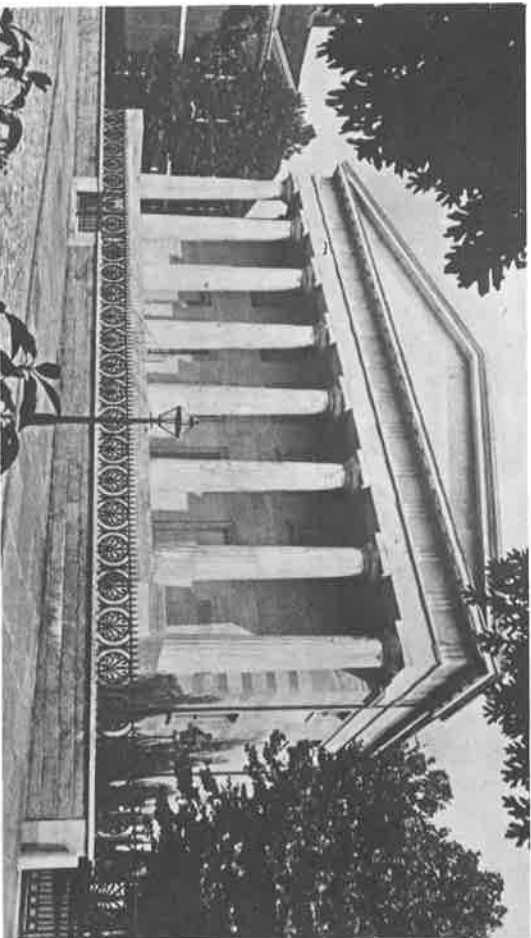


AMnewsletter

VOLUME SEVEN
NUMBER TWO
AUGUST, 1984

A PUBLICATION OF THE SOCIETY FOR MUSIC THEORY



THE SECOND BANK OF THE UNITED STATES, restored as a portrait gallery of famous Americans of the Revolutionary War period, is located in the heart of Philadelphia's historic district. (Photograph courtesy of the Philadelphia Convention and Visitors Bureau).

Philadelphia: Travel, Concerts, Attractions, Banquet

The University of Pennsylvania will host the seventh Annual Meeting of the Society at the Franklin Plaza Hotel, Philadelphia, from Thursday, October 25 through Sunday, October 28. Details regarding the program are covered elsewhere in the Newsletter and in the Preliminary Program. A joint meeting with AMS inevitably results in a program of considerable diversity, and that is certainly the case this year.

Ten concerts have been planned by the AMS Program Committee chaired by Philip Brent. Noontime offerings include the following: harpsichordist Robert Hill playing suites by J. S. Bach; a lecture recital by Ellen Harris and Philip Cossett (voice and piano) featuring settings by Rossini of a Metastasio text; a lecture recital presenting Janacek folksong settings by Michael Beckerman and Mary Henderson (voice and piano); the University of Pennsylvania Collegium Musicum (Mary Anne Ballard, director) in Motets of Josquin, Willaert and others; and a

piano recital by Roy Howat of newly discovered pieces by Debussy (discovered and edited by Mr. Howat himself). Evening concerts will include three programs of early music on authentic instruments. On Thursday, the Philadelphia Baroque Orchestra with guest artist Kim Heindel (harpsichordist) and Julianne Baird (soprano) will perform works of J. S. Bach, including the Second Suite for Orchestra, the Wedding Cantata, and the Fifth Brandenburg Concerto. On the same evening the Classical Quartet will perform quartets by Haydn and Mozart. On Friday, the Baltimore Consort, artists-in-residence at the Walters Gallery, will play a program of English and Scottish music for broken consort featuring works of Thomas Morley and Matthew Holmes.

On Saturday evening, the University of Pennsylvania will sponsor a concert of particular significance. In honor of Professor Emeritus Otto E. Albrecht's 85th birthday, the Concerto Soloists of Philadelphia (Marc Mostovoy, director) will play works by Mozart and J. S. Bach. The conductor for the

occasion will be an old friend of Professor Albrecht's, Max Rudolf, the Conductor-Laureate of the Concerto Soloists, and the concert will feature the brilliant young Australian pianist, Kathryn Selby, in Mozart's Concerto in G, K. 453. (See P. 2)

Annual Business Meeting

The 1984 Business Meeting will be held on Friday, October 26, at 5:00 p.m., at the Franklin Plaza Hotel. Specific room assignments were not available at the time that the Newsletter was prepared. Members should refer to the Final Program for this information.

FROM THE EDITOR

This issue contains important information about our joint meeting with AMS, and the events and activities which have been planned around it. Special thanks go to Thomas H. Connolly, AMS Local Arrangements Chairman, who provided most of the materials for the "Philadelphia" column, and to Marion Cuck for information about the local arrangements for SMT.

Schenker Symposium

A symposium commemorating the 50th anniversary of the death of Heinrich Schenker will be held March 15-17, 1985, at the Mannes College of Music. All musicians interested in Schenker's work are invited to attend.

It is the intention of the symposium to reflect the breadth of scholarly and artistic activity stimulated by Schenker's own work, and for this reason no restrictions on topics have been made in advance. While it is hoped that papers will be offered by noted authorities in the field, topics by anyone with appropriate training and background will be considered. Any person interested in presenting a paper should send the proposed title and an abstract to: David Loeb, Co-Chairman, Techniques of Music Department, The Mannes College of Music, 150 West 85th Street, New York, NY 10024. The deadline is September 15, 1984.

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THE SMT NEWSLETTER is published by the Society for Music Theory. Material should be sent to:

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Philadelphia (from P. 1)

All of the paper sessions and day-time concerts will be held at the Franklin Plaza Hotel, a first-class facility offering every amenity to its guests. Situated just off the Benjamin Franklin Parkway near Logan Circle, it is within easy reach of Philadelphia's historic and cultural attractions. Almost next door is the Free Library, which boasts one of the most important American music collections, while the wonderful Rodin Museum and the Philadelphia Museum of Art are a short distance along the Parkway. Independence Hall and the surrounding historical area (including Society Hill, an area of beautifully restored 18th-century housing) can be reached quickly and easily by public transport or taxi. Other places of interest to members, such as the Library Company of Philadelphia, the Historical Society of Philadelphia, the Rosenbach Museum, are also nearby. For medievalists there will be a tour to the Glen Cairn Museum at Bryn Athyn. This museum's Pitcairn Collection (stained glass, sculpture, and manuscripts) are considered the world's richest medieval collection still in private

hands before it was recently opened to the public. Information and directions will be included with the registration packages.

Elsewhere in this mailing members will find information on some important practical matters. These include some cheaper accommodations for students, arrangements for child care, and a service to find room-mates in the hotel for those who want to avoid the fairly high single-room rate at the Franklin Plaza.

Transport to Philadelphia by road or train is easy. Those coming by air should note the following: Eastern Airlines has a special toll-free number (1-800-327-1295; from Florida, 1-800-432-1217) for reservations offering a 30% discount on their own flights. They will arrange travel from any city. Travel Headquarters, the Illinois agency which handled flight arrangements to Louisville last year, will also arrange discounted travel. Their number is 1-800-323-9128. In using these services, you must specify that you are traveling to the AMS/SMT meeting (when calling Eastern, refer to Easy Access Number EZ10P69).

SMT Banquet

The SMT Banquet is scheduled for 6:00 pm, Saturday, October 27, at the Franklin Plaza. Members should check the final program for the room assignment. The cost of the dinner is \$22.00, and members are encouraged to make reservations early, as seating will be limited.

Meetings Of Regional Societies, Calls For Papers

The next Annual Meeting of the Music Theory Society of New York State will be held jointly with the College Music Society, Northeast Chapter, on April 12-13, 1985 at the State University of New York at Albany. The meeting will include joint sessions on Pedagogy of Theory (including the use of computers in theory instruction), and techniques in seeking employment. Papers on the full range of theoretical interests are invited as well. MTSNYS members or colleagues who would like to participate should send the following: proposals (a clear description of the topic, aim of the presentation, conclusions) or abstracts (2-4 pages, typed, double-spaced); suggestions for participants or contributors; time required for presentation (25-45 minutes); name, address and phone number(s). The deadline is November 30, 1984. Send all material to: Professor Margaret A. Scheppach, Chair, MTSNYS Pro-

gram Committee, Department of Music, College of St. Rose, 432 Western Avenue, Albany, New York 12208.

The Department of Music Theory and the Michigan Music Theory Society, in cooperation with the University of Michigan School of Music, announce the Michigan Music Theory Conference IV. The conference will take place on March 29-30, 1985 at the University of Michigan. Several sessions will be devoted to the music of Alban Berg and will include a panel discussion with guest speaker George Perle. In addition, there will be concerts of Berg's music. Papers including live performance are encouraged. Inquiries, program suggestions, and paper proposals may be directed to Dave Headlam, Chairman, Planning Committee, Department of Music Theory, School of Music; The University of Michigan, Ann Arbor, MI. 48109-2085. The projected deadline is December 15, 1984.

The Texas Society for Music Theory met at Del Mar College, Corpus Christi, for its sixth annual meeting on March 30-31. Presentations included topics on compositional devices, theoretical approaches to analysis and their use by performers, aural skills, and theory pedagogy. The 1985 meeting is scheduled for March 29-30 at East Texas State University, Commerce, Texas.

The newly formed Central Gulf Theory Society will hold its second annual meeting on March 15-16, 1985 in New Orleans. The deadline for paper proposals is January 25, 1985. Address inquiries to: Dr. Linda P. Shipley, 1985 Chair, CGTS; Division of Church Music Ministries; New Orleans Baptist Theological Seminary; 3939 Gentilly Blvd.; New Orleans, LA 70126-9988.

The 1985 meeting of the Central Midwest Society for Music Theory will be held jointly with the Great Plains Chapter of the College Music Society on May 4-5. The host institution will be the Conservatory of Music, University of Missouri-Kansas City. Proposals should be sent to: Paul J. Rewitt, Program Chairman, Central Midwest Society for Music Theory; Conservatory of Music, University of Missouri-Kansas City; 4420 Warwick Blvd.; Kansas City, Missouri 64111-1876. The deadline is March 4, 1985.

Future Meetings Of SMT

For its eighth Annual Meeting, the Society will join with AMS, CMS, and SEM, November 7-10, 1985, in Vancouver, British Columbia. The 1986 meeting will be held in Bloomington, Indiana, November 6-9, and in 1987 SMT will meet in Rochester, New York, November 5-8.

1985 Call For Papers

The eight annual meeting of the Society for Music Theory will be held concurrently with the American Musicological Society, the College Music Society, and the Society for Ethnomusicology, in Vancouver, at the Hotel Vancouver and Hyatt Regency, November 7-10, 1985. The members of the Program Committee are: William Benjamin (chair), University of British Columbia; Wallace Berry (*ex officio*), University of British Columbia; Jerome Kohl, Seattle, Washington; Eugene Narmour (1984 chair), University of Pennsylvania; Alexandria Pierce, University of Redlands; Pieter van den Toorn, Novato, California.

The Committee hopes to receive proposals representing a wide diversity of theoretical, analytical, and historical issues of importance to the field. At the same time, because of the partly commemorative nature of the 1985 meetings, proposals relating to the music of Bach or Handel will be of interest. Furthermore, in view of the participation of the SEM, submissions dealing with non-Western music are encouraged, as are proposals for joint sessions of societies. The Committee wishes to stress, however, that any presentation likely to engage the interest of a substantial segment of the membership will receive sympathetic consideration.

Those who wish to participate in the Conference should send the following material to the 1985 SMT Program Committee:

1. A proposal of at least three, but no more than five, double-spaced pages. Six copies of the proposal are required. Each copy should include the title of the lecture but not the author's name since all proposals are to be reviewed anonymously. (Papers given to other national conferences will not be considered.)
2. A 200-word abstract of the proposal, suitable for publication.
3. A cover letter listing the author's name, address, and telephone number.

Proposals should be sent to: William Benjamin, Department of Music, 6361 Memorial Road, University of British Columbia, Vancouver, B.C. V6T 1W5. The deadline is January 25, 1985. (The early deadline is due to postal delays between the United States and Canada.

1984 Program committee Report

The 1984 Program Committee, consisting of Eugene Narmour, chairman (University of Pennsylvania), Mary Arlin (Ithaca College), Martha Hyde (Yale University), David Lewin

(Yale University), Charles J. Smith (University of Connecticut), Peter Westergaard (Princeton University), and Wallace Berry, *ex officio* (University of British Columbia) met in Philadelphia on March 15-16. Eighty-three proposals were received and, following the traditional policy of reviewing submissions anonymously, the Committee selected twenty-nine of those for the meeting to be held concurrently with the American Musicological society.

In addition to two joint sessions on ancient music theory and Wagner, the Committee, in conjunction with the AMS Program Committee, planned a special joint symposium on the music of Landini. The SMT Committee also planned two sessions on the history of music theory as well as sessions on rhythm, chromatic harmony, contour and timbre, music since 1945, and other usual topics on tonal and atonal music.

We are particularly pleased to announce that Professor Edward T. Cone of Princeton University has agreed to be the keynote speaker.

Eugene Narmour
1984 Program Committee
University of Pennsylvania

Bach Society To Meet At Ann Arbor

The American Chapter of the *Neue Bach-Gesellschaft* will hold its next national meeting at the University of Michigan, Ann Arbor, July 12-14, 1985. Members of the Society for Music Theory are invited to submit brief abstracts for proposed papers to Professor Ellwood Derr, School of Music, University of Michigan, Ann Arbor, Michigan 48109 by September 30, 1984.

New Publication: Call for Papers

The North Texas State University School of Music announces a new publication, entitled *Theoria*, which is to appear beginning in 1984. Professor Benito V. Rivera will serve as faculty advisor for the project. The editor states that the objectives are to present articles dealing with the history of music theory, analyses of musical works in light of their historical-theoretical background, translations of previously untranslated primary sources or of well-chosen excerpts (with appropriate introduction), and articles of high quality which may be too brief or too narrowly defined for other journals. *Theoria* encourages the submission of expository articles which clarify theoretical issues and concepts.

Typescripts must be double-spaced throughout (including footnotes) and should conform to the recommendations given in

the *MLA Style Sheet*, the *MLA Handbook*, or the *Chicago Manual of Style*. Footnotes, examples, and figures should appear on separate pages following the text. The desired location for placement of examples and figures should be indicated in the text. Articles may comprise as few as three pages of text and generally should not exceed a total length of 20 pages. Authors should submit three clean photocopies to Mark McCune, Editor, *Theoria*, School of Music, North Texas State University, Denton, Texas, 76203. Typescripts should be submitted anonymously, authors identifying themselves in a cover letter only.



In Memoriam: Richard P. Delone

Richard Pierre Delone, professor of music at Indiana University, died on March 17, 1984. Born in Bryn Mawr, Pa., Delone was educated at the Peabody Conservatory of Music, and at Indiana University, where he received his Ph.D. degree in 1958. His composition teachers included Hugo Weisgall, Henry Cowell, Nicolas Nabokov and Bernhard Heiden. Before beginning his academic career, he had acquired a rich musical background as an arranger for radio and film, as a prize-winning composer and as a free-lance trumpeter.

He was author or co-author of more than a dozen textbooks, including *Materials and Structures of Music*, *Music: Patterns and Styles*, *Aspects of Twentieth-Century Music*, *Music Reading: an Ensemble Approach*, and *Comprehensive Study of Music*.

"Peter Delone was one of the most beloved faculty members of the Indiana University School of Music," said Dean Charles H. Webb. "His keen personal interest in students and their welfare made him a sought-after adviser, counselor, teacher and friend. The enormous contribution that he made to the life of the School of Music will be felt for years to come. We shall sorely miss this enthusiastic, devoted and wonderful teacher."

SEASECS Annual Award

The Southeastern American Society for Eighteenth-Century Studies invites submissions for its annual competition. An award of \$250 will be given for the best article on an eighteenth-century subject published in a scholarly journal, annual, or collection between September 1, 1983 and August 31, 1984 by members of SEASECS or a person living or working in the SEASECS area (Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee). The interdisciplinary appeal of the article will be considered but will not be the sole determinant of the award. Individuals may submit their own

work or the work of others. To be considered, articles must be submitted in triplicate, postmarked no later than November 15, 1984 to Professor Charles M. Carroll, Department of Music, St. Petersburg Junior College, P. O. Box 13489, St. Petersburg, Florida 33733.

The winner of the 1983 award was R. B. Gill of Elon College for his article, "Real People and Persuasion in Personal Satire," published in volume 82 of the *South Atlantic Quarterly*.

The 1984 award winner will be announced at the SEASECS Annual Conference, meeting

on the campus of the University of Georgia in Athens, March 7-9, 1985

Cazden Papers At OSU

David L. Meeker, Director of the Ohio State University School of Music, announces that the family of the late Norman Cazden has graciously agreed to have the school serve as repository for Dr. Cazden's scholarly and musical memorabilia. Inquiries should be sent to Professor William Poland, who will serve as curator of the collection.