

# Mnewsletter

A PUBLICATION OF THE SOCIETY FOR MUSIC THEORY

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## Message from the President-Elect

All who have contributed to the emergence and positive early development of the Society for Music Theory may, on the eve of the organization's fifth annual conference, regard these critical first years with genuine satisfaction. I think in this regard of members of the national advisory committee of the difficult prenatal year; of the founding members; and all who have since joined; of program committees and participants in a series of successful annual conferences; of Board members, and officers. As Allen Forte completes his term as the Society's first President, he merits the appreciation and tribute of all for his exceedingly diligent, creative leadership and responsible stewardship. Mary Wennerstrom and Richmond Browne have been the Society's "executive secretariat," carrying out with dedication and characteristic competence the necessary ongoing routine of organizational affairs. Chairman David Beach and members of the standing committee on publications have brought care and commitment to the supervision of Society publications; and the editors of those publications, Virginia Kniesner for the *Newsletter*, and Bryan Simms for *Spectrum*, have by their productive efforts brought great credit to the Society.

We look forward to Ann Arbor, and to its further opportunity for collaboration with colleagues of associated organizations. Much planning has already been done for next year's New Haven conference, toward which we are encouraged by the effective meetings of Los Angeles last year. With Philadelphia and Vancouver to follow in 1984 and 1985, we are well embarked upon a pattern of balanced rotation between solo and joint conferences, both of which have important values to be cultivated as we are informed by evolving experience.

Perhaps I can take this opportunity to emphasize my own intense commitment to a number of vital societal objectives for the next years. One of these is the critically important goal of consolidation and growth in membership, toward which every one of us, sharing conviction respecting the Society's imperative purposes and



*President-Elect Wallace Berry*

functions, must provide active, emphatic support. A second objective is that of broadened diversity and scope in programming and publication, in which a greater number of voices should be heard, and in which the theorist-members of many backgrounds and persuasions must be encouraged, overtly, to share their articulate ideas and concerns. A third goal is the deliberate expansion of participation in the organization's administrative affairs: the inclusion of many in leadership initiatives, the reasonable rotation of responsibility, the active involvement of members at large (and only minimally Executive Board members, for needed liaison) in committees and other media of contribution and participation.

As the Society's President-elect, I affirm my warmly sympathetic belief in these ends, especially the goals of growth and inclusiveness, in continued, affirmative organizational development and resolve. I wish at the same time, with colleagues of the Board, to underscore our intense interest in, and readiness to hear and wherever possible pursue responsibly, the suggestions of members concerning further objectives and activities to be projected, and needs to be served.

*Wallace Berry*  
*University of British Columbia*

## Proposed Amendment to the By-Laws

The undersigned propose the following amendment of Article V, Section 2 of the By-Laws of the Society for Music Theory.

The present section reads as follows:

'The President, Vice-President, and Members-at-Large shall be elected by the members of the Society. The Secretary and Treasurer shall be elected by the Executive Board. If a person who is not a Member-at-Large of the Executive Board is elected Secretary or Treasurer by the Board, that person shall become a non-voting member of the Executive Board.'

Change 1 Change sentence 2 to read 'The Secretary and Treasurer shall be elected by the Executive Board and shall become voting members of the Executive Board.'

Change 2 Delete present third sentence.

Rationale Both the Secretary and the Treasurer are as intimately acquainted with the business and with the membership of the Society as any other member of the Board. We believe that the information and the insight they can provide for the Executive Board are necessary and vital and that, therefore, they should become full voting members.

*Gary E. Wittlich*  
*David Neumeyer*  
*John Vander Weg*  
*Marianne Kielian-Gilbert*  
*Marion A. Cuck*

## Special Rate for New Theory Journal

Jonathan Dunsby, Editor of the new British magazine, *Music Analysis*, informs us that the publisher, Blackwell, will offer a special subscription rate of \$27.50 per annum (instead of the regular rate of \$39.50) to members of the Society for Music Theory. Details will be available at the time of the Ann Arbor Conference.

## EXECUTIVE BOARD 1982-83

Allen Forte, **president**  
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Wallace Berry, **president-elect**  
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Richmond Browne, **secretary**  
School of Music  
University of Michigan  
Ann Arbor, MI 48109

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Yale University

Leonard Meyer  
University of Pennsylvania

Gary Wittlich  
Indiana University

## 1982 Program Committee Report

**The 1982 Program Committee, consisting of Allen Forte, ex officio** (Yale University), Alexander Brinkman (Eastman School of Music), Richmond Browne (University of Michigan), Eliwood Derr (University of Michigan), Richard Parks (Wayne State University), and Janet Schmalfieldt (McGill University), met in Ann Arbor on February 20-21, 1982. Sixty-one proposals, abstracts, papers and suggestions for panels were considered at that time for the November national meeting, to be held in conjunction with the AMS. Prior to this meeting, each member of the Program Committee had read all the submissions under the policy of anonymity adopted by this year's committee. The first elimination round of discussion was also conducted with the committee members unaware of the authors' identities. Because of multiple submissions by some members, it was necessary to know the names during the final selection of papers to be presented. Although we would like to have had about half again as many submissions, we were able to assemble what we believe is a good program of strong papers, and the "blind reading" policy seems to have contributed to a greater geographical distribution of representation than in some years past. Nevertheless, there continues to be a preponderance of submissions from Yale, Eastman, Michigan, and a few other places, and this is bound to show up in the program.

We are happy to announce that Claude Palisca (Yale University) has accepted our invitation to deliver the SMT Keynote address.

There will be an Analysis Symposium on Brahms's *Innenmezzo* in E minor, opus 119/2, with Douglas Green, Robert Morgan, and John Rothgeb, on Friday afternoon. We have also scheduled two noteworthy sessions for Sunday morning—History of Theory and Teaching Undergraduate Theory—in hopes that all of you will choose to stay for the entire conference.

Paul Mast  
1982 Program Committee  
Oberlin Conservatory of Music

## SMT Annual Business Meeting

The 1982 Business Meeting of the Society will be held at 11:15 am, November 6, in the Amphitheater of the Horace H. Rackham School of Graduate Studies on the main campus of the University of Michigan in Ann Arbor.

## Publications Committee Report

As Chairman of the SMT Publications Committee I would like to take this opportunity to thank Bryan Simms for the excellent job he has done as editor of *Music Theory Spectrum* and at the same time to welcome our new editor, Professor Lewis Rowell of Indiana University.

Bryan has done us all a great service through his efforts as the initial editor of our journal, and his talents will be greatly missed. However, we are delighted that Lew Rowell has agreed to serve as the next editor for a period of three years, beginning with Volume 5. Professor Rowell was selected from a list of several candidates by a committee chaired by Gary Wittlich and including Richmond Browne, Allen Forte, and Mary Wennestrom.

We also have a new editor of the Newsletter, Professor Richard Parks of Wayne State University. The past editor, Virginia Kniesner, has resigned her teaching position at Daemen College and her editorship of the SMT newsletter. We wish her well in her new venture in Texas, and we welcome Richard Parks as the new editor.

It had been the intention of the Publications Committee to publish the newsletter semi-annually — pre- and post-convention issues. However, due to financial considerations, that has not been possible as yet. Hopefully this situation can be remedied in the near future.

One more word about the matter of publishing scholarly works too lengthy to be included in *Music Theory Spectrum*: Due to a spectacular lack of response, the Publications Committee has decided to table the issue until such a time that there is a demonstrated need to reconsider.

David Beach  
Eastman School of Music

## SMT Conference in New Haven Call for Papers

The sixth annual meeting of the Society for Music Theory will be held at Yale University Thursday, November 10 through Sunday, November 13 and will be hosted jointly by the Yale Department of Music, the Yale School of Music, and the Whitney Humanities Center. Of special interest will be two evening concerts which will focus on twentieth century composition and the music of Heinrich Schenker.

Members of the Program Committee are Martha Hyde, chairman (Yale University), Wallace Berry, *ex officio* (University of British Columbia), Robert Gaudin (Eastman School of Music), Leo Kraft (CUNY Queens College), Paul Mast (Oberlin College), John Rothgeb (SUNY Binghamton), and Wayne Slawson (University of Pittsburgh). Those who wish to present papers at the conference should submit abstracts by February 18, 1983 to Martha Hyde, Yale University, Department of Music, 143 Elm Street, New Haven, Connecticut 06520. (Please see below for specifications.)

In order to encourage broad and well balanced sessions, the Program Committee has suggested in advance the topics of six of the twelve sessions:

1. Time, Rhythm, and Proportion in Music
2. Perception, Cognition, and Linguistics: Theoretical Models of Music
3. Computer-aided Research (including analysis, data bases, and instruction)
4. Pedagogy
5. The Relations Between Analysis and Performance
6. Historical Studies: 18th and 19th Century Theory.

As in past years there will be at least twelve sessions, and the Program Committee emphasizes that members should not hesitate to submit abstracts which do not fall under the above topics. We especially encourage papers making use of new analytic methodologies and will consider interim reports on work in progress if presented as papers.

To insure a fair review of proposals, abstracts should clearly set forth content, methodology, and objectives and be from 3 to 5 pages in length (typed, double space, 8 1/2" by 11" paper). Please include five copies. Because abstracts will be reviewed *anonymously*, each copy should include the paper's title, but not the author's name. A cover letter should include the name, address, and telephone number of the author.

We hope to see all of you in New Haven in 1983.  
Martha Hyde  
Yale University

## Papers on Computer Symposium Available

Written materials from the symposium on future computer applications in music theory, held during the 1981 meeting of the Society for Music Theory in Los Angeles, can be obtained by sending \$15.00 for duplication and postage to John Rahn, Music DN-10, University of Washington, Seattle, Washington 98195. Authors of the seventeen papers and written communications include Blombach, Brinkman, Gross, Kolosick, Lewin, Rahn, Snell, Stiny, Strunk, Williams, and Woodruff.

## FROM THE EDITOR

Thanks are due to those who contributed suggestions and material to this issue of the Newsletter. The task fell to me rather late, along with a mandate to produce the issue by an early date; consequently, I am indebted to many individuals — too numerous to mention — not only for their assistance, but also for their willingness to abandon other tasks in order to respond hastily to requests for reports, information and advice.

As mentioned elsewhere, it is hoped that there will be a second issue of the Newsletter. Members are encouraged to send information of interest to the membership to me, in care of the Department of Music, Wayne State University, Detroit, Michigan 48202. Especially welcome is information concerning future meetings of theory associations and symposia, sources and deadlines for fellowships and grants, and the like.

*Richard S. Parks*

## Future Meetings of The Society

SMT will meet November 10-13, 1983, in New Haven, Connecticut, at the invitation of Yale University. Plans have been made to meet with the AMS in Philadelphia, November 8-11, 1984, and with the AMS and CMS in Vancouver, November 14-17, 1985.

## Meetings of Regional Theory Societies

The next meeting of the Central Midwest Theory Society will be held jointly with the Great Plains Chapter of CMS in Iowa City, Iowa, on April 9 and 10, 1983. Abstracts or papers (preferably the latter), as well as suggestions for symposia, special interest groups, and the like, should go to W. T. Atcherson (School of Music, The University of Iowa, Iowa City, IA 52242) before December 15, 1982. As noted in the September 1981 Newsletter, all theorists, wherever they may live and teach, are welcome to participate in CMTS meetings.

The Annual Meeting of the Music Theory Society of New York State will be held on 22-23 October, 1982, hosted by the Music Department, Cornell University, Ithaca, New York. The meeting will include sessions on Pedagogy of Theory with an emphasis on counterpoint and ear training. For information, contact Professor Steven Stucky, Chairman, 1982 MTSNYS Program Committee, Department of Music, Lincoln Hall, Cornell University, Ithaca, New York 14853.

## Travel Arrangements to Ann Arbor

The Local Arrangements Committee has discussed group travel arrangements with several travel agents. It appears that group plans offer little or no advantage this year. With the currently highly variable air fare situation, persons attending the Annual Meetings are likely to find lower prices through their own travel agents than they are through group rates. Members are encouraged to make reservations early, and check for "super-saver" fares.

Most major airlines fly into Detroit metro Airport — 23 miles from Ann Arbor — from which limousine service is available to the convention hotels. In addition, Amtrack runs to Ann Arbor directly from Chicago and downtown Detroit.

## Note on Parking

Those who plan to drive to Ann Arbor in November may wish to make use of the two large university parking structures located on Thayer and Fletcher streets near the convention facilities. If so, they are encouraged to apply for a parking sticker on the pre-registration form.

## Concerts for AMS-SMT in Ann Arbor

A series of programs, which should appeal to a large number of those attending, has been scheduled for the AMS-SMT meetings in Ann Arbor. Amongst the mid-day concerts the viola da gamba trio, *Les filles de Sainte-Colombe* (Wendy Gillespie, Mary Springfels, Sara Cunningham), has been slated for Friday noon, followed by a concert of less familiar chamber music of Stravinsky at 1 p.m. On Saturday a concert by the group *Musique of Sundrie Kindes* (Penelope Crawford, Enid Sutherland, Catherine Folkers, Sarah Sumner), entitled "Music heard by Charles Burney on European Travels in the 1770's?" will intersperse music with spoken quotations by Burney.

Evening concerts will begin on Thursday with *The Consort of Musicke*, featuring Emma Kirkby, soprano, and Anthony Rooley, lute, performing in Rackham Auditorium, while the University of Michigan Gamelan, directed by Judith Becker, performs in Hill Auditorium.

Another pair of concerts will appear on Friday evening, with *Ars Musica*, a Baroque orchestra conducted by Lyndon Lawless, offering a program of Haydn and Baroque instrumental music at St. Andrews Episcopal Church opposite the opening night of a new production of Stravinsky's *The Rake's Progress*, directed by Robert Altman and conducted by Gustav Meier. Special conference reductions in ticket prices have been arranged.

For those who choose to hear *Ars Musica* on Friday, a second opportunity to take in the Stravinsky opera will be available on Saturday night. Mr. Altman, renowned director of numerous films, including *MASH* and *Nashville*, came to the Ann Arbor campus in early April, for auditions and projections of the production which will be filmed for later release.

James Dapogny's Easy Street Jazz Band will round out the offerings with the annual AMS-SMT dance on Saturday night.

*Glenn Watkins*

## While in Ann Arbor

For the first time since the SMT and the AMS began to meet together, their joint conference is being held on a university campus rather than in a large hotel. The Conference Committee has been working on travel and other arrangements to help make your stay in Ann Arbor a pleasant and useful one.

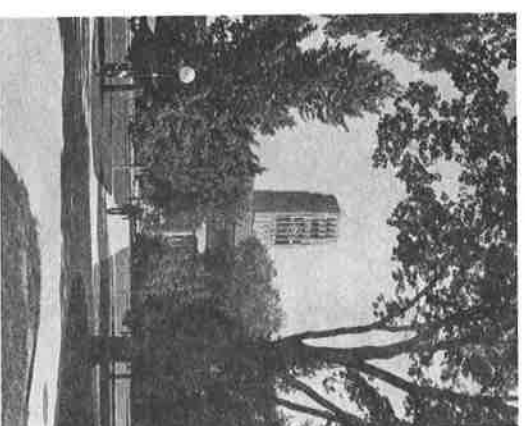
Ann Arbor is a fine small Midwestern city with a good deal of sophistication. A wide variety of ethnic restaurants, old bookstores, musical nightlie, and creative shops lies within walking distance of the main campus. Restoration of interesting old buildings has made the downtown area a bit of a showplace — the finest of which is the Kempf House, a superb example of 19th Century Revival architecture.

Among the attractions of the University of Michigan are several of its libraries and museums. The rare book holdings of the University Graduate Library and the School of Music are particularly strong in sixteenth- through eighteenth-century materials. The Clements Library displays rare books, letters, newspapers, and maps from the period of the American Revolution. The Stearns Collection of Musical Instruments will be featuring its Ciusiti harpsichord, Philippine Kullintang, and new computerized catalog system on Friday and Saturday afternoons. Also worth seeing are: the Charles Baird Carillon, third largest in the world; the Ruthven Exhibit Museum of natural history; the Kelsey Museum of Archeology's holdings in ancient Rome, Carthaginian, and Middle Eastern material; and the small but excellent Museum of Art.

Participants in the Conference have been invited to tour the modern plant of University Microfilms International. Please sign up for this tour on the pre-registration form.

Perhaps Michigan's greatest single "tourist attraction" is the Henry Ford Museum and adjoining Greenfield Village. A tour for SMT and AMS members has been arranged for Saturday afternoon. Greenfield Village contains 260 authentic buildings from all periods of United States history. The enormous Museum has an extensive collection of modes of transportation, with very fine holdings of American life, work, and industry, including some very interesting musical instruments.

*Richmond Browne*



*Central Campus  
University of Michigan*

## Fellowships And Grants

The National Endowment for the Humanities awards grants for obtaining research materials, and for independent research during the summer. The application deadline for these programs is October 1, 1982. For information write to the National Endowment for the Humanities, 806 15th Street N.W., Washington, D. C. 20506.

The American Council of Learned Societies had three programs which might be of interest to theorists, including Research Fellowships for recent recipients of the Ph.D., General Fellowships, and grants for Studies in Modern Society and Values. The latter program requires that the recipient have been awarded the Ph.D. degree since January 1, 1980. The deadline for applications is September 30, 1982. For information, write to the American Council of Learned Societies, 800 Third Avenue, New York, New York 10022.

The Newberry Library awards fellowships for research at that facility. The application deadline is October 15, 1982. Write to the Committee on Awards, Newberry Library, 60 W. Walton Street, Chicago, Illinois 60610.

The John Simon Guggenheim Memorial Foundation announces a deadline of October 1, 1982 for its fellowship competition. Applicants should write to the foundation at 90 Park Avenue, New York, New York 10016.

## Annals of The Society for Music Theory Presidential Correspondence

November 16, 1981

Mr. Barron Hilton, President,  
Chairman of the Board  
Chief Executive Officer  
Hilton Hotels Corporation  
9880 Wilshire Boulevard  
Beverly Hills, CA

Dear Mr. Hilton:

On October 28 and October 29 a large number of members of our organization, the Society for Music Theory, Inc., arrived at the University Hilton in Los Angeles to attend the four-day national meeting of our group. At the front desk we were told that rooms were not available because a number of guests had unexpectedly extended their stay, and we were sent off to the Downtown Hilton. This despite the fact that arrangements had been made with the University Hilton a year before to accommodate our conferees. There was no advance notice of this failure to fulfill a commitment.

On Friday, October 30, many of our members were able to return to the University Hilton and were given rooms. However, the disruption was of considerable magnitude. Among those who moved Friday morning were individuals scheduled to deliver papers at our meeting on the U.S.C. campus. Those who stayed in the Downtown Hilton on Wednesday and Thursday (and some through Saturday) were at a considerable distance from the scheduled activities on the U.S.C. campus and at the University Hilton. Although efforts were made to provide transportation, it was inadequate, and most of our

people tended for themselves. (Most came from other parts of the country and did not have available automobile transportation so essential to getting around in Los Angeles.) The main negative result of this situation, however, was the loss of communication and collegial relations that are normally part of the annual national meeting.

In addition, there was considerable confusion between the two hotels. My eminent colleague, Professor Milton Babbitt of Princeton University, and I were both subjected to a humiliating dispute with the front desk and managerial personnel at the Downtown Hilton as we attempted to claim the two night's free lodging promised by the University Hilton.

The Manager of the University Hilton, Rich Dugan, and the General Manager, Bradley N. Edwards were very apologetic and attempted to rectify the situation as best they could. Their efforts were appreciated. However, I cannot say on behalf of the many members of our society who complained to me, and for myself, that we feel good about the treatment we received.

I suggest that in the future the least that the Hilton organization can do is to inform societies such as ours that reservations made in order to attend a conference in the hotel or nearby may not be honored. In this way, the group would at least have the option of selecting a hotel which could fulfill its contractual obligations.

Sincerely,

Allen Forte  
Professor of the Theory of Music  
Department of Music, Yale University  
President, Society for Music Theory

December 14, 1981

Professor Allen Forte  
President, Society for Music Theory  
Yale University  
Department of Music  
Post Office Box 4030  
New Haven, Connecticut 06520

Dear Professor Forte:

It grieves me that, in spite of the support you received from the University and its staff and, particularly, the administration and faculty of the School of Music, the recent meeting of the Society for Music Theory was substantially compromised by the difficulties you encountered with the hotel accommodations. I am sure that I speak for Dean Begarian and his associates in extending the apologies of the University that circumstances developed as they did.

Though you have obviously written to the leadership of the Hilton Hotels, I do not see that a copy has gone to the management at the University Hilton or the Downtown Hilton. I am taking the liberty of sending each a copy of our correspondence.

Again, please accept my deep regret that the annual meeting of our Society was jeopardized.

Cordially yours,

James H. Zumberge, President  
University of Southern California

November 30, 1981

Professor Allen Forte  
Department of Music  
Yale University  
143 Elm Street  
New Haven, Connecticut 06520

Dear Professor Forte:

I was extremely concerned to learn of the difficulties you and your associates experienced at the University Hilton and the Los Angeles Hilton. While I cannot alter the situation at this point, I do want to assure you the circumstances are being thoroughly investigated and reviewed.

As distressed as I am that you were greatly inconvenienced by the transfer, I find your comments on the attitude of our people at the Los Angeles Hilton equally disturbing. Mr. Bradley Edwards and Mr. Holger Gantz, General Managers of the University and Los Angeles Hiltons, are sending a report on the matter to my office. You will also hear from them shortly. They share my deep concern about the situation you encountered. It was not representative of the standards of service associated with our good name, and I hope you and the members of your organization will accept my apologies.

We value your friendship and always want to provide the level of hospitality you have every right to expect from us. Again, my apologies.

Sincerely,

BARRON HILTON  
Chairman and President  
Hilton Hotels Corporation

November 16, 1981

Mr. James H. Zumberge, President  
Administrative Offices  
University of Southern California  
Los Angeles, CA 90007

Dear President Zumberge:

On behalf of the membership of the Society for Music Theory, I wish to thank you for the friendly reception and excellent facilities provided by U.S.C. when we held our annual meeting on your campus at the end of October. Grant Begarian, William Thomson, and Leonard Stein were most cordial hosts for this meeting, our first on the West Coast. Because of the preeminent reputation your institution enjoys in music we were especially gratified to hold our national meeting at the University of Southern California.

Although the meeting was successful by all the usual criteria we did encounter a serious problem with hotel accommodations. I feel that I should inform you of these difficulties, and therefore I am enclosing a copy of my letter to Mr. Barron Hilton, President of the Hilton Hotels Corporation. In my opinion, and that of the members of our organization who attended the meeting, this situation should never have risen. It created a serious disruption of our conference.

Sincerely yours,

Allen Forte  
Professor of the Theory of Music  
Department of Music, Yale University  
President, Society for Music Theory