanHandel to defray copyright permission fees associated with the forthcoming book *The Routledge Companion to Music Theory Pedagogy*, and \$200 to Dustin Chau (on behalf of the Midwest Music Research Collective) towards the keynote speaker expenses for a planned conference.

Our twenty-three Interest Groups (which range from Improvisation to Autographs and Archival Documents, from Dance and Movement to Mathematics of Music, and from Work and Family to Music and Psychoanalysis) will meet in Columbus, and their activities will once again be listed on the conference mobile app as well as on the web. For the web listing, and to view information on individual Interest Groups, please visit <https://societymusictheory.org/societies/interest>. Interest Groups may request funding to support their activities at the Annual Meeting (e.g., invited speakers or performers); see <https://societymusictheory.org/grants/subventions-for-events>. As a reminder, the SMT asks presenters at Interest Group meetings that are not on the official conference program to use the following citation template: Author, Title, __ Interest Group meeting, Society for Music Theory Annual Meeting, City, Date.

At the Annual Meeting, I will meet with representatives of the regional societies and Interest Groups, and I plan to attend many of the interest group meetings. Please don't hesitate to contact me at vicepresident@societymusictheory.org if I can assist with these groups or with subventions.

—Nancy Rogers

ACTIONS OF THE EXECUTIVE BOARD

FROM THE SECRETARY

Since I submitted my previous report for the February 2019 *SMT Newsletter*, the Executive Board has passed the following motions:

1. To approve the Minutes of the 2018 Executive Board meeting.
2. To accept the recommendations of the SMT-40 Dissertation Fellowship Awards Committee for the 2018 awards.
3. To approve the new SMT Harassment Policy.
4. To enlarge access to our conferences by offering free registration for all undergraduates (local or not) for solo meetings as well as joint meetings.
5. To approve the Minutes of the 14 February 2019 Executive Board video meeting.
6. To approve \$1000 for the SMT Program Committee's international session on rhythm in diverse/popular music.
7. To approve the SMT Policy on Public Statements.



—Philip Stoecker

COMMITTEE REPORTS

The **Annual Meeting Grants Subcommittee** invites funding requests for special events, session, presentations, or projects scheduled to take place at the forty-second annual SMT meeting in Columbus, Ohio. Please submit requests by 8 September 2019.

Applications are welcome from the standing committees and interest groups, as well as individuals. Additional information is available at <https://society-musictheory.org/grants/subventions-for-events>.

* * * * *

The **Accessibility Committee's** mission is to ensure that the Society's activities, publications, and annual meetings, are equally accessible to all our members. The committee works with SMT leadership and with other appropriate committees to ensure opportunities for equitable participation through coordinated advanced planning and by offering reasonable accommodation as needed. We encourage anyone with conference accessibility concerns or suggestions to contact the committee in advance of our Annual Meeting in Columbus in the fall. Addressing possible accessibility problems in advance of the Meeting has been an effective method for ensuring equitable participation for each of our attendees. If you personally have experienced or ob-

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Society for Music Theory 2019 Committees

(continued)

Publications Committee

Brian Alegant, chair
Jeff Perry (editor, *Music Theory Online*)
Jon Kochavi and René Rusch (associate editors, *Music Theory Online*)
Marianne Wheeldon (editor, *Music Theory Spectrum*)
Kyle Adams and Guy Capuzzo (associate editors, *Music Theory Spectrum*)
Brent Auerbach (editor, *SMT Newsletter*)
Jared Hartt (associate editor, *SMT Newsletter*)
Poundie Burstein (editor, *SMT-V*)
Yonatan Malin (Executive Board liaison)
Brian Moseley (chair, Networking Committee)

Publication Awards Committee

Danuta Mirka, chair
Alfred Cramer
Joel Galand
Roger Grant
Brian Kane
Christoph Neidhöfer
Catherine Nolan
Peter Schubert
Joseph Straus

Nominating Committee

Mark Spicer, chair
Marion Guck
Tim Koozin
Benjamin Levy
Lynne Rogers

Accessibility Committee

Bruce Quaglia, chair
Dave Headlam
Brian Hyer
William Marvin
Fred Maus
Nancy Rogers
Janna Saslaw

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Society for Music Theory 2019 Committees (continued)

Subventions Committee

Nancy Rogers, chair
Jack Boss
Robert Cook
Taylor Greer
Nancy Rao

Investment Committee

Breighan Brown Boeskool, chair
Patrick Connolly
Andrew Pau

Archival Committee

Sean Atkinson, chair
Gretchen Horlacher
Philip Stoecker
Robert Hatten, *ex officio*
Jennier Diaz, *ex officio*

Delegates and Liaisons

Severine Neff, delegate to ACLS
Matthew Arndt, representative to
U.S. RILM
Alan Dodson, liaison to Grove
Andrew Davis, liaison to NASM
Jenine Brown, SMT statistician
Daniel Shanahan, sustainability
coordinator
Jennifer Diaz, liaison to AMS, SEM, &
SAM

Annual Meeting Grants Subcommittee

Jocelyn Neal, chair
Inessa Bazayev
Patricia Hall

SMT-40 Dissertation Fellowship Cmte.

Karen Bottge, chair
Ed Gollin
Sherston Johnson
Ryan McClelland

*Links to SMT's committees are found at
<http://societymusictheory.org/administration/committees>*

COMMITTEE REPORTS

(continued)

served barriers to participation in any SMT activity due to disability of any kind, please do not hesitate to contact me, or any member of our committee.

The Accessibility Committee wishes to remind members of the recently inaugurated Accessibility Grant, intended to offset the additional costs that are incurred by some members with disabilities when attending our Meetings. These are available for the 2019 conference with a 10 September application deadline. Application forms and other information are available on the SMT website at <https://societymusictheory.org/grants/meetings> but questions may also be sent to me directly at accessibility@societymusictheory.org.

The Society's accessibility guidelines (<https://societymusictheory.org/administration/accessibility>) continue to be revisited, and news of any changes will be announced as they occur.

—Bruce Quaglia

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The **Committee on Diversity** is sponsoring an exciting session at the Columbus Meeting on "Diversity in Music Theory Pedagogy." The session will include making lamellophones, to show how these, and similar, instruments might be used to diversify different aspects of music theory pedagogy in the classroom. This activity will be led by Quintina Carter-Ényì (University of Georgia) and—for the very first time—by students from two HBCUs, Spelman College and Morehouse College. They will lead the audience in a performance activity at the end of the session using the previously-made lamellophones. The session will also feature three lightning talks on diversifying music theory pedagogy, by John Roeder (University of British Columbia), Nancy Rao (Rutgers University), and Robin Attas (Queen's University), followed by breakout discussions on these talks.

If you are interested in attending the Committee on Diversity's session in Columbus, please sign up at the following link on the committee's website: diversity.societymusictheory.org/SMT2019. Doing so will help us better prepare the logistics for the session, including the number of chairs and tables required, and the number of instrument-making kits. In addition, by signing up, you will also get a customized instrument-making kit, with your name and the SMT logo on it!

Minority and International Travel Grant applications to attend the Columbus meeting are available at the following link: <https://societymusictheory.org/grants/meetings>. Please note that there is a new submission deadline for these grants: 10 September, 2019. Students who are applying for the grant must also submit a letter of support from one of their major professors. The professor should email the letter of support directly to SMT's Executive Director at smt@societymusictheory.org with the following in the message line: "recommendation for international travel grant." Mentors, please encourage eligible students to apply.

The recipients of the travel grants and members of the Committee on Diversity will have lunch at the Annual Meeting, time and place TBA. Former recipients of a minority or international travel grant are also invited. If you are a former grant recipient and would like to attend, please send an email to diversitychair@societymusictheory.org no later than 15 October.

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COMMITTEE REPORTS

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The Committee is also happy to announce a new mentoring and networking program, which aims to nurture the work and careers of students and junior scholars who identify as under-represented racial or ethnic minorities in music theory. To find out more about this program, or to request, or volunteer your services as, a mentor, please visit <http://diversity.societymusictheory.org/mentoring>.

—Somangshu Mukherji

* * * * *

The **Committee on the Status of Women (CSW)** for SMT was formed in 1987 to promote gender equity and feminist scholarship in areas related to music theory. In keeping with our mission, the CSW sponsors a session at the annual meeting and provides a number of services that are critical to all music theorists.

For the 2019 Meeting of the Society for Music Theory, the Committee on the Status of Women will host a paper session on “Women, Music, Technologies.” The goal of this session is to focus attention on the ways women have been involved with various forms of technology as musicians, composers, scholars, and researchers, and to highlight ways in which their work might have been impeded—or even encouraged. The session, scheduled for Thursday, 7 November, 2019, includes six papers focused on the creative work of Amelia Roselli, Bebe Barron, Pauline Oliveros, Harriet Padberg and Kaija Saariaho, and on the editorial work of Augustine-Julie Leduc and Marie-Pierre Launer. A full list of the speakers and titles is included in the Newsletter.

The CSW is planning to host a Brown Bag Lunch on Saturday, 9 November, 2019. Please check the conference schedule for details of place and time. This “bring your own” lunch is an opportunity for any member of the Society to attend and discuss issues of shared concern about diversity with respect to membership, scholarship, pedagogy, and professional opportunities. Please do attend and bring your ideas.

Please also note that the CSW sponsors several services open to members of the Society for Music Theory:

Services to Promote Gender Equity and Feminist Scholarship

- The proposal-mentoring program and the peer-mentored research program (Virtual Research Group). For more information on these programs, please contact Laura Emmery at csw.mentoring@gmail.com.
- A [Facebook](#) page with over 500 members. Please join us at “SMT Committee on the Status of Women.”
- The “Women in Music Theory” blog and a Women in Music Theory directory at <https://womeninmusictheory.wordpress.com/>. If you have ideas or submissions for the blog, contact Carmel Raz at carmel.raz@ae.mpg.de.
- The “Ask Me!” Situational Mentoring Program, a service for people seeking mentoring outside of the usual channels. Contact Judy Lochhead for information on this service at csw@societymusictheory.org.

Society for Music Theory Publications

Music Theory Spectrum

Editors

Marianne Wheeldon, editor
Kyle Adams, associate editor
Guy Capuzzo, associate editor
Áine Heneghan, reviews editor

Editorial Board

Amy Bauer
Chelsea Burns
Lori Burns
Alan Dodson
Sarah Fuller
Rob Haskins
Keith Howard
Graham Hunt
Mark Katz
Frank Lehman
Nathan Martin
John Peterson
Stephen Rodgers
Peter Smith
Jon Wild
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Full information about all of these services may be found at <https://societymusictheory.org/administration/committees/csw> and <https://womeninmusictheory.wordpress.com/welcome-from-the-csw-chair/>. Any suggestions for the CSW may be sent to Judy Lochhead at: csw@societymusictheory.org.

—Judy Lochhead

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The **Professional Development Committee (PDC)** offers a variety of programs and services to benefit SMT members at every stage of their careers. This fall the committee will help welcome and orient SMT's newer attendees to the Annual Meeting in Columbus.

Our special session at this year's meeting will be titled "Contemplating and Making the Transition to Academic Administration;" it features Sarah Ellis (University of Oklahoma), Ryan McClelland (University of Toronto), Catherine Nolan (Western University), and Matthew Shaftel (Ohio University) as panelists. This session aims to demystify the transition to administration, and to help scholars make an informed decision about seeking or accepting an administrative role. Topics of discussion will include the decisions about whether and when to pursue a career in administration, balancing teaching and research interests against such a career move, preparing for success in the administrative track, the skills needed for success in administration, and the duties of academic administrators in various roles. Our goal is that attendees will leave the session with a clearer idea of how they might navigate career opportunities in administration, as well as the joys and challenges those opportunities represent.

For many years the Professional Development Committee has sponsored the Conference Guides Program, in which members of SMT who are attending one of their first Meetings are paired with more experienced conference goers, who help orient them on the first day, introduce them to other scholars, and help them feel welcome at the Meeting and in the Society. If you are attending one of your first Annual Meetings and wish to be paired with a Guide or serve as a Guide, please visit <https://signup.com/go/jdBSBdJ> to register.

All graduate and undergraduate students are warmly invited to the annual Student Breakfast for food, juice, and coffee fully sponsored by SMT. The breakfast, which will be held 7:30–9:00 a.m. on Friday, 8 November, provides a good way to meet other students, develop that all-important professional network, and find out about student-run conferences, publications, and events.

The PDC will also offer a CV Review Session, in which senior members of the Society are available to review and critique CVs and cover letters one-on-one. Attendees at any career stage who wish to take advantage of this opportunity should bring at least five copies of both their current CV and a generic cover letter to the session. Questions concerning this session should be addressed to Chris Segall (segallcr@ucmail.uc.edu) or Ellen Bakulina (Ellen.Bakulina@unt.edu), the co-coordinators of this session. Throughout the year, the PDC also maintains the [Society for Music Theory Graduate Students](#) page on Facebook, a site that facilitates discussions among students and first-year faculty. Administered by Peter Selinsky, our Facebook page may be accessed from the PDC's website at <http://societymusictheory.org/administration/committees/pdc>.

—Stan Kleppinger

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The deadlines
for submitting
an application for a
Subvention Grant
are **January 15** and **July 15**.

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COMMITTEE REPORTS

(continued)

Reflecting the intellectual breadth and diversity of our field, the program for the 2019 Meeting designed by the **Program Committee** covers a wide range of research from mensural dissonance in the music of Machaut to amateur music-making on YouTube. This year's program includes an extraordinarily large number of papers that address issues of meter and rhythm, with six separate sessions dedicated to this topic. One of those sessions, an integrated session entitled "Empirical Approaches to Black Atlantic Groove," features presentations by two prominent Scandinavian scholars, Anne Danielson (University of Oslo) and Peter Vuust (Aarhus University), and Argentinian/American scholar Fernando Benadon (American University). Other special sessions include

- "Musical Improvisation: Cognitive Processes, Formulas, Schemata and Musical Structure"
- "Analyzing the Music of Thomas Adès"
- "Corralling the Chorale: Moving Away from SATB Writing in the Undergraduate Music Theory Curriculum"
- "Analytical Approaches to Rachmaninoff"
- "Listening, Seeing, and Moving: Shifting Analytical Perspectives on Music and Dance"

The field of music theory has been shaped by institutionalized forms of knowledge and intersecting systems that include race, ethnicity, gender, sexuality, ability/disability, culture, and nationality. Saturday afternoon's plenary session, entitled "Reframing Music Theory," provides a critique of how four confining frames within which our field has been operating and explores ways in which to reframe what constitutes music theory. The participants are

- Philip Ewell (Hunter College), "Music Theory's White Racial Frame"
- Ellie M. Hisama (Columbia University), "Getting to Count"
- Yayoi Uno Everett (University of Illinois at Chicago), "From Exoticism to Interculturalism: Counterframing the East-West Binary"
- Joseph Straus (CUNY Graduate Center), "Music Theory's Therapeutic Imperative and the Tyranny of the Normal"

The Program Committee was particularly interested in expanding the poster session and giving it more prominence in the program. The Columbus poster session includes thirteen posters, more than double the number from last year's Meeting. It will be scheduled to overlap a standard session slot Friday morning and will include breakfast food and beverages. The conference will maintain the shorter thirty-minute time slots introduced in San Antonio: most sessions will be ninety minutes long, featuring three papers. The Professional Development Committee will host a session on the topic "Contemplating and Making the Transition to Academic Administration"; the Committee on Diversity will host a session on the topic "Diversity in Music Theory Pedagogy"; and the Committee on the Status of Women will host a session entitled "Women, Music, Technologies."

The 2019 Program Committee includes Eric McKee (chair), Elizabeth Marvin, Jennifer Iverson, J. Daniel Jenkins, David Cohen, Steven Vande Moortele, Martin Scherzinger, and Robert Hatten (*ex officio*). We hope you enjoy the conference and we look forward to seeing you in Columbus this November.

—Eric McKee

* * * * *

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Renew Your SMT Membership!

To receive the fall issue of *Spectrum*, make sure your membership is current as of Wednesday, 4 September.

To do so, visit

<http://societymusictheory.org/membership>

Dues are payable online through PayPal, or if you prefer, you may download a [membership form](#) in PDF format and mail your registration and payment by personal check or money order in U.S. funds.

Send membership renewals to:

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Your membership dues help support the numerous services offered by SMT—including networking services—and give you the opportunity to contribute to the Society's well being. A complete listing of membership benefits may be found at <http://societymusictheory.org>.

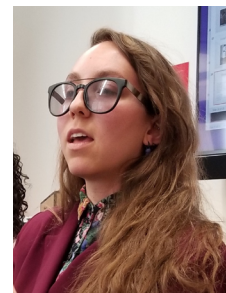
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COMMITTEE REPORTS

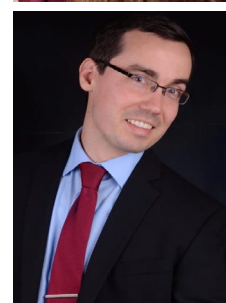
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The **SMT-40 Dissertation Fellowship** committee is delighted to announce the 2019 award winners: **Miriam Piilonen** (Northwestern University) for “Resonating Subjects: Music and Emotion in Victorian Evolutionary Thought” (advisor Mark J. Butler) and **Derek Remeš** (Hochschule für Musik, Freiburg) for “Thoroughbass, Chorale, and Fugue: Reconstructing J. S. Bach’s Fundamental-Regeln Through Historical Sources” (advisor Felix Diergarten). SMT-40 Dissertation Fellowship award winners receive \$3,500 and recognition at the Annual Meeting and in the SMT Newsletter. The fellowships assist PhD candidates to complete their dissertations and are awarded to research projects that promise to make a significant contribution to the field of music theory. Leslie Blasius (University of Wisconsin), Karen J. Bottge (University of Kentucky), Edward Gollin (Williams College), and Ellie Hisama, chair (Columbia University) served on the 2019 committee.



Criteria for selection of the award winners were the quality of the writing, the originality and maturity of the research program, the project’s connection to important current streams of music theory, the breadth and depth of its applications (e.g., to analysis, composition, philosophy, the history of theory, etc.), and the applicant’s ability to achieve the goals of the project.

In keeping with the Society’s mission to promote diversity and inclusivity, at least one of the two awards in the 2020 fellowship competition will support a topic in an area of music theory research that engages diversity, or an applicant who contributes to the diversification of the SMT community.



Requirements for the application are membership in the SMT, completion of all required coursework and examinations, and approval of the dissertation proposal by the application deadline of Friday, 25 October 2019. Additional information about application requirements is available at <https://societymusictheory.org/grants/dissertation>. Questions about the 2020 fellowship competition should be directed to the committee chair, Professor Karen Bottge, at dfc@societymusictheory.org.

—Ellie M. Hisama

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Since the autumn of 2018, the **SMT Student Presentation Award Committee**—initially three members, recently expanded to five—has been working with the President and the Executive Board to develop guidelines and procedures for a new award that will recognize one of the Society’s dearest assets: the outstanding scholarly work presented by our student colleagues every year at the Annual Meeting. The Society already offers a great deal of support and encouragement to its members in general through existing award programs and funding opportunities, and awards recognizing outstanding student presentations exist variously at the regional level. Yet the Society at a national level has until now had no way to honor student members for their scholarly contributions to the Annual Meeting. It is right that we should find a way to honor them; the AMS has been doing so for nearly thirty years now with its prestigious Paul A. Pisk Prize. This development represents a solid practical step, as well: a student presentation award can help our younger members in an increasingly competitive job market.

It is therefore a delight to report that the annual Student Presentation Award will go live this November in Columbus. Full details, including information about eligibility and application procedures, may be found on the [SMT website](https://societymusictheory.org) later this month.

I’d like to thank continuing committee member Sarah Ellis (University of Oklahoma) and departing member Richard Kurth (formerly University of British Columbia; now University of Melbourne) for the experience and wisdom they brought to the first few rounds of discussion about this new initiative. It is due in large part to their insights that we have been able to cultivate a healthy, SMT-appropriate vibe for this award. And I would like to welcome Juan Chattah (University of Miami), Peter Kaminsky (University of Connecticut), and Rachel Lumsden (Florida State University) to the committee this year. Bolstered by their expertise, we will evaluate application materials in the weeks leading up to the Annual Meeting, and then, in pairs, stage something of a parade to and from the many papers and posters delivered by students in Columbus. The recipient of the award will be announced by December 1 and acknowledged formally in the February Newsletter and the following Awards Ceremony in Minneapolis.

—Blair Johnston





DONATE TO SMT Forward!

Donations to SMT Forward are being targeted toward increased accessibility, diversity, and outreach to students and scholars, especially in these areas:

- New granting programs supporting research in music theory
- Expansion of travel grants to the Annual Meeting
- Family care grants for the Annual Meeting
- Expanded workshop programs
- Assisting with costs associated with live streaming of SMT sessions

Please join many of your SMT colleagues and make a gift or pledge to SMT Forward. The Society for Music Theory is a 501(c)3 nonprofit organization. Contributions are tax-deductible to the fullest extent of the law. For more information or to make a donation, visit <http://societymusictheory.org/smtdonations> or write to:

Society for Music Theory
Indiana University
Jacobs School of Music
1201 East Third Street
Bloomington, IN 47405

Thanks for your donation!

*The Society for Music Theory is grateful
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NEWS FROM INTEREST GROUPS

The Autographs and Archival Documents Interest Group (AADIG) promotes scholarship that is informed by the study of archival documents, including but not limited to compositional sketches, theoretical texts, performance materials, and digital data. The group also supports the creation of courses on this topic and maintains a database of E-Bibliography of over three hundred articles that use sketches and other archival documents. At the 2019 SMT Meeting in Columbus, OH, the AADIG will feature lightning talks.

For information on the activities of the interest group or to be included on the e-mail listserv, please contact co-chairs Laura Emmery or Áine Heneghan. Our webpage can be found at https://societymusictheory.org/administration/committees/autographs_and_archives. Our Facebook and Humanities Commons pages can be located at <https://www.facebook.com/groups/324496747965910/> and <https://hcommons.org/groups/society-for-music-theory-autographs-and-archival-documents-interest-group/>.

—Laura Emmery and Áine Heneghan

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Following the first meeting of the working group “Future Histories of Music Theory” at the Max Planck Institute for Empirical Aesthetics in Frankfurt, the leadership of the SMT **History of Theory Interest Group** and the AMS History of Theory Study Group co-authored a short position piece on the global turn in the history of theory for the International Musicological Society’s *Musicological Brainfood*. The essay, as well as more information about the working group, can be found at the following link: https://brainfood.musicology.org/pdfs/ims_brainfood_3_no1_2019.pdf.

—Carmel Raz

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Last Year in San Antonio, the **Improvisation Interest Group** sponsored the joint AMS/SMT special session, “Extemporaneous Dialogues on Historical Improvisation: Bridging Music, Music History, and Theory,” details of which are in the archived final conference program. During our Interest Group meeting, we hosted a panel entitled “Improvisation Studies: Do They Exist?” with Sabine Feisst (Arizona State University), Roger Moseley (Cornell University) and Chris Stover (Arizona State University), which included a lively discussion with the attendees. We were pleased to inspire a wide-ranging conversation involving a variety of perspectives and hope to continue to reflect a diversity of approaches to improvisation scholarship in the future.

At the Annual Meeting this year in Columbus, we will sponsor a joint special session with the Music Cognition Group as part of the conference program titled, “Musical Improvisation: Cognitive Processes, Formulas, Schemata, and Musical Structure.” The session will have a “flipped” format, for which the four presenters will circulate their papers ahead of the Meeting and interested scholars may respond in writing to guide the discussion. During our Interest Group meeting, we will host lightning talks which will similarly be circulated ahead of the conference. Information about participating in the flipped “dialogues” ahead of both the special session and the lightning-talk meeting will be circulated later this summer via [smt-announce](#).

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NEWS FROM INTEREST GROUPS

(continued)

Massimiliano Guido (University of Pavia) has concluded his two-year term as chair, and we thank him warmly for his service and for being so instrumental in bridging the theory and practice of improvisation. Gilad Rabinovitch (Florida State University) has rotated from vice chair to chair. Andrew Goldman (University of Western Ontario) self-nominated from the floor and was elected as the new vice chair.

—Gilad Rabinovitch and Andrew Goldman

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The **Jazz Theory and Analysis Interest Group** will host its twenty-fifth annual meeting at the 2019 SMT Meeting in Columbus, Ohio. This year will feature a workshop on applying the tools and techniques of corpus and computational analysis to jazz led by Dan Shanahan. We invite all interested SMT members to attend.

The SMT-Jazz award committee is soliciting nominations for the 2019 Steve Larson Award for Jazz Scholarship. The winner will be announced at the interest group meeting. Please contact committee chair Clay Downham at downhamclay@gmail.com to submit a nomination. Our online bibliography has a new home: <https://jazztheory.ssac.carleton.ca>. James McGowan has taken over stewardship and can be reached for new entries, questions, or comments at JamesMcGowan@cunet.carleton.ca. We are in the process of transitioning our online discussion forum from an email listserv to a discussion group on Humanities Commons. To join our group, first create an account on [Humanities Commons](#) and then click the green “Join Group” button on our [group page](#). We encourage you to upload any jazz-related research you have done to our group’s repository of “CORE deposits,” which will allow group members to easily access your work. Anyone with questions about this year’s meeting or about the group in general may contact the chair Garrett Michaelsen at garrett_michaelsen@uml.edu.

—Garrett Michaelsen

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Greetings from the chairs of the **Music and Disability Interest Group (DisMus)**! We have recently elected a new co-chair, Chantal Lemire, for a three-year term beginning in 2019. Chantal is a doctoral candidate in Music Research and Composition at Western University and a passionate advocate for students with disabilities and for an inclusive and accessible post-secondary educational environment. We will hold a lunch meeting as usual at the annual meeting in Columbus, featuring a session of lightning talks on the topic of Disability and Music Cognition. Details on the session format and a call for papers are forthcoming.

We continue to support and expand our mentoring program, which offers confidential discussion of disability issues in teaching and professional life. SMT members who would like to be assigned a mentor, or who would like to serve as a mentor to others, should contact Anabel Maler (maler.anabel@gmail.com) to be added to our list. On our [website](#), one can find guest blog posts, instructions to join the DISMUS-L email listserv, and a link to our [Facebook](#) group. Important and ongoing projects include a “support network” to help SMT/AMS members encountering disability: <http://musicdisabilitystudies.wordpress.com/support-networks/> and a database, “Musical Representations of Disability,” which chronicles musical works that thematize disability: <http://musicdisabilitystudies.wordpress.com/musical-representations-of-disability/>.

—Anabel Maler and Chantal Lemire

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For its annual meeting in November at SMT 2019 in Columbus, OH, the **Pedagogy Interest Group** will feature a workshop consisting of a series of presentations and discussions on the topic, “Embodiment in the Core Curriculum,” organized and led by Arnie Cox and Charity Lofthouse. Time and location details are forthcoming.

As per the bylaws of the group, I will be concluding my three-year term as chair and the new chair introduced at the upcoming meeting, following a nominating process that will begin shortly and conclude in the fall prior to the meeting. On a personal note, I want to thank the group for allowing me the opportunity to serve in this capacity. It has been a wonderful and enriching learning experience. Finally, we invite you to visit our website at <https://societymusictheory.org/societies/interest/pedagogy>, and join our email listserv at <http://lists.societymusictheory.org/listinfo.cgi/pedagogy-societymusictheory.org> to engage with the group. Feel free to start or jump in on pedagogy-related discussions on Twitter (#mtped) or by using the email list. Suggestions about and inquiries into the group’s happenings are most welcome and can be sent to me, Jeff Lovell, at lovell@lvc.edu.

—Jeffrey Lovell

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NEWS FROM INTEREST GROUPS

(continued)

The upcoming **Popular Music Interest Group (PMIG)** meeting in Columbus will be oriented toward administration of the Interest Group. Our webmaster, Alyssa Barna, has shepherded our content to a new **Humanities Commons** group, but we know our members have many more resources still to share! We will set aside part of the meeting to improve our web presence, especially the bibliography and syllabi, with a crowd-sourced resource upload-a-thon. Other important administrative activities will include drafting bylaws and electing a new chair.

Last year's small group meetings were also very popular and, time permitting, we will take part of the meeting time to recreate that experience. Prior to our meeting in Columbus, I will be soliciting nominations for the two Popular Music Interest Group publication awards, one each given to a junior and senior scholar for an outstanding publication in analysis or theory of popular music. PMIG members may nominate their own work or submit a nomination on behalf of another author's article, essay, or book published within two years of the application deadline. An official call for nominations will be sent out in August; more information, and a list of past winners, can be found on our website.

—Megan Lavengood

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The **Russian Music Theory Interest Group** brings together two groups of scholars: those who analyze Russian music and those who read Russian theory. Information regarding our seventh annual meeting, to be held at SMT Columbus, will be distributed through SMT Announce. Anyone with an interest in our group's activities is invited to join our **Google Group**, visit our **Facebook page**, or contact the chair, Christopher Segall (University of Cincinnati), at segallcr@ucmail.uc.edu.

—Christopher Segall

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The SMT **Queer Resource Interest Group** explores issues of gender and sexuality as they pertain to music theory scholarship and the professional lives of music theorists.

The group has invited proposals for fifteen-minute papers to be presented at our next meeting in Columbus. Possible topics for our meeting may include sound and embodiment, gender & sexuality and music technology, queer theory and music theory, gender & sexuality and musical instruments, histories of music theory and queer theory, and queer of color approaches to music theory. We are also soliciting nominations for two co-chair and two member-at-large positions for the following 2019–2021 term. Please contact Clara Latham (clara.latham@gmail.com) and Vivian Luong (luongv@umich.edu) if you are interested in nominating yourself or a colleague. Nominations will be accepted until 15 September and a discussion on the positions will take place during our business meeting.

For more information on the SMT Queer Resource Group or to find out more about how to participate in this group, please contact Clara Latham and Vivian Luong.

—Clara Latham and Vivian Luong

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The **Scholars for Social Responsibility Interest Group** will host a multi-faceted session at the 2019 Annual Meeting in Columbus. The first part of the session will include lightning talks about SMT award demographics. The talks will focus on issues such as: who tends to win SMT publication awards, what areas of scholarship are most likely to receive

DO YOU KNOW ABOUT THESE SMT GRANTS?

SMT TRAVEL GRANTS

The Committee on Diversity administers two grant programs for theorists attending the SMT Annual Meeting. Theorists who belong to an ethnic minority (defined here on the basis of the majority of current SMT members) are invited to apply for Minority Travel Grants. Theorists who reside outside the United States and Canada are invited to apply for International Travel Grants. Theorists at all stages of their careers, including graduate students, are encouraged to apply. Grants typically range from U.S. \$300 to \$650. The deadline for application is 10 September.

For more information, please visit <http://societymusictheory.org/grants/meetings>.

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SMT SUBVENTION GRANTS

Twice annually, the Society for Music Theory awards Subvention Grants to help reimburse authors for out-of-pocket expenses associated with the preparation and publishing of any article or book in the field of music theory that has been accepted for publication. Among the possible expenses to which the fund may be applied are the copying and setting of musical examples, the payment of copyright or permission fees, the production of graphic and illustrative material, and the development of any relevant computer software, audio material, or other multi-media components essential to the text's production. Proposal submission deadlines are January 15 and July 15. For more information on these grants, visit <http://www.societymusictheory.org/grants/subvention>.

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DO YOU KNOW ABOUT THESE SMT GRANTS?

MORE SMT TRAVEL GRANTS

All SMT members are invited to apply for Family Care Grants and Accessibility Grants for expenses incurred by attendance at the Annual Meeting. Awards are also available for Independent/Unsupported/Undersupported faculty members who do not have institutional support for conference travel. In line with our values of inclusivity and diversity, we want our annual meeting attendance to be as accessible as possible for all SMT members. The deadline for application is 10 September. For more information, see <https://societymusictheory.org/grants/meetings>.

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SMT PROGRAM SUBVENTION GRANTS

The Annual Meeting Grants Subcommittee is accepting applications from standing committees, interest groups, and other scholars seeking funding to support a special presentation or event at the Annual Meeting. Proposals are due 10 April. For more information, visit <https://societymusictheory.org/subventions-for-events>.

recognition, who sits on award committees, and how the process compares with those of AMS, SEM, or other sister societies. This part of the session explores ways past awards may reflect current or past societal values. The CFP for these lightning talks will be sent to SMT Announce shortly, with a proposal deadline of 15 July. The second half of the session will consist of a grant writing workshop led by recent SMT award recipient Miriam Piilonen. The workshop will include handouts with strategies for funding applications, and participants should bring a current grant application to work on during the session. Graduate students and junior scholars are especially encouraged to attend.

In addition to the 2019 Annual Meeting, we welcome ideas for future conference sessions and other activities. As a group, we are open to any topic or activity broadly related to social responsibility and we welcome suggestions for potential seminar discussions, paper sessions, or other formats for next year's conference. We are especially interested in partnering with other interest groups, as many of our interests align with those of other groups. Please contact Abigail Shupe, our chair, at abigail.shupe@colostate.edu to suggest a topic or idea.

If you are interested in discussing intersections between social justice, music theory, and pedagogy; issues of importance to local, regional, and national communities; sharing ideas and inspiration with fellow music theorists; or simply engaging with the wider world, please consider joining us. We welcome projects and ideas, large and small, that align with our mission and offer a network of supportive colleagues. Join our [mailing list](#), or contact Abigail Shupe to be added to the group.

—Abigail Shupe

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The **Work and Family Interest Group (WorkFam)** meeting in Columbus will feature panelists who have experience advocating for family-friendly policies in higher education. We invite all interested members to join the conversation.

The SMT Work and Family Interest Group advocates for members who desire better balance between work and family life. Resources on the [Work and Family website](#) include a bibliography, personal narratives from the interview initiative (2018), leave survey results (2016), recommendations for faculty and administrators on supporting families at institutions of higher learning (2015), and the family policies survey results (2012). If you are interested in joining WorkFam, please request membership at WorkFam's [Google Group](#) site. If you would like mentoring regarding work-family issues, or if you have questions about WorkFam, email [Yonatan Malin](#).

—Yonatan Malin



SMT MISSION STATEMENT

The Society for Music Theory promotes the development of and engagement with music theory as a scholarly and pedagogical discipline. We construe this discipline broadly as embracing all approaches, from conceptual to practical, and all perspectives, including those of the scholar, listener, composer, performer, teacher, and student. The Society is committed to fostering diversity, inclusivity, and gender equity in the field.

2020 CALL FOR PROPOSALS

The 2020 Call for Papers for the upcoming meeting between the American Musicological Society (AMS) and the Society for Music Theory (SMT) in Minneapolis, 5–8 November 2020 will be released in the fall. Once the call has been posted, members are encouraged to read it carefully. Any questions that remain at that time regarding the submissions process, requirements, eligibility, or participation, can be directed to Jennifer Diaz, Executive Director (smt@societymusictheory.org) or J. Daniel Jenkins, 2020 SMT Program Committee Chair (pcchair@societymusictheory.org). The deadline for proposal submissions will be 11:59 p.m. EST, Wednesday, 15 January 2020.

TRAVEL GRANT INFORMATION

Through financial resources provided by donors and members, the SMT is able to make available a number of awards and grants in support of conference attendance. The grants awarded include:

Minority Travel Grant: Available to individuals belonging to an underrepresented ethnic minority group and who are citizens of, or currently residing in, the US or Canada.

International Travel Grant: Available to non-US and non-Canadian citizens who reside outside of the United States and Canada.

Independent / Unsupported / Undersupported Scholar Grant: Available to those who do not have academic positions, or who study or teach at institutions that do not support scholarly conference attendance. Please note that graduate students are not eligible for this grant.

Family Care Grant: Available to those SMT members whose attendance at the Annual Meeting incurs extra family care expenses. This grant is available only to current SMT members.

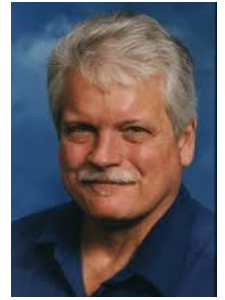
Accessibility Grant: Available to those SMT members whose attendance at the Annual Meeting incurs extra disability-related expenses.

Additional information about eligibility, maximum amounts awarded, and application procedures is posted on the SMT website at <https://societymusictheory.org/grants/meetings>.

The deadline for receipt of applications for these grants is **10 September, 2019**.

IN MEMORIAM

We are deeply sorry to report that Aleck Brinkman passed away on 27 March 2019. Aleck was a long-time chair of SMT's Networking Committee, hosted the SMT server at the Eastman School of Music, and was a supportive technical advisor in the early years of MTO and the SMT list-serv. Aleck received his B.M., M.A., and Ph.D. from the Eastman School of Music, where he spent much of his professional career, before moving to Temple University after his marriage to former SMT Treasurer and Temple University professor, Cynthia Folio. Aleck was a specialist in computer applications in music, long before this was an established research area. His dissertation from 1978 was on Bach's *Orgelbüchlein*, a computer-assisted study of the melodic influence of the *cantus firmus* on the contrapuntal voices. Aleck was also an avid and active double-bass performer in local jazz clubs throughout Rochester.



Aleck Brinkman was a ground-breaking innovator on computer applications in music theory. Aleck was also an incredibly caring and generous mentor, devoting hours of one-on-one to help everyone succeed. He was one of my teachers (EWM) when I was a doctoral student at Eastman, and he became a colleague, co-author, and friend after I joined the faculty. His book, *Pascal Programming for Music Research* (Chicago University Press, 1989) was not just our text; it was the book on music and computing at the time. Some years later, Aleck and I co-taught the programming course, which had been adapted into a HyperCard programming environment for pedagogical and music-cognitive research. Through that collaboration we co-authored three articles and a software review that appeared in the *Journal of Music Theory Pedagogy* and *Music Perception*.

During his years at Temple, Aleck became known for the same caring and patient teaching of music theory. He developed many software programs for students to practice musicianship skills, especially dictation. He was instrumental in developing technology courses for the music theory majors and urged the department to change the curriculum for music theory to include a course in programming and technology. He and Cynthia collaborated on a number of papers and articles on jazz topics and also co-authored a chapter on Berio's *Sequenza* for flute in Berio's *Sequenza's: Essays on Performance, Composition, and Analysis* (Ashgate 2007). He also helped Cynthia with programming the video for her *When the Spirit Catches You*. . . , a composition about their daughter's seizures, and programmed the live sound manipulation of the two flutes in her widely-performed concerto for two flutes, *Winds for Change*. After his retirement from Temple, Aleck remained active in MTSMA, running their website and serving on committees. He was known for his warmth, good humor, love of every kind of music imaginable,

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IN MEMORIAM

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tremendous cooking skills, and, most importantly, his devotion to Cynthia Folio and her special-needs daughter, Lydia. Aleck will be missed.

—Elizabeth W. Marvin and Michael Klein

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We are saddened to report the death of James Dapogny, Professor Emeritus with the Department of Music Theory at the University of Michigan, who passed away on 6 March. Jim was a path breaking jazz scholar, transcriber, arranger and performer; he also lectured undergraduates and led graduate-student seminars. His 1982 collection of Jelly Roll Morton's pioneering piano works opened the gates for many who wished to pursue scholarly work in jazz and other popular musics. In addition, Jim oversaw four volumes of Morton's 1938 recordings for the Library of Congress. He performed regularly as a solo pianist and as music director of both James Dapogny's Chicago Jazz Band and Phil Ogilvie's Rhythm Kings (for which he joined the front line as a mean cornetist), recorded with musicians ranging from Sippie Wallace to Bonnie Raitt to Ian Stewart, and reconstructed the one-act blues opera *De Organizer*, written by Langston Hughes and James P. Johnson for performances beginning in 2002. Jim reprised that creative role in 2006, restoring Johnson's opera, *The Dreamy Kid*, based on a libretto by Eugene O'Neill.



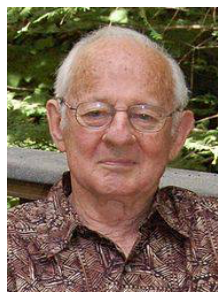
Born in 1940, James Eliot Dapogny was a native of the Chicago suburb, Downers Grove. With three composition degrees from the University of Illinois, Jim became a member of the Michigan Theory faculty in 1966, joining colleagues who helped create the modern field of music-theoretical inquiry; he received the Arthur F. Thurnau Professorship in recognition of his teaching achievements. Although he retired in 2006, Jim stayed active by teaching a course in the analytical history of jazz every other year, just as he continued to take his improvised turns on stage, all while he shared devotion with his wife, Gail, and their border collies. Jim will be remembered for his warm smile, incisive wit, inclusive humanity and modest grace. In addition to Gail, Jim is survived by his brothers David and Douglas.

—Walter Everett

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It is with sadness that the music theory department of the Jacobs School of Music at Indiana University shares news of the death of Dr. William E. Thomson, who passed away in Bloomington on 17 May, one week shy of his ninety-second birthday.

In 1952, Prof. Thomson became the second person ever to receive a doctorate in music theory from Indiana University, where he arrived in 1949 after having earned his undergraduate and master's degrees in music from the University of North Texas. Upon completion of his doctorate, Thomson returned to Texas and accepted a faculty position at Sul Ross State University in Alpine. In 1961, he returned to Bloomington and joined the music theory department at IU, where he remained until 1969, serving as chair of the department for much of that time. He later held faculty positions at Case Western Reserve University, the University of Arizona, and SUNY Buffalo before accepting the deanship of the Thornton School of Music at the University of Southern California in 1980, which he held until his retirement in 1992.



Prof. Thomson was one of the most influential figures in American music theory from the 1960s to the 1990s. His writings on the cognitive and perceptual foundations of music—especially issues of tonality—occupied him throughout his career, from his 1952 dissertation,

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AFFILIATE REGIONAL AND GRADUATE THEORY SOCIETY CONTACTS

*For links to all Regional and Affiliate Societies,
please visit*

[http://societymusictheory.org/societies/
regional](http://societymusictheory.org/societies/regional)

Canadian University Music Society

Joelle Welling

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Columbia Music Scholarship Conference

Michael Weinstein-Reiman

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UC-CCM Music Theory and Musicology Society

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Music Theory Society at Florida State University

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GAMMA-UT

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Oklahoma Theory Round Table

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Rocky Mountain Society for Music Theory

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Society for Music Research at the University of Michigan

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South Central Society for Music Theory

Douglas Rust
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“A Clarification of the Tonality Concept” to his three monographs: *Schoenberg’s Error* (U. Pennsylvania Press, 1991), *Tonality in Music: A General Theory* (Everett, 1999), and *Metamusic Versus the Sound of Music: A Critique of Serialism* (Edwin Mellen, 2010). He also contributed numerous articles in *Music Perception*, *The Journal of Music Theory*, and *The College Music Society Symposium*. He continued his research well into the 2010s, most recently presenting the paper “Musical Savvy and the Systems Malady” at the Indiana University music theory colloquium series in 2014.

William will also be remembered for his extensive work in music theory pedagogy. He was one of five authors who contributed to the influential and widely-used textbook *Materials and Structure of Music* (Prentice Hall, 1967) and authored several sight-singing manuals, including *Introduction to Music Reading* (Wadsworth, 1966) and *Advanced Music Reading* (Everett, 1986). He was committed to sharing his pedagogical expertise through local and national service: from 1963–75, he led the Contemporary Music Project, and from 1975–79, he chaired the ETS Advanced Placement Committee. Dr. Thomson also served as a music panel member and examiner for the National Endowment for the Arts and a fellow and policy committee member of the Ford Foundation; he also created and wrote the K-12 music education curriculum for the state of Hawaii.

He was preceded in death by his wife, Betty, whom he met when they were in junior high school in Fort Worth, Texas. Other survivors include daughters Carol (Mayer) Maloney of Bloomington, Laurie (Sheldon) Yourist of York, Pa.; and sons Mark (Kathy) Thomson of Ventura, Calif., and John (Tina) Thomson of Pasadena, Calif. He is also survived by twelve grandchildren and eight great-grandchildren.

—Kyle Adams

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Peter Talbot Westergaard passed away in Princeton, NJ on 27 June at the age of eighty-eight. He was a founding member of SMT and member-at-large on the Society’s first Executive Board. He received a lifetime membership in the society in 2017. He also served on the program and publication awards committees and chaired the SMT’s first Nominating Committee. His 1994 keynote address to the Society, “Geometries of Sound in Time,” was delivered entirely in rhymed verse.



Born in Champaign, IL in 1931, he studied at Harvard University with Walter Piston, at Aspen with Darius Milhaud, and at Princeton University with Sessions, Strunk, Cone, and Babbitt as well as in Europe with Fortner and Messiaen. At the time of his death, Westergaard was William Shubael Conant Professor Emeritus at Princeton and a former faculty member at Amherst College and Columbia University. Known as a composer of opera, he was co-founder of the June Opera Festival of New Jersey and a member of the Center for Contemporary Opera. His textbook, *An Introduction to Tonal Theory* (W.W. Norton, 1976), remains influential for introducing a confluence of species counterpoint and Schenkerian concepts to the undergraduate classroom. Westergaard’s theoretical work was enriched by his exposure to linguistic theory and is grounded in a deep historical understanding of modal and tonal counterpoint, Schenkerian analysis, and the serialism of Babbitt and the Darmstadt school.

Peter, a retired publisher, attended our annual meetings through 2018, usually with his wife Barbara. He leaves behind several generations of theorists, musicologists, and composers who will miss his mentorship, insight, generosity, and enthusiasm.

—Jeffrey Perry

NEWS FROM REGIONAL SOCIETIES

Music Theory Midwest held its annual meeting at the College-Conservatory of Music, University of Cincinnati, on 10–11 May. The conference featured forty-two paper presentations; the keynote address by Michael Buchler (Florida State University) was titled “‘Sing Me a Song with Social Significance’: Battling Industrialist Oppressors on the Broadway Stage.” The pre-conference workshop led by Nadine Hubbs (University of Michigan) was “Musical Analysis as Social Analysis.”

Congratulations to the two winners selected for the Arthur J. Komar Award for outstanding student presentation: Matt G. Chiu (Eastman School of Music), “A Systematic Approach to Macroharmonic Progressions: Duruflé’s *Requiem* through Fourier Space”; and Michèle Duguay (The Graduate Center, CUNY), “A Model for Measuring Physical Balance in Contemporary Piano Works.”

Thanks to members of the Executive Committee whose terms ended in 2019. They include Stanley Kleppinger (University of Nebraska–Lincoln), president; René Rusch (University of Michigan) and Gretchen Foley (University of Nebraska–Lincoln), area representatives; and Miriam Piilonen (Northwestern University), student representative. Daphne Tan (University of Toronto) ends her first term as treasurer and begins her second. Thanks also to Sebastian Bisciglia (University of Toronto), who concludes his appointment as technology committee chair.

The 2019–20 Executive Committee consists of Anna Gawboy (Ohio State University), president; Christopher Segall (University of Cincinnati), secretary; Daphne Tan (University of Toronto), treasurer; Christopher Brody (University of Louisville), Brett Clement (Ball State University), Sumanth Gopinath (University of Minnesota), and Jeremy Orosz (University of Memphis), area representatives; Martin Ross (Western University) and Christa Cole (Indiana University), student representatives.

The thirty-first annual meeting will be held on 15–16 May 2020, at the University of Wisconsin–Madison, with Brian Hyer serving as Local Arrangements Chair. For more information on Music Theory Midwest, please visit our website at <https://mtmw.org>.

—Christopher Segall

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Music Theory Southeast (MTSE) held its annual meeting on 29–30 March 2019 at Elon University in Elon, North Carolina. The conference included twenty presentations and a concert by members of the Society. Jennifer Snodgrass (Appalachian State University) led a graduate student workshop on “Music Theory Pedagogy in the 21st Century,” and the conference concluded with a keynote address by Yayoi Uno Everett (University of Illinois at Chicago) titled “Sonic Allegory in Thomas Adès’s *The Exterminating Angel* (2015).”

The Ina Priore Prize for Student Research was awarded to Nate Mitchell (Princeton University) for “On Metrical Structure and Cueing Systems in Monroe’s ‘Muleskinner Blues.’” Undergraduate student Lina Sofia Tabak (Florida State University) received honorable mention. The Program Committee, chaired by Peter Smucker (Stetson University), included Alyssa Barna (Eastman School of Music), Juan Chattah (University of Miami, ex-officio), Jane Piper Clendinning (Florida State University), Sarah Iker (University of South Florida), John Peterson (James Madison University), and Joshua Tanis (Florida State University). Cora Palfy (Elon University) organized local arrangements.

The next annual meeting—a joint conference with CMS Mid-Atlantic and SEM-SEC—will take place on 13–14 March 2020 at Appalachian State University in Boone, NC. Music

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AFFILIATE REGIONAL AND GRADUATE THEORY SOCIETY CONTACTS

(continued)

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University of Arizona Graduate Student in Music Society

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West Coast Conference of Music Theory and Analysis

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Western University Graduate Symposium on Music

Adam Roy

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Yale Graduate Music Society

Holly Chung

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NEWS FROM REGIONAL SOCIETIES

(continued)

Theory Southeast is a scholarly society whose primary goal is to foster the discipline of music theory throughout the southeastern region. MTSE welcomes members from all music disciplines and from all geographic areas. Current officers are Juan Chattah (University of Miami), president; Cora Palfy (Elon University), treasurer; Adrian Childs (University of Georgia), secretary; and Tomoko Deguchi (Winthrop University) and Emily Gertsch (University of Georgia), members-at-large. Please visit our website at <https://musictheorysoutheast.wordpress.com/> for more information.

—Adrian Childs

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The Music Theory Society of the Mid-Atlantic (MTSMA) held its seventeenth annual meeting on 29–30 March at the University of Maryland, Baltimore County. Maureen Carr (Penn State University) delivered an absorbing keynote address on Stravinsky's compositional practice, drawing on her extensive archival research to illuminate the origins of both the *Duo Concertante* and *Babel*. Professor Carr also led the attendees in a workshop on Stravinsky's musical sketches for *In Memoriam Dylan Thomas*. The Dorothy Payne Award for best student paper was shared between two candidates: they were Nathan Pell (CUNY Graduate Center), who shared his work on "Tempo as Form: Orchestral Recordings from 1910–1940 in the Light of Earlier Sources", and Jeremy Tatar (McGill University), who presented on "Metric Transformations in Hip-Hop and R&B Sampling Practice."

The program committee for the meeting performed sterling work in selecting twenty strong papers on a wide variety of topics. The committee was chaired by Jenine Brown (Peabody Institute of the Johns Hopkins University), and included Robert Baker (Catholic University of America), Patricia Burt (University of Delaware), Mark Janello (Peabody Institute of the Johns Hopkins University), and Paul Miller (Duquesne University). We thank UMBC, and in particular Joseph Siu, our gracious local events organizer, for their hospitality. Thanks to all of these individuals for making this past conference a great success.

The following new officers were elected at the conference: Vice-President Anna Stephan-Robinson (West Liberty University); Members-at-large Chris Doll (Rutgers University), Megan Lavengood (George Mason University), and Student Representative Taylor Myers (Rutgers University). These officers join the veteran group of continuing officers: President Eugene Montague (GWU); re-elected Treasurer Kip Wile (Peabody); Secretary Jenine Brown; and Members-at-large William O'Hara (Gettysburg College), Jennifer Shafer (University of Delaware), and Joseph Siu (UMBC).

Our 2019 meeting will take place at the University of Kentucky in late March of 2020. We invite any and all interested members of SMT to join us for what will be a friendly conference overflowing with stimulating discussions, engaging papers, and delicious meals. MTSMA welcomes members from all geographic areas; for more information about the society, please see our website: www.mtsma.org.

—Eugene Montague

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The Music Theory Society of New York State (MTSNYS) held its annual meeting at The College of Saint Rose in Albany, NY on 6–7 April. David Mosher (College of Saint Rose) served as local arrangements chair of the conference, and members of the 2019 program committee were Zachary Bernstein, chair (Eastman School of Music), Ellie M. Hisama (Columbia University), Daphne Tan (University of Toronto), Braxton D. Shelley (Harvard University), and Timothy A. Johnson, *ex officio* (Ithaca College). The program included presentations on a wide range of theoretical and analytical approaches to music from around the globe.

Robert Hasegawa (McGill University) gave an excellent keynote address, "Demystifying Contemporary Music: Perspectives on Research and Pedagogy," that explored the challenges and rewards of engaging analytically with recently composed repertoire and reassessed traditional assumptions of theory and analysis. The 2019 student workshop, "Three Myths About the History of Tonality," featured Megan Kaes Long (Oberlin College and Conservatory). MTSNYS's 2019 Patricia Carpenter Emerging Scholar Award for best paper delivered by a graduate student was awarded to two winners this year: "A Cyclic Approach to Harmony in Robert Glasper's Music" by Ben Baker (Eastman School of Music) and "A Model for Measuring Physical Balance in Contemporary Piano Works" by Michèle Duguay (CUNY Graduate Center). Both papers will appear in a future issue of *Theory and Practice*.

The current officers are Charity Lofthouse (Hobart and William Smith Colleges), president; Philip Ewell (Hunter College and the CUNY Graduate Center), vice president; Jessica Barnett-Moseley (Fredonia-SUNY), secretary; and Christopher Bartlette (Binghamton University), treasurer. Board Members at-large are Chelsea Burns (Eastman School of Music), Michèle Duguay (CUNY Graduate Center), Mariusz Kozak (Columbia University), and Loretta Terrigno (The Juilliard School of Music).

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NEWS FROM REGIONAL SOCIETIES

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Volume 43 (2019) of *Theory and Practice*, edited by Sarah Marlowe (New York University) and Brian Moseley (University at Buffalo), is currently in preparation for publication. Volume 44, to be published in early 2020, will be overseen by recently appointed co-editors Orit Hilewicz (Eastman School of Music) and Jason Hooper (University of Massachusetts Amherst). Megan Lavengood (George Mason University) is reviews editor. The Society's 2020 meeting will take place at Hofstra University (Hempstead, NY) on 4–5 April, with Philip Stoecker in charge of local arrangements. The Call for Papers will be posted on our website at <http://www.mtsnys.org>.

—Charity Lofthouse

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The New England Conference of Music Theorists (NECMT)

held its thirty-fourth annual meeting on 13–14 April 2019 at McGill University's Schulich School of Music in Montreal, Quebec. It was NECMT's first annual meeting ever held in Canada, and its success was due in large part to work and planning done by Jon Wild, local arrangements chair, and the generosity of the students, staff, faculty and administration at McGill. The program included the work of students and scholars from four states and three Canadian provinces, covering genres from Lutheran hymns to hip-hop, and topics ranging from Schenker to temporality to timbre. This year's program committee included Nicole Biamonte (McGill, chair), Jason Hooper (UMass, Amherst), William Mason (Wheaton College), Catherine Nolan (Western University), and Ed Gollin (Williams College, ex-officio).

Elections results for two offices were announced at the annual business meeting. Daniel Harrison (Yale University) was elected to a two-year term as president, replacing Ed Gollin; and Andrew Schartmann (New England Conservatory) was elected to a two-year term as treasurer, replacing Justin Lundberg. Christopher White (UMass, Amherst) continues his term as treasurer, and Eric Elder (Brandeis University) will continue as the society's webmaster. Gratitude for the work of all the officers, new and old, was expressed by the outgoing president at the business meeting. The date and location of the 2020 NECMT meeting have yet to be determined. Please check back at necmt.org for details about the meeting as they become available.

—Ed Gollin

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The Annual Meeting of the **South-Central Society for Music Theory (SCSMT)**, held on the iconic, scenic campus of Louisiana State University, was a great success with fifty professors, graduate students, independent scholars, and undergraduates present. Presenters and attendees arrived from many regions of the United States and Canada. This year we had fifty-one proposals submitted, with twenty-two being accepted, for an acceptance rate of 43%. The Friday (15 March) led with presentations on a variety of topics including meter, semiosis, and form. The

conference for the first time added ten-minute lightning talks at the end of Friday. On Saturday, Trevor de Clercq (Middle Tennessee State University) led a workshop on tonal and metrical ambiguity in rock music and Daniel Shanahan (Ohio State University) led a workshop on corpus studies. Each workshop, which had eight participants, was open to public observers. The workshops were followed by plenary addresses by the leaders, and then by an engaging overall discussion. John Y. Lawrence (University of Chicago) won the Best Student Paper Award with "Three Forms of 'Tristesse'."

In the Business Meeting, Vanderbilt University (Nashville, Tennessee) was selected as the venue for 2020, from 28 February–1 March. The focus of the conference will be improvisation, and this will be our first joint conference with CMS South. A raise in registration fees for faculty was proposed; thanks to the efforts of Rebecca Long (independent scholar), the coordinator of social media, changes in bylaws to add social media guidelines were passed by acclamation and a shift to online payments (and possibly registration) was announced. Nathan Fleshner (University of Tennessee Knoxville) was elected secretary. Madison Coffey (Kennesaw State) was appointed co-coordinator of social media to join Rebecca Long. Jeremy Orosz (chair, University of Memphis), Adam Hudlow (Northwestern State University of Louisiana), Wesley Bradford (University of Louisiana at Lafayette), and John Y. Lawrence (University of Chicago) were appointed to the program committee.

SCSMT continues to be benefited by a strong roster of talent. We are appreciative of Adam Hudlow's service as secretary; of our local arrangements co-chairs, Jeffrey Perry and Inessa Bazayev (both of Louisiana State University); of our treasurer, Joseph Brumbeloe (University of Southern Mississippi); of our webmaster, Trevor de Clercq; and of program committee members, Clare Eng (Chair, Belmont University), Angela Ripley (The College of Wooster), Jeremy Orosz (University of Memphis), and Andrew Selle (Florida State University). All of their efforts have strengthened the Society, thereby increasing opportunities for scholars to present their research. For questions about the society, please contact Ben Wadsworth (Kennesaw State University) at bwadsw2@kennesaw.edu.

—Nathan Fleshner

GRADUATE STUDENT ORGANIZATIONS

The music theory graduate students at the **Eastman School of Music** are pleased to share that Volume 32 of *Intégral* is now available online. The issue includes three articles: "The Harmonic Theories of Jean-Adam Serre" (Andrew Pau), "Proto-Harmony and the Problem of Tonal Centricity in Rachmaninoff's *All-Night Vigil*" (Ellen Bakulina), and "When and How are Modulations Diatonic?" (Yosef Goldenberg). It further

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includes book reviews on Laurel Parsons and Brenda Ravenscroft's (eds.) *Analytical Essays on Music by Women Composers: Concert Music 1960-2000* (Rachel Lumsden), Edward Venn's *Thomas Adès* (Philip Stoecker), and John MacAuslan's *Schumann's Music and ETA Hoffmann's Fiction* (Jeremy Orosz).

We are furthermore thrilled to announce the launch of *Intégral's* new online, open-access platform. The contents of all current and previous issues are now freely accessible through our website. We currently invite submissions considering a broad range of musical topics for Volume 33 and beyond. We encourage authors to take advantage of the multimedia possibilities afforded by the online format, such as audio, video, and interactive visualizations. Our web team is ready to help authors develop media as needed with an aim of broadening the scope and reach of our field's wonderful scholarship. Please visit our new website at <https://www.esm.rochester.edu/integral> and stay tuned for further information via [smt-announce](#).

—Alissandra Reed

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The Music Theory Society at Florida State University successfully conducted its thirty-sixth Music Theory Forum on 19 January 2019. Professor Stephen Rodgers (University of Oregon) gave the keynote address entitled "Fanny Hensel's Open Endings: Prolongational Closure in her Songs." Many thanks to all the officers for the 2018–19 academic year who helped to make this event possible: Jennifer Harding, president; Sara Everson, vice president; Joshua Tanis, treasurer; Lauren Hartburg, secretary; and Stanley Fink and Alan Elkins, Forum co-chairs. Our officers for the upcoming 2019–20 academic year are Lauren Hartburg, president; Jordan Lenchitz, vice president; Chandler Blount, treasurer; Sara Everson, secretary; and Stanley Fink and Alan Elkins, Forum co-chairs.

The thirty-seventh annual Music Theory Forum will be held on Saturday, 18 January 2020 on the FSU campus in Tallahassee, Florida. We are excited to welcome Professor Nicole Biamonte (McGill University) as this year's keynote speaker. MTS Forum submission instructions and other conference details can be found at <http://fsumts.wikidot.com/mts-forum>. Additional questions about MTS Forum should be directed to the Forum co-chairs, Stanley Fink and Alan Elkins, at fsumts.forum@gmail.com.

—Lauren Hartburg



DATES, DEADLINES, and MISCELLANY

SMT Dates and Deadlines

Annual Meeting Registration Opens
1 August

International, Minority, Family Care,
Accessibility, and I/U/U Faculty Grants
10 September

2020 SMT-40 Dissertation Fellowship
25 October

Submissions to February *Newsletter*
1 December

SMT Webmaster Michael McClimon maintains a complete list of all music theory-related events and deadlines, including those of SMT, at <http://societymusictheory.org/events/upcoming>.

If you wish to post an event, e-mail Michael at webmaster@societymusictheory.org

SUBMISSIONS TO THE SMT NEWSLETTER

The Society for Music Theory publishes its Newsletter in February and August, with deadlines for submissions of December 1 and June 1, respectively.

It is customary for all SMT officers, committee chairs, and Interest Group chairs to submit a report for each Newsletter. The Society also welcomes news from affiliate and related organizations as well as items of interest to its members.

Please e-mail submissions as unformatted Microsoft Word documents. If you include hyperlinks, please test their accuracy before submission. If a photograph or graphic image would enhance your article, please obtain and provide any necessary copyright permission or attribution, and contact the editor prior to submitting it. Inclusion of any article is subject to the approval of the Executive Board.

Brent Auerbach, outgoing editor
Jared Hartt, incoming editor, SMT Newsletter
newsletter@societymusictheory.org