

SMT newsletter

VOLUME NINE
NUMBER ONE
MARCH, 1986

A PUBLICATION OF THE SOCIETY FOR MUSIC THEORY

Spectrum 8 Contents Set

John Clough, Editor of *Music Theory Spectrum* reports that the 1986 issue will include the following articles: "A Binomial Representation of Pitch for Computer Processing of Musical Data" by Alexander R. Brinkman, "Tonic Arpeggiation and Successive Equal Third Relations as Elements of Tonal Evolution in the Music of Franz Liszt" by Howard Cinnamon, "A Technique for Melodic Motivic Analysis in the Music of Charles Ives" by Lora L. Gingerich, "The Formation and Deformation of Classic/Romantic Phrase Schemata" by Robert O. Gjerdingen, "Succession and Continuity in Twentieth Century Music" by Christopher F. Hasty, and "The Functional Extravagance of Chromatic Chords" by Charles J. Smith. The issue, which is scheduled for publication in summer 1986, will also include reviews by William Caplin, Nola Reed Krouse and Ellis B. Kohns.

Annual Business Meeting

The 1985 SMT annual business meeting convened with about 75 members present. President Berry commented on the history of the Society and spoke of projects that are coming to fruition, including the establishment of SMT Publication Awards (see details in this Newsletter) and the Society's pending application for membership in the American Council of Learned Societies (a project led by Joel Lester). Mr. Berry announced the SMT Executive Board's election of Richmond Browne as Secretary and Mary Wannerstrom as Treasurer for three-year terms, and thanked them for their service.

Secretary Browne reported that Lewis Rowell had been elected by the membership to a three-year term as Vice-President, and that Robert Gaudin and Robert P. Morgan had been elected to three-year terms on the Executive Board. The 1985 Nominations Committee consisted of Eddie C. Bass, Charles M. Joseph (chair), and Patrick McCreech.

Treasurer Wannerstrom reported that the Society's financial health is good, having undergone a complete external audit in connection with the ACSLS application. Membership figures are excellent, and back-issue sales of *Spectrum* bring in steady income.

There followed reports from the Publications Committee chaired by William Caplin, the Committee of Review chaired by Marion A. Guck, the 1985 Program Committee chaired by William E. Benjamin, and the 1986 Program Committee chaired by Vernon Kiewer. (See elsewhere in this Newsletter.)

Visitor Lenore Coral addressed the meeting to ask for help in submitting abstracts of theory publications to RILM, and solicited SMT support for a projected U.S. office of RILM.

Visitors Philip Gossett and James Haar addressed the meeting to describe the progress of the AMS-50 campaign and the operations of the scholarship committee which chooses the young scholars to be aided by the program.

President Berry thanked departing Board members Marianne Kielian-Gilbert, Joel Lester and Benito Rivera, Vice-President Douglass Green, and *Music Theory Spectrum* Editor Lewis Rowell for their services, and welcomed John Clough as new Editor of MTS. He then thanked the Society for the opportunity of serving as its President and invited incoming President David Lewin to assume the chair. President Lewin thanked Mr. Berry for his devoted and skillful leadership. His remarks were seconded by acclamation.

The meeting closed with several items from members, including James Baker's announcement that the first New England Conference of Music Theorists would be held at Brown University April 12-13, 1986. (Other items are reported elsewhere in this Newsletter.)

Future Meetings

The Society's ninth annual conference will be held at Indiana University in Bloomington, November 6-9, 1986. The 1987 conference will be held November 5-8 at the Eastman School of Music in Rochester and will celebrate the Society's tenth anniversary. Both conferences will be solo meetings. The 1988 conference is set for Baltimore with AMS, 1989 in Austin, and 1990 in Berkeley.

From the Committee of Review

The Committee of Review has received 235 responses to the questionnaire mailed this fall to SMT members. While we are pleased with the high rate of response, we would like to have the opinions of those members who have not yet responded. A copy of the questionnaire is enclosed with this issue of the Newsletter for those members who have not yet completed it. Questionnaires should be returned to: Marion A. Guck, Esther Boyer College of Music, Temple University, Philadelphia, PA 19122.

Marion A. Guck
Chair, Committee of Review

New SMT Publication Awards Offered

The Society for Music Theory announces two new awards for outstanding publications in the field of music theory, to be granted in 1986 and in subsequent years: one award to a scholar of any age (the Outstanding Publication Award) and one to a scholar no older than thirty-six at the time of publication (the Young Scholar Publication Award). Each award will carry a monetary prize of \$250. Eligible publications include books and articles (but *not* unpublished dissertations) written in English and published during the three previous calendar years (e.g., 1983 through 1985). The awards are open to scholars of any nationality and citizenship, whether or not they are members of the Society for Music Theory.

Lewis Rowell, Vice-President of the Society, has been appointed to chair the Awards Committee, of which the other members are Milton Babbitt (Princeton University), Wallace Berry (University of British Columbia), William Rothstein (University of Michigan), and Janet Schmalzfeldt (McGill University). The Awards Committee will not be bound by any *a priori* definition of "music theory" and the Committee has the option of not recommending either of the awards in any given year. Members of the Committee and the President are excluded from consideration for either award during their term of service.

Nominations for the 1986 Outstanding Publications Awards are solicited from the entire community of music theorists, and authors are free to nominate their own publications. An acceptable nomination consists of (a) a brief letter of nomination and (b) a deposit of five nonreturnable copies of the publication nominated, both to be sent to the following address:

SMT Publications Awards
Committee
Lewis Rowell, Chair
School of Music
Indiana University
Bloomington, IN 47405

Offprints or photocopies of articles are acceptable, but nominated authors should arrange to have the necessary copies of their books provided by the publisher. To be considered for the 1986 awards, nominations must be received not later than September 1, 1986; nominations received after that date will automatically be considered for the 1987 awards. The recipients of the 1986 Outstanding Publication Awards will be announced at the annual meeting of the Society for Music Theory: 6-9 November 1986, Indiana University, Bloomington, Indiana.

EXECUTIVE BOARD 1985-86

David Lewin, president, 1988*
Harvard University

Wallace Berry, past president, 1987
University of British Columbia

Lewis Rowell, vice-president, 1988
Indiana University

Richmond Browne, secretary, 1988
School of Music
University of Michigan
Ann Arbor, MI 48109

Mary Wennerstrom, treasurer, 1988
School of Music
Indiana University
Bloomington, IN 47405

Dorothy Payne, 1986
University of Texas, Austin

John Rotzgeb, 1986
SUNY, Binghamton

David Beach, 1987
Eastman School of Music

Janet Schmalfield, 1987
McGill University

Robert Gaudin, 1988
Eastman School of Music

Robert P. Morgan, 1988
University of Chicago

* term ends

John Clough
SUNY, Buffalo
Editor, *Music Theory Spectrum*

William Caplin
McGill University
Chair, Publications Committee

Vernon Klawer
Indiana University
Chair, 1986 Program Committee

THE SMT NEWSLETTER is published in March and August by the Society for Music Theory. Deadlines are February 1 and June 15. Material should be sent to: Richard S. Parks, Editor
SMT Newsletter
Division of Music
Meadows School of the Arts
Southern Methodist University
Dallas, TX 75275

Making a Place for Women

A group of women met on Friday evening, November 8, during the Fall 1985 SMT conference. A great many issues were discussed including: (1) the channeling of women into pedagogical theory and the subsequent devaluation of that aspect of our discipline; (2) the historical presence (or non-presence) of women theorists; (3) the historical basis and significance of such terminology as "masculine and feminine" cadences; (4) and present difficulties for women (and men) in the academic environment. There are plans for a similar meeting at the Fall 1986 conference in Bloomington. This meeting will focus more closely on some of the issues discussed last November. Anyone interested in finding out more about the prior or upcoming meeting should contact Judy Lochhead, Department of Music, SUNY at Stony Brook, New York 11794.

Judy Lochhead
SUNY, Stony Brook

SMT 1986 Conference Information

The eighth annual conference of the Society for Music Theory will be held November 6-9, 1986, at Indiana University in Bloomington, Indiana. Bloomington is 50 miles south of Indianapolis and can be reached easily by highway from points in the midwest and by flights to Indianapolis or directly to Bloomington. The summer Newsletter will have more specific information, but those members traveling to Indianapolis might consider arriving together to share car rental, taxi, or limousine fare to Bloomington. Britt Air serves the Bloomington airport, with several daily flights from Chicago and other major cities. Britt has recently joined with People Express and Frontier to provide very reasonable service to many major United States and Canadian cities.

The convention site is the Indiana Memorial Union, located in the center of the wooded Indiana University Campus. The IMU is the world's largest union building and is a conference center with 200 guest rooms, four restaurants, meeting rooms, bookstore and various services under one roof. SMT has reserved all of the rooms at the Union; reservation cards will be enclosed in the summer mailing. Rates are reasonable (\$38 single; \$50 double) and free parking is included. For a small fee Union guests also have access to the University athletic complex across the street (Olympic-size swimming pool, tennis court, running tracks, basketball and racquetball). Later we will also provide information about other motels in the area and available student housing.

The SMT sessions and committee meetings will be in the Union. Within a five-minute walk are the School of Music facilities, the IU Art Museum, the Lilly Rare Books Library, and the IU auditorium and theater. The School of Music is planning several concerts of interest to conference participants, and its regularly scheduled opera season will offer the opening night of a special production of Weber's *Der Freischütz* on Saturday, November 8. Tours will be available of the outstanding facilities of the Musical Arts Center and the complex of School of Music buildings. Collections in the Art Museum (a building designed by I.M. Pei) and the Lilly Library will also be of interest to SMT members, and the Theater Department

will have a dramatic production each night of the conference. On Friday night, The School of Music is planning a reception and banquet at the University Club. Bloomington also has a variety of interesting restaurants.

Joseph Kerman has agreed to be the keynote speaker. The summer Newsletter will include the complete schedule of papers selected by the Program Committee (Vernon Klawer, Chair). Anyone with questions about the convention should call or write the Music Theory Office, School of Music, Indiana University, Bloomington, Indiana 47405. Telephone: (812) 335-7346.

Mary Wennerstrom
1986 Arrangements Chair

1986 Program

The 1986 annual meeting will feature Joseph Kerman as our keynote speaker. The program committee meets at the end of March to select the papers to be presented at the conference. We continue the goal established by previous program committees of involving, as much as possible, people who have not presented papers before. Consistent with our call for papers we seek a wide range of approaches from the familiar to the less familiar.

Vernon Klawer
1986 Program Chair

Cambridge University Music Analysis Conference 1986

The second biennial conference on music analysis will take place at the Faculty of Music, Cambridge, England, September 26-28, 1986.

The conference is designed for professional musicians, college and university teachers and students; papers will be given by both established and younger speakers.

Topics for the conference are likely to include analysis of early music, analysis of opera and the relationship of analysis to performance.

For information contact Derrick Puffett, St. John's College, Cambridge CB2 1TP, England.

Special Price for Spectrum Back Issues

The SMT Executive Board has approved a special price scale, available for a limited time, for those who wish to order complete back issue sets of *Music Theory Spectrum* (seven volumes, 1-7). Please make this offer known to your students and colleagues who would like to join the Society and acquire the complete run of the journal, and to libraries who are not yet subscribers.

Prices are:

Volumes 1-7, 1979-1985

student and emeritus members	\$50.00
regular members	(reg. \$10 each, total \$70) \$75.00
institutions and non-members	(reg. \$15 each, total \$105) \$100.00
	(reg. \$20 each, total \$140)

From the Editor: Reports Solicited

We still hope to publish brief reports on research in progress. Reports should be limited to about 200 words and can be submitted at any time. Those received by June 15 will appear in the spring 1987 issue.

Special thanks are due Richmond Browne, who provided a copy of his annual business meeting minutes, and John Clough for information regarding *Spectrum 8*. We must also thank Ed Klonoski and Roger O'Neal at SMU who assisted with this issue.

New Journals Announced

The Eastman Theory Association announces a new publication: *Integral: the Journal of Applied Musical Thought*. Its purpose is to address the practical applications of music theory in such areas as performance, composition and, more generally, musical understanding. Submissions dealing with the broad applications of music theory are welcome, including: analysis and performance; historical perspectives on music theory and its application to music making; music analysis as related to music cognition; theoretical systems that inform composition practice.

Further, each annual volume will attempt to provide a comprehensive view of a "Center Piece": a single composition chosen by the editors. Contributors are encouraged to submit articles on such diverse aspects as pitch structure, rhythmic and phrase structure, performance practice, historical context, or other features of interest. The Center Piece for the inaugural volume will be the Beethoven Piano Trio, Opus 1, Number 3 in C minor, final movement. The following year's volume will feature multiple settings for Mörkø's "Das verlassene Mägdlein."

Directions for Contributors: Manuscripts may range from 5 to 30 pages in length and must be typed and double-spaced throughout, including quotations and footnotes, with ample margins (1 inch). Examples, figures and footnotes should appear on separate sheets following the text. All citations should conform to standard scholarly style as set forth in *The Chicago Manual of Style*. Authors should note in the text the approximate location for figures and examples. Permission to quote from copyrighted material, if necessary, should be secured from the publisher before submission. Manuscripts should be submitted anonymously, with authors identifying themselves only in the cover letter.

Contributors should send two clear photocopies to: The Editor, *Integral*, Eastman School of Music, Department of Theory, 26 Gibbs Street, Rochester, NY 14604.

The Gail Boyd deStwolinski Center for Music Theory Pedagogy will publish the *Journal of Music Theory Pedagogy*, a national publication for both music theorists and music theory teachers (including non-specialists) that will combine scholarly research with the practical application of pedagogical issues. It will be devoted exclusively to matters directly and specifically related to the problems and solutions of teaching and learning music theory.

A wide variety of formats for articles will be encouraged for this journal such as controlled empirical, behavioral, and statistical studies; fully documented scholarly investigations and research; well-supported speculative

hypotheses; short, practical teaching tips; multiple viewpoints on controversial subjects; and interdisciplinary approaches.

Articles submitted by April 15, 1986 will be considered for publication in the premiere issue (Spring 1987). Submissions received later will be considered for subsequent issues (two per year). An announcement concerning subscriptions will be forthcoming during fall 1986.

Guidelines for Contributors: Articles on any aspect of teaching or learning music theory are welcome. Manuscripts should be typed double-spaced (including footnotes, references, and quotations) on 8½ by 11 inch paper with at least one-inch margins. Please submit the original ribbon copy and four additional copies. All tables, figures, musical examples and footnotes should be placed at the end with an indication of where they fit in the text. Any musical examples, diagrams or special charts should be presented in camera-ready copy suitable for reduction. Manuscripts are accepted on the condition that they are unpublished and are not under consideration for publication elsewhere. Since all submissions are reviewed anonymously, please include the author's name and address only in the cover letter. On most matters of form and style, *JMTTP* will follow the Contributor Guide III, *Chicago Manual of Style*. Please address all correspondence to: *Journal of Music Theory Pedagogy*, School of Music, The University of Oklahoma, Norman, OK 73019.

NEH Summer Seminars for College Teachers

Three music seminars are included in the National Endowment for the Humanities 1986 program:

Three Masterworks of Early Twentieth-Century Music, Allen Forte, Yale University, Director. The seminar will focus on Schoenberg's *Pierrot Lunaire* (1912), Stravinsky's *The Rite of Spring* (1913), and Berg's *Wozzeck* (1921).

Verdi and the Playwrights, Harold S. Powers, Princeton University, Director. The seminar will be devoted to a consideration of why and how a number of spoken plays that were highly significant in their own right in Western European dramatic literature were selected and transformed into *melodrammi* by the great dramatic genius, Giuseppe Verdi.

Afro-American Musicians in the Nineteenth Century, Eileen J. Southern, Harvard University, Director. Afro-American musical traditions and activities in the 19th century, important black musicians of the period and their contribution to the history of American music will be the subject of the seminar.

Meetings of Regional Societies

Calls for Papers

The Faculty of Music at McGill University sponsors the McGill Theory Symposium on March 14-16, 1986. The conference, entitled "Perspectives on Music Theory in Canada Today," is being held in conjunction with the New York-St. Lawrence Chapter of the American Musicological Society. Papers topics range from Beethoven to Berg, analysis and performance to rhythm and meter.

The Music Theory Society of New York State will hold its annual meeting on October 10-11, 1986 at SUNY, Binghamton. While proposals on all topics are encouraged, areas of special interest include phenomenology and music analysis, analysis and performance practice, pedagogy of theory. Proposals or complete papers should be sent to Judy Lochhead, Chair, MTSNYS Program Committee, SUNY-Stony Brook, Stony Brook, NY 11794. The deadline is March 31, 1986.

The Texas Society for Music Theory will hold its eighth annual meeting on April 4-5, 1986 at North Texas State University in conjunction with the South Central Chapter of the College Music Society. For information contact Thomas Clark, TSMT President, School of Music, North Texas State University, Denton, TX 76203.

Report of the Publications Committee

In addition to reviewing articles submitted to *Music Theory Spectrum*, a major task confronting the publications committee this year concerned the preparation of guidelines for the two new Publication Awards (see item in Newsletter). Acting on an original suggestion by Benito Rivera, Joel Lester formulated the initial policies, which were then reworked by the publications committee into a form suitable to submit to the executive board for their modifications and ultimate approval. The final guidelines for the awards thus represent the collective effort of many Society members, and we are confident that their implementation will result in honoring the most outstanding publications of music theory in the years ahead.

At its annual meeting in Vancouver, the publications committee was pleased to welcome John Clough as the new editor of *Spectrum*. While continuing to sustain the standards of excellence set by Bryan Stimms and Lewis Rowell, John is already beginning to consider some new initiatives. He consulted the committee on the possibility of instituting a series of "survey articles," in which research involving the relationship of music theory to other disciplines (e.g., mathematics, psychology, linguistics) would be discussed and reviewed. The committee encouraged John to continue exploring the feasibility of such articles and to seek out potential authors. In other business, the committee discussed ways of raising the visibility of *Spectrum* and decided to increase our advertising in other music journals. The committee also considered the problem that most submissions to *Spectrum* arrive close to the December deadline for each issue. We therefore wish to notify members of the Society that **articles may be submitted throughout the year** and that decisions on their acceptance will be rendered as quickly as possible. The editor retains the prerogative, however, of producing "thematic issues" (such as Volume 7), which might result in postponing a decision on a given submission.

In closing, I want to extend my special thanks to Lewis Rowell for his outstanding service as former editor of *Spectrum* and also for the personal support and advice that he offered me throughout the last number of years.

William Caplin
Publications Committee Chair

Grants and Fellowships

National Endowment for the Humanities

The National Endowment for the Humanities sponsors many programs that support the work of scholars. Most require the Ph.D. degree and many favor younger scholars. A complete list of programs may be obtained by writing to the Endowment; the list that follows includes programs most likely to interest music theorists. For information or applications direct inquiries to the appropriate programs through: The National Endowment for the Humanities, 1100 Pennsylvania Avenue, N.W., Washington, D.C. 20506. Telephone (202) 786-0438.

Fellowships for College and University Teachers

support full-time independent study and research. The application deadline is June 1, 1986.

Humanities, Science and Technology grants

fund projects that bring the resources and perspective of the humanities to bear on science and technology. The application deadline is October 1, 1986.

Project Research grants support collaborative or coordinated research projects for up to three years in all fields of the humanities. The application deadline is October 1, 1986.

Reference Materials grants aid projects that promise to facilitate research in the humanities by organizing essential resources for scholarship and by preparing finding aids and other reference materials. The application deadline is November 1, 1986.

Research Conference grants support meetings of scholars whose purpose is to discuss or advance research in various fields. Deadlines vary. Contact the Endowment for information.

Summer Seminars for College Teachers provide support for teachers to participate in eight-week summer seminars directed by distinguished scholars at institutions with libraries suitable for advanced study. (See the list of 1986 seminars elsewhere in this issue.) This year the application deadline was advanced, to March 1, 1986.

Summer Stipends provide support for college and university teachers and others to undertake two consecutive months of full-time independent study and research. The application deadline is October 1, 1986.

Texts programs support the preparation for publication of works that promise major contributions to the study of the humanities. Support is available in three categories:

Editions grants fund the preparation of authoritative and annotated editions.

Translations grants support English translations of works that will provide insight into the history, literature, philosophy and artistic achievements of other cultures.

Publications Subvention grants help to underwrite the publication and dissemination of distinguished scholarly works in all fields of the humanities where publication will entail a substantial deficit to the press.

Application dates vary. Contact the Endowment for information.

Travel to Collections grants assist scholars with travel to resource collections of libraries, archives, museums or other repositories. Deadlines vary. Contact the Endowment for information.

Younger Scholars grants go to individuals for research and writing projects in the humanities for nine weeks during the summer under the supervision of a humanities scholar. The application deadline is November 1, 1986.

Newberry Library Fellowships in the Humanities

The Newberry Library oversees a variety of fellowship programs in the humanities. Some are sponsored in concert with other institutions. Applicants must possess the Ph.D. degree. The Newberry's collection in the history and theory of music particularly is strong. Information and applications may be obtained by writing to: Committee on Awards, The Newberry Library, 60 W. Water St., Chicago, Illinois 60610.

The Monticello College Foundation Fellowship for Women provides a stipend of \$8,500 for a six-month residence at the Newberry for a woman scholar. Applications are due January 15, 1987.

Short-Term Resident Fellowships for Individual Research provide stipends of \$750 per month for up to 2 months for research in any field appropriate to the Newberry collections. The application deadlines are October 15, 1986 and March 1, 1987.

Joint Fellowships With the American Antiquarian Society support scholars who desire to use the resources of both institutions. Stipends are \$600 per month for up to 3 months. The application deadlines are October 15, 1986 and January 31, 1987.

Resident Fellowships for Unaffiliated Scholars provide support for scholars who are not employed professionally as such, and who wish to use the Newberry as a scholarly base. Stipends are \$250 per calendar year. The application deadlines are October 15, 1986 and March 1, 1987.

American Society for 18th-Century Studies Fellowships are available for residencies of up to 4 months at the Newberry for studies in the period 1650-1815. Stipends are \$750 per month. The application deadlines are October 15, 1986 and March 1, 1987.

Newberry-British Academy Fellowship for Study in Great Britain provides for an exchange fellowship for 3 months of study in Great Britain. Stipends are £15 per day. The application deadline is March 1, 1987.

Treasurer's Report, September 30, 1985

Revenues

Regular Membership Dues	\$8,735.00
Student and Emeritus Dues	2,010.00
Dual Membership Dues	350.00
Sales of Back Issues	710.00
Journal Sales to Institutions	5,631.00
Convention Receipts	1,448.72
Label Sales	175.00
Contributions	80.00
Interest Income	1,439.29
Refunds	[74.00]
Total Revenues	20,505.01

Expenses

General	2,338.98
Newsletter	2,233.94
Journal	15,247.32
Program	1,607.45
Total Expenses	21,427.69
Excess (deficiency) of revenues over expenses	[922.68]

Fund balance, September 30, 1984

9,839.69

Fund balance, September 30, 1985

\$8,917.01

Supplemental Data for the Year Ended September 30, 1985

	General Expenses	Newsletter	Journal	Program	Total
Office Expenses	\$313.48		\$141.31		\$454.79
Postage	847.02	191.30	1,432.14		2,470.46
Telephone	214.90	32.95	114.31		362.16
Printing and Photocopying	247.83	1,975.69	13,549.56		15,773.08
Membership Dues	25.00			25.00	25.00
Bank Charges	18.25			18.25	18.25
Contract Labor	672.50	34.00		706.50	706.50
Copyright Fee				10.00	10.00
Travel				1,172.51	1,172.51
Meals				99.10	99.10
Lodging				335.84	335.84
Total	2,338.98	2,233.94	15,247.32	1,607.45	21,427.69