The conductor for the concert will lead the performance. The conductor's role will be to interpret the composer's intentions accurately and effectively. The conductor's gestures will guide the musicians, ensuring that the music flows seamlessly from one section to the next. In addition, the conductor will communicate with the performers, providing cues and adjustments as needed to ensure a cohesive and powerful performance.

The concert will be a collaborative effort between the musicians and the conductor, with each participant playing a crucial role in bringing the music to life. The conductor's leadership will be evident in the precision of the musicians' playing and the coherence of the overall performance. The audience will be witness to the conductor's artistry and the remarkable talents of the performers, as they come together to present a stunning musical experience.
The study of music and the appreciation and comprehension of music are important parts of a well-rounded education. Music is an integral part of our culture and has been used throughout history as a means of expression, communication, and entertainment. Understanding music can enhance one's appreciation of art, literature, and other forms of cultural expression.

Researchers and educators have long recognized the importance of music education in schools and have advocated for its inclusion in the curriculum. Music education has been shown to have a positive impact on students' academic performance, cognitive development, and social skills. It also provides opportunities for students to develop creativity, discipline, and teamwork.

In recent years, there has been a growing awareness of the need to support music education programs in schools. This recognition has led to increased funding and support for music education initiatives. However, many schools still face challenges in providing high-quality music education due to budget constraints and staff shortages.

To address these challenges, it is crucial that music education programs receive adequate funding and support. Policymakers, educators, and community members must work together to ensure that music education is a priority in schools. This will require a commitment to providing suitable facilities, equipment, and qualified teachers to ensure that all students have access to quality music education.

In conclusion, music education is a vital component of a well-rounded education. By supporting music education programs, we can help ensure that all students have the opportunity to develop their musical abilities and enjoy the many benefits that music brings to our lives.
SEASECS Annual Award
The Southeastern American Society for Eighteenth-Century Studies invites submissions for its annual competition. An award of $250 will be given for the best article on an eighteenth-century subject published in a scholarly journal, annual, or collection between September 1, 1983 and August 31, 1984 by members of SEASECS or a person living or working in the SEASECS area (Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee). The interdisciplinary appeal of the article will be considered but will not be the sole determinant of the award. Individuals may submit their own work or the work of others. To be considered, articles must be submitted in triplicate, postmarked no later than November 15, 1984 to Professor Charles M. Carroll, Department of Music, St. Petersburg Junior College, P.O. Box 13489, St. Petersburg, Florida 33733.

The winner of the 1983 award was R.B. Gill of Elon College for his article, “Real People and Persuasion in Personal Satire,” published in volume 82 of the South Atlantic Quarterly. The 1984 award winner will be announced at the SEASECS Annual Conference, meeting on the campus of the University of Georgia in Athens, March 7-9, 1985.

Cazden Papers At OSU
David L. Meeker, Director of the Ohio State University School of Music, announces that the family of the late Norman Cazden has graciously agreed to have the school serve as repository for Dr. Cazden's scholarly and musical memorabilia. Inquiries should be sent to Professor William Poland, who will serve as curator of the collection.